MARCH 3, 1928

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The Billboard

The Theatrical Digest and Show World Review

The Dance and The Movie

By HARRY ALAN POTAMKIN

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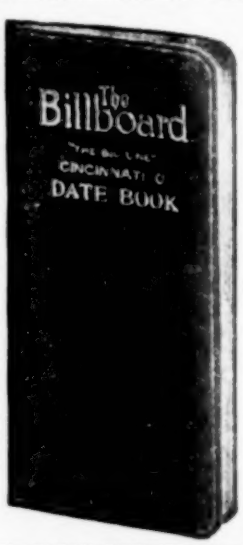

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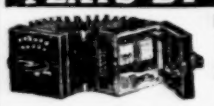

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Chicago Briefs

CHICAGO, Feb. 25.—W. H. Rudolph, recently appointed manager of the United Artists Theater here, has been made district manager for United Artists, with supervision over Chicago and Detroit.

Hugo Riesenfeld has been in Chicago for several days on business connected with United Artists. He expressed himself as highly gratified with the showing *The Circus* is making. Mr. Riesenfeld expects to return to New York in a few days, and early in March he probably will leave for Hollywood.

Art Vance and Company, appearing in vaudeville in a miniature comedy revue, arrived in Chicago several days ago after a 22-hour auto trip from Cleveland thru the worst blizzard of the year. Vance stated that his car, containing scenery, was stolen in Detroit, but he located and recovered it in Cleveland. On the trip from Cleveland to Chicago one of the girl members of the company was overcome by the cold and Vance himself suffered from exposure.

A blaze in the basement of the Alcazar Theater, on West Madison, routed a hundred early morning patrons today. A panic was averted by Claude Welcome, the manager, who calmed the patrons. The fire caused a loss of about $1,000.

The Oriental, de luxe picture and presentation house, will change its programs on Sundays beginning March 4. Changes heretofore have been made on Monday.

The La Salle Theater, a Great States house at La Salle, Ill., which has had a policy of pictures and vaudeville, will become a straight first-run picture house March 4.

At the testimonial dinner rendered Milton Weil, head of the Milton Weil Music Company, Thursday, Weil was given a $5,500 automobile.

Los Angeles

Frank L. Newman, managing director of the Metropolitan Theater, will resign that post March 15, after 21 years in the picture business.

Mme. Norma Lutge, America's first woman impresario, has returned to Los Angeles to make her home.

Rex Dunn, musical director of the Honolulu Symphony Orchestra, is here for a few days' stay before going to Europe.

William Wrigley, Jr., has announced that he will build a $500,000 theater at Avalon, capital of Catalina Island, which he owns, to be ready for the summer rush of tourists. D. M. Renton is to have charge of construction.

The 20th jubilee of the founding by Nikita Balieff of *Chauve-Souris* will be held at the Belasco Theater February 29, where the play is now holding sway.

The 100th performance of *Kongo* was given at the Orange Grove Theater February 19.

New England

BOSTON, Feb. 25. — The American Opera Company, organized this season in New York, will present seven operas in English during a two weeks' engagement, starting March 12 at the Hollis Street Theater. The repertoire includes *Faust*, *Madame Butterfly*, *Martha*, *Marriage of Figaro*, *Pagliacci* and dancing by Michio Ito. *Abduction From the Seraglio* and *Carmen*. Vladimir Rosing is managing director and Frank St. Leger is the conductor.

Hannah Hollander is starring at the Grand Opera House, Boston, in a Yiddish production of *The Gypsy Girl*, which is the most ambitious undertaking this season of the Hollander Troupe, of which her husband, Isidore Hollander, is director.

Jeanette Spaulding, daughter of Art Spaulding, Boston cabaret proprietor, who recently made her professional debut at the Lido-Venice here, has replaced Emily Marceaux in the *Yours Truly* chorus, at the Majestic.

Edna Wallace Hopper will open a long list of bookings over New England March 5 in Lawrence. Mark Hanna has been in Boston this week as advance man.

Roscoe Kingman's Orchestra has been playing at the Arlington Theater during the special showing of *The Eternal Student*, Yiddish picture filmed in Poland. Artkino, which is sponsoring this and other novel cinemas, is next offering *Ivan the Terrible* for five nights only, at Symphony Hall, starting Monday.

THEATER ORGAN PLAYING

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St. Louis

ST. LOUIS, Feb. 25.—The Toy Theater Players offered *The Truth*, one of Clyde Fitch's dramas, to their followers at the Toy Theater last night and will present it again tonight. Marjorie Halliburton, Rose Hobelman, Myra Stranahan, Ben Smith, Joseph McKenna, Hazel Baare, Robert East and Milton Carpenter handled the major roles.

Will Rogers made a single appearance Thursday evening at the Odeon before an audience estimated at about 1,000.

Tony Sarg is presenting his marionets under the auspices of the Town Club at the Sheldon Auditorium tonight for the second time, he having shown at that place last night also. A crowded house greeted the illustrator and producer of marionets last night and a sellout is recorded for tonight also.

Crowded houses have been the vogue at the American Theater this week, where Robert Mantell appeared nightly and on two afternoons in a repertoire of Shakespearean plays. The $1.50 top price seems to have drawn them in splendidly.

George Jessel in *The Jazz Singer* opens at the Shubert-Rialto tomorrow night for a week's engagement, following in *The Squall*, which played only to fair houses this week.

Brooke Johns continues to serve as master of ceremonies at the Missouri Theater in masterful manner. The popular orchestra leader has a good stage show concocted this week in which, in addition to the orchestra and the Missouri Rocket chorus, some clever performers are appearing, each doing crackerjack bits. Those deserving mention are the Lucille Sisters, Babe Carter, Anna Beckmann, Cosci and Verdi and John Payne.

San Antonio

SAN ANTONIO, Feb. 25.—The Empire Theater will install the Vitaphone next month, according to J. H. MacSweeney, manager.

The Foto-Arts Studio, at Hot Wells, a suburb of Alamo City, has just finished work on its first big production, *Tracey, the Outlaw*, which was directed by Otis B. Thayer. The company's next picture, *The Day of Atonement*, will get under way March 15.

The Chicago Civic Opera will come to the Auditorium Saturday and Sunday of next week.

Dorman & Rice will hold their livestock show here, beginning March 3. Ed Raymond is manager-secretary of the exhibition.

Work on the new Majestic Theater, to be erected on E. Houston street, will begin March 1.

Karl Hoblitzel, president of the Interstate Theater Circuit, was in the city recently on business.

George H. Kern, comedy producer, of Hollywood, Calif., will come here this spring to "shoot" several of his *Kern Kid Komedies*.

Hollywood Stage and Screen Notes

Five new players have been added to the cast of *Five and Ten Cent Annie*, which is being filmed at Warner Brothers'. They are Gertrude Astor, Thomas Ricketts and Douglas Gerrald. Louise Fazenda, Clyde Cook and William Demarest have the star roles in this film.

Children of the motion picture stars and studio celebrities were guests of tiny Thomasina Mix, daughter of Tom Mix, when she held her sixth birthday party at the Chinese Theater in Hollywood. Present were Barbara Ford, Paula Schertzinger, Bill Hart, Jr.; Gloria Swanson II, Irving Hellman, Jr.; Sally Ann Carewe, Barbara Ann Blue, Leatrice Joy III, Mary Hay Barthelemess, Jerry Beaumont, Betty Blystone, Adele Cohne, Hope Wilson, Micky Levee, Matthew Rapf, Buddy Hale, Karow Hale, Mary Lou Dorian, Eldine St. John; Gloria Lloyd, Mary McNally, Paul Wurtzel, Neil Lehr, Milly Schallert, Jimmy Kirkwood, Neal Campbell, Jean Campbell and the children of Tom Gallery, Earl Williams.

Buddy Wattles, star of *Hit the Deck* now playing at the Majestic, was given a screen test by Cecil DeMille last week.

Johnnie Walker, who recently completed a picture at Columbia studios, is leaving Hollywood soon for a stage engagement at the London Music Hall, London.

Mrs. Florence Strauss, head of the story department of First National, has arrived in Hollywood from New York for a few weeks' stay.

Four Walls, New York stage hit, now playing at the John Golden Theater, will be made into a picture by Metro-Goldwyn-Mayer, with John Gilbert in the leading role.

Norma Shearer and husband, Irving G. Thalberg, have left Hollywood on a honeymoon trip to Europe.

Eleanor Boardman has been given a leading role in *Diamond Handcuffs*, which will be made by Metro-Goldwyn-Mayer.

Neil Hamilton, Paramount star, has been loaned to Fox to play opposite Lois Moran in *I Won't Marry*.

Mlle. Ania Xanthia, petite pantomimist, arrived in Hollywood last week from France to enter the movies. Altho she has signed no contracts she is under consideration for parts by Lasky and Fox.

D. W. Griffiths' next production for United Artists will be *The Battle of the Sexes*. Jean Hersholt has been signed for a leading role.

Lillian Gilmore, formerly with one of John Golden's road shows, has been given the lead opposite Rex King by Fox. Miss Gilmore is under contract with Universal but has been loaned to Fox.

Johnny Hines will finish his contract with First National after making one more picture.

John McGowan, New York playwright, is putting his stage play, *Excess Baggage*, into scenario form at the Metro-Goldwyn-Mayer studios.

Lars Hanson, famous Swedish stage and screen actor, now home in Sweden, will return to Hollywood shortly, according to letters received here.

O. P. Heggie left Hollywood for New York last week where he will play in the stage play, *She Stoops To Conquer*.

Chicago Attractions

CHICAGO, Feb. 25.—Just one new stage attraction coming into the Loop the coming week: *Oh, Kay*, replacing *The Jazz Singer* at the Garrick.

A picture, *King of Kings*, replaces *Criss-Cross* at the Erlanger. It carries its own symphony orchestra. The engagement is limited to four weeks. Evenings will be $1.50 top and matinees $1.

The Desert Song had its 225th performance at the Great Northern last night and continues to rank among the biggest draws in town. *Good News*, the collegiate musical comedy that moved into the Selwyn, caught on immediately.

Jeanne Eagels' engagement in *Her Cardboard Lover* at the Adelphi has been extended another week, the closing date now being set for March 10. That also is the date Joseph Santley's *Just Fancy* leaves the Olympic, to be followed on March 12 by Katherine Cornell in *The Letter*.

Inquiry at the Illinois as to how long the *Vanities* would linger there brought the information that its stay was indefinite. Nevertheless, Beatrice Lillie, in *She's My Baby*, is announced for that house March 25.

The Irish Players are doing well at the Blackstone. Their stay, however, will be short. The all-star revival of *Diplomacy* will occupy the house March 19, to be followed some time in April by another revival, *She Stoops To Conquer*.

At the conclusion of the run of *The Silver Cord* at the Studebaker the American Opera Company will offer four weeks of grand opera in English. Charles Wakefield Cadman's American opera, *The Sunset Trail*, will have its first Chicago production. The American Opera Company will be followed by Winthrop Ames' Gilbert & Sullivan Opera Company.

Poor Little Eva, which didn't go so well on its tryout, has been revamped and will have a showing at the Cort Theater some time in April.

San Francisco

SAN FRANCISCO, Feb. 25.—It was the original intention of Walker Whiteside to use *The Hindu* for the opening of his engagement at the Columbia Theater Monday night, but Ralph Pincus, manager of the house, received a telegram asking him to change the billing to *Sakura* instead.

Islam Temple Shrine's frolic will be given tonight at the Golden Gate Theater for the benefit of the N. V. A. charity fund.

Tomorrow *New Brooms* goes into its 11th week at the Alcazar Theater, and at Duffy's other house, the President, *Nightstick* will be succeeded by the *Shannons of Broadway*.

At the Green Street Theater *The Bridal Box* will close tonight and the house will be closed for redecorations. It will again open on March 1 with *Monsieur Brotonneau* under the English title of *Love a la Carte*, with Ruth Stewart heading the cast.

Rube Wolf, orchestra leader at the Warfield, took a vacation during the past week.

Kansas City

KANSAS CITY, Mo., Feb. 25. — The Mainstreet, Junior Orpheum house, gave a special matinee last Saturday morning to accommodate the crowds that had swarmed the house all week to see the picture, *The Patent Leather Kid*. It is estimated that more than 60,000 people saw the film in its Mainstreet showing, a record for a photoplay here.

Harry G. Scarborough, of Chicago, was in the city this week on business, looking over the field for one of his presentations. While here he was the guest of Paul Sander.

Elbert Nelson, professionally known as Nelsonian, the 22-piece one-man band, is in the city arranging for time over one of the major circuits.

Marcheta Hogue, of the vaudeville act *Miss the Baby*, was an arrival in the city the first of the week from the West, having just finished time for W. V. M. A. Her partner, Bob Sperry, also came here.

The Mysteria Company, Dr. L. B. Ford, manager, is playing the Joplin territory and going over big. The Mysteria Company is headed for New Orleans and thence on its return to home fields in California.

It was good to see Harry Greenway around the city again this week after an absence of several years. He is piloting *Wings*, the feature photoplay at the Shubert.

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The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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Louise Huntington Goes To Africa With U. S. Co.

HOUSTON, Feb. 25.—Louise Huntington Smith, of this city, has the distinction of being a member of Harry Green's company, which has sailed for Johannesburg, South Africa, where the company will tour for 12 weeks with four plays. They are *The Spider, Is Zat So, The Music Master* and *Give and Take*. It is the first American company to tour South Africa. Miss Smith began her stage career in amateur productions at the University of Texas, where she was a student. Her Broadway debut was in *The Constant Nymph* in the part of Paulina a year ago. Her stage name is Louise Huntington. She is leading woman of Green's company.

Sol Lesser Plans New Theater Chain

LOS ANGELES, Feb. 26.—More than 1,000 motion picture theaters in small towns thruout the United States will be controlled within five years by the Principal Theaters Corporation, Inc., according to plans outlined by Sol Lesser, president of the national organization, after a meeting with his executives.

Already more than 37 first-class theaters in towns of 150,000 population or less are controlled by this corporation.

To establish offices Joseph H. Skirboll, general manager of Principal Theaters of America, left here empowered with the full authority of the executive board. It is his intention to establish suites of offices in such cities as San Francisco, Portland, Seattle, Denver, Kansas City, St. Louis, Memphis, Louisville, Cleveland and Philadelphia. The approval of Mike Rosenberg, president of Principal Theaters of California, and L. R. Leutterstein, general manager of the real estate division of this organization, was given the entire project as planned by Lesser.

This is the only theater-operating organization conducted on a national basis, Lesser points out, and the policy of establishing first-class theaters seating approximately 1,000 people in towns of about 15,000 population will be carried out during the broadening program of this corporation.

Expect Early Action On Block Booking

WASHINGTON, D. C., Feb. 26.—Action of the Federal Trade Commission on block booking in the motion picture industry may be expected within the next two weeks, states Commissioner Abram F. Myers, who represented that body in a recent effort to reach an agreement with the motion picture industry.

The Federal Trade Commission will either decide to go ahead with the case, seeking an order to require the Famous-Players-Lasky Company to cease block booking as "unfair practice", or it will decide the concessions offered in New York by the industry are sufficient and the requirements of the law satisfied.

Mr. Myers is preparing to submit a report on the Trade Practice Conference in New York, in which the leading motion picture producers participated.

Washington Playwright, Arrested In Vancouver, Given Liberty

VANCOUVER, B. C., Feb. 25.—William Preston Gibson, a playwright of Washington, D. C., was ordered released by Deputy Attorney General Carter, this week on instructions from the British Consul General in Shanghai, after Gibson had been arrested here on his arrival from Shanghai on charges the nature of which was not made known. It is assumed here that the charge first transmitted from Shanghai was later found groundless.

Eastman Wealth Is Hope Of Old Guard for Met. Control

Rejection of Otto Kahn Site Has Set New York Alive With Speculation as to What Will Happen to Operatic Stars Sponsored by New York Banker—Victory Claimed by Mrs. Vanderbilt

NEW YORK, Feb. 27.—To say that New York music circles are stirred to their very depths concerning the future of the Metropolitan Opera Company, is putting it mildly. Social New York is aware of a tense struggle for control of the famous "diamond horseshoe", most of which has been an undercurrent. Now, however, with the announcement from himself that Otto H. Kahn's property on 57th street, which had been proclaimed as a site for a new opera house, has been offered for sale, the discussion becomes open to the extent that there is definite conflict between the old guard of the late "400" and the new social luminaries of the big city who have been most conspicuous in the affairs of the Metropolitan in recent years. And the "old guard" seems to be the new guard in affairs of the Met.

Mrs. Cornelius Vanderbilt has openly led the cause of the old social regime. Following close on the heels of a comparatively recent purchase of the box of the late Senator Albert J. Beveridge, of Indiana, by George Eastman, the Rochester film magnate looms as the financial leader of the Vanderbilt adherents. His business relations, however, with many of Kahn's motion picture friends and concerns preclude any destructive warfare.

With defeat of his site project, Otto Kahn is remarkably conciliatory. Hopes, therefore, are entertained that the relinquishing of the plan to purchase his $3,500,000 property will not result altogether in his passing from his pinnacle as patron of the opera.

Eastman's backing last year of the Rochester Opera Company and his great musical conservatory in the up-State city point to him as one eminently fitted financially and artistically to assume leadership in the event that Kahn should retire from the foreground, or at least to share with the New York banker the position of highest prestige in the affairs of the Metropolitan.

Frank N. Dodd, secretary of the Metropolitan Opera and Real Estate Company, the holding corporation, said that De Lancey Kountz declares that the box holders were in accord with Mr. Kahn as regards the need for a new opera house. It was only on a question of site that there was any difference of opinion.

League Plans Subscriptions To Bring Back "Road Drama"

CHICAGO, Feb. 25.—Subscription audiences are to be a means by which the spoken drama in America is to be rehabilitated, if plans formulated by the Drama League of America, with headquarters here, are successful.

The League indicates that the spoken drama is steadily losing ground, and that prompt action is necessary if drama is to be saved to the American stage. There are now only 400 theaters in the United States devoted exclusively to legitimate and musical comedy, whereas in 1910 there were 1,500 outside the metropolitan centers, and today spoken drama is virtually unknown in the country districts. To correct this state of affairs the League proposes to revive the work it started before the World War but dropped because of lack of funds.

Several professional groups in New York have approached the Drama League with a request to resume its plan of subscription audiences on a large scale. The New York Theater Guild and the Eva Le Gallienne Repertory Company informed the League they will be glad to send companies over such a circuit with the League's support, and the Actors' Equity Association offers to provide three first-class companies presenting the Drama League's choice of 50 of the best plays of the New York season provided the League will organize the subscription audiences. Several independent managers also have agreed to co-operate in such a plan.

The League informs *The Billboard* that it will undertake to provide a competent organizer who will visit 12 selected cities to begin with, and enlist the co-operation of the Chamber of Commerce, the Federation of Women's Clubs, the labor groups, the little theaters, and other organizations, in forming subscription audiences. Responsibility for the quality of the production and standard of acting will be jointly assumed by the Drama League and the Actors' Equity Association or any other co-operating agent who will provide actors of reputation and experience, good scenery and plays which have had the League indorsement. The purpose will be to procure reasonable prices for seats, bringing them within the reach of persons of ordinary means but cultivated taste.

The subscription audience plan is only one phase of the work that the League is going to do for the theater. The League will respond to the request of the Actors' Equity Association that it renew its efforts to improve backstage conditions and also to bring about better living conditions among actors, with special attention to the founding of Charlotte Cushman Clubs for stage women.

Another phase of the work is the attention that will be given to communities now wholly without drama.

Frank Dare, Chicago representative of the Actors' Equity Association, expressed his hearty approval of the League's plan. "It will be the means of bringing back the 'road'," he said.

Theaters Aid Safety Campaign

INDIANAPOLIS, Ind., Feb. 26.—Theaters of Indianapolis will be asked by police officials to aid in an accident prevention campaign, particularly designed to minimize traffic accidents. Charles Metzger, president of the Associated Theater Owners of Indiana, has pledged the co-operation of his organization, and it is planned to begin immediately the showing of accident prevention slides and film trailers on newsreels in each theater of the city. The campaign is to continue for 10 weeks.

Deportation Proceedings Filed Against Feodor Chaliapin, Jr.

LOS ANGELES, Feb. 25.—Proceedings for deportation of Feodor Chaliapin, Jr., son of the celebrated singer, have been instituted in Federal Court here and unless an intervening order is received from Washington he will be sent back to Russia, which exiled his father. The younger Chaliapin came to America, it was stated, on a five months' visitor's permit and has overstayed his leave while working as a motion picture extra.

Berlin Denies Story Of Wife's Serious Illness

PALM SPRINGS, Calif., Feb. 25.—Hard on the heels of the widely published report that Mrs. Irving Berlin, the former Ellin Mackay, had contracted an ailment that might necessitate the Berlins taking up a protracted residence in Arizona, Mr. Berlin has issued a denial. He characterizes the report as ridiculous and says his wife is in perfect health.

New Salary Crisis For Chi. Symphony

CHICAGO, Feb. 27.—It was announced today by James C. Petrillo, president of the Chicago Federation of Musicians, that a demand will be made early in April for an increase in salary for members of the Chicago Symphony Orchestra. The action of the union is expected to bring another crisis in the life of the symphony orchestra, which has had a hard struggle for existence during the last few years.

The present minimum salary of the symphony musicians is $80 a week and it is understood a demand will be made for a $20 increase. A similar demand was made last summer, when the Orchestra Association declared itself unable to meet the demands the union offered to compromise, but symphony officials insisted that any increase was a financial impossibility and ordered a disbandment. Friends came to the rescue, however, and raised subscriptions amounting to $30,000, which sufficed to pay salaries of the musicians for the season 1927-'28.

Hicks-Terris Have Successful Tour

TORONTO, Ont., Feb. 26.—Seymour Hicks and Elaine Terris, English stars, in America for the first time in their career, opened a successful tour in Halifax, N. S., in January and business has been so good they have made arrangements to return in May, 1929. While playing here at the Royal Alexandra, Mr. Hicks developed throat trouble and was under a physician's care during the latter part of the week, altho he did not miss a performance. When the star left here on Sunday he was hoarse but stated that he would play at London, Brantford and Hamilton as advertised. No arrangements had been made for an understudy.

The malady is thought to have developed from the strain of work and social engagements combined. They are on their way to Winnipeg and the Pacific Coast. The repertoire includes *Mr. What's-His-Name, The Man in Dress Clothes, Sleeping Partners* and *Scrooge*. They return to Toronto the last week in April and close in Montreal May 14, after which they sail for England, where the stars open in London in a new play now being written by Frederick Lonsdale.

Stock To Supply Grand Forks Shows

GRAND FORKS, N. D., Feb. 26.—After being without road shows for several years, Grand Forks will have a stock company, which has shown by its first appearance will supply the needed entertainment for this city as long as the show-going public desires, in the Prather-Sayles Stock Company, which opened Monday last to a packed house.

The company's roster carries 15 people, and comes from Duluth, where it completed a 52 weeks' run. It is the plan of the players to use one play a week.

Grand Forks, during the last few years, has had very little in the line of road shows. Pictures have furnished the entertainment.

Police To Railroad "Maya" Off B'way Stage in 10 Days

Theater Padlock Law Used as Club for First Time—District Attorney Scaring Shuberts Into Ousting Actor-Managers' Play From Comedy Theater

NEW YORK, Feb. 25.—The fastest action ever taken by the police against the Broadway stage occurred this week, with every likelihood that *Maya* will be ousted from the Comedy Theater within 10 days. The play opened Tuesday night. A complaint that it was objectionable was registered Wednesday morning. James Sinnott, secretary of the Police Commissioner, attended the Wednesday matinee.

A meeting to which the Shuberts, who control the theater, were summoned was held in District Attorney Banton's office on Thursday afternoon. Thursday evening Assistant District Attorney Wallace attended the show, and decided it could be prosecuted successfully under Section 1148 of the criminal law. He immediately communicated with Jules Murray, head of the Shubert booking department, and pointed out that under the aforementioned law the Comedy Theater could be padlocked for a year, not to mention incidental fines and imprisonment.

It is understood that Wallace gave the Shuberts 10 days to oust the Actor-Managers' production, and it is further understood that the Shuberts have agreed to do it in fear and trembling.

As for the Actor-Managers, the organization and the cast claim to have had no official word from the police so far. The police evidently went straight to the controlling interests of the theater itself. Shubert booking contracts contain a safety clause, which permits the dispossession of a show if there is any objection that will lead to legal prosecution.

Maya has been presented in most of the theatrical centers of Euope. It is declared by some that misproduction here is the cause of the derogatory judgment on the play.

Barbour, Crimmins & Bryant Dispute Liability to Cast

NEW YORK, Feb. 27.—The firm of Barbour, Crimmins & Bryant disputed its liability for the payment of the one week's salary claimed by the cast of *It Is To Laugh* thru the Actors' Equity Association, and the argument came up for settlement under the jurisdiction of the American Arbitration Association last week. William Morris, as umpire, awarded in favor of the cast.

After playing about four weeks the show closed at the Eltinge Theater with the cast paid off. About half the company were players from the Yiddish Art Theater and thru that Murray Agid and certain associates became interested enough to take over the backing and make possible a reopening January 30 at the Forrest Theater. Barbour, Crimmins & Bryant notified Equity that Murray Agid instead of their firm would be responsible and Equity did not insist on a bond. The original producers, however, failed to notify the cast of a change in management, tho the players were asked to sign a waiver of security. The next day a check given to the stagehands came back as no good. On Thursday the show again closed because the T. A. would not let the curtain go up.

Gladys Hurlbut Back

NEW YORK, Feb. 27.—Gladys Hurlbut returned last week from Europe to be one of the executives in the drive for subscribers to Eva Le Gallienne's Civic Repertory Theater. She will remain in New York until April when she will sail for Italy for a short sojourn.

Virginia Smith Wins In "Happy" Dispute

NEW YORK Feb. 27.—William Hecht retired clothing manufacturer, appointed as umpire by the American Arbitration Association in the hearing of Virginia Smith's claim against *Happy* Productions, Inc., for three-eighths of a week's salary, has rendered an award in Miss Smith's favor. George E. Fleishman represented the youthful comedienne at the arbitration and Carlton Kelsey appeared for Frank Grey, who is the leading figure in *Happy* Productions, Inc., altho the show, *Happy*, was presented under the name management of Murray Phillips.

The case revolved around a necessary medical operation on Miss Smith, which would keep her from appearing in *Happy* for a short period of time.

4 Men, 4 Companies Named in Piracy Suit

NEW YORK, Feb. 25.—Valeska Suratt's suit against numerous defendants, alleging *King of Kings* is an infringement of a story she submitted to Cecil B. De Mille and Jeanie Macpherson, scenarist, before the picture was produced, was filed this week in Federal Court, seeking an injunction and an accounting of profits.

The defendants named in the action are Cecil B. De Mille, Will H. Hays, E. F. Albee, John J. Murdock, Cecil B. De Mille Pictures Corporation, Motion Picture Producers and Distributors of America, Producers' Distributing Corporation and the B. F. Keith-Albee Vaudeville Exchange.

Miss Suratt alleges Hays passed on her story and suggested she take it to De Mille, who, after holding it several months, returned it with word he could not use it.

Actors' Church Expands; To Occupy Tenement Site

NEW YORK, Feb. 27.—St. Malachy's Roman Catholic Church, between Broadway and Eighth avenue on 49th street, generally called "the actors' church", will be enlarged. Construction will soon begin and will be hurried as much as possible. Altho the entire church will be enlarged, and to a certain extent redecorated, most of the additional work will be concentrated on the chapel. At present the chapel is equipped to accommodate 250 worshipers comfortably. When the contemplated work has been completed it will be approximately twice its present size and will seat more than 500 persons.

The entire church, however, will be extended west to include the site now occupied by a four-story tenement house. Plans call for a Gothic design for this addition. Robert J. Reiley is the architect. The actors' chapel in this church, which was completed in 1902, was established by the Rev. Father Edward F. Leonard.

Mardi Gras Upholds Traditions

NEW ORLEANS, Feb. 25.—The best traditions of the New Orleans Mardi Gras celebration were maintained in the annual event which closed Tuesday night with the pageant of Rex and his revelers. Rowdyism was practically nonexistent thruout the two weeks of the celebration, and the number of visitors was exceptionally large. The event was regarded the biggest, gayest and most memorable of its kind.

WINTER QUARTERS of the Paul English Players at Dixie, La., 15 miles from Shreveport, La. The Paul English Players will open their eighth season April 2. Mr. English states he is going to take out the biggest show in the history of his career as a manager. He has adopted the slogan, "The Tent Show of Tomorrow."

Magnificent Theater in E. St. Louis Now Open

ST. LOUIS, Mo., Feb. 26.—Redmon's Million-Dollar Majestic Theater in East St. Louis, Ill., was thrown open to the public yesterday with fitting ceremonial exercises. The new playhouse, while not the largest and most expensive theater in the Middle West, is unquestionably one of the most magnificent and beautiful from an architectural standpoint both inside and out. Harry Redmon and Fred G. Leber, the owners of the new theater, certainly deserve a wealth of tribute and credit for giving a city of far less than 100,000 population such a beautiful amusement temple.

The opening program consisted of the world's premiere showing of the Paramount feature photoplay, *The Spotlight*, starring Esther Ralston. In the stage show, in addition to Al Thomsen and his 10-piece jazz orchestra, was the Radio Trio—Steve Cady, Henry Klotz and Art Benda—this popular vaudeville and radio turn giving the audience some marvelous harmony numbers as well as solos. At the new mammoth Wurlitzer pipe organ Walter Parker predominated with a splendid solo. Parker has been appointed as principal organist at the New Majestic Theater, while Andrew McKinney is the relief organist.

Dramatists' Guild Pushing Romberg vs. Ziegfeld Case

NEW YORK, Feb. 27.—The Dramatists' Guild is pushing Sigmund Romberg's case against Florenz Ziegfeld over the matter of royalties for Romberg's share of the score in association with George Gershwin for Ziegfeld's current production of *Rosalie* at the New Amsterdam Theater. It is claimed that Romberg has not received a cent for his contribution and no box-office statements have been rendered to him as stipulated by his contract. Ziegfeld is said to have been dissatisfied with Romberg's number, and altho he is using it in the production he has refused to pay. The matter is slated to come up for settlement under the supervision of the American Arbitration Association on a date now set for March 9, but which may be postponed for a week or more until each side has agreed on the umpires.

Three Arts Club

NEW YORK, Feb. 25.—An entertainment was given yesterday afternoon by the Three Arts Club at its new clubhouse, 340 West 85th street. The entertainment will be repeated this evening and on March 20, at 3:30 o'clock in the afternoon, the club will hold a dramatic art exhibit, to be followed by the annual reception and tea.

Fortune Gallo To Enter Legit.

San Carlo Head Will Make Bow This Spring as Musical Comedy Producer

NEW YORK, Feb. 27.—In an interview with *The Billboard* today Fortune Gallo, director of the San Carlo Opera Company and owner of the Gallo Theater, New York, let it be known that this spring he will make his bow as a Broadway musical comedy producer. Heretofore Gallo has confined all his activities to the operatic field. He was reluctant to say, however, what the show was or when it would open, altho the American Opera Company, now playing at the house, closes there March 10, and it is understood the Gallo musical will be the next attraction booked in.

Putting two and two together, however, the Broadway wiseacres believe that the recently ill-fared *Taza*, which was directed by William J. Wilson, an English director, and produced under his name, will be done by Gallo. The piece closed out of town. Desiree Ellinger was featured in it.

At the time the play was put in rehearsal Wilson informed Equity that Gallo was sponsoring the piece and would act as guarantor. In checking up on this Gallo at the time denied any responsibility for the show and said he had nothing to do with it. The principals later waived their bond.

After the closing of the show it was announced that the piece would be tried again after it has been rewritten.

George Arliss Re-Elected Head of Episcopal Actors

NEW YORK, Feb. 28.—At the annual meeting this afternoon of the Episcopal Actors' Guild at the national headquarters in the parish of the Little Church Around the Corner, George Arliss was again re-elected president.

Other officers elected for another term were the Rt. Rev. William T. Manning, D.D., honorary president; Grant Mitchell, the Rev. Neal Dodd, the Rt. Rev. J. H. Darlington, D.D., and the Rev. Randolph Ray, D.D., vice-presidents; the Rev. Charles B. Ackley, S.T.D., recording secretary, and Thomas S. McLane, treasurer. Dr. Ray is also warden and chairman of the council.

Council members who were re-elected for another three-year term of office were Frank Allen, Maclyn Arbuckle, Col. Reginald Barlow, Jane Cowl, John Emerson, Ann Harding, Albert Phillips, the Rev. Henry T. Scudder and the Rt. Rev. Ernest M. Stires, D.D.

James T. Powers in Florida

SARASOTA, Fla., Feb. 25.—James T. Powers, the comedian, and Mrs. Powers are visiting here, on an automobile tour in which, he explained, "if we see a place and like it, we stop—if not, we go on." While here, Powers visited John Ringling and other show folk.

Chi. "Owl Shows" Are Increasing

CHICAGO, Feb. 25.—"Chicago after midnight" is becoming a city of shows. The success which has attended Anschell's *Midnight Shambles* at the Star and Garter Theater has inspired others to fall in line, and starting tonight the Haymarket Theater will stage a *Midnight Jamboree*, advertised as "A Frenchy salad with very little dressing".

Anschell's *Shambles* continue to attract large audiences that seem to be well pleased with the entertainment offered.

Marks Bros.' Granada and Marbro theaters, de luxe neighborhood houses, give an "owl special" show every Saturday, offering a peppy stage show in addition to the screen and Vitaphone entertainment.

At United Artists Theater there will be a midnight showing of Charlie Chaplin in *The Circus* tonight and probably each Saturday night during the picture's run.

These shows, together with those of the larger cabarets such as the Plantation, Rainbo Garden and the Frolics, are giving Chicago's after-midnight hours a decidedly brilliant hue.

Serious Charges Made Against Edna Leedom Now in Hospital

Shuberts Accuse Comedienne They Raised to Star in "Lovely Lady" of Whims, Caprices, Insubordination, Jumping Show and Other Offenses—Feel Temper Aggravated Appendix

NEW YORK, Feb. 27.—Serious charges are made by the Shuberts against Edna Leedom, former star of *Lovely Lady*, who is recuperating from an appendicitis operation at the Park West Hospital. The fact that Miss Leedom was really operated on will be a strong defense for her having left the show without notice, but the Shuberts will press the case and she will have to appear before a tribunal of the Council of the Actors' Equity Association as soon as she has recovered.

The Shuberts prefer charges that on May 18 Miss Leedom entered into a contract with them to render her services for one year at a salary of $1,000 a week, with an optional clause for two additional years at an increased salary. They allege they made a star out of her and engaged her former husband, Dave Stamper, with whom she was then on the friendliest of terms, to write a show especially designed for her. *Lovely Lady* was the result and the Shuberts declare that they spared no effort or expense. During its early run they charge Miss Leedom with having displayed many whims and caprices unbefitting of her position, and with having shown many personal animosities, one in particular against a certain young woman in the supporting cast. On February 10, Friday night, it is said that this supporting actress requested Mrs. Pearson, the wardrobe mistress, to repair her costume. Mrs. Pearson, it is alleged, refused both that request and the order of the company manager, and Miss Leedom sided with her to the extent of refusing to go on for the performance which was just about to begin if Mrs. Pearson was troubled further. In the course of the fight, the Shuberts charge their star with the use of "indecent language and abuse".

On Saturday a box-office employee made the necessary repairs to the costume. Mrs. Pearson was transferred to the *My Maryland* Company, and the wardrobe mistress of that show at the Jolson Theater was transferred to *Lovely Lady* at the Harris Theater. Miss Leedom when starting to make up for the Saturday matinee sent for a report on the situation. She again refused to go on, it is charged, unless an immediate change was made in the cast and Mrs. Pearson returned to her job with the

(Continued on page 89)

New Material Tried In "Parisiana"

NEW YORK, Feb. 27.—Vincent Valentini is doing some revamping on his intimate revue, *Parisiana*, at the Edyth Totten Theater. Last week he added two new skits, written by himself, and a blues song which is handled by Beth Miller. The skits are titled *Thanks for the Tip* and *Paris After Dark*.

Marcus Plans Long Chain in Far West

SALT LAKE CITY, Utah, Feb. 26.—Definite plans for the expansion of the Louis Marcus Enterprises thruout the intermountain territory so that towns will be afforded entertainment on a par with that offered in Salt Lake City are under way, according to announcement of Louis Marcus, president, made on the 12th anniversary of the founding of his organization.

The first expansion will be into Idaho, where theaters will be established in Boise, Pocatello and Idaho Falls. A second Marcus theater in Twin Falls is also under consideration.

Mr. Marcus has had a remarkable theatrical career. A Pennsylvania college man, he came west and was a movie machine operator at the old Max Florence Theater in Salt Lake City in 1907. In 1908 he opened offices for the Chicago Film Exchange. In 1910 he became branch manager of the General Film Company. In 1916 he opened the Paramount Theater, founding the L. Marcus Enterprises. In 1920 he added a theater in Twin Falls, in 1923 the Victory Theater in Salt Lake City, in 1926 the Paramount in Ogden and in 1927 the Paramount in Provo and the Capitol in Salt Lake City. The Fanchon-Marco Circuit plays his houses and the additions will add more dates to its schedule here, as the jump from Los Angeles is a long one.

Rucker and Perrin Sue Duo for $3,000

NEW YORK, Feb. 25.—John Rucker and Sidney Perrin, vaudeville team, have filed suit for $3,000 against Lew Leslie and Willie Edelstein, revue producer and artistes' representative, respectively, for alleged breach of contract in connection with their engagement in England in *Blackbirds*, colored revue.

Rucker and Perrin allege they were left stranded in England and had to borrow transportation money from the N. V. A. in order to get back to the United States. They are suing to recover this money, as well as damages under the alleged breach of contract. Louis Handin is the attorney.

"Porgy" for Boston Under Theater Guild Management

BOSTON, Feb. 25.—*Porgy*, to open April 9 at the Hollis Street Theater, will introduce the New York Theater Guild to its prospective Boston subscribers.

Thru arrangements made with A. L. Erlanger the Guild hopes to establish an annual season in Boston, sending its first-line acting company here for a repertoire engagement of four weeks next season. Last season this plan was tried out in Chicago, with a result of 10,000 subscribers for this season. In New York there are 25,000 subscribers to the Guild. The same reduced price season ticket privilege will hold in the Boston experiment.

While *Porgy*, with its almost complete colored cast, rates as a Guild novelty rather than as a production employing the Guild Acting Company, this drama is being sent here because of the big hit it has made in the last six months at the Guild and Republic theaters in New York. It will close at the latter house March 3. This will be the first time that a Theater Guild production has been brought to the Hub under the Guild management and with the original cast.

Century Play Company Sues on Copyright Law

NEW YORK, Feb. 27.—Andy Wright, stock company producer, has entered into litigation with the Century Play Company over a dispute regarding the copyright laws. The latter organization has filed suit for damages against the producer, charging violation of the copyright laws. He is charged, it is alleged, with producing six times each several plays for which the exclusive rights are owned by the Century people. The plays include *Peg o' My Heart*, *Lightnin'*, *The Cat and the Canary*, *Smilin' Through* and *The Whole Town's Talking*. Wright is said to have presented these pieces in Hammond, Ind., and La Salle, Ill.

"Crowd" Gets Run As Film Makes Hit

NEW YORK, Feb. 27.—As a result of the "rave" notices which the New York film reviewers accorded the premiere of King Vidor's *The Crowd*, an M-G-M picture at the Capitol Theater, New York, last week, the film has been withdrawn from that house after a one week's run at 75 cents and opened Saturday at the Astor Theater for a limited run at advanced prices. This is the first time in the history of the industry that a picture released and shown as a regular program feature has been withdrawn and booked for a run at higher prices.

To make room at the Astor for *The Crowd*, *The Enemy*, another M-G-M picture that has been running there as a $2 attraction, was withdrawn. *The Enemy* was booked in to run until March 11, *The Trail of '98* being slated March 13 for the same house. *The Crowd* will run until that date unless it proves such a consistent draw that a change in bookings is deemed advisable.

Net of $1,502,666 For Univ. in 1927

NEW YORK, Feb. 25.—Net income of the Universal Pictures Corporation for the year ended November 5, 1927, was $1,502,666 after all charges, including Federal taxes, were deducted. This is equivalent to $4.60 a share on the 250,000 shares of no-par common stock outstanding.

Gross revenues for the period aggregated $28,635,718.

Stations Falling in Line

CHICAGO, Feb. 25. — Radio stations are falling in line nicely with the recent promulgated demands of the musicians' union, according to Edward A. Benkert, union secretary.

Not all of the stations have acceded to the demands, however. Some are drawing upon the "chains" for their popular musical selections, while others are dropping this sort of entertainment from their programs.

Schenectady Theaters Slash Pay; Picketed

SCHENECTADY, N. Y., Feb. 25.—Protesting against cuts in wages of certain employees of the four Farash theaters here, the Schenectady Trades' Assembly has voted moral support of the employees affected and picketing is under way. The salary-cut order affects 65 employees.

The union claims three discharged cleaners were replaced by non-union workers, receiving $9 a week.

Former Circus Man On Western Vacation

NEW YORK, Feb. 27.—George S. Dougherty, former police commissioner of New York, and his wife will leave tomorrow for Los Angeles and Hollywood, where they will visit their many friends in the film world. Dougherty is well known thruout the theatrical world, he having been originally a circus man and later a well-known minstrel. For many years he was a member of the board of governors of the Friars' Club. During his stay on the Pacific Coast he will lecture on crime and criminals.

Roberson Makes Appeal to Rep. Managers for Support of T.R.M.P.A.

Urging tent repertoire managers to make the spring meeting at Kansas City 100 per cent in the matter of attendance, George C. Roberson, who with Lester Al Smith operates the Roberson-Smith organization, declares: "While on the surface it may not seem that the T. R. M. P. A. has accomplished a great deal, I really believe it has." He adds: "It is interesting to note the activities of the T. R. M. P. A. during the past year. First of all it is bringing the tented theaters into a higher place in the hearts of the amusement lovers of the country, especially the smaller city or town, who wait eagerly each year for the return of their favorite company, and they do wait, old men and women, whose eyes are dimmed and unable to enjoy the pictures, but whose ears can catch the joy of the songs or the love story of the leads or the banter of the comedian. I see them come for miles around, and have inquired the ages of some of them and it is not unusual to hear them say 70 or 80, and they may have driven 20 or 30 miles for this evening of pleasure, and after the show they leave with laughter in their eyes and hearts, and you will

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500 at Vending Machine Session

Large Number of Exhibits—Detroit Chosen for 1929 Gathering

CHICAGO, Feb. 24.—Educating legislators as to the benefits of coin-operated vending machines was one of the principal topics at the three-day meeting of the National Vending Machine Operators' and Manufacturers' Associations held this week at the Hotel Great Northern. Speakers stressed the necessity of bringing about a better understanding of vending machines.

The annual meeting, which was the third, was a most successful one. The attendance numbered close to 500 and there were 47 exhibits. On the closing day officers were elected as follows:

National Vending Machine Operators' Association: President, William L. Sheade; first vice-president, J. H. Diehl; second vice-president, C. H. Robinson; third vice-president, R. C. Woock; general secretary, George A. Grasdorf; assistant secretary, W. J. Zimmerman; treasurer, O. E. Wagner.

Vending Machine Manufacturers' Association of America: President, A. E. Gebert; vice-president, F. C. Fry; secretary-treasurer, A. W. Blendow.

There was keen competition for the 1929 meeting, Cincinnati, Detroit, Cleveland, Chicago and New York all making strong bids, but Detroit won.

The operators' sessions opened Monday at 10 a.m. in the Crystal Room of the Hotel Great Northern, with President W. L. Sheade in the chair. John W. Dorby, representing the Chicago Association of Commerce, welcomed the delegates and President Sheade responded, after which there was a brief "acquaintance meeting" to enable everyone to get acquainted with his neighbors. Speakers at the morning session included A. E. DuGrenier, president of the manufacturers' association; Irl E. LaGrange, of Rochester, N. Y.; C. H. Robinson, president Iowa State Vending Machine Operators' Association; A. W. Blendow, secretary of the manufacturers' association; John Hlavin, vice-president of the operators, and A. E. Gebert, manager Advance Machine Company.

The afternoon session was devoted to general discussion by delegates and inspection of exhibits. There were numerous talks at the Tuesday morning session, among those heard being Secretary

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2 Showmen on Governor's Staff

LOUISVILLE, Ky., Feb. 25.—Two showmen are on the staff of Governor Flem D. Sampson, Jules Held, of Covington, an actor and artist, having been given the rank of Colonel. Held was formerly head of Jules Held and Company, presenting *In Childhood Days*. He is well known in Covington. His appointment was made about the same time as that of Billy Rendon, of this city, manager of the Hippodrome Theater. He also is an aid-de-camp, with the rank of Colonel.

Patricola and Richman Save 'Scandals' When Fuse Blows

NEWARK, Feb. 25.—Just at curtain time at the Shubert Theater in Newark Thursday night, the city's electric supply blew and plunged into darkness an audience, said to total $4,500 at the box office, waiting to view *George White's Scandals*. Maurice Schlesinger, the house manager, assured his patrons that there was no danger and dug up a few candles which were placed in the footlights. Tom Patricola and Harry Richman were in their B. V. Ds. making up when the lights went out. They grabbed up two fur coats and rushed to the stage.

By dim flickering candle light they started an impromptu act. The candles burned out, and Bud Murray, the stage manager, brought out a flashlight. Then that also gave out and the house was again in inky blackness. Richman and Patricola kept right on, singing, dancing, playing Patricola's trick string instruments and pulling one gag after another. The audience loved it.

After 40 minutes the lights suddenly came back on, and another show, this time *George White's Scandals*, started.

K-A-O Acquires Interest in FBO; Pathe Linked Indirectly

Interest Is "Substantial". But Joseph P. Kennedy and Associates Remain in Control—Follows FBO President's Reorganization Plans for Pathe

NEW YORK, Feb. 27.—The Keith-Albee-Orpheum organization has acquired a "substantial" interest in FBO Pictures Corporation, whose president, Joseph P. Kennedy, was called in to reorganize Pathe two weeks ago under circumstances that hinted a merger of the two film companies was in the offing. While the interest acquired in FBO by the big vaudeville organization is given out officially simply as "substantial", it is understood Kennedy and associates remain in control.

The Radio Corporation of America and the General Electric Company, with a new "talkie" FBO is to use, acquired a substantial interest also in the picture organization last January.

As a result of the tieups, there is brought together on the board of directors of FBO the combined interests of this company, the K-A-O group, R. C. of A and the General Electric interests.

K-A-O controls Pathe and subsidiaries, indirectly hooking up this company with FBO, whose methods of production under Kennedy are understood planned for Pathe in an effort to put out a cheaper product. Pathe, with its stock run down to 8⅛, called in Kennedy to organize the entire company. The FBO head is scheduled to leave for the West Coast to look into the Pathe studio and production situation early in March. Economies have already been effected here, particularly in the sales organization.

Under its tieup with FBO, the K-A-O interests are further expanded, with its future development and power of extreme significance to the show world. The merger with the Stanley Company of America, which was in progress for months, but has not been heard of in the rush of the K-A and Orpheum merger, the combine with FBO and other deals, is expected as the next big step this corporation will take.

In a prepared statement from K-A-O, it was said "it is expected that out of this combination will develop others of even far greater magnitude."

The association with Kennedy is far-reaching and important. K-A-O officials are happy to be tied up with him. Under his expert guidance, FBO has been a particularly thriving organization. It is film history that he took it over when the company was in a chaotic state, and thru his executive ability and experience in reorganization has built it up until it is today one of the best paying companies in the picture business. Kennedy came to the film business from the banking field with a general background in the steel industry. He is a Harvard man, and at 25 was elected president of the Columbia Trust Company, Boston.

He took over FBO two years ago this month, resigning as an official of Hayden, Stone & Company, bankers. Last year Kennedy was instrumental in introducing a motion picture course at Harvard University. He supervised a series of lectures by the industry's leaders, and edited a book of the lectures, entitled *The Story of the Films*.

Under his direction, FBO has produced a quality picture for the field, selling largely to the independent exhibitors, the smaller chains and to the smaller theaters in the larger chains. The product has become standard, does not cost the exhibitor a million dollars, and can be sold anywhere, since FBO does not control any houses itself.

FBO has just completed a deal with the Hollywood-Argentina Cinema Company, whereby it will distribute the forthcoming pictures of Tom Mix, probably the greatest of Western box-office magnets.

Theater Manager Students Visit Large N. Y. Houses

NEW YORK, Feb. 27.—To round out their study in service and program building the pupils of the Moving Picture Theater Managers' Institute last week visited many of the large New York houses to get first-hand knowledge of the details of operation as well as to make a survey of general conditions. For the current week the students will confine their activities to the projection room, thereby giving them an insight into the relationship existing between the operator and the manager. Representatives of the International Projector Corporation will serve as instructors. The spring term at the institute will open April 2.

Jackie Coogan May Star in Play

NEW YORK, Feb. 27.—Jackie Coogan is being sought to star in the new play Lew Cantor is planning to produce, a work by Tom Barry entitled *Courage*. Negotiations have been instituted by telegraph and will be gone into more thoroly between Cantor and Jack Coogan, Sr., when the latter arrives here from Hollywood next week.

If Coogan accepts the role it will be his first on the speaking stage. His father, who handles all his business, is sailing for Europe March 10 to look into a deal under which the boy star would produce pictures in London.

Robbers Carry Safe Away

NEW YORK, Feb. 25.—Carrying a safe 50 feet into the street, three men got away with $1,500 in cash from the Metro Theater, a motion picture theater in the Bronx, Wednesday night. Morris Bliss is manager of the house.

Julius Tannen Named In Suit by Novelist

NEW YORK, Feb. 25.—Thomas Dixon, novelist and author of the story of the film *The Birth of a Nation*, has filed a suit in Supreme Court against Julius Tannen, well-known actor, and Robert Lehman, a banker, charging breach of contract to produce a motion picture version of his story, *The Torch*.

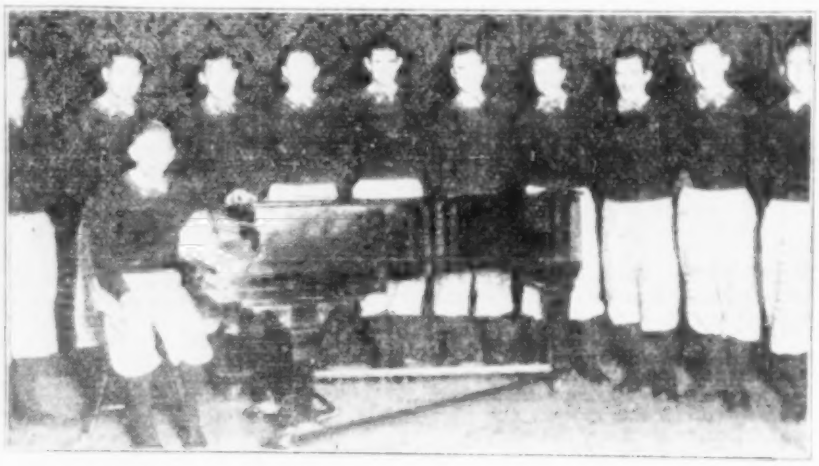
Dixon alleges he made an agreement with Tannen and Lehman on May 31, 1927, assigning them the rights to his story on the condition that they were to employ him as associate producer at $300 a week for a period of one year. He also claims he was to receive 12½ per cent in royalties.

Dorothy Burgess Holding Schwab & Mandel to Contract

NEW YORK, Feb. 27.—Dorothy Burgess, who had a run-of-the-play contract for the New York company of *Good News* but was let out after a disagreement is holding the producers, Schwab & Mandel, to the letter and claiming her salary for every week that the show runs. The rights of her case have been disputed and will come up for arbitration under the auspices of the American Arbitration Association some time next week. Joseph P. Bickerton, Jr., will represent Miss Burgess, and Abner Roubien will present Schwab & Mandel's side of the case.

Maria Corda Injured In Taxicab Collision

NEW YORK, Feb. 25 — Maria Corda, Hungarian star of *The Private Life of Helen of Troy*, was injured last night in a taxi collision and taken to Presbyterian Hospital for treatment. Her companion, Ilona Fulod, her manager, was also injured in the crash.



THE OHIO STATE UNIVERSITY BAND, hailed as a highly promising unit of campus musicians, which is playing preliminary dates over the out-of-town Keith-Albee-Orpheum houses under the personal direction of Harry Weber. The offering carries 13 boys, including Rader and Florio, a specialty team. Last week's play dates were split between Warren, O., and Jamestown, N. Y., and the objective is the houses clustering around the big stem.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, Feb. 25.—*Lady Mary*, by Frederick Lonsdale and Hastings Turner, at Daly's Thursday, proved to be a bright, amusing musical comedy and was enthusiastically received. Albert Sirmay's catchy music went great. George Grossmith and Herbert Mundin provided the fun, supported by an admirable cast, with Helen Gilliland in the name part.

Sidney Howard's success, *The Silver Cord*, finishes tonight after a 23 weeks' run, releasing Clare Eames, who expects to remain here for another production.

Emma Williams, colored actress, has been engaged at Bernard Shaw's request for the important role of Minister of Health in Barry Jackson's presentation, *Back to Methuselah*, opening at the Court Theater March 5.

Selwyn sails next Wednesday with the film, *Dawn*. He is spending his last days here insuring the prospect for its American presentation without obstacles. Tremendous agitation was caused here by the German objection to the exhibition of the film, which Sir Austin Chamberlain also opposed and the film censors banned. The controversy was taken to the House of Commons and members are discussing in lobbies the question of a compulsory film censorship to replace the present censorship established by the trade. Meantime *Dawn*, altho prohibited in cinemas, may be shown at other houses and at the Trade Show arranged for Albert Hall Tuesday.

VAUDEVILLE

LONDON, Feb. 25.—E. F. Albee's suggestion to the Variety Artistes' Benevolent Fund to follow the American example of making a big drive resulted in raising $25,000 for the Brinsworth Home.

The American dancers, Dick and Edith Barstow, made their London debut at the Holburn Empire and were given a big reception. A big future is being predicted for them.

Alberta Hunter made a hit on her opening at the Argyle, Birkenhead, this week, with Peggy Desmond accompanying.

The week's sailings include T. and G. Fadden, A. Bagwell and Wolfe Barclay.

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Conditions Bad In Some Houses

Erlanger Office Among Those Made Butt of Complaints From Producers

NEW YORK, Feb. 27.—Withholding of information regarding true conditions is being charged against bookers of certain out-of-town legitimate theaters. The Erlanger booking office is particularly scored. Its switching of productions into the Westchester Theater in Mount Vernon and the Majestic in Paterson for near-New York engagements is the outstanding complaint.

The Mount Vernon house is under the management of William Reutemann. Shows that have played the house recently are *Abie's Irish Rose*, Harry Delf's *Six Feet Under* (now *Atlas and Eva*), *Marriage on Approval*, *Quicksand* and *Killers*. Reutemann is charged with having drawn on the house share of each attraction in advance in order to pay the house stage crew, and each attraction has been compelled to guarantee the theater's own stagehands before they would work. In the case of *Six Feet Under*, it is said that Harry Delf had to pay $2 an hour, or $24 for the 12 stagehands, in order to get his show moved out of the house after the engagement had ended.

At the Majestic in Paterson, also booked by the Erlanger office and under the management of Berg, who was recently transferred from Mount Vernon, there has been trouble not only with the stagehands but the musicians as well. The theater is an old burlesque house. Last Saturday night the I. A. placed a road call on the house because the stagehands had not been paid.

It is reported that Charles Ray's vehicle, *Yen*, did less than $1,900 at the Majestic a few weeks ago, and *57 Bowery* also shows a very low figure for last week in the Majestic.

It is said that there are at present over 30,000 people out of work in Paterson and about 35,000 unemployed in Passaic. There is also complaint against the booking received and against the condition of the house itself, with the wooden seats covered with thin leather that make the auditorium uninviting for patrons if they do come.

Higher Rental Arranged For Academy of Music

PHILADELPHIA, Feb. 25.—The American Academy of Music, which controls the Academy this city, has announced that next season rates will be raised from $600 to $700 per night. The new arrangement calls for the down payment of one-third of the lease price at the signing of the lease, in contrast to the old arrangement of a down payment of 10 per cent in the summer and the balance in the fall.

Announcement was also made that next season the Pennsylvania and Civic Opera companies will move from the Metropolitan Opera House to the Academy, thus having all the opera in the city given in this house.

According to present plans the Philadelphia Civic Opera Company will present 16 operas next season, the Philadelphia Grand Opera Company and the Pennsylvania Grand Opera Company each 12, and the Philadelphia Operatic Society three. The three former companies have already signed leases. The Metropolitan Opera Company will produce at least 21 operas in this city next season.

Stage Shows Planned For B'way Film House

NEW YORK, Feb. 27.—A presentation revue to be done in connection with the Universal films at the Colony Theater is in preparation, under the direction of William Stephens and Jerry De Rose to start a new policy under which elaborate stage shows will come into this Broadway house beginning next week.

Murray and Allen have already been booked for the first revue. Negotiations are on to obtain Hilda Ferguson, dancer, for the same show.

This revue will be similar in type to the special productions that the Colony has been using for its midnight shows on Saturdays. These midnight shows will continue, but the picture part of the program only will be shown at the late hour.

Former San Carlo Opera Players, Stranded in Cuba, Saved by Gallo

Had Been Signed Up by Alfredo Salmaggi Following Close of Season at Richmond Recently—Poor Business and Small Backing Threw Company on Rocks in Havana

NEW YORK, Feb. 27.—It was learned today that 40 former members of Fortune Gallo's San Carlo Opera Company, who closed January 21 with that company in Richmond, Va., and then joined the company at the National Theater, Havana, are stranded in the Cuban city and are being returned to New York at the expense of Gallo after he had received a series of appeals stating that the members of the company were in dire straits.

The group that is said to be penniless in Havana includes several principals of the San Carlo Company and practically the entire chorus. It is understood that the costumes used by the Gallo Company are included and that the New York impresario secured their release by forwarding funds to Havana.

The Cuban company was organized by Alfredo Salmaggi. According to Gallo, Salmaggi approached the members of the San Carlo Company while the latter company was playing its Richmond engagement. Inasmuch as this date finished the season for the Gallo organization the members of the company welcomed the opportunity of securing further engagements and for that reason made little concern about signing for the Havana engagement. Gallo was not concerned in the matter inasmuch as the Richmond appearance marked the conclusion of his season.

Salmaggi paid the transportation for the members from Richmond to Havana and in addition paid a week's salary to each. Salmaggi further signed them for a minimum season of four weeks at the National Theater.

Business, however, was practically nil and after the second week the company was unable to meet expenses, it is reported. They continued playing, however, for another week but to constantly diminishing business. They finally gave up after the third week.

During the past week Gallo has been besieged with phone calls from the Cuban city explaining the dire circumstances in which the former members of his company were and Friday he cabled funds to relieve the situation and bring at least part of them back to New York.

The stagehands and orchestra that were on tour with the San Carlo Company are not included, inasmuch as both are under the protection of unions that require the posting of bonds to take care of such incidents.

Samuel R. Golding Back in the Game

NEW YORK, Feb. 27. — Samuel R. Golding, producing playwright, is back in the game, having straightened out his financial standing with the Actors' Equity Association and posted a bond to cover salaries for a new production. He is now located in Room 620 in the French Building and is casting his latest drama, *Divorce a la Carte*. Charlotte Irwin will have the leading feminine role.

Sharp's Company for Pittsburgh

NEW YORK, Feb. 27.—George Sharp has arranged to reopen his stock company April 9. He will run thru the summer at the Pitt Theater, Pittsburgh. Ann Forrest will play the leading roles. Sharp was one of the original managers of *Abie's Irish Rose*.

Franklin Will Head Fox-Stanley Merger

NEW YORK, Feb. 27.—In anticipation of an early deal between Fox and the Stanley Company of America merging not only the theater, but the Fox and First National film interests of these companies, plans are reported under way to make Harold B. Franklin, president of West Coast Theaters, the operating head of the chain, which, with the consummation of present negotiations, would come under the Fox banner. Confirmation of the Franklin report could not be obtained at Fox headquarters here today, but it was said he had returned to California after conferences in the East and is expected back here soon. It was also said that while negotiations are in progress the closing of a deal between Fox and Stanley has not yet been effected.

Stage Band Policy Picks Up for Loew

NEW YORK, Feb. 27.—Loew's Melba Theater, Brooklyn, hardest hit by opposition of all the circuit's houses in the metropolitan district, is making headway under its new vaude.-stage-band policy, according to reliable information. Manager Joseph F. Leonard, who is deemed personally responsible for the recent boost in the Melba's grosses, instituted yesterday a Sunday Early Bird Matinee, which opens the house at 12:30 and dovetails with the weekly Early Bird Matinees, calling for an 11:30 opening. The brief experience Leonard has had with the early opening plan, which entails reduced admission prices until late in the afternoon, reveals that from 1,200 to 1,500 additional people are brought into the house by the innovation.

The new stage-band policy has been found to be eminently successful. Altho business has not been phenomenal, the fact that the Melba is holding its own is considered a point in favor of continuing the idea. Jimmy Carr, whose band takes its place on the stage this week, is the third organization of its kind to play the house. Since January 9, when Willie Creager's unit launched the new policy, the specially routined bills have been jacked up by various masters of ceremonies. Collins and Peterson were held over last week for a full week and audiences found their style of work much to their liking. Others who have essayed the important clowning roles at the Melba are Billy Glason, Bert Lewis, Eddie Lambert, Bert Walton and Walter O'Keefe. Contrary to rumors current, officials of the Loew organization still insist that there is no change contemplated in the Melba policy.

GEORGE A. ARNOLDT, who has been very active for some time at Melbourne, Australia, in organizing a civic ensemble of players and encouraging native talent in the State of Victoria.

Leonore Sorsby As Guest Star

NEW YORK, Feb. 27.—Leonore Sorsby, who recently appeared opposite Glen Hunter in *Behold This Dreamer* and in one of the leading roles in *Red Dust*, will be the guest star for the first two weeks of the DeWitt Newing stock season at the Temple Theater in Syracuse. She will open March 5 in the Claudette Colbert role in *The Barker*. The bill for the second week has not yet been definitely decided upon.

Pauline Lord To Join "She Stoops To Conquer"

NEW YORK, Feb. 25.—Pauline Lord, closing in *Salvation* tonight at the Empire Theater, will join the all-star cast of George C. Tyler's revival of *She Stoops To Conquer*, opening March 12 at Werba's Brooklyn for a short tour before coming to Broadway. Miss Lord, who is under a long-term contract to Tyler, will read the prolog written by David Garrick for the original performance of the piece in 1773.

RIALTO RAMBLINGS—*By TOM BRET*

F. P. A., in *The World's Conning Tower*, takes a sly shot at our outdoor show news. Looks like F. P. A. has gone to grease or is doubling in brass.

MARGARET ANGLIN handled tickets for the injured soldiers who attended the Catholic Actors' Guild benefit so well that thousands were bought by affluent persons about town. Her dragnet was a magnet of sweet personality.

A MUSICIAN who sat in the pit with Oscar Radin's orchestra at the benefit, pulled a nifty when he ad libbed as a straight for Zelma O'Neill's clowning, when her pianist was lost in the understage labyrinths of the old Manhattan Opera House.

CHARLIE KING also joined in the extemporaneous patter, and the huge audience gave the trio a wild hand when the ivory tickler finally came up for air.

MARGARET MANN has reached the zenith in her portrayal of Mother Bernle in the Fox film special, *Four Sons*, at the Gaiety. It has been a long way, 60 years of living, but a brilliant achievement at last in her ascension to the stars.

EDDIE FOY was the type of actor who says: "While I am standing on my feet I have the privilege to fight." And so he died, fighting death with a smile. May he make his good God smile with his smiling!

JAY WEAVER, who has been painting theater lobby displays and high-powered advertising portraits these many years, painted hair on Paul Whiteman in one of those anti-sore-throat cigaret ads. That's genius!

EDDIE CANTOR'S illness reminds us of a friend named Cohen, who reported to the draft board with a cold and was told to come back in two weeks. The army surgeon gave him a hard look when he returned.

Surgeon—"Well, how do you feel now, Mr. Cohen?"

Cohen—"Worse, thank God!"

"THE MASTER MANIPULATOR", the man with $10,000, who strews the vaudeville stage with money, comes from Europe. It would surely take a master magician to get much money out of Europe these days.

MILLER'S 101 RANCH is going out in steel cars, bigger and better than ever next season. And so the glory of the pioneer Wild West lives on.

BURNS AND KISSEN are a pair of vaudeville canaries who chirp to perfection. It is no pun to say that Burns and Kissen sure have hot lips.

ROSIE MORAN, in *Rain or Shine*, gives the most versatile dance exhibition ever seen on Broadway. She takes a crack at the buck-and-wing, clog, acrobatic, contortion, eccentric, Black Bottom, varsity drag and whatnot. This is her first appearance in a big Broadway production. Thus out of a night club flashes another light of the stars.

TEXAS GUINAN and her gang appeared at the opening of George M. Cohan's new show, *Whispering Friends*, at the Hudson. There were blondes all over the house.

Press Release Output Grows

Publicity Men on Broadway Use $100,000 in Stamps and 65 Tons of Paper in Year

NEW YORK, Feb. 27.—The efficacy of the Broadway publicity representative is indicated by the increase in the amount of printed matter that is distributed, as a result of his activities, to the varous types of publications thruout the country. Despite the fact that many newspapers are reported to be cutting down on the number of handouts printed and rewritten, and that press agents are having increasing difficulty in placing their stuff with the editors of the various show departments, press releases are unquestionably an effective means of distributing news, information and plain propaganda regarding theatrical enterprises and their allied fields. Recent surveys show that this method is prevalent and that it obtains results, and indications point to a continuance of the increase in this means of reaching the public. Altho individual publishers and sometimes trade groups have taken measures to curb the growing reliance on this easy means of obtaining information, and will continue to do, the past year indicates that such efforts have been effective only in specific cases, and that press sheets will be as effective in the months to come as they have been right along.

A recent tabulation of the American Newspaper Publishers Association shows that publicity men in all lines of work spent $100,000 in 1927 on stamps used in distributing their stories. Their figures indicate, too, that 65 tons of paper were used during the year in printing and mailing these stories. While the exact percentage is not available, it is believed that 10 per cent of this amount can be credited to the press agents representing the shows in the legitimate and musical comedy fields. The association's figures state that the picture industry is responsible for 13.5 per cent of this output and that 13.1 per cent can be checked against the radio. Of the non-amusement businesses, the magazines have the highest average, totaling 16 per cent of the $100,000 thus expended. The automobile game is a strong believer in this method, too, for 10.9 per cent is allotted to the manufacturers of cars.

"Dawn" Showing Protested By Germans in New York

NEW YORK, Feb. 25.—Protest against prospective showing in the United States of the new British film, *Dawn*, based on the experiences of the war nurse, Edith Cavell, has been advanced here by the directors of the United German Societies. Members of the protesting committee, which called the picture "a stick of dynamite", are Charles A. Oberwanger, president; Bernard Kleinschmidt, Herbert Voigt and Ernest L. Graue. Arch Selwyn holds the American rights to the film.

Court Rules Joseph Leblang Must Answer Bank Queries

NEW YORK, Feb. 27.—Julius C. Bernheim was favored last week by the Appellate Division when this higher court of New York State ruled that Joseph Leblang, the theater ticket cut-rate king, must testify before trial in the action brought by Bernheim to recover commissions. In his suit, Bernheim alleges that Leblang and Sam Samuels engaged him to sell 15,000 shares of American Union Bank stock at $260 a share, for which he was to receive $2.50 for every share sold. Bernheim contends that the Municipal Bank of Brooklyn was set to buy the block until it learned that representations made by Leblang and Samuels regarding the American Union Bank were not true. Under this court ruling, Bernheim may question Leblang regarding the stock ownership of the bank prior to November, 1926; the names of the stockholders, the representations that the bank's surplus and undivided surplus totaled $680,000, and the assertion that $150,000 was earned by it for 1925 and for 1926. Bernheim will also ask whether certain accounts outstanding are collectable and whether lawsuits involving several hundred thousand dollars are outstanding.

Police To Railroad "Maya" Off B'way Stage in 10 Days

Theater Padlock Law Used as Club for First Time—District Attorney Scaring Shuberts Into Ousting Actor-Managers' Play From Comedy Theater

NEW YORK, Feb. 25.—The fastest action ever taken by the police against the Broadway stage occurred this week, with every likelihood that *Maya* will be ousted from the Comedy Theater within 10 days. The play opened Tuesday night. A complaint that it was objectionable was registered Wednesday morning. James Sinnott, secretary of the Police Commissioner, attended the Wednesday matinee.

A meeting to which the Shuberts, who control the theater, were summoned was held in District Attorney Banton's office on Thursday afternoon. Thursday evening Assistant District Attorney Wallace attended the show, and decided it could be prosecuted successfully under Section 1148 of the criminal law. He immediately communicated with Jules Murray, head of the Shubert booking department, and pointed out that under the aforementioned law the Comedy Theater could be padlocked for a year, not to mention incidental fines and imprisonment.

It is understood that Wallace gave the Shuberts 10 days to oust the Actor-Managers' production, and it is further understood that the Shuberts have agreed to do it in fear and trembling.

As for the Actor-Managers, the organization and the cast claim to have had no official word from the police so far. The police evidently went straight to the controlling interests of the theater itself. Shubert booking contracts contain a safety clause, which permits the dispossession of a show if there is any objection that will lead to legal prosecution.

Maya has been presented in most of the theatrical centers of Euope. It is declared by some that misproduction here is the cause of the derogatory judgment on the play.

Barbour, Crimmins & Bryant Dispute Liability to Cast

NEW YORK, Feb. 27.—The firm of Barbour, Crimmins & Bryant disputed its liability for the payment of the one week's salary claimed by the cast of *It Is To Laugh* thru the Actors' Equity Association, and the argument came up for settlement under the jurisdiction of the American Arbitration Association last week. William Morris, as umpire, awarded in favor of the cast.

After playing about four weeks the show closed at the Eltinge Theater with the cast paid off. About half the company were players from the Yiddish Art Theater and thru that Murray Agid and certain associates became interested enough to take over the backing and make possible a reopening January 30 at the Forrest Theater. Barbour, Crimmins & Bryant notified Equity that Murray Agid instead of their firm would be responsible and Equity did not insist on a bond. The original producers, however, failed to notify the cast of a change in management, tho the players were asked to sign a waiver of security. The next day a check given to the stagehands came back as no good. On Thursday the show again closed because the T. A. would not let the curtain go up.

Gladys Hurlbut Back

NEW YORK, Feb. 27.—Gladys Hurlbut returned last week from Europe to be one of the executives in the drive for subscribers to Eva Le Gallienne's Civic Repertory Theater. She will remain in New York until April when she will sail for Italy for a short sojourn.

Virginia Smith Wins In "Happy" Dispute

NEW YORK Feb. 27.—William Hecht retired clothing manufacturer, appointed as umpire by the American Arbitration Association in the hearing of Virginia Smith's claim against *Happy* Productions, Inc., for three-eighths of a week's salary, has rendered an award in Miss Smith's favor. George E. Fleishman represented the youthful comedienne at the arbitration and Carlton Kelsey appeared for Frank Grey, who is the leading figure in *Happy* Productions, Inc., altho the show, *Happy*, was presented under the name management of Murray Phillips.

The case revolved around a necessary medical operation on Miss Smith, which would keep her from appearing in *Happy* for a short period of time.

4 Men, 4 Companies Named in Piracy Suit

NEW YORK, Feb. 25.—Valeska Suratt's suit against numerous defendants, alleging *King of Kings* is an infringement of a story she submitted to Cecil B. De Mille and Jeanie Macpherson, scenarist, before the picture was produced, was filed this week in Federal Court, seeking an injunction and an accounting of profits.

The defendants named in the action are Cecil B. De Mille, Will H. Hays, E. F. Albee, John J. Murdock, Cecil B. De Mille Pictures Corporation, Motion Picture Producers and Distributors of America, Producers' Distributing Corporation and the B. F. Keith-Albee Vaudeville Exchange.

Miss Suratt alleges Hays passed on her story and suggested she take it to De Mille, who, after holding it several months, returned it with word he could not use it.

Actors' Church Expands; To Occupy Tenement Site

NEW YORK, Feb. 27.—St. Malachy's Roman Catholic Church, between Broadway and Eighth avenue on 49th street, generally called "the actors' church", will be enlarged. Construction will soon begin and will be hurried as much as possible. Altho the entire church will be enlarged, and to a certain extent redecorated, most of the additional work will be concentrated on the chapel. At present the chapel is equipped to accommodate 250 worshipers comfortably. When the contemplated work has been completed it will be approximately twice its present size and will seat more than 500 persons.

The entire church, however, will be extended west to include the site now occupied by a four-story tenement house. Plans call for a Gothic design for this addition. Robert J. Reiley is the architect. The actors' chapel in this church, which was completed in 1902, was established by the Rev. Father Edward F. Leonard.

Mardi Gras Upholds Traditions

NEW ORLEANS, Feb. 25.—The best traditions of the New Orleans Mardi Gras celebration were maintained in the annual event which closed Tuesday night with the pageant of Rex and his revelers. Rowdyism was practically nonexistent thruout the two weeks of the celebration, and the number of visitors was exceptionally large. The event was regarded the biggest, gayest and most memorable of its kind.

WINTER QUARTERS of the Paul English Players at Dixie, La., 15 miles from Shreveport, La. The Paul English Players will open their eighth season April 2. Mr. English states he is going to take out the biggest show in the history of his career as a manager. He has adopted the slogan, "The Tent Show of Tomorrow."

Magnificent Theater in E. St. Louis Now Open

ST. LOUIS, Mo., Feb. 26.—Redmon's Million-Dollar Majestic Theater in East St. Louis, Ill., was thrown open to the public yesterday with fitting ceremonial exercises. The new playhouse, while not the largest and most expensive theater in the Middle West, is unquestionably one of the most magnificent and beautiful from an architectural standpoint both inside and out. Harry Redmon and Fred G. Leber, the owners of the new theater, certainly deserve a wealth of tribute and credit for giving a city of far less than 100,000 population such a beautiful amusement temple.

The opening program consisted of the world's premiere showing of the Paramount feature photoplay, *The Spotlight*, starring Esther Ralston. In the stage show, in addition to Al Thomsen and his 10-piece jazz orchestra, was the Radio Trio—Steve Cady, Henry Klotz and Art Benda—this popular vaudeville and radio turn giving the audience some marvelous harmony numbers as well as solos. At the new mammoth Wurlitzer pipe organ Walter Parker predominated with a splendid solo. Parker has been appointed as principal organist at the New Majestic Theater, while Andrew McKinney is the relief organist.

Dramatists' Guild Pushing Romberg vs. Ziegfeld Case

NEW YORK, Feb. 27.—The Dramatists' Guild is pushing Sigmund Romberg's case against Florenz Ziegfeld over the matter of royalties for Romberg's share of the score in association with George Gershwin for Ziegfeld's current production of *Rosalie* at the New Amsterdam Theater. It is claimed that Romberg has not received a cent for his contribution and no box-office statements have been rendered to him as stipulated by his contract. Ziegfeld is said to have been dissatisfied with Romberg's number, and altho he is using it in the production he has refused to pay. The matter is slated to come up for settlement under the supervision of the American Arbitration Association on a date now set for March 9, but which may be postponed for a week or more until each side has agreed on the umpires.

Three Arts Club

NEW YORK, Feb. 25.—An entertainment was given yesterday afternoon by the Three Arts Club at its new clubhouse, 340 West 85th street. The entertainment will be repeated this evening and on March 20, at 3:30 o'clock in the afternoon, the club will hold a dramatic art exhibit, to be followed by the annual reception and tea.

Fortune Gallo To Enter Legit.

San Carlo Head Will Make Bow This Spring as Musical Comedy Producer

NEW YORK, Feb. 27.—In an interview with *The Billboard* today Fortune Gallo, director of the San Carlo Opera Company and owner of the Gallo Theater, New York, let it be known that this spring he will make his bow as a Broadway musical comedy producer. Heretofore Gallo has confined all his activities to the operatic field. He was reluctant to say, however, what the show was or when it would open, altho the American Opera Company, now playing at the house, closes there March 10, and it is understood the Gallo musical will be the next attraction booked in.

Putting two and two together, however, the Broadway wiseacres believe that the recently ill-fared *Tasa*, which was directed by William J. Wilson, an English director, and produced under his name, will be done by Gallo. The piece closed out of town. Desiree Ellinger was featured in it.

At the time the play was put in rehearsal Wilson informed Equity that Gallo was sponsoring the piece and would act as guarantor. In checking up on this Gallo at the time denied any responsibility for the show and said he had nothing to do with it. The principals later waived their bond.

After the closing of the show it was announced that the piece would be tried again after it has been rewritten.

George Arliss Re-Elected Head of Episcopal Actors

NEW YORK, Feb. 28.—At the annual meeting this afternoon of the Episcopal Actors' Guild at the national headquarters in the parish of the Little Church Around the Corner, George Arliss was again re-elected president.

Other officers elected for another term were the Rt. Rev. William T. Manning, D.D., honorary president; Grant Mitchell, the Rev. Neal Dodd, the Rt. Rev. J. H. Darlington, D.D., and the Rev. Randolph Ray, D.D., vice-presidents; the Rev. Charles B. Ackley, S.T.D., recording secretary, and Thomas S. McLane, treasurer. Dr. Ray is also warden and chairman of the council.

Council members who were re-elected for another three-year term of office were Frank Allen, Maclyn Arbuckle, Col. Reginald Barlow, Jane Cowl, John Emerson, Ann Harding, Albert Phillips, the Rev. Henry T. Scudder and the Rt. Rev. Ernest M. Stires, D.D.

James T. Powers in Florida

SARASOTA, Fla., Feb. 25.—James T. Powers, the comedian, and Mrs. Powers are visiting here, on an automobile tour in which, he explained, "if we see a place and like it, we stop—if not, we go on." While here, Powers visited John Ringling and other show folk.

Chi. "Owl Shows" Are Increasing

CHICAGO, Feb. 25.—"Chicago after midnight" is becoming a city of shows. The success which has attended Anschell's *Midnight Shambles* at the Star and Garter Theater has inspired others to fall in line, and starting tonight the Haymarket Theater will stage a *Midnight Jamboree*, advertised as "A Frenchy salad with very little dressing".

Anschell's *Shambles* continue to attract large audiences that seem to be well pleased with the entertainment offered.

Marks Bros.' Granada and Marbro theaters, de luxe neighborhood houses, give an "owl special" show every Saturday, offering a peppy stage show in addition to the screen and Vitaphone entertainment.

At United Artists Theater there will be a midnight showing of Charlie Chaplin in *The Circus* tonight and probably each Saturday night during the picture's run.

These shows, together with those of the larger cabarets such as the Plantation, Rainbo Garden and the Frolics, are giving Chicago's after-midnight hours a decidedly brilliant hue.

Serious Charges Made Against Edna Leedom Now in Hospital

Shuberts Accuse Comedienne They Raised to Star in "Lovely Lady" of Whims, Caprices, Insubordination, Jumping Show and Other Offenses—Feel Temper Aggravated Appendix

NEW YORK, Feb. 27.—Serious charges are made by the Shuberts against Edna Leedom, former star of *Lovely Lady*, who is recuperating from an appendicitis operation at the Park West Hospital. The fact that Miss Leedom was really operated on will be a strong defense for her having left the show without notice, but the Shuberts will press the case and she will have to appear before a tribunal of the Council of the Actors' Equity Association as soon as she has recovered.

The Shuberts prefer charges that on May 18 Miss Leedom entered into a contract with them to render her services for one year at a salary of $1,000 a week, with an optional clause for two additional years at an increased salary. They allege they made a star out of her and engaged her former husband, Dave Stamper, with whom she was then on the friendliest of terms, to write a show especially designed for her. *Lovely Lady* was the result and the Shuberts declare that they spared no effort or expense. During its early run they charge Miss Leedom with having displayed many whims and caprices unbefitting of her position, and with having shown many personal animosities, one in particular against a certain young woman in the supporting cast. On February 10, Friday night, it is said that this supporting actress requested Mrs. Pearson, the wardrobe mistress, to repair her costume. Mrs. Pearson, it is alleged, refused both that request and the order of the company manager, and Miss Leedom sided with her to the extent of refusing to go on for the performance which was just about to begin if Mrs. Pearson was troubled further. In the course of the fight, the Shuberts charge their star with the use of "indecent language and abuse".

On Saturday a box-office employee made the necessary repairs to the costume, Mrs. Pearson was transferred to the *My Maryland* Company, and the wardrobe mistress of that show at the Jolson Theater was transferred to *Lovely Lady* at the Harris Theater. Miss Leedom when starting to make up for the Saturday matinee sent for a report on the situation. She again refused to go on, it is charged, unless an immediate change was made in the cast and Mrs. Pearson returned to her job with the

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New Material Tried In "Parisiana"

NEW YORK, Feb. 27.—Vincent Valentini is doing some revamping on his intimate revue, *Parisiana*, at the Edyth Totten Theater. Last week he added two new skits, written by himself, and a blues song which is handled by Beth Miller. The skits are titled *Thanks for the Tip* and *Paris After Dark*.

Marcus Plans Long Chain in Far West

SALT LAKE CITY, Utah, Feb. 26.—Definite plans for the expansion of the Louis Marcus Enterprises thruout the intermountain territory so that towns will be afforded entertainment on a par with that offered in Salt Lake City are under way, according to announcement of Louis Marcus, president, made on the 12th anniversary of the founding of his organization.

The first expansion will be into Idaho, where theaters will be established in Boise, Pocatello and Idaho Falls. A second Marcus theater in Twin Falls is also under consideration.

Mr. Marcus has had a remarkable theatrical career. A Pennsylvania college man, he came west and was a movie machine operator at the old Max Florence Theater in Salt Lake City in 1907. In 1908 he opened offices for the Chicago Film Exchange. In 1910 he became branch manager of the General Film Company. In 1916 he opened the Paramount Theater, founding the L. Marcus Enterprises. In 1920 he added a theater in Twin Falls, in 1923 the Victory Theater in Salt Lake City, in 1926 the Paramount in Ogden and in 1927 the Paramount in Provo and the Capitol in Salt Lake City. The Fanchon-Marco Circuit plays his houses and the additions will add more dates to its schedule here, as the jump from Los Angeles is a long one.

Rucker and Perrin Sue Duo for $3,000

NEW YORK, Feb. 25.—John Rucker and Sidney Perrin, vaudeville team, have filed suit for $3,000 against Lew Leslie and Willie Edelstein, revue producer and artistes' representative, respectively, for alleged breach of contract in connection with their engagement in England in *Blackbirds*, colored revue.

Rucker and Perrin allege they were left stranded in England and had to borrow transportation money from the N. V. A. in order to get back to the United States. They are suing to recover this money, as well as damages under the alleged breach of contract. Louis Handin is the attorney.

"Porgy" for Boston Under Theater Guild Management

BOSTON, Feb. 25.—*Porgy*, to open April 9 at the Hollis Street Theater, will introduce the New York Theater Guild to its prospective Boston subscribers.

Thru arrangements made with A. L. Erlanger the Guild hopes to establish an annual season in Boston, sending its first-line acting company here for a repertoire engagement of four weeks next season. Last season this plan was tried out in Chicago, with a result of 10,000 subscribers for this season. In New York there are 25,000 subscribers to the Guild. The same reduced price season ticket privilege will hold in the Boston experiment.

While *Porgy*, with its almost complete colored cast, rates as a Guild novelty rather than as a production employing the Guild Acting Company, this drama is being sent here because of the big hit it has made in the last six months at the Guild and Republic theaters in New York. It will close at the latter house March 3. This will be the first time that a Theater Guild production has been brought to the Hub under the Guild management and with the original cast.

Century Play Company Sues on Copyright Law

NEW YORK, Feb. 27.—Andy Wright, stock company producer, has entered into litigation with the Century Play Company over a dispute regarding the copyright laws. The latter organization has filed suit for damages against the producer, charging violation of the copyright laws. He is charged, it is alleged, with producing six times each several plays for which the exclusive rights are owned by the Century people. The plays include *Peg o' My Heart*, *Lightnin'*, *The Cat and the Canary*, *Smilin' Through* and *The Whole Town's Talking*. Wright is said to have presented these pieces in Hammond, Ind., and La Salle, Ill.

"Crowd" Gets Run As Film Makes Hit

NEW YORK, Feb. 27.—As a result of the "rave" notices which the New York film reviewers accorded the premiere of King Vidor's *The Crowd*, an M-G-M picture at the Capitol Theater, New York, last week, the film has been withdrawn from that house after a one week's run at 75 cents and opened Saturday at the Astor Theater for a limited run at advanced prices. This is the first time in the history of the industry that a picture released and shown as a regular program feature has been withdrawn and booked for a run at higher prices.

To make room at the Astor for *The Crowd*, *The Enemy*, another M-G-M picture that has been running there as a $2 attraction, was withdrawn. *The Enemy* was booked in to run until March 11, *The Trail of '98* being slated March 13 for the same house. *The Crowd* will run until that date unless it proves such a consistent draw that a change in bookings is deemed advisable.

Net of $1,502,666 For Univ. in 1927

NEW YORK, Feb. 25.—Net income of the Universal Pictures Corporation for the year ended November 5, 1927, was $1,502,666 after all charges, including Federal taxes, were deducted. This is equivalent to $4.60 a share on the 250,000 shares of no-par common stock outstanding.

Gross revenues for the period aggregated $28,635,718.

Stations Falling in Line

CHICAGO, Feb. 25. — Radio stations are falling in line nicely with the recent promulgated demands of the musicians' union, according to Edward A. Benkert, union secretary.

Not all of the stations have acceded to the demands, however. Some are drawing upon the "chains" for their popular musical selections, while others are dropping this sort of entertainment from their programs.

Schenectady Theaters Slash Pay; Picketed

SCHENECTADY, N. Y., Feb. 25.—Protesting against cuts in wages of certain employees of the four Farash theaters here, the Schenectady Trades' Assembly has voted moral support of the employees affected and picketing is under way. The salary-cut order affects 65 employees.

The union claims three discharged cleaners were replaced by non-union workers, receiving $9 a week.

Former Circus Man On Western Vacation

NEW YORK, Feb. 27.—George S. Dougherty, former police commissioner of New York, and his wife will leave tomorrow for Los Angeles and Hollywood, where they will visit their many friends in the film world. Dougherty is well known thruout the theatrical world, he having been originally a circus man and later a well-known minstrel. For many years he was a member of the board of governors of the Friars' Club. During his stay on the Pacific Coast he will lecture on crime and criminals.

Roberson Makes Appeal to Rep. Managers for Support of T.R.M.P.A.

Urging tent repertoire managers to make the spring meeting at Kansas City 100 per cent in the matter of attendance, George C. Roberson, who with Lester Al Smith operates the Roberson-Smith organization, declares: "While on the surface it may not seem that the T. R. M. P. A. has accomplished a great deal, I really believe it has." He adds: "It is interesting to note the activities of the T. R. M. P. A. during the past year. First of all it is bringing the tented theaters into a higher place in the hearts of the amusement lovers of the country, especially the smaller city or town, who wait eagerly each year for the return of their favorite company, and they do wait, old men and women, whose eyes are dimmed and unable to enjoy the pictures, but whose ears can catch the joy of the songs or the love story of the leads or the banter of the comedian. I see them come for miles around, and have inquired the ages of some of them and it is not unusual to hear them say 70 or 80, and they may have driven 20 or 30 miles for this evening of pleasure, and after the show they leave with laughter in their eyes and hearts, and you will

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500 at Vending Machine Session

Large Number of Exhibits—Detroit Chosen for 1929 Gathering

CHICAGO, Feb. 24.—Educating legislators as to the benefits of coin-operated vending machines was one of the principal topics at the three-day meeting of the National Vending Machine Operators' and Manufacturers' Associations held this week at the Hotel Great Northern. Speakers stressed the necessity of bringing about a better understanding of vending machines.

The annual meeting, which was the third, was a most successful one. The attendance numbered close to 500 and there were 47 exhibits. On the closing day officers were elected as follows:

National Vending Machine Operators' Association: President, William L. Sheade; first vice-president, J. H. Diehl; second vice-president, C. H. Robinson; third vice-president, R. C. Woock; general secretary, George A. Grasdorf; assistant secretary, W. J. Zimmerman; treasurer, O. E. Wagner.

Vending Machine Manufacturers' Association of America: President, A. E. Gebert; vice-president, F. C. Fry; secretary-treasurer, A. W. Blendow.

There was keen competition for the 1929 meeting, Cincinnati, Detroit, Cleveland, Chicago and New York all making strong bids, but Detroit won.

The operators' sessions opened Monday at 10 a.m. in the Crystal Room of the Hotel Great Northern, with President W. L. Sheade in the chair. John W. Dorby, representing the Chicago Association of Commerce, welcomed the delegates and President Sheade responded, after which there was a brief "acquaintance meeting" to enable everyone to get acquainted with his neighbors. Speakers at the morning session included A. E. DuGrenier, president of the manufacturers' association; Irl E. LaGrange, of Rochester, N. Y.; C. H. Robinson, president Iowa State Vending Machine Operators' Association; A. W. Blendow, secretary of the manufacturers' association; John Hlavin, vice-president of the operators, and A. E. Gebert, manager Advance Machine Company.

The afternoon session was devoted to general discussion by delegates and inspection of exhibits. There were numerous talks at the Tuesday morning session, among those heard being Secretary

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2 Showmen on Governor's Staff

LOUISVILLE, Ky., Feb. 25.—Two showmen are on the staff of Governor Flem D. Sampson, Jules Held, of Covington, an actor and artist, having been given the rank of Colonel. Held was formerly head of Jules Held and Company, presenting *In Childhood Days*. He is well known in Covington. His appointment was made about the same time as that of Billy Rendon, of this city, manager of the Hippodrome Theater. He also is an aid-de-camp, with the rank of Colonel.

Patricola and Richman Save 'Scandals' When Fuse Blows

NEWARK, Feb. 25.—Just at curtain time at the Shubert Theater in Newark Thursday night, the city's electric supply blew and plunged into darkness an audience, said to total $4,500 at the box office, waiting to view *George White's Scandals*. Maurice Schlesinger, the house manager, assured his patrons that there was no danger and dug up a few candles which were placed in the footlights. Tom Patricola and Harry Richman were in their B. V. Ds. making up when the lights went out. They grabbed up two fur coats and rushed to the stage.

By dim flickering candle light they started an impromptu act. The candles burned out, and Bud Murray, the stage manager, brought out a flashlight. Then that also gave out and the house was again in inky blackness. Richman and Patricola kept right on, singing, dancing, playing Patricola's trick string instruments and pulling one gag after another. The audience loved it.

After 40 minutes the lights suddenly came back on, and another show, this time *George White's Scandals*, started.

THE NEW PLAYS ON BROADWAY

COSMOPOLITAN

Beginning Monday Evening, February 20, 1928

SHERLOCK HOLMES

Revival of William Gillette's play, based on the stories by A. Conan Doyle. Staged by Clifford Brooke and under the supervision of Mabel Brownell. Presented by the Chamberlain Brown Cosmopolitan Artists (Shuberts).

Madge Larrabee ..... Julia Hoyt
Forman ..... Philip Heege
Jim Larrabee ..... Fred L. Tiden
Terese ..... Fritzi Scheff
Mrs. Faulkner ..... Jennie A. Eustace
Sid Prince ..... Horace Braham
Alice Faulkner ..... Vivian Martin
Sherlock Holmes ..... Robert Warwick
Dr. Moriarty ..... Frank Keenan
John ..... Robert Linden
Bassick ..... Conway Wingfield
Billy ..... Raymond Guion
Dr. Watson ..... Stanley Logan
Leary ..... John Littell
McTague ..... Ralph Vincent
Craigin ..... Edward Rose
Parsons ..... Edgar Henning
Sir Edward Leighton ..... George Alison
Count Von Stalberg ..... J. H. Brewer

The Action Takes Place in London.

ACT I—Drawing Room at the Larrabees. Evening. ACT II—Professor Moriarty's Underground Office. Morning. ACT III—Sherlock Holmes' Apartments in Baker Street. Evening. ACT IV—The Stepney Gas Chamber. Midnight. ACT V—Dr. Watson's Consulting Room, Kensington. The Following Evening.

"Quick Watson, the needle!" . . . but, alas, it is to be feared that even that famous hypodermic stimulant cannot sufficiently revive *Sherlock Holmes* to cope with—shall we again use that word? even—the worst offenders of 1928. The ways of playwrighting, like the ways of sleuthing, not to mention the ways of crime, have changed considerably since 1899. But then the Shuberts are obviously using the Cosmopolitan as a museum, and the old William Gillette piece is genuine enough as an antique. In the two weeks allotted for the exhibit of it, there should be enough curiosity seekers and sentimentalists to keep the creaky gate swinging merrily.

It is rather late in the life of *Sherlock Holmes* for discussion. As to current performance, however, slow pace bordering on a lame halt emphasizes all the faults and dulls the merits. Some of the parts are poorly cast, too. Failing comparison to the original, Robert Warwick does fairly well with the role of Holmes, but that archenemy, Professor Moriarty, becomes nothing more than a doddering old fool in the uncertain hands of Frank Keenan. The astonished Doctor Watson is still more astonishingly portrayed in the figure of Stanley Logan, who does as well as can be expected in the misfit. The part of Madge Larrabee, blackmailer, is strangely regal under the majestic and highly social guidance of Julia Hoyt. As the other Larrabee, Fred L. Tiden strikes an average between his partner and what they are both supposed to be. Horace Braham shows his versatility in playing the toff Sid Prince. The persecuted ingenue who weakens in her desire for vengeance under Holmes' influence is played by the charming Vivian Martin with an absence of much of that coyness which has hurt her in the past. Raymond Guion makes much out of the small part of the boy Billy by sheer addition of ingratiating personality, and Philip Heege gives a clean-cut performance of Forman. Fritzi Scheff lends her name to the bit of a French maid, and Conway Wingfield serves the terrible Moriarty as his man—Friday Bassick. Other assistants are Robert Linden, John Littell, Ralph Vincent, Edward Rose, Edgar Henning, George Alison, J. H. Brewer and Jennie A. Eustace, with little to judge them upon. The direction is in the school of the writing.

GORDON M. LELAND.

ROYALE

Beginning Tuesday Evening, February 21, 1928

SH! THE OCTOPUS

A play by Ralph Murphy and Donald Gallaher. Staged by Gallaher. Settings by Karle Amend. Effects by Dupont-Colt-Winchester Ammunition Companies. Presented by Donald Gallaher and J. M. Welch for M. & G. Amusements, Inc.

Mr. Dempsey ..... Clifford Dempsey
Mr. Kelly ..... Harry Kelly
Vesta Vernoff ..... Beatrice Allen
Three Mysterious Figures { James B. Linhart, John Jones, Luigi Balestro
Mr. Cobb ..... Ignacio Martinetti
Paul Morgan ..... Gavin Gordon
Captain Hook ..... Francis M. Verdi
Polly ..... Adele Windsor
Nanny ..... Lynne Clarke
A Stranger ..... Bernard J. McOwen

Prolog—Somewhere on Long Island. Midnight.

ACT I—A Deserted Lighthouse. A Few Minutes Later. ACT II—Down Below. A Few Seconds Before the Finish of Act I. ACT III—Same as Act I. Five Minutes Later. Time—Tonight After You Get Home.

Sh! The Octopus, judging from its title, might be anything and everything and nothing. And that's what it is, with the final curtain dropping on the cry, figuratively speaking, of "it was all a dream". For this octopus, despite all his tentacles, could only occasionally ensnare the house at the performance reviewed, and never got his w. k. grip for keeps on the people out front.

The final impression on leaving the Royale is that of a somewhat doleful and forlorn octopus sweating furiously to produce a hectic evening. He has plenty of tentacles to be sure, but most of them are a little battle scarred. They include laughs ad infinitum, ranging from wows to puns that are ghastly; an energetic battery of noises; a generous portion of good, old hokum, and a large and diverse assortment of mechanical contraptions. But it takes more than a full grabbag to stretch a thriller over three acts and a prolog, and this piece hasn't much more to offer.

The play is a sort of laughing melodrama that opens well and that pushes out some real stomach laughs for the first act. It also shows signs of radiating gasps and shivers. But the tempo slackens as the show develops, and there are some pretty dull runs even tho the piece puffs frantically with physical activity. There is also too much repetition for effect; too much switching lights on and off; too much rushing up and down stairs. Also it would be better if the comedy were spread more among the rest of the cast. There is one thing that should be a punch laugh. It is the denouement of each character towards the end, showing each to be a detective. As developed and played, it is weak. The final curtain, however, is strong.

Clifford Dempsey and Harry Kelly are the comics, and they do well with material that is often mediocre. Some of their lines and business are good, and they make the most of these. Beatrice Allen is fair, playing the usual squeamish, run-to-her-man female type in a commonplace way. Gavin Gordon is satisfactory, and Francis M. Verdi is particularly clever.

Lynne Clarke deserves a good deal of praise, and Adele Windsor is adequate. Ignacio Martinetti and Bernard J. McOwen handle their work well, and James B. Linhart, John Jones and Luigi Balestro are efficient.

BARCLAY V. McCARTY.

WALLACK'S

Beginning Monday Evening, February 20, 1928

THE PASSING OF THE THIRD FLOOR BACK

By Jerome K. Jerome. Revived, staged and presented by Butler Davenport, starring Davenport.

An Old Bachelor ..... Butler Mandeville
A Lover ..... William Barbour
A Husband ..... Edwin Wilson
A Wife ..... Katherine Jones
A Lover ..... Beatrice Hendricks
A Jew ..... Jules Artfield
An Entertainer ..... Joseph Demier
A Maiden Lady ..... Laurie McVicker
A Rich Aunt ..... Hilda Helstrom
An Important Person ..... Antoinette Crawford
The Lady of the House ..... Josie Hart
A Friend ..... Butler Davenport

PLACE—Parlor of 13 Bloombury Place, London, W. C.

Butler Davenport brought his troupe up from his attractive, tiny playshop on 27th street and Lexington avenue to give Broadway a chance to see Jerome's *The Passing of the Third Floor Back*, which he revived down town January 16. The piece is presented and played in pretty much the same way as it was when it opened in the Davenport Theater, and, altho sufficiently unique to be interesting, is doubtful of developing into a box-office draw on 42d street. But Davenport expects to follow it soon with another revival, so that it is really the first link in a repertory rather than a distinct production in itself.

The cast does well, with special credit due Antoinette Crawford. Davenport is still a bit monotonous in his portrayal of the Stranger, and would be more effective if he could lend a touch of lightness to the part. But his playing is very good, just the same. The company has made three changes in its journey across the city. Butler Mandeville and Joseph Demier are new to the company, replacing Dobert Gorman and Lloyd Foster. Beatrice Hendricks, too, is taking the place of Marie Paxton. All three are effective and deserving of note of commendation. The remainder of the cast does as well as it did down town, which is satisfactory.

BARCLAY V. McCARTY.

COMEDY

Beginning Tuesday Evening, February 21, 1928

MAYA

Simon Gantillon's play, translated by Ernest Boyd. Staged by Agnes Morgan. Setting and costumes by Aline Bernstein. Presented by the Actor-Managers, Inc., in association with Gertrude Newell.

Prolog

The Sailor ..... Otto Hulett
The Girl ..... Aline MacMahon

The Play

Bella ..... Aline MacMahon
Celeste ..... Helen Tilden
Phonsine ..... Mary Robson
Ida ..... Louise Lorimer
Albert ..... George Heller
Fifine ..... Sylvia Feningston
A Laundress ..... Shirley Gale
A Fruit Vender ..... Josephine Wehn
A Dockyard Laborer ..... Otto Hulett
"Mama" ..... Florence Gerald
Valentin, Ship's Engineer ..... George Heller
His Companion ..... John Rynne
The Italian, a Transatlantic Interpreter ..... Marc Loebell
The Norwegian ..... Otto Hulett
Ernest, of the Marine Infantry ..... William Shelley
The Painter, a Soldier of the Same ..... John Parrish
Hermance ..... Paula Trueman
The Cockney, a Coal Trimmer ..... Harold de Becker
Victor, a Mate ..... William Shelley
Sidi, the Arab ..... Marc Loebell
The Wharf Hand ..... Otto Hulett
The East Indian ..... Harold de Becker
Man From a Jazz Band ..... Marc Loebell
The Guitarist ..... Sven Von Hallberg

Place—Bella's Room on a Street Leading to the Harbor of Marseilles, the Mediterranean Seaport.

Prolog—Scene 1: The Workman of the Maritime Dockyards. Scene 2: The News From the Mountains. Scene 3: The Interpreter. Scene 4: The Norwegian. Scene 5: Ernest. Scene 6: The Cockney. Scene 7: Fifine. Scene 8: Victor. Scene 9: The East Indian. The Epilog.

After being translated into many languages and causing a stir in most of the big centers of Europe since the premiere in 1924 in Paris, where it is still to be seen, *Maya* is at last offered in New York. But how!

Several of the directors of the Actor-Managers saw the play abroad and should know what it is all about. Ernest Boyd has made an adaptation that reads with seemingly full justice to the original. Yet, as set upon the boards of the Comedy Theater, public conception of its values is almost impossible. If the present sponsors and participants had an understanding of what they attempted, they have failed miserably in projecting it.

The work is a symbolic piece of fine beauty and compassion set forth in the figure and environment of a lowly prostitute in the restricted red light district of Marseilles. Despite its mediums, the author is right in declaring it a "chaste play", never bordering on vulgar sensationalism. Its theme is signified by its title, which "sometimes means Mary—and other times Mother of Desire—and also Sister of Lies—or even Maya may mean the apparition. You know—you think things are like that and really they are different. Apparition—illusion. Yes, the power of illusion—that most of all! Illusion—illusion—illusion—the 'Cocktail Maya'." The prostitute Bella is Maya. "No man has ever known her alive. Each man kills her as he enters." She becomes impersonal and represents whoever and whatever they are seeking. She is for moments all things to all men. We sit with the author in her tiny shack by the sea and see the world pass in review. In the nine episodic scenes, one man comes after another, each with a different illusion.

Maya must be produced. It must be played like a beautiful sympathy. Its motivation must be a thing of moods. Its symbolism, its moments of illusion, its shift from personal to impersonal, must be made clear. The attempt at the Comedy Theater is pitifully inept.

The hitherto exceedingly promising Aline MacMahon is a sad disappointment as Bella (e. i. Maya). If there is an intelligent conception and understanding back of her performance, it is not apparent. She does not differentiate between the real Bella and the eternal Maya. When Victor, a ship's mate, thinks he sees in her the Julie he has lost years before, the audience may well believe that Bella really is Julie. That is, Miss MacMahon makes the illusion intermodes too realistic if indeed she isn't playing perfectly straight all of the time. It is a difficult job, certainly, to get the man's illusion over convincingly to the audience and at the same time keep them conscious that it is an illusion, but Miss MacMahon does not come within a mile of accomplishing this necessity in the forementioned scene or in any of the other episodes. Neither does she catch the modulation of the play in which Bella should gradually lose more and more of her identity as the scenes progress until the final culmination is the moment when the audience is supposed to come into the full realization of the meaning of Maya.

The supporting cast is with one or two exceptions crude, which by no means helps to project such a finely wrought and delicate play. Not that it requires super-actors, but merely intelligent and restrained performances. *Maya* even failing professionally as it has here, is destined to be a popular choice in art and little theaters thruout the country for a long time to come.

GORDON M. LELAND.

BILTMORE

Beginning Wednesday Evening, February 22, 1928

ROPE

A drama by David Wallace and T. S. Stribling, based upon Stribling's novel, "Teeftallow". Staged by Frank Merlin. Setting by Cleon Throckmorton. Hymns directed by Alston Burleigh. Presented by James W. Elliott, by arrangement with David Wallace.

Willie Purvis ..... Alan Goode
Tim Fraley ..... Bryant Sells
John ..... James H. Dunmore
Zed Parrum ..... Willard Robertson
Old Man Tolbert ..... J. K. Applebee
Pearlie Tolbert ..... Betty Lee Morton
Stinker Smith ..... Kenneth Dana
Mrs. Roxie Biggers ..... Elizabeth Patterson
Lydia Scovell ..... Caroline Newcomb
Abner Teeftallow ..... Ben Smith
Nessie Sutton ..... Mary Carroll
Henry Ditmas ..... Crane Wilbur
Rev. Tobe Blackman ..... Leslie Hunt
Railroad Jones ..... Ralph Cummings
Buck Nailer ..... Anthony Blair
Sheriff Bascom ..... Cliff Self
Peck Bradley ..... Herbert Heywood
Members of the Mob: George Wagner, Joe Colgan, Edward Wright, Dan Carey, C. Johnson, Al Gaston, Bert Lannon, Rodney Ellis, Bill Frederic, Rodger Bacon, Robert Burton and W. C. Johnson.
Girls of Irontown: Louisa James, Lillian Okun, Daisy Johnson, Rosamonde Lee and Elyse La Deaux.

ACT I—Late Saturday Afternoon. ACT II—Early Sunday Evening. ACT III—Scene 1: An Evening in the Next Week. Scene 2: Sunday Morning.

The Action Occurs Back of the Scovell House and Baxter's Store in Irontown, Tenn., a Village of 800 Souls. The Time Is the Present.

A turgid melodrama, vividly theatrical, has been concocted by David Wallace and T. S. Stribling out of the latter's novel, *Teeftallow*, a fairly popular seller of a few seasons ago. The title has been changed to *Rope*, for the play is given over in its greatest effect less to the character of Abner Teeftallow than to that of the Yankee engineer, Henry Ditmas, and to the mob of Tennessee villagers whose barbarous passions are aroused by salvationists to the point of public flogging and vengeful lynching. Exaggerated for the stage, the whole hysterical business is never convincing drama, but it gains the intended theatrical effect, and, as such, should meet with middling success.

Some of the playwrighting is a little awkward, confused and circling. Some of the staging is brought to an abrupt halt before the top of this climax or that, because those responsible rightly felt that it was too gruesome. These and other technical imperfections mar *Rope*, but do not altogether spoil it for what it is. Several excellent performances among the cast, on the other hand, aid it materially.

Crane Wilbur does his best work in years. As the Yankee engineer who understands and tries to overcome the inhuman forces at work, he neatly avoids the heroic that might be in the part, always holds sympathy, and is so powerfully effective that on the opening night he fairly stopped the performance with the applause he received on his exits. Ben Smith is also excellent as Teeftallow, sincere and true to the earthly qualities of the role. Mary Carroll plays the ingenue lead with an ease and naturalness that wins the feelings of the audience, and two character parts are made the most of by Elizabeth Patterson and Caroline Newcomb.

Willard Robertson does a colorful bit as one of the village gang and James H. Dunmore is well cast in a colored boy part. Herbert Heywood, Cliff Self, Leslie Hunt, Anthony Blair, Kenneth Dana, Alan Goode, Bryant Sells, J. K. Applebee and Betty Lee Morton fill other minor roles capably. Ralph Cummings seemed to be in unfortunate physical condition on the opening night, unless it was his idea of interpretation, but will undoubtedly shape up well enough eventually in his fat part. The direction and setting may be set down as adequate, that familiar term for which there is no substitute in all too numerous productions.

GORDON M. LELAND.

HUDSON

Beginning Monday Evening, February 20, 1928

WHISPERING FRIENDS

A new farce by George M. Cohan. Staged by Sam Forrest. Presented by George M. Cohan.

Daly ..... Walter Edwin
Natalie ..... Edith Gresham
Al Wheeler ..... Chester Morris
Doris Crawford ..... Elsie Lawson
Emily Sanford ..... Anne Shoemaker
Joe Sanford ..... William Harrigan

The action of the play occurs at the Sandfords in New York City.

ACT I—Scene 1: Before Dinner. Scene 2: After Dinner. Scene 3: After the Theater. ACT II—Scene 1: The Following Morning, After Breakfast. Scene 2: Eleven o'Clock the Same Evening. The Final Moment a Few Minutes Later.

George M. Cohan has slipped from grace with his "newest story", as the program labels *Whispering Friends*. It is an obvious, tiresome, old-fashioned farce, with only the past reputation of its author to carry it.

On the trite and all too thin comedy situation of the foursome that includes the husband, his best boy friend, the wife, and her best girl friend, Cohan spends a repetitious evening doubling every development, tossing accusations back and forth, straining for complications, but merely spinning around in circles. It is just a series of variations on the same situation, this pair kidding and that pair taking it seriously—result, a quarrel. Guileless stuff which only those on the stage are too dumb to see thru. The piece is divided into two acts, the first with three scenes and the second with two, descent of curtain only marking a lapse in time while dinner is being consumed or the quartet are off "at the theater". Just as the theme and plot are boring, and the construction unskillful, the dialog is also small recommendation. Granted there are a few laughs, but altogether it is a pretty poor job, especially for George M. Cohan.

The choice of players is not as shrewd as usual with Cohan plays of the past either. Anne Shoemaker is decidedly miscast as the wife and it is to her credit that she does as well as she does with the role. William Harrigan is hardly the ideal type for the husband, altho he offsets this surface discrepancy to considerable extent with his sure sense of farce comedy and ability to get laughs. Chester Morris and Elsie Lawson play the respective friends of the bride and groom with a generally pleasing quality and get all possible out of their material. Morris, however, has developed an annoying habit of approaching too near the others on the stage, virtually playing almost every scene right in the face of the character he is addressing at the time, and throwing out the composition of Sam Forrest's stage pictures. Of course, Forrest himself may be to blame for this, tho the direction is otherwise quite good.

Walter Edwin does the inevitable Cohan butler, disdainful and stately, and Edith Gresham fills the part of the maid, versed at keyhole peeping, in the worn old business of servant scenes.

Thus there is an economy which results in six characters, a single setting, one twisted and turned situation, and altogether a pretty dull offering.

GORDON M. LELAND.

AMERICAN LABORATORY

Beginning Thursday Evening, February 23, 1928

DOCTOR KNOCK

By Jules Romains. Translated by Harley Granville-Barker. Directed by Richard Boleslavsky. Settings and costumes designed by Clement Wilenchick. Costumes executed by Helene Pons and by the Laboratory Workshop. Settings executed by the Laboratory Workshop.

Jean ..... Harold Hecht
Doctor Parpalaid ..... Herbert V. Gellendre
Doctor Knock ..... Robert H. Gordon
Madame Parpalaid ..... Florence House
A Nurse ..... Mary Martin
Mousquet ..... Tom Hayes
The Town Crier ..... Francis Burk
Bernard ..... Donald Hartman
Madame Pons ..... Anne Schmidt
A Farmer's Wife ..... Erna Obermeier
A Country Fellow ..... William D. Post, Jr.
Another Country Fellow ..... Francis Fergusson
Madame Remy ..... Frances Wilson

ACT I—The Road to St. Maurice. ACT II—The Doctor's Office. ACT III—The Front Hall of the Hotel.

Doctor Quack or *The Doctor Turns Publicity Man* would have been more descriptive titles for *Doctor Knock*. For this play is a penetrating, satiric study in fantastic shadings of a 100 per cent go-getter and psychologist misusing the medical profession to sweeten his purse. And the play pulls an *Americana* by dissecting the gullibility of the average citizen under the influence of such a hypnotic spieler.

The piece is played excellently and shows unique, original directing that produces effective, tho at times startling, results. Richard Boleslavsky attains his best work of the season by interpreting a piece prone toward heaviness in a light, bizarre manner. The effect thus holds the attention continuously, affords a great many laughs and emphasizes the "message" with more force than could otherwise have been possible and with the subtlety that this otherwise ponderous opus would have lacked.

Boleslavsky's odd reactions to the characters and business thus created by Romains are particularly well interpreted by the various and varied patients at the free clinic. These grotesque characters are pungent and also cause real hilarity. They are a sort of new school of artistic burlesque. In these characters, or the entire piece, it would have been too thundering and righteous, and the characters would have been dull. Under Boleslavsky's leadership it is hardly noticed that the piece stands still, that early in the play the doctor shows he will build up his practice by figuratively mesmerizing the community and that from then on the stage is turned into a laboratory in which numerous specimens are exhibited under this influence.

As Doctor Knock, Robert H. Gordon is the only member of the cast who plays "straight". He is the ballyhoo man extraordinary from start to stop and as such is effective. Herbert V. Gellendre, tho, is a trifle more effective in a more sympathetic role. Francis Burk, as the town crier, is much better in this part than in some of his other work, and Frances Wilson, on for a short time, deserves credit. This, too, is true of Florence House. Tom Hayes, Anne Schmidt, Erna Obermeier, William D. Post, Jr., and Francis Fergusson are all clever and do much to make Boleslavsky's interpretation a success. Donald Hartman deserves a word of praise, and Harold Hecht and Mary Martin are satisfactory. The costumes and settings are very much in keeping with the spirit of the production.

BARCLAY V. McCARTY.

HENRY MILLER

Beginning Monday Evening, February 20, 1928

OUR BETTERS

Revival of W. Somerset Maugham's comedy. Staged by Reginald Bach. Settings by William E. Castle. Interior decorations by the Hampton Shops. Presented by Messmore Kendall, in association with Gilbert Miller, starring Ina Claire and featuring Constance Collier.

Elizabeth Saunders ..... Madge Evans
Pole ..... Harry Lillford
Lady George Grayston (Pearl) ..... Ina Claire
Fleming Harvey ..... Edward Crandall
Thornton Clay ..... Reginald Bach
Duchesse de Surennes ..... Constance Collier
Gilbert Paxton ..... Hugh Sinclair
Principessa Della Cercola ..... Lilian Kemble Cooper
Lord Bleane ..... Martin Walker
Arthur Fenwick ..... Frederick Truesdell
First Footman ..... Gordon McRae
Second Footman ..... Harry Joyner
Ernest ..... Louis D'Arclay

ACT I—Drawing Room at Lady Grayston's House in Grosvenor Street, Mayfair. Afternoon. ACT II—Morning Room at Feathers Nevil, the Graystons' Country Place. After Dinner. A Month Later. ACT III—Same as Act II. The Next Day, 3 P.M.

In a revival that does justice only in the acting of two or three roles, *Our Betters* is brought back to the local stage after 11 years. Since its short run at the Hudson Theater in 1917, Somerset Maugham's admirers have been declaring that it is nevertheless his best play, and the double reason for the brevity of its first showing was the inclusion of what was then considered a naughty word and, more specifically, the fact that the period of alliance between England and America in the World War was an indiscreet time for the play's exposition of American bankrolls being exchanged for English titles and social position, ironically summed up under the head of *Our Betters*. But with these excuses now somewhat removed, with allowance made for the generally ill-chosen acting and none too deft direction surrounding Ina Claire's star performance in the revival, *Our Betters* is still not very entertaining.

Not that it is dated. Not that it is not a "well-made" play, with a style and a literary quality above the average. Not that its subject does not afford material for an amusing high comedy of manners, achieved in spots by Maugham. But it is ever polluted with a malicious acid. There is always a sneer in its satire, and the constant underscoring of points is tiresome. The jaded characters, too, are not so interesting. And we have progressed beyond the state of much of the artificiality. The English playwright's admirers possibly are right in considering *Our Betters* his best play, but it never could have and never will be an outstanding entertainment.

Miss Claire is always delightful and she is finished as ever in the role of Lady Grayston. Her work is deft in its entire scope. She is vivacious, smart and charming, and she sets off some of the most exquisite gowns to be seen on the current stage. But her followers will find the present part not big enough for her—too shallow to feed her full talents—too infrequent to satisfy their desire to see her constantly in the limelight.

Constance Collier, on the other hand, takes more than rightful share of the spot and overdoes the part of the whining old Duchesse with a young man in her paid-for tow. She gives a hokum performance and an exhibition of clowning much as George Hassell might if the part were a man, and it is admitted that she wins many laughs, illegitimate as many of them may be.

Hugh Sinclair, as the gigolo, is excellent in his nonchalant portrayal and the best in Miss Claire's supporting cast. Not to detract in the least from his fine work, the others are pretty poor. Madge Evans and Edward Crandall, as two oh-so-nice innocents from America, make nothing out of little and do not even succeed in getting a glamour out of their own personalities. Miss Evans' reading has improved considerably over her renditions in *The Marquise* and *Daisy Mayme*, but she still lacks the finesse that we might suggest that she perhaps would gain in spending the coming summer in stock. Martin Walker completes the triangle of young folks with a performance that may said to be sincere. Lilian Kemble Cooper is uneven in the part of Principessa Della Cercola, hinting at what she can attain. Frederick Truesdell plays the Arthur Fenwick man in the old-school manner that has its effect with a small part of the audience, and Reginald Bach goes in for the same thing in the English manner of comedy relief. Harry Lillford plays a traditional butler and Louis D'Arclay comes on at the last moment for a brief bit as a dancing master. Two footmen are portrayed by Harry Joyner and Gordon McRae, the latter the son of Miss Claire's late-lamented leading man, Bruce McRae, and a youngster to be welcomed by the profession and public alike.

The two extremely artistic settings have been designed and painted by William Castle, and furnished handsomely by the Hampton Shops.

GORDON M. LELAND.

Students Are Clever In Noel Coward Play

NEW YORK, Feb. 25.—Excellent performances were given yesterday afternoon when the senior students of the American Academy of Dramatic Arts presented two plays in their sixth showing this season at the Lyceum Theater. June Mullin, playing the lead in Noel Coward's *Hay Fever*, was outstanding.

A one-act comedy by John William Rogers, titled *Women Folks*, made a suitable curtain raiser. It was played skillfully by a cast consisting of E. Richard Oelkers, Bradley Cass, Frances Bates, Beatrice Gabel and Doris L. Abeles. Oelkers was considerably better than heretofore, and Doris L. Abeles gave a sensitive interpretation of a leading part. Frances Bates showed fine versatility in playing a mother role and Beatrice Gabel was effective with her few lines. Bradley Cass deserves commendation, too.

The entire cast of *Hay Fever* was capable of handling all the laughs and comedy shadings, with the result that a genuinely enjoyable afternoon resulted. Altho June Mullin surpassed the others by a wide margin, a great deal of credit should go to Kaye Hastings. Robert Porterfield did better than the other men, altho Robert Franklyn was more than adequate. Wakeman Hartley showed quite an improvement over his past work, and Marnie Maxwell did well as the daughter of the house. Esther Saenger and Lewis Markey were both satisfactory, and Mildred Lunnay clicked as a character comic.

BARCLAY V. McCARTY.

E. D. Stair in Sarasota

SARASOTA, Fla., Feb. 25.—E. D. Stair, formerly of the old Stair & Havlin theatrical firm, and now a Detroit newspaper owner, was a visitor here this week as the guest of John Ringling.

Wm. Podmore Pleases Boston in "Grimaldi"

BOSTON, Feb. 25.—William Podmore, some years ago an actor with Henry Jewett's company during his reign at old Copley Theater, returned to Boston Tuesday night as author and star of *Grimaldi*, a poignant tragedy, concerning the famous English clown of the 18th century. A new producing firm, Rohman, Cohen & Frazee, is presenting this drama at the Hollis Street Theater for the balance of this week, the piece being booked to open next week at the Empire Theater, New York.

Beautifully staged by John L. Shine, this more or less historical drama is a very human sort of period play. In the title role, Podmore gives a pathetically beautiful characterization.

An intelligent first-night audience responded to the aesthetic beauty of Podmore's production. Louis Bromberg did the tasteful settings.

"Martine" Next at Am. Lab.

NEW YORK, Feb. 27.—The American Laboratory Theater has secured the rights to *Martine*, by Jean-Jacques Bernard, and will start rehearsals shortly. Helen Grayson has made the translation and Richard Boleslavsky will direct as usual. The piece was first produced in Paris in 1922 by the Compagnons de la Chimere under the direction of Gaston Baty.

Sam 'n' Henry Now Known as Amos 'n' Andy

CHICAGO, Feb. 25.—The former vaudeville team of Gosden and Gorrell, now famous on the radio as "Sam 'n' Henry" and whose unannounced departure from Station WGN had the radio fans guessing, will be back on the air at a Chicago station March 19. They have signed a contract with WMAQ, *The Chicago Daily News* station, and their radio work will be "hooked up" with a new cartoon strip in *The News*. Under the new arrangement they will be known as "Amos 'n' Andy".

Abe Blatt To Be Producer

NEW YORK, Feb. 27.—Abe Blatt, formerly press agent for Crosby Gaige, Jed Harris and other managers, and now connected with the house management of the Martin Beck Theater, is preparing to produce Caesar Dunn's new domestic comedy, *Home, Sweet Home*.

B'way Openings and Closings

FEBRUARY 26

Improvisations in June, adapted by Susan Behn and Cecil Lewis from the German of Max Mohr, presented by and at the Civic Repertory Theater.

FEBRUARY 27

The Wrecker, by Arnold Ridley and Bernard Merivale, presented by Guy Post Bates at the Cort Theater.

Keep Shuffin', presented by Con Conrad at Daly's 63d Street Theater, starring Miller and Lyles.

FEBRUARY 28

The Bachelor Father, by Edward Childs Carpenter, presented by David Belasco at the Belasco Theater.

MARCH 1

Marriage on Approval, written and presented by Michael Kallesser at Wallack's Theater, featuring Phyllis Povah.

WEEK OF MARCH 5

Kidnaper (Max Marcin) at the Ambassador Theater.

The Cherry Orchard (James B. Fagan) matinees at the Bijou Theater.

Napoleon (James W. Elliott) at the Empire Theater.

The Furies (John Tuerk) at the Shubert Theater.

Twelve Thousand (Garrick Players) at the Garrick Theater.

Closings Saturday night, February 25, included *Hit the Deck*, at the Belasco Theater, with 352 performances; *Happy*, at Daly's 63d Street Theater (82); *Salvation*, at the Empire Theater (31), and *Atlas and Eva*, at the Mansfield Theater (25), and the two weeks' revival of *The Shanghai Gesture*, at the Century Theater; *The Passing of the Third Floor Back*, at Wallack's (8); *Behold the Bridegroom* moved Monday from Cort to Majestic; Rio Rita will move March 12 from Lyric to Majestic, *Behold the Bridegroom* closing at latter house, and *The Three Musketeers* coming into former house.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Big-Time Producers Exhorted To Launch Less Costly Acts

Max Gordon Calls Meeting—Big Flashes With Big Casts Not in Demand—Circuit Wants $1,000 Acts Playable by Class B Theaters

NEW YORK, Feb. 25.—The producers of the Keith-Albee-Orpheum organization were called in this week for conference with Max Gordon, production head of the circuit, for instructions to guide them in the future in the production of acts. They were told that the circuit, following the recent merger of K-A and Orpheum, does not want the big expensive flashes or production acts with heavy casts, playable only in the bigger houses.

The producers were advised to make an attempt to put out quality acts, nicely produced and mounted, with smaller casts and talent that was as good as could be obtained. It was reported reliably that the circuit wants to pay around $900 and $1,000 for its flashes, full-stage production acts and the like, and does not want to dole out from $1,500 to $2,000 for acts that were perhaps no better, but had large companies and unusually expensive scenery and drops.

Coincident with Gordon's advice to the producers, it was reported the bookers were called into conference and orders issued to them that not more than $1,000 should be paid next season for acts, except in rare instances or for those big-time standard attractions that command and have been found to be worth more than this figure.

In Gordon's talks with the producers (he did not call them in all at once) he cited several instances of acts getting under $1,000 a week that were doing better than many flashes and productions nearer the $2,000 mark. One act cited was Doc Baker and Company (Orpheum production act), which gets $900, and is stopping shows everywhere. Another was Cheney and Fox.

Some of the producers "saw the handwriting on the wall" some time ago, and have been putting out the class of act Gordon asked that they specialize in.

It was estimated that between $300,000 and $400,000 was "wasted" last year in big-flash acts with heavy casts.

Pavley-Oukrainsky Tour

CHICAGO, Feb. 25.—The Pavley-Oukrainsky Ballet, for years an outstanding feature of the Chicago Civic Opera Company, has received a route over the Orpheum Circuit, starting in St. Louis. The troupe numbers 22 people. The booking was arranged with Sam Kahl, of the Orpheum Circuit, by Roy Sampson, of the Schooley office.

Billy Maine in Vaudeville

CHICAGO, Feb. 25.—Billy Maine, well known in musical tabloid circles, has deserted that field and is now appearing in vaudeville. Unfavorable road conditions were responsible for his change.

Lubin Back From Cuba; Loew Bookings Normal

NEW YORK, Feb. 25.—J. H. Lubin, returned at his desk after his mid-winter vacation of several weeks in Havana, Cuba, appears in the best of health and spirits. He expressed the highest satisfaction at the manner in which the Loew booking office was conducted in his absence by Marvin Schenck and Ben Thau. Comparatively few "names" were signed by the pair and Lubin himself is apparently disposed toward a similar policy of letting "names" alone unless they are proven to be phenomenal business getters. The outstanding bookings this week are Johnnie Berkes and Dave Harris. Berkes will open March 5 at the Hillside Theater, Jamaica, and Harris will open the same time in Yonkers. For the prospective Loew route Harris has readied a six-people act.

Nevins Expands Staff As Business Increases

NEW YORK, Feb. 27.—Partially executing a program of expansion announced early in the season, Fred W. Nevins, Pantages and independent agent, added Robert Carr to his staff last week and appointed Joe Casper, who has been handling clubs for the office, as general manager. Carr, who was formerly affiliated with Ben Edwards, will cover the local independent offices for the Nevins firm.

Nevins came to the fore last week with a volume of booking business that sets a new high record for his thriving office. Among acts booked over the Pantages Time are Larry Reilly, opening March 2 in Newark; *Radiology*, opening in March; Hanlon Brothers and the Weise Trio, both opening in April, and Savoy and Mann, set to open the early part of September.

Dates in Gus Sun houses have been set for Huber and Francis, Billie Richmond, Jack Merlin and Company, Baseball four, Niblo and Spencer, *Owens and Kelly Revue*, Saxton and Dunbar, Ten Dictators, Kessler and Morgan and Princess Yvonne.

Francis Renault, erstwhile Atlantic City cafe owner who has absented himself from the vaude. field for some time, will open March 5 at the Universal Theater, Brooklyn, under the personal direction of Nevins. Nevins also booked the *Nugold Revue* for a trip over the Virginia chain of houses of the Larry Hyatt office, opening March 5 in Newport News.

Nevins is also taking a stab at production with the *Carlos Santos Revue* as a starter. Santos, who formerly worked in the East as standard bearer of Carlos Santos and his Orchestra, heads this offering, which carries 20 people, including a 14-piece band. Lloyd and Wells are the featured comedians.

Among Casper's club placements last week were King Brothers and Drucilla, at the Palais D'Or; Marcellus and Marion, Marjorie Spawn, O'Connor Sisters, George King and Cass and Lehn, at the Hofbrau, and Patty Spiro, at the Jardin Royal.

Fine Cast for K. C. Revue At Temple, Syracuse, N. Y.

SYRACUSE, N. Y., Feb. 25.—An excellent cast appeared in the Knights of Columbus Revue at the Temple Theater last week, including Mrs. Pauline Hundshamer, Buddy Eagan and his dancers, Carolyn McCormack, Harold and Mary Moore, Agnes Sullivan, Jack Louise, Genevieve Davidson, Jimmy Altert, Jane Orr, Gladys Blume, Lottie Murray, and others. The eccentric dance by Miss McCormack and Jimmy Alpert was one of the outstanding hits of the show, and won numerous encores, as did Miss McCormack's appearance in later numbers with Marion Glahn.

Loew Gets Standard Act

NEW YORK, Feb. 27.—Shean, Phillips and Anger are being set for a solid route over the Loew houses. The act was organized early last season and has since been playing the major circuits. Eddie Reanick is handling the act for the prospective Loew dates.

EILEEN HILLYER, who recently appeared with Paul Ash at the Oriental Theater, Chicago, and is now playing Carrell Time, being featured as mistress of ceremonies in some of the big picture and presentation houses in Chicago. Miss Hillyer does a clever imitation of Charlotte Greenwood.

Keith's, Wash., Slated as Grind

NEW YORK, Feb. 27.—Keith's, Washington, booked from here by Dan Simmons, and regarded as next in importance in the East to the Palace Theater, is scheduled to go into a grind policy in the near future, according to report.

It has been playing straight two-a-day and is one of the few remaining theaters in the K-A-O chain requiring the artiste to do but two shows, under a big-time policy. Three shows a week, with the possibility of four on Saturdays and Sundays, augmenting feature films, are planned under the change. This will be the first time that pictures will be used in the Washington house outside of the Pathe News, Aesop's Fables and Topics of the Day.

Eight acts are being used now at the theater. With the inclusion of films, this will probably be cut to six and a slash in the admission price effected. A 75-cents top during the week and a $1.10 top on Saturdays, Sundays and holiday matinees and a $1.65 top for these evenings, now prevails.

The definite date when the policy will be made has not yet been made.

Two Western Big Timers In Continuous Policies

NEW YORK, Feb. 27.—The Orpheum, New Orleans, and the Orpheum, Denver, are scheduled to go from two-a-day to three-a-day pop. policies this week, it was learned from K-A-O sources here.

Motion pictures were added some time ago in both theaters. Continuous policies are being planned tentatively for other K-A-O theaters in the West, including the Orpheum, Winnipeg.

"Pisano in Jail"

NEW YORK, Feb. 25.—"Pisano—See you in jail" is the unique way they billed General Pisano's crack shooting act down Delaware way, where he appeared the first half of last week at the Success Theater, Wilmington, with an engagement for the last half at the Earl Theater, Atlantic City. The sub-billing emanates from Pisano's activity in instructing policemen in marksmanship in the various cities that he visits and is in effect a warning to crooks as well as a novel publicity stunt.

Houses Are Closing Early This Season

Several Vaude. Theaters Going Into Stock Policies During Summer

NEW YORK, Feb. 27.—More vaudeville houses may close this summer than last and earlier, according to indications. The Temple, Syracuse, K-A-O house, shuts out vaudeville tonight and goes into a stock policy, it was learned here. The Albee, Providence, will also close soon, according to plans, to inaugurate its regular summer stock season.

Proctor's 58th Street here, which is to be replaced by a new $2,000,000 structure, passed from the present vaudeville map last night.

The closings of the Palace, Manchester, N. H., and the York Theater, York, Pa., both of which will play stock, have already been announced.

The Heilig, Portland, Ore., K-A-O split week, is scheduled to discontinue vaudeville on April 10 for the summer months. Others in the Northwest and Middle West in this chain are expected to close down about the same time or a little later, but no definite dates have as yet been determined.

Harry Fitzgerald Tours With Mexican Orchestra

NEW YORK, Feb. 25.—Harry Fitzgerald, agent, who aranged for the limited engagement in K-A-O vaudeville of the Mexican Tipica Orchestra, went to St. Louis this week to attend the opening of the attraction. He will remain with it for two or three weeks, possibly until it comes into New York.

Bookings are Chicago next week; Palace, Cleveland, the following week; the Palace here, week of March 12, and the Albee, Brooklyn, March 19. During the New York engagements the bands will be rushed to Washington by special train to be received by President Coolidge, according to plans.

Miguel Lerdo de Tejada is director of the orchestra.

Hyams-McIntyre Back in Chi.

CHICAGO, Feb. 25.—John Hyams and Lelia McIntyre are returning to Chicago for the first time in four years. They will appear at the Riviera Theater the first half of next week, with other Orpheum Circuit bookings to follow.

Hyams and Miss McIntyre have been in motion pictures for some time, making a series of comedies, which soon will be released. Their daughter, Lelia Hyams, a 1927 Wampas star, is featured in Warner Bros.' films.

Foy Family Resuming Dates in Four Weeks

NEW YORK, Feb. 27.—The Foy Family act, with several of the children of the late Eddie Foy, will resume their tour of the K-A-O houses, interrupted suddenly by the death of their father, who was working on the same bills, in about four weeks, according to plans.

The Foy children are in the East at the Foy home.

Policy Changes Set For Comerford Stands

WILKES-BARRE, Feb. 25.—The Capitol and Poli's Palace theaters will be effected by policy changes in the Comerford houses, effective the week of March 5. The Capitol, which has been using split-week vaude. bills, will go into straight pictures, and the Palace, now a presentation house, will start using vaude. bills booked by Bud Irwin at the same time. John Galvin will remain as manager of the Palace. Next week the Palace will be booked with a tab. show, Harry Lewis and Company.

Additional Moves Effected In K-A-O's Booking Changes

Pat Woods Gets Major Thompson's Former Post—Simmons Handed Many More Big-Time Houses and Christy Gets Old Ones and Two Besides

NEW YORK, Feb. 25.—In further reorganization of the K-A-O booking department this week, it was learned Pat Woods has been made assistant to J. J. Murdock in the job formerly held by Major Leslie E. Thompson, and that Dan Simmons was given additional important theaters in the East, making him one of the most important bookers of the circuit.

Besides what he was given last week in the preliminary reorganization, Simmons has also obtained the 81st Street and Hippodrome here; Albee, Providence; Keith's, Washington; Keith's, Philadelphia, and the Garden, Baltimore. Simmons now will be in charge of everything in New York excepting the Palace and the Proctor houses, the latter being handled by Lawrence Golde.

His assistants are William Hanrahan, formerly of Darling's staff; Steve Trilling and Jeff Davis. Under changes effected, Mark Murphy and Paddy Schwartz will be the assistants to Golde.

Marion Betz, formerly secretary and assistant to Golde, has been placed in the office of Mark Luescher, director of publicity and exploitation. Miss Betz has been with the circuit for several years and assisted Golde on the books.

Under the supervision of Bill Howard, who has been placed in booking charge of the Middle West and a portion of the East, Wayne Christy will book his old houses as well as the Palace, Cleveland, and the Temple, Detroit, which were added to his list this week. John Hickey, assistant to Christy, will handle Erie, Dayton, Louisville, Terre Haute and Indianapolis. Phil Bloom, former Orpheum booker, is also working under Howard's supervision, booking the former Harvey Watkins and Jack Dempsey time, including Lowell, Manchester, Portland (Me.), Montreal, Toronto, Syracuse, Buffalo and Rochester.

William McCaffrey, key booking executive, assigned to handle some of the big houses in the West, is also taking care of Keith's, Boston, but a change so far as this house is concerned is expected, according to reports, because it is so far removed from the sphere in which McCaffrey is to operate. He is booking the Palace, Chicago; the Orpheum, Kansas City; Orpheum, Denver, and some of the big West Coast houses. George Godfrey, in supervision of the West, is personally handling the other important houses, and Benny Kuchuck is reported continuing handling Junior houses.

Pat Woods, booker for many years on the Sixth Floor, probably landed in the biggest job as a result of the booking reorganization. His is the job from which Major Thompson stepped to head the theater department formerly in charge of J. J. Maloney.

Shah Babar and Prince Singh Head New Mentalist Offering

NEW YORK, Feb. 27.—Shah Babar, Indian mystic, will take a flier in vaudeville under the personal direction of the Yates office in a mind-reading and illusionistic novelty. Irving Yates is arranging for break-in dates beginning the last half of this week. Babar will be assisted by Prince Singh and Princess Satti. Singh played a character role in *The Fog* last season. Babar professes to have astounded the royalty of Europe and the East with his mind-reading act. He never played here before.

Winnie Lightner Arriving

NEW YORK, Feb. 27.—After a tour of the leading music halls in England, Winnie Lightner will return to America next week (Friday) and prepare to resume vaudeville dates here under the direction of Edward S. Keller. She plans opening the week of March 12.

Reports Harry Mandell And Assistants Are Out

NEW YORK, Feb. 27.—Reports are current that Harry Mandel, who has been in charge of publicity for the Moss string of houses, now owned by Keith-Albee-Orpheum and under its direct management, will resign from this position. The Moss publicity, as a result of the sale of the theaters, is now directly under K-A-O supervision.

It is understood, also, that Jack Tholl and Joe Cullen, Jr., assistants to Mandel, will leave with him.

Performer Warns Others Against Baggage Thief

NEW YORK, Feb. 25.—Dell O'Dell, who just finished a 20-week route in the out-of-town houses of the big time, has asked *The Billboard* to warn other performers of the activities of one, Bernie Sossen, who for "professional" purposes has been calling himself Roy Bernie. Miss O'Dell revealed that she hired him recently for small bits in her act. While preparing to make a jump from Atlantic City to Pittsburgh, Miss O'Dell entrusted her baggage details to Sossen. He flew with $60 in cash and personal property belonging to her valued at $450. Police in several cities are seeking the man, armed with a good description of him furnished by the victimized performer.

Miss O'Dell will resume her big-time dates shortly under the direction of Frank Donnelly, of the Norman Jefferies office. Negotiations are being carried on for a string of dates in London thru Jack Daly, of the Jenie Jacobs office.

Roehm & Richards Placements

NEW YORK, Feb. 27.—Griffith and Pierce, dancers, were placed last week by the Roehm & Richards office with Harlan and Ford for a new act the latter are producing. The opening is set for March 8. Other placements by the same office were: Harold Ringold, dancer, with *Rae Carroll's Carnivals;* Riva and Orr, dancers; Willa Renard, prima donna, and Alyn Reese, mistress of ceremonies, at the Picadilly Cafe, Philadelphia; Russell and Dillworth, dancers, at the Hotel Nixon, Pittsburgh; Malinoff and Gray, dancers, at the Flotilla Club, Pittsburgh; Kaye Renerd, singer, and Blondie Clarke, master of ceremonies, at the Chateau Shanley, New York; Muriel Kay, dancer, at the Lido-Venice Club, Boston; Lucille Dorman, prima donna, at the Hotel Alamac, New York, and Patsy O'Neil, ingenue lead, with the Jimmy Hodges Stock Company at the Capitol Theater, Atlanta.

$100,000 Action Against Vaude. House

NEW YORK, Feb. 25.—Alex. (Amaranth) Zwintzescher, of Amaranth Sisters and Company, well known in vaudeville, is suing the Mamaroneck Playhouse Holding Corp., operating the Playhouse in Mamaroneck, N. J., for damages of $100,000, as a result of injuries sustained last June in a fall, when members of the act plunged thru the stage thru a trapdoor, which, it is alleged, was unfastened. One member of the act was doing an acrobatic stunt at the time, holding another in the air. A fractured arm and other severe injuries to Zwintzscher were suffered.

The suit is brought in the Supreme Court of Queens.

Jewish Benefit

NEW YORK, Feb. 27.—Eddie Davis, well-known Broadway master of ceremonies, and Sid Newhoff, of the William Brandell office, presented a benefit February 21 at the Home for the Jewish Blind, New York, at which many vaudeville acts appeared. Jeannette Sampson was in general charge of the affair.

Al Abbott Resuming After Illness

NEW YORK, Feb. 27.—Al Abbott, the character comedian, doing a single in the K-A-O houses, is scheduled to resume dates this week at the Franklin and Tilyou, Coney Island. Illness forced him out of the Coliseum last Tuesday and out of the Jefferson into which he was booked the last half. Charles Furey is handling Abbott's bookings.

RAYNELL, professional assistant to Rajah Raboid, vaudeville mentalist, and in private life Mrs. Raboid. The Raboid act has finished a partial season of full-week dates in split-week houses in the New England district and will open in several weeks on a tour over Ohio houses for Steve Forrest.

Markus Now Books More Than 100

NEW YORK, Feb. 25.—The number of theaters now being booked weekly thru the Fally Markus office has gone past the 100 mark for the first time in history, and the nearest competitor to Markus in the number of independent houses, Jack Linder, announces his list has increased until it now includes around 90 houses.

A year ago Markus was booking around 70 houses and Linder around 60, on an average, and while the present number is significant as an increase in the bulk of theaters handled, the importance of the rise is stressed as a result of the weeding out of the poorer theaters, commonly known as "dumps", and the acquisition of better-class houses, even tho some of them use acts for only one or two days.

Arthur Fisher still remains a member of the Big Trio in the independent field. He has between 20 and 30 theaters.

John Coutts recently added several important stands to his list, fortifying himself as an independent booker of considerable value to the field. The Dows are reported going along with about the same number of houses they had earlier in the season.

Fyffe's Return to K-A-O Marked by Plans for Fetes

NEW YORK, Feb. 25.—Will Fyffe's return to big time after a long illness at the Palace Monday will be marked by jubilant demonstrations of various kinds, particularly by his Scotch confreres. The first of the fetes definitely arranged will be a visit to the ace house in a body of the Caledonia Club on Monday night. Fyffe will be entertained at the clubhouse of the organization after the show. At the opening matinee the organizations will send a corps of bagpipers to serenade patrons in the lobby.

Mentalist Acts Still Favored; Daisy Hartwell Gets K-A-O Nod

NEW YORK, Feb. 27.—The mind-reading vogue is far from passe in vaudeville. With most of the better-known exponents of this branch of delicate showmanship working for one or the other of the larger circuits, the K-A-O bookers have proven that there is still room for more by booking Daisy Hartwell last week. Miss Hartwell is a newcomer in the local field and professes to work without assistants, confederates "or any of the mechanical and electrical contrivances employed in similar offerings." A preliminary route is assured, but an opening date has not yet been penciled in for the psychic single.

New Baltimore Booking Office

BALTIMORE, Feb. 25.—George A. Baldwin and James C. Rates have opened a booking office here, known as the B. & R. Entertainment Bureau.

Theater Grosses Show Prosperity

Situation in New York State Fails To Show Reflection From Calamity Howl

NEW YORK, Feb. 27.—Despite recent widely published reports of thousands of unemployed in New York, resulting in Governor Smith issuing an order that the various State departments absorb as many as possible to relieve the situation, vaudeville managers, bookers and agents report that to-date there has been no falling off in receipts and that on the whole houses are showing gratifying grosses.

The most optimistic sign in the opinion of those among the trade is the situation of the family houses in the Bronx, Brooklyn, and other boros and suburbs where the box-office receipts maintain their regular pace. Ordinarily these houses are the first to feel the pinch inasmuch as they cater to a regular clientele whereas the larger houses in Manhattan, particularly in the Times Square section, get a heavy play from transient visitors to the city.

Keith-Albee-Orpheum, Loew, Fox and Pantages say that they have not felt the pinch of the unemployment situation as yet, as far as their Greater New York houses are concerned, and they all report favorable and steady grosses even in those locations where the competition between the houses is especially keen.

Independent houses too are finding the pickings good in New York altho this faction is feeling the burden of conditions in the outlying territories. One large independent booker represented with several houses in New England, who recently returned from a trip thru that section, claims that operators there are complaining of a falling off in receipts, especially in the textile centers of the Merrimac Valley and the Connecticut Valley.

However, considering the widespread comment that the daily press has given the employment situation in New York, the vaudeville moguls claim that as far as they are concerned business in their houses reflects optimism and that if anything the trend everywhere will be upward rather than the reverse.

Nazimova Sketch for West

NEW YORK, Feb. 27.—Nazimova, in her newest sketch, *India*, based on the popular novel, *Mother India*, has been signed for Western time beginning April 15 at the Palace, Chicago, it was learned here. The former film and stage star is now playing K-A-O Time in the East.

Jack Gardner Recovers

NEW YORK, Feb. 27.—Jack Gardner, Pantages agent, is back at his offices in the Bond Building after being confined to his bed for a week with a serious attack of the grippe.

Keith-Albee Boys Hold Benefit March 6

NEW YORK, Feb. 27.—The Keith-Albee Boys, an organization of the colored employees of the Keith-Albee-Orpheum theaters of Greater New York, will hold their fifth annual Mid-Nite Benefit at the Alhambra Theater, in Harlem, on Tuesday night, March 6. Tickets have been placed on sale at this theater for the affair.

The services of many well-known vaudeville and legit. stars have been enlisted for the benefit. Among those who will appear are Will Mahoney, Frank Fay, Jean Bedini and Arthur, Bert Lahr, Three Ryans, Shaw and Lee, Dewey Wineglass' Dancing Demons, Leonard Harper and His Connies Inn Revue, Senator Murphy, Allen K. Foster Girls, Fred Kinsley, Girlie and Her Cyclones, Jack Osterman, Pearson Brothers, Anatole Friedland Revue, Jordan and Lee, Alexandria and Olsen, Bonita and Rinz, Chain and Archer, and Jules Lenzburg and His Hippodrome Orchestra.

HARRY MILLER and Jack Kessler, juvenile dancing team, are doing nicely in the *Morton, Stanley and Franklyn Revue*, which is touring the Loew Eastern houses. The pair, according to report, may be sent out in their own act next season by the Lew Cantor office.

Artistes, Principally Dancers, Favor Vaude. to Picture Houses

Long Route Looks Good, But Strain of Four and Five Shows on Dancers Is Telltale — Vaudeville at Less Money Preferred

NEW YORK, Feb. 27.—The lure of the motion picture presentation field and the talk of much "easy" money in that end of the business that drew many performers away from vaudeville has not proven as "easy" as was painted, and many, especially hoofers, after a season with the picture units, are welcoming a return to vaudeville at less money, it is reported.

The acquiring of a long route of week stands in the larger picture houses of the country was an additional magnet that drew acts from the variety houses, but many acts that have already played a season over the picture time and have been approached for another routing over a greatly lengthened circuit are cold to the proposition, and grasping the first opportunity for a return to vaudeville.

The strenuous routine of dancing four shows a day during the week and five on Saturdays and Sundays has taken its toll in the picture houses, according to those who have made the circuits, and even the occasional larger salaries is no longer a lure. One prominent dancing team, recently featured in a unit over the picture-house circuits, said that the strain of a season of four and five shows a day was more than they could stand for longer than 20 weeks, and that in addition, while they had made good money, they had not increased their prestige, inasmuch as they were simply a small part of a large unit, and that in every house they played the motion picture was the heavily billed attraction.

It is the dancers, however, who find the going in the presentation field particularly hard. Singers and comedians do not find the strain on their stamina so severe, and as a result welcome the opportunity of grabbing off better money for more shows, altho they find the submerging of their individuality galling. Among the dancers it has reached the point where a large percentage of the talent seen in the picture presentations is drafted from the various dancing schools or is developed by the production department of the presentation chains.

Coutts Office Activities

NEW YORK, Feb. 27. — Lieutenant Fernando and his Orchestra will open the last half of this week on the Coutts Time in Rome, booked thru the Knickerbocker Vaudeville Agency. Wordley and Peters and Gordon and Ray will open on the same date. Other acts slated to open for Coutts the last half of this week are Austin and Russell and the Monarchs, in Oneida; Four Dandelions, Overholt and Young, Ross and Drake and Bergman and Bissell, in Cortland; De Perron Trio, Mallen and Mack, Gregory and Gladys and the Skylarks, in Newton; Parish and Ford, Four Gymnasts, Case and Victor and Dancettes, in Warwick, and Ling Ton Troupe, Fenway and Arms, Versatile Trio, Ray Vardon and his Californians, Cantor and Fuller and Rosebuds, in Bernardsville.

First K-A-O Produced Act "The Beauty Doctor"

NEW YORK, Feb. 27.—The first production act following the organization of K-A-O is to be *The Beauty Doctor*, an audience act by Albert Cowles. It will be staged under the direction of Macklin Megley, with Lorin Raker heading the cast of four.

Read This and Weep, As Vaude. Producer Did

NEW YORK, Feb. 27.—Flops and cuts are not the only factors that contribute to vaude. producers' breakdowns and subsequent trips to rest resorts to recuperate.

One of the producing boys received this thru the U. S. mails last week:

"Dere Mr. ———:

"Sorry I cannot except singer for Friday night to make a rehearse 9 p.m., as my boss engaged a singer & I did not know it not bring any down. Kindly excuse."

The "Dere Mr." producer is still trying to figure it out. Use you own judgment.

Theatrical Agents Watch Bookers' Plans

NEW YORK, Feb. 25.—With the independent vaudeville bookers making rapid strides towards the organization of a central booking office, the independent agents, it has been learned, have seen the handwriting on the wall and the current attempts to revive the unsuccessful Thearical Agents and Representatives' Association are being taken as nothing more than a safe and sane protective measure.

Those who are leading the movement to weld the agents into a functioning body willingly admit that they see possibilities of great danger to themselves if the bookers organize and they do not. The chief danger from the agents' viewpoint is in the fact that the proposed central booking plan calls for the recognition of no specified agents, nor is there any opposition to agents booking direct. Should the central agency plan go thru as planned the agents feel that the bookers might easily organize into such a powerful medium that they would have little difficuly in dictating to the agents and might even go so far as to greatly affect their standing in the independent field.

The agents believe that if both themselves and the bookers are successful in their organization plans they can form such a mutually beneficial group that they easily can force the "fly-by-night" operators out of the business. It is further understood that at the meeting Tuesday of the agents, plans will be discussed for working with Walter J. Plimmer, Jr., originator of the central booking idea, that both groups may develop as interlocking units.

Slack Routed by Loew For 30 Weeks in East

NEW YORK, Feb. 25.—Private Clayton Slack, World War hero, who made the grade on trial dates over the Loew vaudefilm and straight picture houses as a special attraction in connection with an official war film showing, was signed for a 30-week route over the circuit's Eastern houses yesterday. The official contract-signing detail was the occasion for ceremonies witnessed by representatives of the various daily and trade papers. David Loew signed the articles with Slack. The military hero's route over the Loew houses will bring him $1,500, according to the formal announcement of the engagement. Slack's claim to fame rests on his distinction in being the only private wearing the Congressional Medal of Honor.

Diamond and Brennan Separate Professionally

NEW YORK, Feb. 27.—Jim Diamond and Sybil Brennan have separated professionally, but off the stage are still Mr. and Mrs. Diamond. Sybil Brennan is retiring from vaudeville and will remain at home in Freeport, L. I., while Jim Diamond will continue in the two and more a day with a new partner.

Amalgamated Activities

NEW YORK, Feb. 27.—*Up In the Clouds* opens in the Comerford houses today at Fay's Theater, Providence, booked by Bud Irwin, head of the local Amalgamated office. *The Lucky Stiff* and Ralph Whitehead and Company also open this first half at the Capitol Theater, Scranton. Other new acts booked by Irwin for the Comerford houses are *Forbes and Prout Revue* and *Lodens and Edgcomb Revue*, opening at the Irving Theater, Carbondale, this first half, and Edwards and Willis, Hazel Kennedy and Mildred Andre and Girls opening at the same house this last half.

MADELYN MOORE, prima donna with Lestra LaMonte and Company, is a lyric soprano of pleasing voice and personality. Previous to her vaudeville debut she had won considerable popularity in radio and concert work. She has been with the LaMonte act for nearly a year.

Floyd Scott Cuts Staff To Come East

NEW YORK, Feb. 27.—Floyd Scott, publicity director of the Orpheum Circuit before its merger with Keith-Albee, is expected in New York soon to make headquarters here. He will be in charge of publicity and exploitation of the Western houses under the jurisdiction of Mark Luescher, director of publicity for the entire K-A-O organization.

Following conferences here with Luescher, Scott went back to Chicago to prune the staff he has had there, in consequence of plans to take up quarters here. An exploitation man will be in charge in Chicago to handle publicity out of there at Scott's direction.

Abe Brin, who has handled Orpheum publicity from here, will be assistant to Scott.

Novelty Entertainers Playing Thru Oklahoma

CHICAGO, Feb. 25.—The Novelty Entertainers, presenting a novelty acrobatic show, with bits between the acts, has been playing to excellent business thru the Southwest, Reddie Leonard, a member of the company, advises *The Billboard*. Leonard states that the show is booked for nine weeks thru Oklahoma. Included in the roster are Reddie (Reckless) Leonard, feature comic and specialty man; Lorene Linder, orchestra director and specialties, presenting her six-people Red Devil Orchestra, including Kathryn Wade, sax.; Leola Mattox, drums; Mrs. Whitie Levan, clarinet; Mrs. Reddie Leonard, violin; Babe Mitchell, cornet, and Lorene Linder, piano; Whitie Levan, clown comedian and acrobat; Mr. and Mrs. Jack Wade, handbalancing, iron jaw and tumbling. Wade is manager of the show. Mrs. Levan, in addition to playing in the orchestra, does soubret parts.

Singer Placed With I. B. Hamp and Co.

NEW YORK, Feb. 27.—Billie Coates, singer, has been placed with I. B. Hamp and Company, a Max Hayes act, now playing the junior K-A-O houses in the West. The placement was made thru the Rycroft-Perrin office. Other placements made last week thru the same office were Marguerite Miller, who has been engaged by Meyer Golden for an act.

Skouras Scout in Chicago

Skouras Brothers, of St. Louis, who have recently increased their chain of theaters, evidently are scouting for new material for their stage shows. A Skouras representative last week was giving acts at an outlying Chicago house the once over. His presence there gave rise to a report that a Chicago boy, who has gained some popularity as a master of ceremonies, is a potential candidate for the Skouras houses.

Producer To Grind Out Acts Like Mill

Outlook Good, Says Alex Gerber —To Launch Material Steadily Until August

NEW YORK, Feb. 25. — With the K-A-O organization effected following the merger and the outlook reported highly favorable for the producer, Alex Gerber launched three acts this week, is preparing another for early presentation, and announces he is planning to put out as many acts as he can between now and August.

As fast as material and people can be obtained, Gerber will work steadily in the production of acts, mostly of the full-stage character, exclusively for the K-A-C Time. He is personally optimistic about vaudeville production and is planning to put out a quality act that the circuit can buy at the right price.

The three new full-stage acts "broken in" this week are Mildred Bart and Boys, with Joe Rock, Harris Twins and Manny Kline, at Peekskill; *Questions and Answers*, with Chet Gorman and Bessner Brothers, also at Peekskill, and George Patten and Burris Dietsch, in *College Humor*, at Union City, N. J.

A new act for early opening is a full-stage comedy offering with the Teller Sisters (Evelyn and Tommy) and Sandy Ackland. Gerber announced that he has placed under contract Benny Moore, featured comedian on the Columbia Wheel with Carrie Finnell's Red Heads, to head a new full-stage comedy act on which preparations are under way.

Bell and Davis East With Radio Novelty

NEW YORK, Feb. 27.—Gladys Bell and Jack Davis, doing a three-people act, are in the East for the first time in their career, negotiating for local dates, where the act might be shown to the big-time bookers. Frank Evans is representing the act, which recently has been playing Interstate, Western Vaudeville and other time in the Middle West. The act is a radio novelty, with a broadcasting twist, billed as *A Pair of Jacks and a Queen*, in their movie-radiotone. Bell and Davis have a contract with Station WFAA, Dallas, to broadcast two months annually during the summer.

Two Headliners Out of Bill

BOSTON, Feb. 25.—Two out of three headliners were missing Monday at the opening matinee at B. F. Keith's. Ada Reeves, ill in New York, was adequately replaced for the week by a dancing act, Snow and Columbus, with Joyce Coles. Sybil Vane, taken ill with laryngitis on the train en route to Boston Sunday night, was able to go on Tuesday night. At the three previous performances, her husband, Leon Domque, who acts as her accompanist, stopped the show with his solo performance of *Dizzy Fingers*.

Manager Bart Grady vows Monday's situation was without precedent in his experience.

Alf Wilton Books Band Act With Loew

NEW YORK, Feb. 27.—The storm on the Loew booking citadel by band acts never ceases. The latest unit to scale the ramparts is headed by Buddie Walker and Al Travers. The bandsmen are 10 and call themselves the S. S. Commodores. Mayo and Moss do specialty work in the offering, which is under the personal direction of the Alf Wilton office. The Premier, Brooklyn, this first half, is set as the first date.

Lew Cantor Increases Production Activities

NEW YORK, Feb. 27.—Lew Cantor is increasing his production activities, announcing three new acts of the full-stage revue character, each with seven or more people.

Walter and Betty Reddick head one of the seven-people acts, now breaking in, and the other offering of this size is the *Marino and Mona Revue*, with Sylvia Doree featured in the supporting company. This act opens today in White Plains.

The *Raymond and Miller Revue*, featuring Betty Rand and Jean Rich, opens at Loew's Bedford, Brooklyn, today. This is a nine-people act.

Smaller Publix Houses Turned Over to Indep't Booking Men

Publix's Own Booking Agency Ignores Five Per Cent Commission—Not Worth the Worry—Vaude. Connections Not Being Disturbed

NEW YORK, Feb. 27.—Altho Publix has its own booking agency thru which it obtains talent for unit presentations, it is not planning to book the smaller houses in the chain requiring acts. These houses are being turned over to leading independent agencies and circuits for booking, relieving Publix of the worry and trouble to buy cheaper talent for the unimportant houses.

Publix loses the five per cent deduction to its booking office by having the theaters handled on the outside, but it is understood the stand taken is that the commission is not worth the trouble. Recently Publix sought to book presentation acts into a few smaller theaters near here, but have given it up, throwing the houses into an independent office.

The big picture theater organization is planning to stick to its presentation productions which require constant attention and care in the selection of people. The burden of booking talent weekly on a vaudeville basis into those houses operating under either a vaudeville or a presentation act policy would be too great at the present time.

Earl Sanders is in charge of the Artists Booking Agency, formed to buy talent for the Publix houses and to which the customary and legal five per cent deduction is made.

There were reports not long ago that Publix eventually would book all of the theaters it controls, which includes a representative string getting acts thru the K-A-O Vaudeville Exchange. These connections, it is now understood, will not be disturbed.

Fyffe Given Luncheon By English Performers

NEW YORK, Feb. 27.—Will Fyffe, Scotch comedian, who resumes interrupted vaudeville dates at the Palace this week following an illness of two months, was the guest of honor at a surprise luncheon at the N. V. A. Club last Wednesday.

Among those present were Mr. and Mrs. Tom Coram, Mr. and Mrs. Archie MacDougall (Lily Morris), Beatrice Lillie, Scott Sanders, Gilbert and French, Ada Reeve, and other English artistes now in New York.

MacDougall, as "Mayor Thompson", made an address of welcome, in which "His Honor" assured Fyffe that he would find a warm reception for him in Chicago and that the hospitals of the Windy City were much more pleasant than those in New York.

An infected ankle joint, from which Fyffe has suffered for years, caused him to cease dates last December. He was confined to the Knee and Joint Hospital.

K-A-O Publicity Man in Chi.

CHICAGO, Feb. 23. — Floyd Scott, K-A-O publicity man, is in Chicago at the present time, arranging for the handling of publicity for the district, of which Chicago is the center.

Scott stated to a *Billboard* representative that he will have charge of the circuit's Midwestern publicity, but will make his headquarters in New York. No decision had been made as to who will take care of publicity locally, he said.

Scott will return to New York March 15.

Son of Harry Coleman Plans Using Own Name

NEW YORK, Feb. 25.—Harry Coleman, vaudeville comedian, who died here January 30, left a son, Harry Coleman, Jr. The latter, who is living in Havana, Fla., communicated with *The Billboard* recently. His letter in part reads:

"In this week's issue of *The Billboard* there is a glowing tribute to my father for which I thank you, but in the notice of his death you say he is survived by 'a widow and infant son, Kingsley'. Unless unforeseen circumstances prevent, it is my intention when I have finished school to seek recognition on the stage under my own name, which is the name my father used for a quarter of a century. As I am now 15 years old it will not be such a lapse of time and I do not wish to then be called an impostor."

The boy's claim has been verified with those handling the estate of Harry Coleman. It was explained today that Harry, Jr., is a son by a former marriage.

Indep't N. Y. House Buying Big Acts, Films

NEW YORK, Feb. 27.—The Park Plaza, in the West Bronx, under its new management, making it an independent house, is booking headline acts and the biggest pictures available, even if some of them have to be taken second run to Loew.

Last week Lewis and Dody figured on the first half with the Fox picture, *Come to My House*, recently at the Roxy, and on the last half Ben Bernie and Orchestra, with *Sorrell and Son*, were the leading attractions on stage and screen.

A feature this week will be Van and Schenck. Among the "name" attractions booked ahead to buck Loew and K-A-O are Herman Timberg, recently at the Palace, and Hon. Wu Revue.

Pictures already booked are *Chicago*, *The Student Prince*, *Love*, *The Enemy* (all specials), *The Lone Eagle*, *13 Washington Square*, *The Whip Woman* and *Gateway of the Moon*.

Under the new policy, with great improvement in the shows, the theater has increased its business in a marked way, and is now more serious competition than it ever was to theaters in the territory.

Denies Sun Exchange Has Fay's, Philadelphia

NEW YORK, Feb. 25.—Philip Wolfsohn, managing director of Fay's Theater, Philadelphia, independent house, denied this week that an agreement had been made with the Gus Sun Exchange to book the theater, declaring that Frank Wolf, Jr., is now booking the house and that no plans have been made to change present connections.

J. Warren Todd, New York representative of the Sun interests, confirms Wolfsohn's denial, adding that while Jack Hubb may have been negotiating for the theater, Hubb is no longer associated with Sun.

Boyd and Wray, Costars, Booked for Palace, March 5

NEW YORK, Feb. 27.—William Boyd, from the legit., and John Wray, as costars of *One of the Finest*, the sketch formerly done on the big time by Robert Warwick, have been booked for the Palace for next week by Ben A. Boyar, producer of the act. This week the sketch plays a split-week date at Tilyou's, Coney Island, to whip into shape. John Wray and Elaine Sterne are the authors of *One of the Finest*.

JIMMY ALLARD, clever Southern boy, who has the leading role in an entertaining vaudeville sketch, "Cheaters' Inn", produced by Harry Rogers, and now playing the Junior Orpheum Circuit.

Strand, Yonkers, N. Y., Heads Markus Additions

NEW YORK, Feb. 25.—Fally Markus is now booking the Strand Theater, Yonkers, N. Y. His first show was put into the house last week, he announced. Bills of a presentation nature, with three acts on each show, are booked for full-week stands.

Other new additions to the Markus books, obtained this week, are the Remus Theater, Brooklyn, playing three acts two days; the Colonial, Brooklyn, four acts on Sundays, and the Kisco Theater, Mt. Kisco, N. Y., four acts on a three-day stand. The Colonial is a Small & Strausberg house. Harry Lorraine is buying the attractions for this new trio.

Whiteside in K. C.

KANSAS CITY, Feb. 25.—T. J. Whiteside, manager of the Upton-Whiteside vaudeville act, comedy wire walking, etc., was a caller at the local office of *The Billboard*. This week Mr. Whiteside is just concluding engagements for W. V. M. A., working thru Missouri and Kansas. He has a half week at Little Rock next week and then goes to Ft. Smith, Ark., to play in the Elks' Circus. The Whiteside-Upton act begins its fair dates in July and is booked thru the Barnes-Carruthers office of Chicago.

Bernard, "Ford's Fiddler", On Visit to Big Stem Offices

NEW YORK, Feb. 27.—John Bernard, 67-year-old fiddler, who came into prominence two years ago as the winner in several Henry Ford sponsored fiddling contests, is here on a visit and is arranging for dates in the Pantages and Publix houses. Bernard, who has become known as "Henry Ford's Fiddler", has been playing intermittent dates this season in Connecticut. He grabbed lots of space in local papers, largely on the strength of an invitation by President Coolidge to play at the White House. Eli Dawson is handling Bernard for prospective Pantages dates.

New York's Oldest Vaude. House, Built by Proctor, Plays Last Show

NEW YORK, Feb. 27.—After 31 years as one of New York's foremost vaudeville houses, Proctor's 58th Street Theater last night rang down the curtain for the last time and today the work of demolishing the structure was started. On the site will rise a new $2,000,000 Proctor Theater that is expected to open about next Thanksgiving.

There were no special ceremonies to mark the final dropping of the curtain that in its early days rose on the triumphs of such immortal vaudeville names as the Four Cohans, Harrigan and Hart, Maggie Cline, Sandow, Evans and Hoey, Lillian Russell, Weber and Fields, David Warfield, McIntyre and Heath, Lottie Gibson, Francis Carlyle, Arnold Daly, Grace Filkins, Mason Mitchell and Clinton Elder. Its passing simply marks another milestone in the development of supervaudefilm houses and in keeping with the announced building program of the K-A-O office.

When the 58th Street house opened in 1896 it was among the most beautiful houses in the country, having cost $300,000. At that time it included a vaudeville theater, a roof garden, a basement restaurant and a Palm Garden. The main house, seating 1,700, was among the first to popularize first-class continuous shows, the performance running from 1:30 to 11 p.m.

In its early days it was particularly well known in the vaudeville world as the scene of most of the American debuts of prominent foreign acts. In 1901 an enormous stock company of 150 players was installed, altho a vaudeville bill was carried as a fill-in between stock performances. In 1908 the house started the vaudefilm policy which it has maintained to the end.

Bookers Are Back In Carrell Office

CHICAGO, Feb. 26.—The 10 percenters are back on the floor of the Carrell Agency, from which they have been absent for some time. They returned last Monday, but, according to a member of the agency, comparatively few acts are being booked thru them.

A rumor has been afloat the past week that Johnny Jones and Carrell would amalgamate and that the office would be moved to the Woods Theater Building on Randolph street. This, however, was emphatically denied. Carrell has a four-year lease on his present quarters.

It is reliably reported, however, that Johnny Jones has bought an interest in the Carrell Agency and on the street this has been interpreted as the first step toward a consolidation. At the Carrell offices it was stated that no such move was contemplated. Mr. Jones could not be reached today.

Boyer Booked Solid

CHICAGO, Feb. 24.—Guy Boyer, who has a musical act playing Keith Time, was a Chicago visitor last week. He is booked solid to the end of the season. Boyer is under the management of Harry Rogers.

Howard Boys Returning to Vaude

NEW YORK, Feb. 27.—Willie and Eugene Howard, who are featured in George White's *Scandals*, will return to vaudeville on March 19, according to plans. Edward S. Keller, their old big-time agent, is negotiating for time with the K-A-O office for that date, when it is likely they will play the Palace.

Billy Batchelor Routed

NEW YORK Feb. 25.—Billy Batchelor and Company have been routed over the Keith-Albee-Orpheum Time thru the William Brandell office, and are now playing thru Pennsylvania. Besides Batchelor, the act includes Kitty Dare, Bob Mazus, Helen Carroll and Elinor Faron.

Sammy Shaw's Act Playing Vaude.-Film Houses in South

NEW YORK, Feb. 27.—Sammy "Broadway" Shaw announces from Atlanta that he is playing picture and vaudeville houses in Georgia and Alabama, assisted in his act by Eddie Lorraine. The team is offering a turn of songs and comedy.

Original Tannhauser Twins Booked for Middle West

NEW YORK, Feb. 27.—The original Tannhauser Twins, Grace and Marie Eline, have been booked for several dates in the Middle West thru the K-A-O booking department here. The act opens this week in Denver, plays St. Louis the following week and then comes into the State-Lake, Chicago.

Samuels Taken Ill; Is Confined to Home

NEW YORK, Feb. 25.—I. R. Samuels took ill suddenly this week and is confined to his home under the care of a physician. His illness is not of a serious nature, however. While he is away from the office his production and booking business will go on in charge of William Horlick and Larry Lawrence.

Reorganization of the "Miss Aviation" act will not be undertaken until Samuels recovers.

Greene-Smith Writing Team Represented at Palace and State

NEW YORK, Feb. 25.—"Book by Harry Charles Greene and Music by Charles Maxwell Smith". This program billing designation is greeting patrons of both the Palace and Loew's State this week. At the Palace the Greene-Smith writing combination is represented by Teck Murdock and Company in *Tom, Dick and Harry*. Their brain child at the State is Kelly, Jackson and Company in *Oh, May*. Murdock played the State about this time last year in another act by the same pair, called *Up in a Tree*.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Feb. 26)

Pasquali Brothers, working in tuxedos and with a setting that camouflaged the nature of their act, did some excellent head and hand balancing, tumbling and other acrobatic feats that got them a good hand.

Leo Bill, billed as "the man who makes his hands talk", has a novel ventriloquial act. His girl assistant breaks the head of a doll, whereupon Bill paints a face on his hand, and with his fist fashions a new head for the doll. His manipulation of the head and the way he puts the chatter over were cleverly done and earned hearty applause.

Theodore Bekefi and Company is a dance revue very prettily staged and costumed, but without any distinctive features. Got across nicely.

Harry Holmes, "The Pessimist", has a nonsensical offering that proved a consistent laugh getter. A hodgepodge of clever chatter and piano playing, added comedy being furnished by a plant who worked from a box and the aisle. Registered strong.

The Mexican Tipica Orchestra, presented by Harry J. Fitzgerald, is a picturesque organization of 30 or more musicians dressed in native Mexican costumes and playing stringed instruments. Highly pleasing both as instrumentalists and vocalists, but scarcely deserving of the billing as one of the world's great musical organizations. Roundly applauded, especially by several hundred of their own countrymen in the audience.

Ruby Norton, with Clarence Senna at the piano, practically stopped the show with her singing of popular songs, including *Just a Memory* and *I Told Them All About You*, and for an encore a clever piano and song description of the Dempsey-Tunney fight.

Jack Norworth and Dorothy Adelphi, in *The Nagger*, had a splendid comedy sketch well suited to their talents. Evoked uproarious laughter. The songs following the sketch made sort of an anti-climax that drew only scanty applause and could well be omitted.

Kluting's Entertainers closed the bill. Well-trained dogs, cats, pigeons and a rabbit that went thru a routine of clever stunts. NAT S. GREEN.

Majestic, Chicago

(Reviewed Monday Afternoon, Feb. 27)

The Bush Brothers gave a rousing good sendoff to what proved to be a very fair bill. They were mighty good on the trampoline, but it was their comedy that wowed 'em and almost stopped the show.

Bristol and Belle fared well with their comedy chatter and hoofing.

Eddie Carr and Company had an entertaining hokum sketch of the sucker and city slicker type that pleased the customers mightily.

Green and Dunbar got a good hand for their vocalizing and hoofing and some mildly amusing comedy.

Johnny Barry and Company had a hilarious sketch that had its genesis in burlesque, if we are not mistaken. Barry is the fellow whose "I'll kill him" used to double 'em up on the old wheel shows, and he still uses that gag line with good effect. Generously applauded

Jack Strouse, black-face comic and vocalist, was given a rousing hand for his efforts.

The Rosebuds, an eight-piece girl band, proved that a good band doesn't need a lot of so-called entertainment features to get across. Won generous applause strictly on their playing. Two male eccentric dancers with them were good as the average. NAT S. GREEN.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, Feb. 26)

Singing of Miss Raffin and the acrobatic maneuvers of her trained monkeys scored in the opening spot.

Billy Reed, with his soft-shoe and clog dancing, mingled with a few gags, brought out considerable applause. The absence of Lew Duthers, who was ill, hurt this act.

Held over from last week, the Six Galenos scored repeatedly with their feats. Two encores and many bows were necessary to satisfy.

The comedy sketch of Lew Hearn and Ethel Gray gained momentum as it progressed and at the close the auditors decided they wanted more. Two encores satisfied them.

The Little General, the Writers' Club playlet, featuring Hal Crane and Mrs. Wallace Reid, held interest thruout. The acting of the two stars and Little Maurice Murphy brought this playlet, based on the early life of Napoleon, far above the average.

Charles Irwin, master of ceremonies, opened the second half by distributing a goodly share of humor thruout the whole bill. He was well received.

Davis Hartford and Francis Nordstrom, in their sketch based on married life, found the audience in a hilarious mood and scored heavily.

The dance offering of Deno and Rochelle closed. The rhythm and unison of their dancing stamped them as outstanding exponents of the dancing art. The act was aided considerably by Helen Manning and a four-piece string orchestra. CLYDE C. COOK.

The Palace, New York

(Reviewed Monday Afternoon, February 27)

MONS. AND MME. ALF W. LOYAL'S Capitol dog offering opened to a rousing reception. Many new features have been added to the act to make it a real novelty among animal novelties.

PAUL AND NINO GHEZZI, equilibrists par excellence, followed in one of the smoothest "dumb" acts ever put together. The men work with a beautiful precision and skill, making their act a pleasure to view. The Ghezzi lads were a tremendous hit, and for a time threatened to stop the show.

CHAMBERLIN AND HIMES, whose apache is a classic, repeated their hit of the previous week. They could be held here for weeks.

THE MONOLOGIST, an audience act, concocted by that vaudeville writing demon, Eddie Burke, scored returns of a particularly gratifying sort. Five people, four of them in the audience, do the act, with Lorin Raker on the stage as the monologist. The quartet interrupts beyond words. This is one of the cleverest comedy novelties on the boards.

THE FLORENTINE SINGERS, a mixed choir from Italy, numbering 31 people, under the direction of Sandro Benelli, closed the first half, offering some very excellent vocal numbers, including solos by sopranos and tenors of unusual ability. Folk songs, grand opera, modern and ancient melodies and standard classical works embrace the routine. The choir members appear in costumes of the 15th century. The audience was particularly cordial in its welcome to the foreign choir on its debut in New York.

GEORGE WHITING AND SADIE BURT opened the second half in a sure-fire routine of clever songs, most of them in character. The team found the going quite to their liking and apparently the copious applause quite to their satisfaction.

WILL FYFFE, returning to the Palace after 10 weeks' illness, was the outstanding treat of the afternoon. He offered three numbers, that of the old engineer, the 100-year-old Scotchman and the drunken laborer, registering solidly on each. The drunk characterization is probably the best of the three.

HENRI MARGO AND HELENE BETH, heading a dance flash, entitled *A Carnival Night*, with the Vanoy Sisters, who open in a nice dance; Margaret Fallenius, violiniste, accompanying the numbers, and Jay Seiler, brought the show to a halt, holding the customers without difficulty. Margo and Beth arranged the various dances offered, and have an act that is pleasing in every way.

ROY CHARTIER.

Loew's State, New York

(Reviewed Monday Afternoon, Feb. 27)

Gertrude Ederle, assisted by Ethel and Marion Baker, in a diving and swimming spectacle, form the headliner on a neatly diversified bill, which opens with a novelty overture by Orchestra Leader A. Joseph Jordan, entitled *Doing the Town*, in which tunes of many nations and a couple of pop. numbers figure.

Three Weber Girls open with a neat acrobatic routine, with the blond member doing several difficult splits while supported on the knees and shoulders of her sisters.

Fleurette Joeffrie, with a marvelous all-golden voice, gave several operatic soprano renditions that thrilled the auditors. She is a remarkably gifted performer.

Frank Sinclair and Company, meaning Mr. Sinclair and three very clever girls, give his hotel foyer flirtation skit in a more than satisfactory manner, with Frank's clever horseplay and wisecracks.

Gene Greene, an old-time star, with a wonderful lot of songs and negro stories, accompanied by a pianist and a drummer, put on a veritable little show of his own, with a dope characterization and sentimental songs that made all hands warm up in appreciation. He pulled two old chestnuts, one about the gas bill and the other about the rabbi who might eat pork at a priest's wedding, but was otherwise entertaining. He almost stopped the show.

Clayton and Lennie, in their *Piccadilly Sweet Shop*, were a bowl, as usual, and went over even a shade better than Greene.

Miss Ederle and the Bakers stage a fine aquatic exhibition, which is preceded by motion pictures of the former's exploit as the first woman to swim the English Channel. The act is great, but lacks a punch finish.

THOMAS BARRETT.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Feb. 27)

Notwithstanding Clark and McCullough, the bill at the Academy for the first half is far below par for this house.

John Olms and Company have a novel magical act that fared well enough, altho it is hardly a logical opener. The entire turn is built around alarm clocks and is sufficiently unique to make it first-class entertainment.

Joe Roberts is an exceptional wizard at the banjo, and in the deuce spot registered strong. The routining, however, lacks punch, altho his picking of the *Second Hungarian Rhapsody* is sufficient to put him over.

Helen Higgins and Boys, a girl dancer assisted by two male dancers and a pianist, is a nicely staged act, but, somehow or other, she failed to get far. Her opening song got her off to a weak start, but things went better at the finish.

Al Vann and His Gang, a nine-piece band act, with Vann working at a second piano for some numbers, stopped the show. The band in itself is nothing to brag about, nor are the arrangements strong, but the specialty ends of the turn, especially a dancer, Helen Gray, make up for deficiencies. One of the musicians is an amusing comedian, and there are a pair of male hoofers, billed as Leonard and Al. The finish is 100 per cent.

Herbert Clifton, with his burlesque female impersonations, didn't have much trouble getting along, altho at no time did he land solidly.

Elliott Dexter, in two scenes from one of his motion pictures, got a nice response, altho it came thru his appearance and not thru the material, which is away below good vaudeville standards.

Clark and McCullough, with their ancient and timeworn "Congressman" routine and the *Red, White and Blue* song, did not cause any riot. The material is getting a little the worse for wear, and they cut down considerably from their previous vaudeville appearances, much to their own disadvantage.

Hori and Company, Japanese balancing act, has a sensational cycle feat that held them to the end.

WILFRED J. RILEY.

Pantages, San Francisco

(Reviewed Saturday Afternoon, Feb. 25)

Atkinson and Lucinda, opening with a duo doll dance and following with singles by each to a finale duo acrobatic offering, got across nicely for good applause.

Sandy Shaw, Scotch entertainer, made an excellent impression. Three characterizations, "Old Bill", a highland soldier in the trenches, and an old Scotch woman, each were well done and repaid in kind. Three songs, a recitation, *The Ladies of Hell*, and Scotch stories were put over for big applause.

Stepping Along, with four dancers, three girls and a man, aided by a woman accompanist at the piano, was a fast-moving dance revue. An acrobatic offering by two of the girls and an adagio with two girls and the man proved the high spots. The finale, a Russian dance, received hearty approbation.

Spencer and Williams, man and woman, had a comedy offering which amused from start to finish. Williams' trick cigar got many laughs, and Miss Williams, daughter of the man partner, was brought in to entertain with the Black Bottom. A couple of well-placed songs rounded out a good turn.

Five Lelands, four men and a woman in an athletic offering featured by clever tumbling and head-to-head balancing, made a pleasing closing.

E. J. WOOD.

Last Half Reviews

Union Sq., San Francisco

(Reviewed Friday Evening, February 24)

Conn put two songs and a few dance steps before putting "Pal", a trick poodle, thru a series of pleasing tricks.

Jenks and Hartford, man and woman, had a clever comedy turn, in which the costumes of both played an important part. Bright chatter, dance steps, a song by each and a duo song offering registered well.

The Doll Shop, song and dance revue, with three men and a girl, got across again nicely. Opening with a duo doll dance, followed by ballroom tap and acrobatic dances, with songs and a violin solo in between, the act got considerable applause. A dance by the four made a good finale.

Sam and Goldie Harris, English comedians, made a hit with comedy dialog, songs and stories. Three recalls tell the measure of their success.

De Luxe Bros., in an athletic act, had a difficult and entertaining routine which went over for considerable applause. E. J. WOOD.

Loew's American, N. Y.

(Reviewed Thursday Evening, Feb. 23)

The Great Johnson, in his great leg-looping contortion and aerial act, opened a very high-class bill with his usually flawless routine of awesome knot-tying stunts. He got two solid hands and a third that was not so lively, altho well earned.

Murray and Leonard, two chaps with ordinary voices and comedy that seemed sad in spots, made an agreeable impression as they appeared, each with an arm in a sling, but there was a fall off when they explained their apparent accident by singing a song about visiting a married woman and being ejected by her husband. A song dialog followed that the boys got over without event. They then lifted the act a bit by singing *Ice Cream—You Scream*. Their finishing song carried them off to a warm hand.

Earl Faber, of Faber and McIntyre, opens his act with an odd bit of clowning in the audience, where he introduces a young lady and a near-by gentleman to one another. He has a smart act of pleasing wit and a most beautiful and accomplished partner, who sings in good voice—and you can understand every word she says. This is real talent. She sings, *Can't Live Without You*, while he tears off his collar and shirt front in a furious bit of clowning that stopped the show. An afterbit is put on, in which "a little cat" turns out to be a live skunk, and the members of the orchestra contribute to a laugh by raising umbrellas.

Bob Brandies' Collegians brought out a lively musical aggregation of eight boys,

who jazzed merrily and quite well. Bob proved to be a sad singer of sad songs. With this act appeared the Marshall Sisters from Alabama. The are two pretty peaches. And can they sing and dance? The "Baltimore" that they shook and hoofed to a rousing finish was stepping, and we don't mean maybe.

Jarrow, the magician, gave an improved and pleasing performance.

Joe Phillips and Company, including Joe, a nut comedian, a tall gent with a dash of lip alfafa, and two pretty girls, put on a skit of high and low comedy singing, acrobatic dancing, etc. A colored boy, who does a musical shoe-shine stunt with cloths, hands and brushes, stopped the show dead. He had to do his novelty for two encores, and finally Phillips made a speech to still the applause.

Fariella and Clark closed a great bill with a fine slack-wire act, in which Fariella did a thrilling fast swing and wheel rides, etc.

Old Heidelberg was the film feature.

THOMAS BARRETT.

Proctor's 58th St., N. Y.

(Reviewed Thursday Afternoon, Feb. 23)

Mack and Brantley, roller-skating couple, opened this purported all-Irish bill with a round of single and duo stunts. A fast-whirling bit, which includes a hand-and-foot hold, sent the pair off to a strong hand.

Mildred (Mickey) Feeley, she who formerly doubled as prima donna with Abner Silver, gave all that was in her to a highly receptive audience. Her interpretation of *Four Walls* and *Little Log Cabin of Dreams* was worth the price of several admissions.

Joe B. Stanley and Company offered the four-people farce piece, *Waiting*, to unusually good returns. Stanley is given all the comedy business, and handles the reins most effectively. Wahnita Wilcox appeals highly as the chief support, and the remaining couple also do their bits with appropriate finesse.

Billie Burke's *Irish Shoes*, offered by Bert Cole and five audience plants, who later do their pedal and comedy business on the stage, was somewhat spotty, but carries a nice strong kick at the finish. Cole explained in the beginning that he possessed two pairs of magic shoes. He called for volunteers to test their power, and the two middle-aged men sheepishly answered the call. Some talking and incidental stepping ensued, but the real fun began when two of the women, posing as the volunteers' wives, joined them on the stage, and brought a stoutish girl with them. Burlesque and straight stepping by the sextet, with a comedy fall by the stout girl, brought the act to an auspicious close.

Joseph Hart and Marie Devine, piano and singing combination, did well in this difficult spot.

Harry Lewis and Mitzi Wyman and Their Band, seven boys comprising the latter, was a corking closing offering.

ELIAS E. SUGARMAN.

Dale and Wendt Doing Act Written by Bergman

NEW YORK, Feb. 27.—Bobby Dale and Eve Wendt are a new team for exploitation in the big-time houses. They will open this week in the string of houses booked by Harold Kemp in an act called *When Love Is Young*, and written by Henry Bergman, of the Clark and Bergman team. Charles Morrison is the agent for the team.

Bard and Avon Open In East for Loew Dates

NEW YORK, Feb. 27.—James Bard and Paula Avon, who retain their connection with *Blossom Time* in billings, altho they are well established as a standard vaude. team, are trying their luck over the Loew houses, opening today at the Oriental Theater, Brooklyn. The pair do a singing routine wherein pop. bits are pleasantly mixed with musical comedy staples.

Zez Confrey Orchestra Launched on Big-Time Dates

NEW YORK, Feb. 27. — Zez Confrey and his Victor Recording Orchestra, a Music Corporation of America attraction, has been steered to a string of big-time dates thru the Hermine Shone office. The 11-people unit will open this week at Keith's Theater, Syracuse.

BURNS and KISSEN

Week of Feb. 18 at the

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INDIVIDUAL HITS

With

ORIGINAL BITS

Thanks to Wm. Morris Office.

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Loew Bookings

NEW YORK, Feb. 27.—The Variety Four and Mason and Mason opened for Loew last week at the Orpheum and American theaters, respectively. Torello and Clark opened the last half of the same week at the American Theater. Niblo and Spencer, standard comedy act, will play their first Loew date the last half of March 5.

Westergards Get Dates

NEW YORK, Feb. 27.—Three Westergards, acrobatic novelty act, which played initial dates in this country the last several weeks over the Loew houses, has been accepted for dates on the K-A-O Time. The imported offering will open in one of the Eastern houses this week under the personal direction of Louis Spielman.

Vauditorials

TIMES CHANGE and so does the attitude of vaudeville managers. There was a time not far back, surely within the memory of the younger people in the business, when one of the major circuits refused by all means to play contortionist acts and such freak attractions as the Hilton Girls, the San Antonio "Siamese Twins". This circuit also stood solidly against playing acts whose box-office value was derived from unsavory first-page publicity in the country's newspapers. Several weeks ago the circuit broke the unsavory name rule by playing a certain exponent of the flaming youth philosophy, certain of its officials explaining that the booking was forced on them by owners of the houses concerned. Yet, this week this "name" is playing the circuit's largest Eastern house and may play many other of its houses before the season is over. Contortionist acts are plentiful on the circuit and the solid tour of the "Siamese Twins" is a thing of the past. Whether this outfit is morally justified in booking unsavory "names" is not our concern. Yet it is interesting to note how one's attitude can change in regard to such matters when the temptation of big business stares a manager in the face. Experience has shown that when big business and ethics compete for attention the latter, as it were, is left heartlessly in the darkness of a cold, cold night.

ARE CIRCUIT-PRODUCED acts a detriment to vaudeville?

This subject was seriously discussed recently by a group of men interested in various phases of the theater.

Their chief danger, according to one concluson, was that they restricted the variety of big acts requiring substantial investments, because many men who own big acts and have been drifting about on independent time so that their product may not run counter to the circuit acts will not renew their investments.

There is no doubt about the quality of circuit-produced acts. They have to ring true to fine form before they are launched. They are not of sufficient number to offer serious competition to the field at present. These are obvious facts. But will they cause an ever-reducing effect on individual production effort?

Will the veteran showman continue to put up from $5,000 to $10,000 or more to stage a big vaudeville act?

If he doesn't it will be a blow to this form of entertainment. Certain big acts, hinging on the personality or genius of the performer, will always survive. But the built-up acts should have their place as well.

It may be wise for the controllers of vaudeville to cultivate the individual production field or at least to see that real worth-while individual production enterprise is not strangled by too much jealous "protection" of the circuit turns.

THE REORGANIZATION of the Keith-Alee-Orpheum booking department has placed some very able men in very important positions, and the trade is happy to know of the promotions. By the reorganization, Eddie Darling, George Godfrey, Arthur Willi, Bill McCaffrey, Bill Howard, Dan Simmons and Lawrence Golde, Phil Bloom and a few others have been made cogs in the wheel of the booking office that will figure essentially in its smooth operation. At least that is what's hoped for and expected.

Another booker, Pat Woods, who has formerly handled some of the big houses, has been appointed assistant to J. J. Murdock, one learns. This is a feather in the cap of Woods and a promotion "from the books' that is well worth crowing about.

The team of Simmons and Golde, bookers whom the agents will tell you have the interests of their circuit at heart, have an important list of houses to themselves, the former handling everything in New York besides the Proctor houses, as well as Providence, Philadelphia and Washington. And who was it reported along Broadway that Simmons was out? No one is in more solidly than he is, the booking department reorganization proves.

The reorganization also proves, all things being equal, that the men given more important booking jobs are the good bookers in the circuit. Our hats off to them. May they pep up vaudeville wherever it is needed.

AGAIN WE ARE led to comment none too reservedly on the deplorable state of the average house manager. Circuits are paying bigger prices for acts. Many of the national outfits are lavishing millions of dollars on decorations for new houses. The purse strings are wide open for almost everything save house managers. These men, who serve as dispensers of good will and build up business and act as faithful watchdogs over the little coffers that go toward making up the big ones, are still underpaid and continue to work under conditions that are highly discouraging. An executive can override to some extent the low salary factor. A man knows when he accepts a post whether he can live on the remuneration it affords, but he can never tell how overwork will affect him. There is no justification whatever for the almost universal condition in the Eastern houses which keeps resident executives tied to their cramped posts seven days a week. With the average house manager a day off is the exception rather than an event in a well-planned schedule. Even when irremediable conditions are evident there is no justification for the system—or lack of it—in one of the larger circuits which makes days off for house attaches as rare as hen's teeth. Those circuits which are trying to economize by employing less relief managers are trying to lift themselves by their bootstraps. Overwork and lack of recreation are organization than whatever may be gained in the pin money saved by forcing employees into this condition.

Team Sues for Damages Arising From Auto Smash

NEW YORK, Feb. 25.—Suit for damages arising out of an automobile accident last October has been started thru New York attorneys by Thomas Kerr and his wife, Edith Kerr, vaudevillians, against Archie Brill, nonprofessional, and the Keating Worcester Square Taxi Company, of Danbury, Conn. The suit was placed in the hands of Louis Handin and is to be tried in Danbury, he announced.

The Kerrs are suing for personal injuries and for the work they were unable to do as a result of the accident. They were in a taxi owned by the defendant company when it collided with a car driven by Brill. Several weeks' work had to be canceled.

Whiteside Revue Returns

NEW YORK, Feb. 27.—The *Phoebe Whiteside Revue* has been readied for a return trip over the Loew houses. The offering will open the last half of this week at the Lincoln Square Theater. Violet Singer, who does a singing turn, wherein material furnished from the pens of Ballard McDonald and Harry Conn is employed, will also open on this circuit the same time at the American Theater for a showing.

Spirit Fireworks Expected At Fete Planned by Performer

NEW YORK, Feb. 27.—Daisy White, performer, is laying plans for an entertainment to be held March 5 in the Green Room of the Hotel McAlpin. The object or exact nature of the entertainment was not revealed, but Miss White intimated that "something of interest in the spiritualist's line" will be carried out. Mrs. Beatrice Houdini, who is now called Mme. Houdini in preparation for vaudeville dates in her much-discussed illusionistic act, was mentioned by Miss White as among those expected to be present.

Marvin To Play Vaudeville

NEW YORK, Feb. 27. — Before going to London to play at the Kit Kat Klub, John Marvin, the Victor recording artiste, will play a few K-A-O dates in the East and four weeks in the West, the latter commencing March 11 in Kansas City. Marvin is scheduled for the State, Jersey City, the last half this week.

New Three-Act Opens

NEW YORK, Feb. 25.—A new harmony singing and piano trio, billed as *Pair of Jacks and a Heart*, will open in the K-A-O houses February 27, at Proctor's Fifth Avenue Theater. The act is being handled by the Frank Evans office.

"Glad Tidings" Opens

NEW YORK, Feb. 27.—Shannon & Keller's collegiate act, *Glad Tidings*, plays its first K-A-O date today at Poli's Theater, Bridgeport. The act carries five people, and music and lyrics for the affair were written by Arthur Schwartz, and Arthur Grant is credited with the book. Sam Shannon did the staging.

U. A. Planning New Theaters

LOS ANGELES, Feb 25.—United Artists is planning construction of several new theaters on the Pacific Coast, according to an announcement made by officials of the Hollywood studio.

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Film Star Doing Version of Picture

NEW YORK, Feb. 27.—Elliott Dexter, who for a time was doing a sketch, *The Ringmaster*, is now "singling" it, offering a condensed talking version of the motion picture, *Don't Tell Everything*, in which he appeared.

Dexter opened in the Fox houses last week, splitting between Jamaica and the Audubon.

Charles Lowe Doing Act With Dunn Girls

NEW YORK, Feb. 27.—Charles Lowe, who worked until recently with a versatile team billed as the Ritz Sisters, is now doing a similar musicomedietta act with the Dunn Girls. The new combination opens today for Loew at the Hillside Theater, Jamaica. There are three costume changes laid out for the Dunn team. Johnny Hyde, of the William Morris office, who booked Lowe's new act for preliminary dates, also booked Marion Wilkins' new offering with the pop.-price circuit. Miss Wilkins is slated to open today at the Oriental Theater, Brooklyn. In her offering are Bland O'Connell, the Harris Twins and Sylvia Law.

K-A-O Scribe Digs Up Wise Angle for Fyffe Plug

NEW YORK, Feb. 27.—In connection with his plugging for Will Fyffe's current engagement at the Palace, Walter J. Kingsley, chief of the local big-time scribes, reminds show business that three Scotch comedians are headlining in opposition on Broadway. Sir Harry Lauder, at the Knickerbocker Theater, and Scott Sanders, at the Broadway Theater, complete the trio. Kingsley attributes to Fyffe the statement that "each comic will give his rivals a theater party provided each one can get passes from his respective management for the guests."

Feldman Placing 'Em

CHICAGO, Feb. 25.—Ray Feldman, of the club booking department of the Carrell Agency, recently placed Two Black Dots, of radio fame, and Roy Detrich, from the Avalon Theater here, for the moving picture operators' ball at Hammond, Ind., and for a convention at De Kalb, Ill., he furnished Marion Kane, Eileen Hillyer, Jeanne Antrim, Vierra Sisters and others.

May Get Solid Route On Loew for Cunningham

NEW YORK, Feb. 27.—Evelyn Cunningham is on the vaudeville horizon again, this time as a possibility for solid time over the Loew houses. Piloted by the Meyer North office, Miss Cunningham opens in the circuit's Eastern houses this week at the Metropolitan Theater, Brooklyn.

"Good News" Hit Gives Producers Fresh Ideas

NEW YORK, Feb. 27.—Schwab & Mandel's collegiate smash, *Good News*, threatens to make a jazz campus out of every vaudeville circuit from the rock-ribbed coast of Maine to the Kliegs domain of Californiay. Every second producer is getting out an alleged tab. version of the first—and best—campus frolic of them all. Local casting offices are getting hurry calls for Zelma O'Neals and every band leader selected for these abbreviated *Good News* affairs is hypnotized into believing that he is as good but not quite as fortunate in his calling as George Olsen. One of the producing firms sponsoring a vaudeville version of the Schwab & Mandel bonanza calls its offering *Glad Tidings* and another of the contestants in the race to cash in on the original's popularity has decided on *Cheery Despatches*, but whether the last is intended as a British interpretation of American slang is open to question. Since not more than 20 per cent of vaudeville acts planned ever go as far as playing dates it is doubtful whether all the *Good News* thunder stealers will succeed in seeing the light of day. A rough estimate is that at least 15 offerings of this type are being readied. And they are all stuffed with the *Varsity Drag!*

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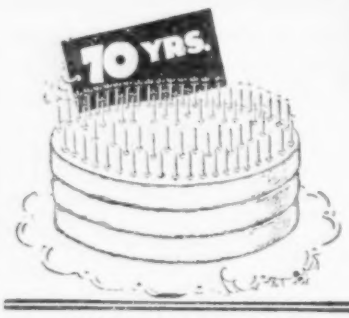

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Tarlatan, All Colors, 52 in. Per Yard, 19c; in 16-Yard Pieces. Per Yard....$0.18
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Crepe Metal Cloth, Gold, Silver and All Colors, 36 in. Per Yard.... 1.10
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Loew To Get Marie Sweeney

NEW YORK, Feb. 27.—Marie Sweeney, who is billed as *The Wonder Girl*, is being readied for a trip over the Loew houses in a single novelty turn. Arthur J. Horwitz, agent for Miss Sweeney, is arranging for an opening by the last half of this week.

Cowles Act Gets Opening

NEW YORK, Feb. 27.—*The Beauty Doctor*, an act written and staged for the Orpheum Production Department by Albert Cowles, is playing its first date the first half of this week in Union Hill, N. J. The date is regarded as a trial for the offering.

O'Brien Sketch Is Routed Until Sept. 8

NEW YORK, Feb. 27.—Eugene O'Brien's sketch, *Restitution*, following unusually good reports on preliminary dates, has been routed up to the week of September 8. It is regarded as one of the best sketches the K-A-O Circuit has had in some time. It was originally booked for five weeks, the additional time just having been added. The closing week of the O'Brien act will be in Denver.

Weber Places Artistes And Books Novelty Act

NEW YORK, Feb. 27.—Jack Wall was placed last week thru the Ike Weber office with a vaudeville act headed by Charley Mack. Weber also placed Walter A. Brown, tenor and straight man, with an act being readied for the big time by the Albert Lewis office. The Five Molays, Arabian tumbling act, was booked with the Amalgamated office by Weber. The act will open the week of March 5, splitting between Wilkes-Barre and Scranton.

Act Used With "Gaucho" Back Under Old Title

NEW YORK, Feb. 27.—*Russian Classics*, the vaudeville flash act that entered the motion picture presentation field as the unit supporting Douglas Fairbanks' picture, *The Gaucho*, on tour and billed as *Gaucho Continental Classics*, has closed with that picture, and has reverted to its former title. The act is now in the process of revamping, and when completed will be seen in the K-A-O Eastern houses.

Two New Wishnew Acts Booked in the East

NEW YORK, Feb. 27.—Two new offerings are being booked in the East under the direction of Bert Wishnew, he announces. They are Margaret and Jean, sister team, doing a singing and instrumental act, and the *Harrey and Conlon Revue*, a six-people flash from Chicago.

The former opens this week in Pittsburgh for a tour of the East and Middle West and is booked up into April. The revue is working around the East, playing Union Hill, N. J., and Port Richmond, S. I., this week.

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VAUDEVILLE NOTES

GEORGE L. PIERCE writes that the Canadian Melody Boys and five acts comprising the second company started out by the United Amusement Company in Wisconsin are going strong at every stop. Roy J. Bernier, as master of ceremonies, has been making some individual hits. Acts are changed each week.

ELSA ERSI and Nat Ayer, singer-composer team, returned to the New York houses of the K-A-O Time the first half of this week, opening at the Hamilton Theater. The pair will continue playing in this sector until Miss Ersi will open as the starred player in a new revue.

FRANK DE VOE, who played most of the Loew Eastern houses last season, is back for another trip over the same sector. De Voe returned to New York recently after a solid tour over the circuit's out-of-town houses and opened the first half of this week at the Hillside Theater, Jamaica. Eddie Willis assists the personable songster at the piano.

Frank De Voe

ELEANOR COSTA, who formerly toured the country with *Ned Wayburn's Variety Show*, has been promoted in *Wayburn's Buds of 1928* to the position of featured dancer. Miss Costa was trained in the fundamentals of dancing by Wayburn.

HENRI ST. CHARLES will stay with friends aboard the yacht Elise, touring in Southern waters, until spring. He was at St. Augustine, Fla., last week, on his way to Palm Beach.

JAMES AND VIVIAN GLASGOW, of the team of Glasgow and Marlowe, have completed their Coast tour. The team is signed for 22 weeks for the summer season with the Walter Savage Company.

GUY VOYER'S musical comedy vaudeville act, playing Keith-Orpheum Time, has been laying off in Chicago this week, the first layoff in nearly 50 weeks. The act, which is under the management of Boyle Woolfolk, leaves today for Columbus, O., its next date.

HAMMER AND HAMMER open for a tour of the Loew Southern Time, beginning March 5. Charles J. Fitzpatrick arranged the booking.

GLADYS JOYCE, billed as a European pianist, is being readied by C. B. Maddock for the New York houses of the big time. Miss Joyce opened recently on a string of up-State dates in an act with Carol Margot, Rose Marie and Margaret Stevenson. Included in Miss Joyce's solo work is Liszt's *Twelfth Rhapsody*.

EDDIE HODGES is a recent acquisition to the Loew books. He opened a showing tour the last half of the week at the Lincoln Square Theater, New York.

FRANK FINNEY, of burlesque, will be starred in a new comedy flash act, *The Clown Prince*, which will bear the sponsorship tag of the Jack Curtis office. The report is that Shaw and Lee, themselves a comedy team of considerable repute, are staging the offering for Curtis. The act will use at least eight people.

FLORENCE NAOMI and Buela Stevens, of vaudeville, are being handled for club dates in and around New York by Belle Brooks, of the Nat Mortan office.

BOB WILSON, known in the broadcasting field as "The Radio Boy", has joined R. T. Clifford's offering, *The Mississippies*. Wilson, who specializes in uke-accompanied singing specialties, formerly did considerable club work in Baltimore and has lately been broadcasting from Station WHN, New York.

MARGUERITE AND FRANK GILL are expected to return from Europe the latter part of April. They will take the kinks out of their sea legs by introductory dates in the New York houses of the big time. They opened last week for a short run at the Metropole, Monte Carlo, and will later play several dates in Spain.

TED LEWIS, who recently checked out of *Artists and Models* at the Winter Garden, New York, may do some dates on the K-A-O Time after his Palm Beach vacation comes to a close. A special routine will be arranged for the variety houses.

GEORGE WHITING and Sadie Burt resumed vaudeville dates the first half of last week at the Madison Theater, Brooklyn. They have been absent from the Eastern houses since the first of the year. A solid tour awaits the husband-wife pair in the K-A-O houses.

HARRY SEYMOUR and Arthur Putnam are heading a three-act called *Oh, Arthur!*, which will play dates shortly over the big-time houses. The act is being agented by the M. S. Bentham office.

CAMEO CAPERS, singing, dancing and musical act, will be started over the out-of-town K-A-O houses March 5, opening at the Broadway Theater, Philadelphia. The act carries three boys and three girls.

AS YOU LIKE IT is the latest flash turned out by the Frank Evans office. The act split last week between Poughkeepsie and Newburg. The company includes four couples of singing and dancing specialists.

BASE BALL FOUR, novelty offering presented by a male company, is being offered for a route to the K-A-O office by Billy Atwell, New York agent.

WHITE AND NOIR opened on the K-A-O Time the first half of last week in Perth Amboy. The team is under the personal direction of Norman E. Manwaring, who plans to bring it to the New York houses before the end of the month.

BILLY HOWARD and Bobe Bobbe are being readied for a preliminary route over the big-time houses in a street comedy skit called *I'll Smash You*. Howard formerly did a comedy act with Lou Cameron.

Billy Howard

NED NESTOR and Olive Green are candidates for a route over the big-time houses in a comedy skit entitled *Wrong*. Dates will be forthcoming the last half of this week.

MILDRED BART, who is also called *Little Miss Personality*, will be launched in the Eastern big-time houses shortly in an act written, staged and produced by Alex Gerber. In Miss Bart's support will appear Joe Rock, the Harris Brothers and Mannie Klein.

FOLEY AND MESSINO are a new team offered for the consideration of Loew bookers. The act showed the first half of last week at the Greeley Square Theater, New York.

THE BARDELAYS, novelty turn, have been penciled in for preliminary dates over the New York houses on the Loew Time. Initial dates are put down for this week, splitting between the American and Lincoln Square theaters.

BARR, WILEY AND SHEIL showed the first half of last week for Loew bookers at the Commodore Theater, New York. Dates may follow in the other Eastern houses of the time.

INA ALCOVA AND COMPANY, dancing and musical flash offering, returned to the Eastern Loew houses the first half of last week, opening at the Bedford Theater, Brooklyn. The act played this house less than a season ago.

RICHARD VINTNOR and Company will open in the Eastern Loew houses shortly. Other acts slated for dates in the pop.-priced houses are Brown and De Mott Trio, McCall and Keller and *Marino and Mona Revue*, the last-named act being slated to open this first half at the Commodore Theater, New York.

DUKE AND LORD, offering a novelty act called *Only Fooling*, are being readied for a trip over the K-A-O Eastern houses. Tio Hoi Company and *Maud Henry's White Elephants* are also likely prospects for routes in the big-time houses.

EDITH MILTON, who formerly worked with Tommy Baldwin in an act called *Engaged, Married and Divorced*, has one of the featured parts in *The Lingerie Shop*, a Eugene Conrad act offered by Harry Romm for dates over the K-A-O houses. Others in the elaborate singing and dancing act are Roy Byron, Ludmilla Toretzka and Tommy Harris.

Edith Milton

DELL ROYAL, single act, sponsored by the Phil Bush office, opened last week on break-in dates for the K-A-O office. The act split between Perth Amboy and Plainfield. Burke and Candee, a Jack McNevin offering, also played these preliminary dates last week.

DE BEE AND HUDSON have been routed until April 18 by Phil Bush on the Boston Keith Time.

TOM WILLARD writes that he is closing with the Moonlight Maids Company in Cleveland after 27 weeks, to return to his vaudeville act, as Tom Willard and Lai. The latter partner is a Chinese contralto.

IT HAS BEEN REPORTED that Dorothy Lund has received notice that she is heir to £700, willed to her by her uncle in England, who recently died. Miss Lund is playing the K-A-O Time in her dancing act, the Spirit of St. Louis.

PAUL MORTON, formerly of Morton and Glass, has combined in a new two-act with Billie Stout, well-known ingenue comedienne. The offering has been approved for preliminary dates over the K-A-O houses. Naomi Glass was announced last week as penciled in for Loew dates in an act called Namoi Glass and Daughter.

BILLY MARSH was engaged last week for a part in one of the new revues, *As You Like It*, which is playing in and around New York. The placement was arranged thru Eddie Court, of the Henry Sulkin offices.

HOWARD E. TEGEN, sponsor of Howard's Performing Bears, spent several days in New York last week at the Hotel Lincoln. Tegen writes that he is making "an extensive buying trip thru the East".

SAM LE MAIRE, brother of George and Rufus, made a trip to Broadway last week to renew old acquaintances among the vaudeville fraternity. Sam, who is a former house executive and company manager, is now located in Hartford, Conn., where he is manager of the New Savoy Hotel, local habitat for show people.

JUVENILE STEPPERS, 12-people all-dancing offering sponsored by Sam Rose and Sam Kessler and agented by Aaron Kessler, opened the first half of

NIBLO AND SPENCER, standard comedy offering for most of the larger circuits east, west and south, come back to the Loew Time shortly. The act will open probably next week in one of the New York houses, this making the first sectional date for Loew in more than a season.

FLORENCE ENRIGHT'S vaudeville offering, *Snappy Stories*, written by Jack W. Henley, calls for supporting bits by Flo Fay, George Brown and Bob Fields. Dates in the New York houses of the K-A-O Time are being laid out.

THREE ARNIMS, offering a balancing novelty, opened recently in the Mid-Western houses of the K-A-O Time. Louis Spielman is directing negotiations for future bookings.

LILY LENA, cousin of Alice Loyd with whom she toured here several months ago and herself a well-known British musical hall performer, writes to a friend in this country that conditions for vaudevillians in England are far better than they were when she left there in the fall. There is plenty of work at good money for those who want it—and deserve it, she adds.

CLYDE RINALDO, veteran showman, has returned to New York after an absence of more than seven years with his transformation act, Visions in Fairyland, which enlists the services of a girl billed as La Graciosa. Rinaldo has played the 10-scene novelty all over the country and may open on a string of Eastern big-time dates shortly. The act had its first showing several weeks ago at Proctor's 125th Street Theater, this being negotiated thru the Morris & Feil office. Props and settings used in this elaborate closing act are said to cost about $20,000.

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Van and Schenck

Reviewed Monday afternoon, February 20, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Twenty-four minutes.

This piano and singing team, still holding its place securely as the best of its kind in the business, appeared from the impression made at the State to be gaining in appeal and sheer artistry with the seasons. Receiving a particularly warm hand at entrance, the "Pennant-Winning Battery of Songland" had matters its own way until the bows. After that the situation threatened to fall into the hands of a clamoring audience. The boys did two encores and this seemed reasonable enough, considering the size of the show, altho they could have proceeded with extra portions of straight and comedy singing indefinitely. Augmenting their Gaelic comedy bits, their now famous "Gilhooly" number and the side-splitting session attendant upon offering the *Pasta Fazzula* classic, the boys are using in their current act characteristically clever and tuneful interpretations of *Moonlight, She's My Girl Friend* and a Yid. dialectic bit by Van. The ivory-tickling Schenck gives a sotto voce delivery of *Four Walls* by his lonesome and this bit alone shows him ready—and how!—to step into Jack Smith's "whispering" monopoly. Van and Schenck are getting the big money, but the short time they have to doze between vaude. and night-club dates need not be disturbed for one minute by qualms of conscience at not earning every penny of it. E. E. S.

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New Turns and Returns

Morgan and Lake

Reviewed Monday afternoon, February 20, at Fox's Academy of Music, New York. Style—Comedy, dancing. Setting—In one. Time—Twelve minutes.

A mixed comedy team, the man being aided greatly by his grotesque burlesque costume, is a good bet for the medium houses. The pair have a series of gags that drew them a few laughs, but never really got them over with a bang. As a matter of fact the act gets its best results thru the stepping of the man, who is no slouch as a hoofer and could greatly bolster the effect of the act by sticking more to the dancing than to comedy.

They have a hoke Shakespearean bit that is overdone and could well be condensed. However, the makeup and dancing of the man are enough to warrant a place for the act, and the charming personality and appearance of the girl are valuable assets.

What the act lacks most is some real, bright, sure-fire comedy material. The man has the proper makeup, a great sense of comedy delivery and an excellent foil in the girl, but the material used when caught failed to get it over very solidly. W. J. R.

Clara Kimball Young

Reviewed Monday evening, February 20, at Fox's Savoy Theater, Brooklyn. Style—Singing and talking. Setting—In three (cyc.). Time—Thirteen minutes.

For years a favorite in films, Miss Young has had less luck with vaude. vehicles. The present singing and talking act, which calls for the assistance of an unbilled pianist, is no exception. As a "personal appearance" item the act should go since it reveals Miss Young to a faithful flicker public from various angles, including pseudo-dramatic and intimate. At this show Miss Young seemed somewhat ill at ease at the beginning and it was not until she was well on with her offering that she assumed a natural poise. Her stories are passably funny but well told. The fault this reviewer finds with them is that they are almost all pointed against her. In other words, Miss Young's idea of a personal appearance act is to knock oneself mecilessly. Make the folks laugh even at the expense of the prestige that makes it possible to do a personal appearance act, seems to be the motto. Miss Young did two singing numbers and in both she was in poor voice. Not only did the power seem totally lacking but the unevenness of pitch was frequently distressing. As a closer she did an interpretation in recitative from of one of her films, *The Forbidden City*. This seemed to be the only part of the act that approached legitimate entertainment. Miss Young is still a very charming woman and we know she retains sterling dramatic qualities. Let her steer clear of singing, throw away that inferiority complex and do some of that old-fashioned emoting in a sketch or as unattached bits and she will be delivering the goods 100 per cent. E. E. S.

Worth Sisters and Coly

Reviewed Monday afternoon, February 20, at the Palace Theater, New York. Style—Dancing novelty. Setting—Special, in one. Time—Twelve minutes.

There is room for considerable improvement in the three-act done by Worth Sisters and Coly as presented at the Palace in the deuce spot when reviewed. It wabbled along thru this position on the bill and got by practically alone on the dance ability of Coly, who did a sure-fire number for the dance finish.

The opening of the act is weak, but the idea is novel, where the one girl, a goodie-goodie type, is contrasted with the other, whose ways and conduct are more modern. With the entrance of Coly the trio goes into a dance, and the gentleman proves himself such by going off with the girl of modern ideas.

Specialties follow. A clog by one of the girls lacks punch, but a collegiate number with Coly and one of the Worths in the same pants-legs, built to accommodate the two, proved a highlight of the turn. An attempt to play a violin and dance at the same time proved not so propitious for one of the Worth twain at the show reviewed.

Coly got the hand at the finish at this show. R. C.

Teck Murdock and Co.

—in—

TOM, DICK AND HARRY

Reviewed Monday afternoon, February 20, at the Palace Theater, New York. Style—Skit. Setting—Special, in two. Time—Seventeen minutes.

Teck Murdock formerly did an act called *Up a Tree*. In that offering he was assisted by Iris Kennedy and Marion Meredith, who he has brought with him to the comedy and singing skit, *Tom, Dick and Harry*. The third member of the supporting company is Adele Webster.

Permeating the little story, Murdock and his company of three offer specialties of a pleasing sort. Murdock isn't much of a dancer and, realizing songs are his strong forte, he indulges in very little dancing.

Tom, Dick and Harry is presented by Morris & Greene. The book was written by Harry Charles Greene and the music by Charles Maxwell Smith. An act of the same title was presented in vaudeville a few seasons ago by Edith Mae Capes. R. C.

Peggy Chamberlin-Ross Himes

Reviewed Monday afternoon, February 20, at the Palace Theater, New York. Style—Bowery novelty. Setting—Special drop, in two. Time—Sixteen minutes.

Here's a peach of an act and one of the best of its kind in the business. It has been seen in vaudeville before in a similar routine, but recently was in the *Ziegfeld Follies*, which is not too good for it, and is reported planning to join another Broadway musical ere long. Bowery dancing and comedy turns of this kind should always be in demand, either in the legit. or in vaudeville.

Routining of the material in the team's act is as clever as the manner in which they sell it. Originality is the keynote of the numbers, and ability and characterization the foundation of the hit they achieve. R. C.

Gertrude Moody and Co.

Reviewed at the Park Plaza Theater, New York. Style—Singing skit. Setting—Specials, in one and full stage. Time—Eighteen minutes.

This is a return for Miss Moody—a return to the old act she did several years ago before doing her more or less recent vehicle, *Men! Men! Men!*, by John McLaughlin.

The old act concerns the efforts of Jennie Jones, a singer, to land a theatrical contract and the means of changing her name until it sounded sufficiently foreign, by which she achieves her ends.

It is good vaudeville material, permitting Miss Moody to display her vocal talents on several occasions. Three men—a composer friend, a theatrical manager and his assistant—are in support. They fill requirements satisfactorily, the tenor doing a solo. It scored when the act was reviewed. R. C.

Hari and Company

Reviewed at Loew's American, New York. Style—Acrobatic. Setting—Full stage (special). Time—Ten minutes.

This is a picturesque and thrilling novelty—a Japanese two-man act—consisting of tumbling, Risley and perch routines, with two good smashes and a breath-taking finish. Which is "Hari" and which is "and company", could not be determined. Both performers, attired in white tights and short kimonos, work in a cycloramic setting of black and gold, which with glittering props and velvet drapes, make a splendid stage picture.

The understander gets the first rise out of the spectators with an upside-down Risley manipulation of a Japanese umbrella, which, after dexterous whirling and balancing, ends in the performer closing the umbrella with his agile feet.

With an inverted bicycle fastened to a nickel-plated pole, the pair do a loft number that almost stops the show with an opener. The understander holds the pole on his shoulder, while the top man, mounting the queer perch, manipulates the pedals of the inverted bike, first with his feet, and then to a rousing finish while doing a handstand on the selfsame pedals. The act has color and thrills. T. B.

Winnie Baldwin

Reviewed at Loew's American, New York. Style—Character singing. Setting—In one and two (special). Time—Seventeen minutes.

This clever comedienne gets over one good smash in the singing of a sentimental song, the theme of which runs: "Gee! I'm glad I'm home again." She, however, clings to old comedy lines rapping marriage, the type of stuff that has become passe, and it is only because of her really pleasing personality that this portion of the act gets by. It is the kind of chatter that an audience sort of excuses on the part of a young woman because they like her for the other things she does.

She opens with a bride number, bewailing the fate of a newly wed, who has hooked up with a wealthy derelict. Her next is a boudoir scene, entitled *In the Morning*, in which Miss Baldwin sings a character ditty intended to portray the tribulations of a married woman who is trying to oversleep, despite the interruptions of the grocery man, etc.

Her final number, in one, an impersonation of a night-club dancer, is a hot-stepping new jazz number that bows her off to a good hand. Her easy, winning manner suggests that Miss Baldwin with a newly written act would go over big. She is capable of rising to the summit, but never quite reaches the heights. T. B.

Bryson and Blake

Reviewed Monday afternoon, February 20, at Fox's Academy of Music, New York. Style—Dancing. Setting—In one. Time—Twelve minutes.

This act has been seen earlier in the year as Bryson and Jones. Bryson and Blake are a neat-appearing pair of colored steppers that are an excellent bet for the deuce spot. They offer an assortment of tap, buck-and-wing and eccentric bits, all well done and with a sense of good showmanship.

For the most part they confine themselves to ducts, and for that reason their routine has a tendency to become a trifle monotonous. However, their opening and a "wooden soldier" bit later in the act landed them solidly. For a closing they carry on a sort of a contest, with the pair working relays in a series of solo bits, one of the boys in particular offering a series of hock steps and knee drops that adds a badly needed novelty zest to the turn.

These is no doubt, judging from their returns when reviewed, that the pair can hold a spot on just about any bill. W. J. R.

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Reviewed at Loew's American. Style—Dog and pony. Setting—Full stage (special). Time—Twenty minutes.

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The tiny horses are well caparisoned and the act thruout is flashily costumed. It finished to a warm hand. T. B.

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Alexander and Forest

Reviewed at Loew's American Theater, New York. Style—Aerial casting. Setting—Full stage. Time—Ten minutes.

With one playing a comedy character and the other working straight, this pair, with their usual aerial-casting routine, are a good opening bet for any house. The straight man is a sure and expert worker on the bars, and on him rests the burden of putting the routine across, altho the comedian is by no means a mediocre performer.

However, most of the pantomime antics of the clown are common to acrobatic comedians, and this act could be a wow if some novelty comedy bits were included.

The strongest bit in the act is the solo bit of the straight when he does his double-turn trick over the bars. He is such a smooth and unaffected worker that at the show reviewed he clicked immediately and sustained the interest from start to finish.

Forgetting the comedy, the other partner is an expert caster, and his single bit in which he does the feet-first trick from bar to bar earned him a neat response.

The entire act is nicely routined and moves at a fast pace from beginning to end. W. J. R.

Fannie Ward

Reviewed Monday afternoon, February 20, at the Palace Theater, New York. Style—Songs. Setting—Special, in full. Time—Twenty-four minutes.

Miss Ward returned to big-time vaudeville at the Palace with a collection of new numbers, for which she makes her costume changes in view of the audience. The dressing room is rigged up at the rear of the stage, with a maid in attendance.

Her new act includes *Grandma Blues* and *Flapper Fannie*, special songs by Marion Sunshine; *My Marine* and *Every Little Thing*, by Jean Paurel, and *My Mechanical Husband*, by Neville Fleeson. The song *My Marine*, offered in the character of a French war bride, is perhaps the most impressive of the lot and was the best done at the show caught.

Miss Ward sings her songs well, but indulges in more talk than it is thought is advisable. Her comedy monolog effort detracts rather than adds to the effectiveness of the act. R. C.

Moonlight Fantasy

Reviewed at Loew's American Theater, New York. Style—Musical, dancing. Setting—Full stage (special). Time—Eighteen minutes.

Set in a woodland scene, the characters are dressed in medieval costume. After a dancing bit, one of the girl members of the quartet announces that the feature of the act will be a soloist on the "Pipe of Pan", an instrument of the ancients, but long out of use. This soloist, a man, dressed in a "Pan" costume, then plays a classical selection on the instrument. The fact of the matter is that the solo combines not only novelty but real beauty, the tone and molody of the mouth instrument carrying a strong appeal.

Following this there is a selection by the quartet, each member of which has a voice of genuine quality and training. A solo soft-shoe dance by the male stepper follows, after which the girl dancer does some acrobatic bits.

The closing is done with the quartet singing to the accompaniment of the "Pan" artist. When reviewed the act stopped the show and could have carried an encore easily. The act is nicely staged, tastefully costumed, and includes some high-class entertainment features. W. J. R.

Joe Phillips and Company

Reviewed at Loew's American, Thursday evening, February 23. Style—Comedy potpourri. Setting—In two. Time—Thirty minutes.

This is a big-time act, because of the natural talents of Joe Phillips, and because of the sensational hit made by a musical shoe-shining number, put on by a crippled colored boy at the end, which brings the offering to a rousing finish.

Phillips works at first with a straight and two pretty and accomplished girls. His efforts to flirt with the girls makes up much of the pleasant hokum, which is replete with native tricks and mannerisms injected by the smallish comedian.

When caught, the negro boy was forced to take two encores, and Phillips was forced to make a speech to end the storm of applause. The act stopped the show dead. T. B.

Six Pashas

Reviewed Monday afternoon, February 20, at Fox's Academy of Music, New York. Style—Gymnastic. Setting—Full stage. Time—Ten minutes.

The six men in Arab costumes work at lightning pace and have about as high-powered an opener as can be found. For the most part the routine consists of tumbling, common to these Arabian acts, but in this case it is presented with a gusto and zest that is greater than is usual.

In between the tumbling numbers some pyramid building is done and is good for a neat response, altho it is the high speed at which the group works that emphasizes these stunts.

They open with some group actions, after which individual members of the act do some high-speed tumbling. The finish is a wow, with the entire company rolling around the stage in a series of sensational tricks. W. J. R.

Wilson and Dobson

Reviewed at Kingsway Theater, Brooklyn. Style—Team in new novelty. Setting—In two (specials). Time—Twenty-five minutes.

Here is an act that had a full house screaming with laughter for about two-thirds of its progress and stopped the show solidly when caught. It is a novelty skit entitled *Suburban Knights*, in which Hugh Wilson and Charlotte Dobson put over some of the best humor yet seen in this Pan. house, or, for that matter, in any New York variety theater.

Wilson is a tall comical individual, with a true sense of showmanship, while Miss Dobson is a bewitching partner who can sing and cross-clown as well as she looks. Their opening shows a suburban house in the distance and the act moves moderately for a while with Wilson doing an eccentric dance, then the pair rendering *Blue Heaven* with good effect, after which the girl gets over a pretty solo dance. This finishes in a blackout, after which the girl gets over a pretty solo dance. This finishes in a blackout, after which the backdrops change to a closeup of their suburban home with lights in scrim windows indicating the progress of the pair as they retire. The bathroom is

(Continued on page 25)

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Ice Cream—You Scream.
Jimmy Durante—New York.
Dance of Blue Danube.
Harry Reser—New York.
When Love Comes Stealing.
Paul Whiteman—En Route.
Sweet Elaine.
Saxi Holtsworth—New York.
Let a Smile Be Your Umbrella.
Chas. Straight—Chicago.
Cobblestones.
Felice Iula—Baltimore.
Girl of My Dreams.
Mel Craig—Brooklyn, N. Y.

Britt and Hiller Find Unique Method To Promote New Song

Unless a new song is plugged thoroly it isn't likely to get anywhere in the way of sales. Addy Britt and Joe Hiller know this and never overlook any plug, big or small. Britt always is on the lookout for unique ways to bring attention to new numbers.

Two weeks ago Britt and Hiller wanted Frank Cornwell to give *In the Sweet Bye and Bye* a special plug, but for some reason Cornwell was none too keen about the number. Cornwell, who has the orchestra at the Midtown Hofbrau, New York, was sure Sammy Baker would beat Ace Hudkins at Madison Square Garden. Knowing this Britt and Hiller made a freak bet with Cornwell; if Baker lost Cornwell would have to roll a peanut along Broadway for 15 minutes and sing *In the Sweet Bye and Bye* or fly to Boston and broadcast the number thruout New England for a week. In case Hudkins lost Britt and Hiller were to do the peanut stunt and continue to tell each other what a great picker of hits Cornwell is. Well, Cornwell lost and at the present writing is preparing to fly to Boston and carry out his end of the wager.

English Rights Now Valuable

Some years ago when publishers functioned in West 28th street the English rights to American songs were in the same class with Joe Miller's joke book. Most of the writers of that period did not know the difference between English rights and the World Series in Panama. L. Wolfe Gilbert, who was writing hits then and is so doing at the present time, had a fair idea about English rights to American songs and knew that writers were entitled to part of them, but he never had seen any and used to call them fairy tales.

Today, however, conditions and songwriters are different. Practically every writer has a clear idea about his relation to English rights, which have become quite valuable. Occasionally the English royalty on an American song amounts to more than the revenue from it here. Some publishers do and some don't pay English royalty. Lawrence Wright and several other English publishers thru exploiting American songs have increased the value of English rights many times over.

Music Business Still Slow

The popular sheet-music business in general is far below normal in spite of the fact that the market is carrying many good tunes. A few outstanding numbers are doing fairly well, but the sales of these would be larger if conditions were normal.

Marvin's Name on Uke

NEW YORK, Feb. 26.—Johnny Marvin, musical revue and night club performer, has made a tieup with the Harmony Company, of Chicago. This concern is about to place on the market a ukulele and a ukulele banjo that will bear his name. The former will be sold as the Johnny Marvin ukulele.

Harry Reiss Now Sales Manager

Harry Reiss has been appointed sales manager for Jack Mills, Inc. He formerly was band and orchestra manager. Reiss has left on a trip which will take him to the Coast.

Song Writers To Dine March 29

The American Society of Composers, Authors and Publishers will hold its annual banquet at the Ritz-Carlton Hotel March 29. On this occasion the big and small writers will get together and tell one another about their troubles with publishers and orchestra leaders.

The biennial conference of representatives of the society will be held in New York during the same week and all attending representatives will be at the dinner. Speeches will be delivered by Gene Buck, the president; J. C. Rosenthal, general manager, and several other prominent directors.

Old Shoes Used as Song Theme

Billy Baskette, New York composer and publisher, admits that hearts and flowers are ideal subjects for popular songs, but he also figures that other objects less romantic are suitable, provided one gives them the proper treatment. And as a result of his reasoning he has released a number called *Old Shoes*. If this one makes the grade Billy promises to get one ready on darned stockings.

Hawaiian Tunes Steady Sellers

Hawaiian songs frequently sell steadily for a long time after they have passed out of the picture as national hits. There is a steady market in this country for good Hawaiian numbers, and one of this type doesn't have to be a hit to make money. Several Hawaiian songs that never sold more than 5,000 copies of sheet music did better than 200,000 records, plus a good sale of rolls.

Publisher Quits Horse Racing

Announcement has been made that Henry Waterson, New York music publisher, is tossing another of his enterprises into the discard. This time it is his racing stable, consisting of 18 racers, which are to be sold.

From all appearances Waterson has abandoned his book-publishing business, which he started last spring. He issued half a dozen novels, including one called *Vaudeville*. Waterson a short time back relinquished his interest in a radio concern and a phonograph company. He is reported to be in poor health and has gone to Florida for rest and recuperation.

Who's Who in Songland

Sammy Levy—Song Promoter

SAMMY LEVY was born in New York in 1887, and grew up with the Grand Street Boys. He has been affiliated with the popular song game for 30 years, having started in at the age of 10 by singing choruses in a box at the London Theater on the Bowery. From singing in theater boxes, Sammy moved to a berth with a music jobber and made the rounds of the city selling sheet music.

Sammy eventually realized that he was a better singer than a salesman and returned to promoting and warbling the ditties of the day. So before long he became a star song plugger and landed a good job with F. A. Mills. Sammy plugged numbers everywhere one could be plugged, which brought his services in demand. One could expect to see him turn up at any place at any hour.

About 17 years ago Sammy quit jumping jobs and went to work for Waterson, Berlin & Snyder. Since then he has covered every big affair where singing was allowed, and in many cases he monopolized the stage plugging his firm's numbers. As a result of this work, Sammy became acquainted with hundreds of prominent persons in the sport world and was welcomed with his songs where other pluggers got the gate.

At present, Sammy is assistant professional manager and only covers big-time stuff, such as championship fights and six-day bike races. He is commissioned twice each year to look after the singers at the bike races at Madison Square Garden and sometimes goes out of town to entertain the crowds at various sporting events.

Waltz Privilege Discontinued

About 10 years ago one of the high-class publishers got the idea that a waltz composed of parts of old favorites might hit the fancy of orchestra leaders and the public. So from the owners of the copyrights of *Sidewalks of New York*, *Sweet Rosie O'Grady* and other tunes he obtained permission to parts of the melodies. When completed the publisher labeled it *Oldtimers' Waltz*, which became a big seller from the start. Last week the publisher was notified that he would have to discontinue publishing the number. One jobber said that even at this late date he has more than 25 calls for the waltz every week.

Crawford Features Fox's Song

Last week Jesse Crawford, well-known organist now at the Paramount Theater, New York, offered the first special presentation of *Starlight and Tulips*, written by Al Bryan and Pete Wendling and published by the Sam Fox Company. Crawford first introduced it in ballad style, then in a waltz clog theme, next by playing the melody in Oriental style, and finally in a resounding Sousa conception. For a finishing touch Crawford had the lyric thrown on the screen. It's 10 to 1 that all the jobbers had calls following that boost.

Hot Tune Writer Comes to N. Y.

Jelly Roll Morton has quit Chicago to come to Broadway to write and exploit his hot musical creations. Morton has a national reputation for this type of song and plans to continue along the same lines here in collaboration with Chris Smith, another veteran song maker.

Campbell and Connelly Go Home

Campbell & Connelly, English composers and publishers, have returned to London after spending several weeks in New York and Chicago digging up new American songs to be exploited in England. They found suitable numbers in New York and Chicago.

Brunswick Advances Jack Kapp

Jack Kapp has been placed in charge of the recording and sales of Vocalian records. He will have as an associate in this work Charles Biesel. Mr. Kapp has several new release and sales plans which he intends to put into effect immediately.

WALTER AND HERBERT BISHOP have turned over to the Triangle Music Company, New York, their published number entitled *Ain't Nothin' to Your Hot Papa*.

J. K. Brennan Society Director

J. Kiern Brennan, veteran writer of popular and musical comedy songs, was elected a writer-member of the Board of Directors of the American Society of Composers, Authors and Publishers at the last meeting. He joined the society in 1914. Brennan was born on the Coast, spent his youth on his father's ranch in the foothills of the Sierra Nevada Mountains and was educated at college in San Francisco.

In the popular song game Brennan attained most of his success while collaborating with the late Ernest Ball. Brennan and Ball collaborated for several years and together they produced *A Little Bit of Heaven*, *Turn Back the Universe and Give Me Yesterday*, *Dear Little Boy of Mine*, *Let the Rest of the World Go By* and many others.

New Music Company Organized

Another publisher has been added to the music industry. The newcomer is operating under the title of the Manhattan Corporation, New York. J. F. O'Brien, 50 Church street, New York, is named as the correspondent for the company.

Harry Armstrong on Biography

Harry Armstrong, who composed the melody for *Sweet Adeline*, is writing a condensed autobiography pertaining to his associations with famous Broadway stars before they had made the grade. He is doing it for a big magazine.

Cost of Copyright To Be Raised

The cost of copyrighting published music will be increased from $1 to $2 provided the bill now before the Senate at Washington is passed. Should a number be registered before it is published the cost of copyrighting it will be $1.

Talking Machine Folk To Meet

The Talking Machine and Radio Men, Inc., of New York, New Jersey and Connecticut, will stage another meeting and banquet at the Hotel Commodore, New York City, Monday, April 23. E. G. Brown, Hackensack, N. J., is the secretary.

Melodu Mart Notes

KENNETH CASEY and his orchestra have been signed to broadcast one night each week over WJZ.

DAVE RINGLE, composer and vaudeville artiste, has joined the professional staff of De Sylva, Brown & Henderson. Dave formerly was professional manager for E. B. Marks Music Company.

LOU FORDAN, formerly New York manager for Milton Weil Company, now is with the Fox picture people.

THE OTHER day a girl drifted into a small publisher's office while the piano player was picking up a load at the automat. Nobody could play the number the girl wanted to hear, so Pat Cristillo, the leader, offered to hum it.

JOE M. CALJU has had *Old Swanee Shore* published by the Star Music Company, of Chicago.

LOUIS BERNSTEIN, well-known Broadway music publisher, is due back next week from Palm Beach. He has been spending his yearly vacation at the Beach with his family.

LEE W. AND V. DIXON, Lisbon, Me., have written and published a tune called *Why Don't You Smile?*

JACK COUNCILMAN, formerly with Ager, Yellen & Bornstein, now is with Sherman, Clay & Company. Jack is a member of the sales staff.

JACK STANLEY, Chicago, and Billy Tracey, New York, have a plug song with the Broadway Music Corporation called *You're the First Thing I Think of in the Morning and the Last Thing I Think of at Night*.

WYLLIE AND HENION, the Southern melody twins, are warbling *Sunnyland* over WFLA, Clearwater, Fla.

Musical Musings

MARK GOFF and his orchestra are now in their eighth week at Briggs, Detroit, where the outfit is taking nicely.

ARTHUR MONK, leader of the Fay Theater Orchestra, Rochester, N. Y., for the last six years, was last week appointed director and conductor of the Rochester Theater Orchestra in that city.

"HOB" HOWARD RANKIN, drummer, formerly with Billy Barber's West Virginian Orchestra, is now playing in the orchestra with the Bert Melville Players, touring thru Florida. "Hob" hails from Cedar Rapids, Ia. He would appreciate a line from his buddies thru *The Billboard*, Cincinnati.

TRAVE O'HEARN, whose orchestra opened at the LeClaire Hotel Roof Garden, Moline, Ill., 15 years ago, reports that the outfit is still going over big with the dance patrons there and packing the place nightly.

GEORGE MANGURIAN and his orchestra, composed entirely of undergraduates of the Massachusetts Institute of Technology, recently furnished the music at the annual winter carnival held at Dartmouth College, Hanover, N. H., one of the biggest events of the year at that college. In the Mangurian outfit are Walter Heywood, reeds; George Gassett, reeds; Arnold Ackiss, first trumpet and arranger; Al Campbell, second trumpet; Jack Kearns, banjo and guitar; Ed Kingsley, drums, and George Mangurian, piano and leader.

MILLARD NOGGLE, former organist at the Metropolitan Theater, Atlanta, Ga., and director of the Amro Music College, has accepted the position of organist at the new Etta Theater, Ocala, Fla.

DICK POWELL, soloist with the Charlie Davis Indiana Theater Orchestra, Indianapolis, appeared as an added attraction at the Indiana Ballroom, atop the Indiana Theater, Thursday night of last week. He rendered several numbers which he recently recorded for Brunswick, among them *Beautiful* and *Is She My Girl Friend?*

The ROSTER of the Polytechnic Institute Band, of Auburn, Ala., is made up of the following: J. B. Merrill, drum major; R. P. Bidez, director and clarinets; R. L. Foster, J. D. Neeley, F. M. Malone, J. H. Nichalson, C. H. Strickland, J. H. Price, C. W. Meyer, B. A. England, A. D. Staples, saxophones; T. D. Allen, B. A. Rives, W. R. Moon, D. M. May, K. George, J. R. Quinlivan, baritone; L. B. Hallman, A. R. Baldwin, horns; C. M. Suffich, K. R. Geddens, W. F. Nabers, drums; C. E. Meyer, R. Alston, F. N. Perkins, basses; J. N. Stanton, J. M. Brown, S. Moseley, trombones; J. B. Jones, G. N. Pulley, W. R. Owens, H. D. Jones, cornets; P. S. Alford, E. R. Houser, J. G. Green, R. H. Jones, A. W. Headley, G. M. Drey and J. B. Leslie.

KARL L. KING, director of the Fort Dodge Municipal Band, Fort Dodge, Ia., was last week tendered a huge surprise birthday party by members of the band. Forty-five members of the band and guests participated in the celebration.

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Among the Billers

BILL McCARTHY, secretary of the I. A. B. P. & B., of United States and Canada, has returned from Washington. Mac says everything is fine and all the boys are having a good season.

FRANK McGUIRE is one of the big advertising men in New York. He is billing *Wings* at the Criterion Theater and *The Command To Love* at the Longacre Theater. He has 10 men working now, but says he will have 40 men swinging the brush this spring. He has ordered six new trucks for the boys.

JOHNNY DEE, the "Broadway Kid", is now working for the Marcus Loew interests in Long Island. Johnny says he will go trouping next season, as he feels the road fever coming on. Before leaving us Johnny will spend a few weeks on his chicken farm near Worcester, Mass.

SINCE EDDIE SHEEHAN went to work in the Bronx, he has been a stranger around Broadway.

JOE SCHMIT, advertising agent at the Vanderbilt Theater and mayor of 48th street, is back on his feet again, that is, he has an artificial leg in place of the one he lost last year. He says he can get around just as fast as ever. Joe has a crew of five men working.

WALTER J. GILMORE, advertising agent of the Columbia Theater, is doing some great work for that house. He has four assistants, Johnny Elliott, Dave Esoclet, Eddie Amos and Johnny Dunn.

HENRY SELIGMAN, assistant to Phil DeAngelis, has just returned from a two weeks' rest at Lakewood, N. J. Henry says he will take a trip to California this summer.

JOE CARRIGAN, at Loew's State Theater, has put his son, Harold, in the local. If the son is anything like the father he will make a dandy billposter.

PHIL DeANGELIS is still doing business at the old stand. He has not paid much attention to billing this season, as he has two shows on the road. Now that they are running smoothly and will not require much of his time, you can expect to see him have a large crew of billers working any day.

ARTHUR GORMAN is the second man for Frank McGuire. Arthur is one of the oldtimers and can tell you anything you want to know about the show game for 50 years back.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

R. C. ELGIN and C. H. Ingraham will be on the advance staff of the Nat Reiss Shows, according to announcement of Harry G. Melville.

H. H. BAIN is the general agent of the Ben Weiss Shows.

R. A. JOSSELYN has resigned as general agent of the Greater Sheesley Shows.

HOMER DRAKE, veteran Shakespearean press agent, is with George Ford's company, starring Fritz Leiber, again this season.

JOHN NORTHERN HILLIARD is the press representative, and Nelson Thomas, advertising agent, for Thurston, the magician.

GEORGE A. FLORIDA is in Cincinnati in advance of Eddie Dowling, starring in A. L. Erlanger's production, *Honeymoon Lane*. Mrs. Florida is with her husband.

HOWARD THURSTON was host February 23 of the Cincinnati newspapers and other invited guests at a dinner given at the Cincinnati Club. This social affair is an annual function during Thurston's annual engagement. More than 50 attended the dinner, among whom were the following: Mr. and Mrs. Howard Thurston, to whom many toasts were offered; John M. Hilliard, Mr. and Mrs. Moses Strauss, Mr. and Mrs. William Smith Goldenburg, Amy Porter, Mr. and Mrs. Charles Miller, Mr. and Mrs. Elmer Fries, Harry Brown, Elmer Dressman, Mr. and Mrs. Andrew Schaeffer, Mr. and Mrs. Milford Unger, Daphne Porter, Mr. and Mrs. Jack Ryder, Ada Wold, Arthur Chase, Manuel Rosenberg, Charles J. Bocklet, William B. Stiegler, Jack Rogers, Mr and Mrs. Frank Aston, Carl B. Adams, Grace Naller, Joseph Kolling, Noah Schechter, Robert C. Harris, Edward Steinborn, Nickson Denton, Alvin Plough, Foster Egner, Rudolph Benson, Florence Leonard, Mrs. Ruth B. Mason, Louise Thelan, Max Hopkins, Frederic N. Shorley, Lawrence J. Newman, Mr. and Mrs. George A. Florida and Felix Blei.

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Cato's Band Clicks At Swiss Garden, Cin'ti

Cato and His Vagabonds, under the management of Cato F. Mann, are in their eighth week at Swiss Garden, now Cincinnati's leading night resort, where the outfit is clicking heavily with the customers.

Business has shown a decided increase since the boys opened their run at the popular night haunt, and Mrs. F. C. Lohman, manager, has decided to hold the outfit over for an indefinite period. The Cato organization bids fair to equal the long-run record set by Walter Davidson's Louisville Loons at Swiss Garden nearly two years ago, when the latter aggregation played there for 16 weeks.

The Vagabonds are heard nightly over Station WLW and have received hundreds of letters from distant points. Before coming to Swiss Garden the Cato Band played for two weeks at the Kosair Hotel, Louisville, Ky., and prior to that played for three weeks at Forest Gables, Dayton, O. The Vagabonds also played for several weeks in Chicago theaters.

Prior to invading the Middle West the Cato aggregation was a sensation in the West, playing for six years thru Iowa, Minnesota, Nebraska, Montana and the Dakotas. Cato and his boys made their debut in the Middle West at South Bend, Ind., last summer, where they played for 17 weeks at Playland Park.

Lester N. Rohde, leader of the orchestra, has been associated with Cato Mann for the last seven years.

Prince Band To Celebrate Year's Run at Detroit Cafe

DETROIT, Feb. 25.—Graham Prince and his orchestra will shortly celebrate their first anniversary at the King Wah Cafe here. Since the boys began their run here almost a year ago business has shown a decided increase at the popular cafe and the band is a big local favorite.

Jimmy Carr in Vaudeville

NEW YORK, Feb. 25.—Jimmy Carr, who recently closed an engagement at the Jardin Royal, a Chinese restaurant on Broadway, has been booked by his manager to take his band into vaudeville. Carr and his tooters have entertained at various night clubs, including the Parody and the Club Deauville.

Fall Injures Cabaret Dancer

NEW YORK, Feb. 25.—While performing an acrobatic dance at Jansen's Midtown Hofbrau, Chadelaine Mesiers slipped thru the arms of her partner and crashed to the concrete floor and was knocked unconscious. After receiving first-aid treatment in her dressing room, she was removed to the Polyclinic Hospital and treated for concussion of the brain and neck sprains. She is expected to recover without any ill effects.

Ernie Golden Gets Special Job

NEW YORK, Feb. 25.—Ernie Golden and his Knickerbocker Grill Band were engaged to furnish the music for the Cincinnati Spring Fashion Show, which opened February 20 at the Hotel Gibson, Cincinnati, and closes February 27. Golden was slated to double as master of ceremonies.

Artistes Closing Havana Run

HAVANA, Feb. 25.—Raymond Peon, Jean Whalow, Verna Scheller, Jean Davis and Mitzi Hutto, entertainers at the Pirate's Ship, prominent Havana night club, will shortly wind up a long engagement at that resort. They scored a bit hit with their work in this city. They formerly worked in tabs in the States.

Katz featured at Auto Show

DES MOINES, Ia., Feb. 25.—Al Katz and His Kittens, Victor recording orchestra, were the featured musical attraction at the 19th annual Des Moines Auto Show which closes here today. Katz made such a sensational hit that Tuesday was set aside as "Al Katz Day" and he was honored with a reception and first-page stories in the Des Moines papers.

Katz left the Rainbo Gardens, Chicago, a year ago to become one of the feature units of the M. C. A.

Zez Confrey Band For K-A-O Time

CHICAGO, Feb. 25.—Zez Confrey and his Victor Recording Orchestra will open a tour of the Keith-Albee-Orpheum Circuit in Syracuse, N. Y., tomorrow. Other cities in which he will appear include Buffalo, Cleveland and Chicago.

Confrey is world-famous as a composer, as well as pianist and orchestra leader. His best known musical compositions include *Kitten on the Keys*, *Stumbling* and *Dizzy Fingers*. He has also written numerous textbooks on his technique of piano playing. He has been recording for Victor for several years and his diversified activities give him unusual publicity tieups wherever he appears. Confrey is under the management of the Music Corporation of America, which booked his present tour.

Ben Pollack Coming to N. Y.

NEW YORK, Feb. 25.—Ben Pollack, who closed with his orchestra this week at the Club Bagdad, Chicago, is scheduled to come to Broadway within the next week or two. He will be accompanied by his band and in all probability will open on Broadway shortly after his arrival. The orchestra records regularly for one of the big record companies.

Chicago Cafes Closing

CHICAGO, Feb. 25.—Two of Chicago's brightest cabarets voluntarily closed Thursday night on the eve of the government's drive to padlock cafes recently raided. Hollywood Barn, on the Northwest Side, and Club Bagdad, on the South Side, are the two that have closed their doors, and it is probable that several others under temporary injunction will close within a few days.

"If the law makes us policemen—responsible for what our patrons bring in—we might as well give up," said one cafe owner.

Dale Wimbrow at Jardin Royal

NEW YORK, Feb. 25.—Dale Winbrow, composer, radio recording and vaudeville artist, has added another trick to his bag and has blossomed out as a cabaret master of ceremonies. Dale now is running the show at the Jardin Royal and is booked indefinitely.

Frank Vingneau Goes to Boston

NEW YORK, Feb. 25.—Frank Vingneau, who has played piano for several prominent dance orchestras in New York, has gone to Boston to entertain at the Club Karnac.

CATO AND HIS VAGABONDS, now in their eighth week at Swiss Garden, Cincinnati, where the outfit will remain for an indefinite period. In the Cato organization are Lumir Svobata, Marion Rice and Glenn Stoneburner, reeds; Harold Elliott and Kenneth Rehfuss, trumpets; G. L. Hurd, trombone; Leo J. Krause, banjo; George Dunn, sousaphone; Clyde S. Morris, drums; Bruce Olds, piano; Lester N. Rohde, director and entertainer, and Cato F. Mann, manager and entertainer. In the foreground are seen Nedra Gardiner, entertainer, and DeArv G. Barton, sales manager of the Stevens & With office, Chicago.

Vic Diehm in Baltimore

BALTIMORE, Feb. 25.—Vic Diehm and his orchestra have been signed for a run at the Sparrows Point Country Club, one of Baltimore's exclusive suburban clubs.

Several changes have been made in the orchestra's personnel during the past month and the outfit now includes "Skippy" Pistel and Norman Smith, saxes and clarinet; Earl Abbett, trumpet; Newt Bruhn, trombone; Marion French, drums; George Tyrrell, piano; Henry Bruhn, tuba, and Vic Diehm, violin, director and entertainer. Dick Cole and Firmin Mansur, dancers, are featured with the band.

Medrano-Donna on Broadway

NEW YORK, Feb. 25.—Medrano and Donna, prominent Argentine dancers, are booked to make their New York debut as night club entertainers at the Club Montmartre Monday evening. They recently appeared at the Hotel Ambassador, Los Angeles.

Jandro and Kunze Make Change

NEW YORK, Feb. 25.—Charles Jandro, drummer, and Al Kunze, bass, formerly with Phil Napoleon's Orchestra, have joined Jack Renard's Band and are playing at the Cocoanut Grove, Boston.

Irv Lutz Band To Begin Run at Land o' Lakes

APPLETON, Wis., Feb. 25.—Irv Lutz and his orchestra have just finished a 13 months' contract at Terrace Gardens and will shortly begin a six months' engagement at Land o' Lakes, Wis. This is the band's ninth season in Wisconsin. "Doc" Allen recently succeeded Glen Morgan as pianist, marking the only change made in the lineup in the last four years.

Frank Morris To Lead Stage Band at Augusta House

JACKSONVILLE, Fla., Feb. 25.—Frank Morris, leader of the stage band at the Florida Theater here since that house opened more than a year ago, left here this week for Augusta, Ga., where he will inaugurate a stage-band policy at the Imperial Theater here. Victor Irwin, of the Capitol Theater Band, New York, will succeed Morris here.

Frank Winegar Opens Feb. 27

NEW YORK, Feb. 25.—Frank Winegar and his Orchestra are scheduled to open at Yoeng's Chinese-American Restaurant February 27. He will broadcast over a WJZ wire, which was installed there some time back. Winegar recently finished a long engagement at the Arcadia Ballroom on Broadway.

Egyptian Serenaders To Open in Milwaukee

MILWAUKEE, Feb. 25.—The Egyptian Serenaders Orchestra will open an indefinite engagement at the Eagles Ballroom here March 12. This orchestra made a sensational hit at the Arcadia Ballroom last year and is undoubtedly one of the most popular dance orchestras that has ever appeared in this city. The organization has 10 men and puts over a comedy show as good as the highest-priced vaudeville, as well as being artists in every kind of music from ballads to "stomps".

The Eagles Ballroom is under the management of E. A. Wirth. The engagement probably will keep the Serenaders in Milwaukee all summer.

Saxi Holtsworth's Band Set

NEW YORK, Feb. 25.—After juggling with jazz tooters for some time, Saxi Holtsworth has whipped into shape a crack dance unit, which is furnishing the fox-trots nightly at the Fordham Garden in the Bronx. The band includes besides Saxi, Nat Russo, Michael Sala, Louis Bliedung, James Di Givanni, William Keiner, William Honohan and Irving Rapfogle. Frank C. Kue is the owner of Fordham Garden.

Don Warner to L. A. Cafe

LOS ANGELES, Feb. 25.—Don Warner and his band, who for the last two years have been playing at the Bon Ton and Egyptian ballrooms at Venice, Calif., is being augmented by two men and will shortly begin an indefinite engagement at a popular local cafe. The band will carry 11 men and an entertainer.

Golden Gate Cabaret

NEW YORK, Feb. 25.—Harry Walner and His Orchestra is now firmly established at the Golden Gate Cabaret, Greenwich Village, with Harry at the drums; Henry Ellis, piano; Phil Zalkind, saxophone; Cole Sweeney, banjo, for the entertainers and floor dancers.

The orchestra broadcasts from the Golden Gate Cabaret semi-weekly.

Ballroom Notes

GREAT VALLEY, N. Y., Feb. 25.—George Reynolds and Charles Lampers, proprietors of the local dance hall, this week charged that Justice of the Peace Courtney Norton exceeded his authority in finding them guilty of maintaining a nuisance and sentencing them to the Monroe County Penitentiary. They have appealed to county court.

ROCHESTER, N. Y., Feb. 25.—Albert F. Hettig and William T. Jackling have purchased the interests of George Gamble and Harry Altoman in the Arcadia Ballroom, 90 Clinton avenue, south. Irving Fix will continue as manager and Captain Warmack and his Algerians will replace the Ted Ray Orchestra.

PITTSBURGH, Feb. 25.—A warrant has been sworn out for the arrest of Milton Crandall, sponsor of the marathon dancing contest staged at Danceland here last week. Crandall is charged with violating an act which prohibits dancing after 1 a.m. in public dance halls. Albert Bonach and Marianne Jacque were the winners of the contest from a field of 29 entrants. They lasted 61 hours and 54 minutes.

GALENA, Ill., Feb. 25.—The Royal Palais has closed for the Lenten season, during which time the place will be thoroly renovated and redecorated. The past year has been the most successful in the history of the dansant. The Royal Palais will reopen shortly after Easter, playing nothing but high-class bands.

SHAUNAVON, Sask., Feb. 25. — More than 450 persons attended the opening of the Plaza Ballroom here last week. The building is of brick and steel construction and is a big credit to the city. The dansant is operated by the Shaunavon Amusements, Ltd. The dance tunes are furnished by Doug. Shackell's Orchestra, composed of George Stevens, violin and sousaphone; Ron. Sadler, saxes and clarinet; L. Whipple, percussion; Mel. Tallon, banjo, guitar and entertainer; W. Hill, singer and entertainer, and Doug. Shackell, piano and director.

RADIO ENTERTAINERS

GEORGE HALL and his Orchestra will broadcast a program of popular music thru WJZ and associate stations Friday evening, March 2, at 6 o'clock.

ED SMALLE AND DICK ROBERTSON, singers of character and comedy songs, were heard in a half-hour program over WJZ Monday evening of this week.

WILLARD SCHINDLER, California baritone and former member of the Pacific Coast Opera Company, was the guest soloist in the Riverside program sent over the air from WJZ and associate stations Monday evening.

PHIL AND ANNE BRAE, who toured in vaudeville with their act, *Mr. and Mrs. Newlywed*, and who have broadcast as "The Two of Us" and "The Newlyweds" from leading New York stations during the last two years, are now regular Saturday evening features from Station WGBS, New York. They will make their first appearance there Saturday evening, March 3, at 5:40 o'clock.

MARION BRADLEY, daughter of Grace Bradley, contralto with the Metropolitan Opera Company, will be heard thru Station WGBS, New York, at 11:30 p.m., Thursday, March 1.

JOSEPH STOPAK, violinist, one of the soloists of the Roxy Theater Symphony Orchestra, New York, was featured in the program of Roxy and his Gang, which was broadcast thru WJZ and associate stations Monday evening.

MIKE JACKSON, the "Radio Bert Williams", is slated to appear at Station WGBS, New York, Wednesday afternoon, February 29, at 2:15 o'clock.

ERA BRIGGS, Broadway musical comedy prima donna, who starred in last season's success, *Castles in the Air*, sang several current hits from WGBS Monday afternoon of this week.

WILL OAKLAND, famous as a tenor soloist with Primrose and West, Al Field's, Lew Dockstader's and other minstrel organizations, was the guest star on the program broadcast from WEAF and associate stations last Sunday evening.

THE RECENT Florence Mills Memorial Radio Hour program sent over the ether from Station WABC proved such a success that another memorial program will be given at WABC from 11 to 12 p.m., Thursday, March 1.

TOMMY CREIGHTON, the "Doughboy of the Air", formerly with Charles Erbstein at Station WTAS, Chicago, is now a regular feature at WSBC, Chicago. Tommy is known to thousands of radio listeners and is a great friend of the disabled soldiers of the Great Lakes and Speedway hospitals, near Chicago, for whom he is a constant plugger over the air for a fund for cigarets, etc. Creighton was formerly in vaudeville, but was forced to retire from that field due to wounds received in the World War.

JOHNSON AND HAGAN, the "Radio Aces", who left the vaudeville stage five months ago to do radio work at Station WHAS, Louisville, Ky., are planning to return to the vaudeville field in the near future.

Vera Burt Now Convalescent

NEW YORK, Feb. 25. — Vera Burt, popular night-club entertainer, sends word that she is recovering from a nervous breakdown. She spent two weeks at St. Joseph's Hospital, Philadelphia, and now is at the Elks' Club in that town.

New Turns and Returns

(Continued from page 21)

established in a delicate way and the flashing of lights in first one room and then another, as hubby takes care of baby, tends to the furnace, routs a burglar, etc., the while the two carry on their intimate domestic palaver, is a wow. A stairway light showing the "old man" running up and down stairs is good for repeated howls. The burglar chase brings them out in front of the drop in night dress for a roaring finish, after which, on the evening, caught, Wilson was called upon for a curtain speech, which was delivered in character and kept the enthusiasm keyed up to a second series of "last curtain" bows.

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Arnold and Florence

Reviewed Monday evening, February 20, at Fox's Savoy Theater, Brooklyn. Style—Equilibristic and comedy novelty. Setting—In two (cyc.). Time—Ten minutes.

Arnold is a fairly good balancing stuntster. Florence is a knockabout comedienne with a copious bagful of tricks whose puffy raiment was probably the rage when General Jackson fought in New Orleans. In the usual mixed combination of this kind the funny person is employed to fill in waits of an extensive routine by the stunt man. In this act there are portions of action that shove Arnold discreetly to the background, while Florence holds forth triumphantly with her tripping, burlesque dancing and body shaking to the traditional cow-bell and cymbal accompaniment. Florence is funny and not one of her bits seems to be intrusive, yet in view of the elaborate paraphernalia her partner uses in his chair and table balancing work the impression is given that the girl is hogging the act. Toward the close, less stress is laid on the panto. business of the girl and Arnold gets a chance to do some intricate balancing on a pyramid of two tables and two chairs. He changes position frequently atop the stack and bows off with a headstand on a chair that has two of its legs resting with apparent uncertainty on long-necked bottles. The pair stopped the show and for a genuine encore Florence played the piano while stepping in the style of the half-pint member of the Buck and Bubbles team and Arnold continued his balancing work, using the same grand piano as a base of operations.

E. E. S.

Three Ryans

Reviewed at the Hippodrome, New York. Style—Songs, ski dances. Setting—Specials in one and full stage. Time—Fourteen minutes.

Formerly the team of Bert and Dolly Ryan, this act now consists of a third Ryan. It still features the ski dancing with specially built long wooden soles on the shoes but has a number of new twists.

The offering opens in one with two men and the girl playing banjos and a concertina. The men next do a novelty dance which consists largely of rhythmic slapping of leather patches sewn over their pockets, lapels and the tails of their coats. Miss Ryan does a neat song and dance, with a cane figuring in the taps. Then come the ski clogs with difficult toe-tip effects that bring the act its big punch. The ski stepping is done in an Arctic setting with costumes to match and affords entertainment of the different sort that, when caught, was properly rewarded by a lively hand. The trio made their exit a la the Volga boatmen and came back for three solidly registered bows. The Ryan trio seem to have caught on as well, if not better, than the old team. It is advertised as the only and original ski-dancing act.

T. B.

Dave and Tressie

Reviewed at the Park Plaza Theater, New York. Style—Dancing novelty. Setting—In one. Time—Fifteen minutes.

Colored team, opening with a song double and topping with a dance routine, from which they go into individual specialties notable in the main for originality. It is the tap work by the male member of the duo that sends the act across in the sure-fire fashion it registered when caught.

His first specialty is an imitation of a drum and other things with tap steps, proving unusual agility and mastery of his dance work. A tap Charleston and a Russian-type dance also attest to his ability. The girl does what is announced as a dance they "originated at a night club" and also tries her feet at Russian hock steps and the like. She is not one tithe the dancer her partner is, but makes a decidedly pleasing appearance and has an easy stage presence.

Act opened the show when caught and got over particularly well.

R. C.

FRED LA REINE PRESENTS

"A Day at the Circus"

Reviewed Monday evening, February 20, at Fox's Savoy Theater, Brooklyn. Style—Side-show novelty. Setting—In one (special), and full stage (cyc.).—Time—Twenty-seven minutes.

La Reine, who is climbing to enviable heights as a promoter of freak novelties for the vaude. market, has apparently intended this latest addition to the legion of side-show novelties extant as a companion piece to his first offering of this type, *A Night at Coney Island*. The routines of both acts are bound together by identical sequence. This act uses two barkers, one outside and the second and more important one inside the tent, while the Coney Island edition suffices with the services of Charley Warshauer as outdoor and indoor lecturer. The piece de resistance of this offering is Sylvia-Chester, of the half man-half woman clan. We might go on record as stating that this Sylvia-Chester is one of the best double-sexed novelties in the business. This boy, who is no other than the "double-voiced wonder" of seasons past, throws out a line of chatter and gathers in a collection of postures and gesticulations that defies ridicule of the performance from the hardest of hard-boiled audiences. This is indeed showmanship at its best. The outside barker opens the goings-on with a typically breathless exposition of what goes on inside the painted flaps. With him is Zazu, the dancing girl. On the inside the freaks are seated in a horseshoe arrangement and the first called upon is the Armless Wonder. She takes tea, types, saws wood and plays the harmonica with unmarred proficiency. Colonel Casper, the midget, is next and Long Tom follows. A Hindu fire eater, Ali Bey, next does his hot stuff and makes a nice bowoff by pushing Zaza down on a spiked board. Jo Jo, "The Wild Man", engages in some ludicrous antics, all toward getting strong laughs, and then Sweet Marie, a 620-pound item, strums a uke, shakes like a mountain of jelly and sings with surprising sweetness. Lulu La Belle, who appears to be a female impersonator, does a mean collection of midway shivers and is followed by the Frog Boy, who puts over several legitimate bits, including intricate torso balancing. Sylvia-Chester's closing business achieves a grand climax. The various freaks are introduced in a business-like manner by the announcer, who looks more like a mercantile clerk. The midget clowns to good advantage thruout the act. Properly ballyhooed, this act should draw them in and keep them satisfied after they've viewed the works. Like its sister piece, it should make the elusive dough for all who touch it.

E. E. S.

Ben Bernie

—and—

HIS HOTEL ROOSEVELT ORCHESTRA

Reviewed at the Kingsway Theater, Brooklyn. Style — Orchestra, singing, dancing and comedy. Setting—Special, in three. Time—Twenty-six minutes.

Paul Hagen is now a soloist with the Ben Bernie musical aggregation and puts over *Sweet Kisses* as the first big individual hit of a neat entertainment. His tonal quality is that pleading silver note that soothes the ear and makes a song a gifted delight. Bernie got a big hand at the Kingsway, having played for a season at the Manor Theater as leader of the house orchestra and has a following in Brooklyn.

Hagen sang *Ups and Downs* with more ups than downs and was heartily joined in the chorus by other members of the outfit. As usual Bernie handed out some smart comedy in introducing his boys.

Luke Farrell does hot hoofing for the act, followed by David Jacobs, a negro boy, who makes the hoofing hotter to a rousing finish of combined orchestra music and dancing.

Ben Bernie's is still a big-time act and going strong.

T. B.

Evelyn Cunningham

Reviewed Thursday afternoon, February 16, at Loew's American Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

While Miss Cunningham sticks to her comedy songs she is A-1, but her attempt at putting over a ballad took the edge off the balance of her material and could well be eliminated. She is a neat-appearing blonde with personality and pep to spare, whose voice and manner are perfectly suited to putting over the comedy stuff.

At the show reviewed she scored heavily with *I Don't Wanna*. With a little greater care in the routining of her numbers Miss Cunningham should be able to find a spot on any bill. Garbed in a chic black evening gown, it offers a glowing contrast to her blond tresses and tends to accentuate her attractiveness.

When caught she opened the second half of the vaude. bill and had little difficulty holding her own, the only let-up coming when she went into a sentimental number that fell a trifle below par.

W. J. R.

Murray and Leonard

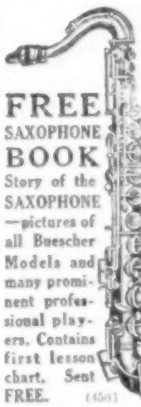
Reviewed at Loew's American Theater, New York, Thursday evening, February 23. Style—Singing, comedy team. Setting—In one. Time—Ten minutes.

This is a team act that gets by in No. 2 spot with two boys, one a bit stout who does a comic, doing a singing and dialog number with only fair ability, altho they registered three bows when caught. They appear each with an arm in a sling and explain their accident by a song, telling that they have been thrown thru a window by a man who found them calling on his wife.

As collegiates they sis-clown *Ice Cream—You Scream*, which gets over to a good hand. The stout one finally clowns with a trick top hat, and after a crossfire of average chatter the wise-cracking blends into a snappy jazz song finish.

This act will have to be improved a lot to be called good. The boys have nice personalities, but need better material.

T. B.



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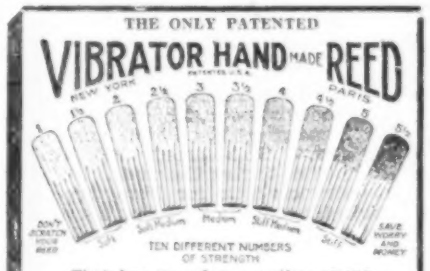

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The Dramatic Stage

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Ziegfeld Going in For Dramatic Shows

NEW YORK, Feb. 25.—Florenz Ziegfeld has recently done a lot of complaining about the great expense of producing musical shows. While much of the cry is believed to be for publicity purposes Ziegfeld is apparently serious about it to a certain extent. At any rate, from inside sources it is learned that he will try his hand at a dramatic production very shortly. It will be *Onward, Christian Soldiers*, a play by William Anthony McGuire, and William Boyd may have the leading role, according to the channels.

McGuire and Ziegfeld have recently been discussing a musical version of the former's *Six-Cylinder Love* as a vehicle for Bobbe Arnst, and out of these conferences the placement of a straight dramatic piece with Ziegfeld has probably resulted. The musical *Six-Cylinder Love* is still in the air, but it is said that the production of *Onward, Christian Soldiers* is settled and the piece will be put into rehearsal just as soon as Ziegfeld's latest musical, *The Three Musketeers*, is set on Broadway. Furthermore, there is the likelihood of other dramatic productions to follow if Ziegfeld is successful with the McGuire play. He has been threatening for the last several years to do this play or that for Billie Burke, but these threats have not materialized. It is now said that he is serious about shifting back into the dramatic field, and after testing his present ability in this direction will probably actually do a production for his family star.

Understudy Saves Show

CHICAGO, Feb. 25.—Miriam Coughlin, a Chicago girl, who is general understudy for John Golden productions, has "saved the show" twice in the last two weeks by stepping into important roles in *Two Girls Wanted*, at the Princess Theater. Miss Coughlin played Grace Menken's role satisfactorily on two hours' notice when Miss Menken was taken to a hospital for a minor operation, and a few days later when Charlotte Denniston, who has an important role in the play, was taken ill Miss Coughlin took her part on short notice and again made good.

Fritz Leiber for Hub

BOSTON, Feb. 25. — George Ford's Shakespeare company, starring Fritz Leiber, which played here five weeks early in the season, will return March 5 to the Arlington Theater for one week only. The week's repertoire will be featured by the first performance in Boston of *The Taming of the Shrew* done in modern dress. This comedy will likely be played twice during the week. Homer Drake, advance man for Ford, reports that this innovation in Leiber's classic repertoire played two weeks in Cleveland.

Ben Newman Casting Play

NEW YORK, Feb. 25. — The Empire Producing Company has been formed for the presentation of a new play called *Alabaster*. Ben Newman, the author, is now casting it and has already signed E. L. Frenandez for one of the leading roles. Frenandez scored in *My Son* a few years ago. Ruth Crosby Dimmick has been engaged to handle publicity on the show, it is understood.

Changes in Casts

NEW YORK, Feb. 25.—A. Trevor Bland has replaced Alan Trotter in the cast of *Escape*, at the Booth Theater. Ruth Vivian has succeeded Lois Heatherley in the cast of the same company.

Gordon James has replaced Weldon Heyburn in *The Mystery Man*, at the Bayes Theater.

Mercedes Desmore has been added to the cast of *Diversion*, at the 49th Street Theater.

RUPERT LA BELLE, winning favor as the principal "killer" in Louis Werba's road production of "Nightstick", now playing the Windsor Theater prior to a run in Boston. La Belle is a recent graduate from stock, having acted with various companies in Norfolk, Va.; Trenton, N. J., and Boston, Malden and Somerville, Mass., and has also had experience as a director. He is filling the important role played in New York by John Wray, coauthor of the piece with the Nugents and Elaine Sterne Carrington.

Edgar Selwyn Plans Four Spring Showings

NEW YORK, Feb. 25.—Four pieces are on Edgar Selwyn's producing list for the spring season. He will not begin work on them, however, until the middle of April, when he expects to return to New York for a prolonged stay. He expects to return to Palm Beach today. The first play on his schedule is *Poor Little Eva* and he will join forces with John Golden in its production. This Kenyon Nicholson piece, which has had a tryout already, will be installed in the Cort Theater, Chicago, in April and brought to New York in the fall. *Move Over* is his second play. This is a dramatization of a story by Mrs. Arthur Somers Roche and will be brought to Broadway in April immediately following a short road tryout. The Gershwin-Kaufman show, titled *Strike Up the Band*, will at last be seen in New York about this time under Selwyn sponsoring, and the fourth piece is a play, still untitled, from the pen of the producer. He has furthered his plans for his London productions. Richard Bennett, Norman Foster and Claudette Colbert will head the cast of *The Barker* Company that he will show there this spring in collaboration with Charles Wagner. Also he announces that Joan Bourdelle and John Emerson are sailing this week for London to appear in and direct, respectively, *Gentlemen Prefer Blondes*. Edna Hibbard, Georges Romale and Adrian Rosely will soon follow.

Star Injured But Plays On

CHICAGO, Feb. 25. — Jeanne Eagels, starring in *Her Cardboard Lover*, at the Adelphi, received severe cuts about the face Wednesday evening when a taxicab in which she was riding to the theater collided with another taxi. She did not allow her injuries to prevent her playing as usual. Plastering the cuts with adhesive tape and camouflaging the tape with grease paint, she went on as usual.

Anthony Bushell, Miss Eagels' leading man, was in the taxi with her, but escaped injury.

Changes in Boston

BOSTON, Feb. 25.—*Good News* will not follow on the heels of Leon Errol's *Yours Truly* at the Majestic after all. The Shuberts will instead move William Hodge, in *Straight Thru the Door*, around the corner from the Plymouth to the Majestic on March 5. On that date Ruth Gordon will arrive at the Plymouth in *Saturday's Children*, which has been wintering in Chicago. *Countess Maritza* will follow *Gay Paree* at the Shubert also on March 5.

The booking situation being as it is, *Yours Truly* may fold up here, it is said. However, negotiations are pending at this writing for dates in Springfield.

Hit the Deck will arrive at the Tremont March 12, and *The Three Musketeers* will open next Monday.

Engagements

NEW YORK, Feb. 25.—The latest to be signed for productions now in preparation include:

Ruth Gordon for the lead in the new comedy, as yet untitled, by Bruce Gould and Beatrice Blackmar (Jed Harris).

Isobel Elsom, Kathryn Givney, L'Estrange Millman and Mildred MacLeod to join Margaret Lawrence's supporting cast for *The Behavior of Mrs. Crane* (Walter O. Lindsey-Eugene W. Parsons).

Edwin Maxwell, Gyles Isham, Ethel Griffies, Lowden Adams and Emlyn Williams to join the cast for the forthcoming special matinees of *The Cherry Orchard* (James B. Fagan).

Taylor Holmes, Marjorie Gateson, Irene Purcell, Ray Walburn, James B. Carson, Zola Talma, Alma Powell, Hal Thompson, Charles Hampden, William Postance, Frank Milan, Kenneth Curtis and Charles Baker for *The Great Necker* (Chamberlain Brown). The author is Elmer Harris, remembered as the author of *So Long, Letty*, and who has recently been doing scenario work. Fred J. Butler, partner of Fred Belasco, David Belasco's brother, in the West Coast producing firm, has come east to direct.

Violet Heming, Claudette Colbert, Charles Ray, Robert Warwick, Frank Shannon, Peggy Allenby, Julia Hoyt, Stanley Logan, George Alison, Conway Wingfield, Philip Heege, Edward Rose, Edgar Henning, Robert Linden, Frank Elliott, Margaret Lauerson and Ralph Vincent for the Chamberlain Brown Cosmopolitan Artists' revival of *Within the Law* (Shuberts).

Marie Adels, Ernest Rowan, Cecil Yapp and William Sauter to suport Walter Hampden in *King Henry V* (Walter Hampden).

Egon Brecher, Josephine Hutchinson, Walter Beck, Neil Cornell, John Eldridge, Donald Cameron, Sayre Crawley, J. Edward Bromberg and others for *Improvisations in June* (Civic Repertory Theater).

Vivian Martin, May Robson and Helen Lowell for the Chamberlain Brown Cosmopolitan Artists' revival of *Mrs. Wiggs of the Cabbage Patch* (Shuberts).

C. H. Croker-King, Robert Vivian and Leonard Mudie to join the cast for the forthcoming production of *Twelve Thousand* (Garrick Players).

Kenneth MacKenna, Galina Kopernak and Malcolm Duncan for *Mashka* (Clark Ross and Harry Cort).

Florence Selbey, placed thru the Rycroft-Perrin office, for *Veils* (A. A. Snyder and Irving K. Davis).

Ralph Moan, placed thru the Rycroft-Perrin office, to join the Chicago company of *Excess Baggage* (Shuberts).

Leona Hogarth, Billy Quinn, Clyde Fillmore, Leonard Doyle and Ruth Hunter to support William T. Tilden II in *The Buzzard* (George Leffler).

Owen Davis, Jr., for the new S. N. Behrman-Kenyon Nicholson comedy, *Babes in the Wood* (Charles L. Wagner).

BYAM SHAW, another member of the Broadway sick list, has returned to his work in *And So To Bed*, at the Bijou Theater, New York. He has also started rehearsing in *The Cherry Orchard*, which James B. Fagan, producer of the former piece, is planning to offer in a series of special matinees.

Mack's "Scarlet Fox" Sequel to "Tiger Rose"

NEW YORK, Feb. 25.—It now develops that Willard Mack's new play, *The Scarlet Fox*, is a sequel to his old play, *Tiger Rose*, which Belasco did some years ago. Our old friend Sergeant Michael Devlin will be the chief character and Mack will play it. James W. Elliott has bought in on the production and will present it the latter part of next month. Rehearsals start immediately, and the cast that will support Mack includes Marie Chambers, Joseph Sweeney, Beatrice Baynard, Clark Marshall, A. J. Herbert and Sammy Lee (not the dance director). Mack will direct, and the settings are now being executed by Cleon Throckmorton.

Jed Harris Develops Plans for Fall Season

NEW YORK, Feb. 25.—Altho it was reported (not in *The Billboard*) that Jed Harris was making plans for launching into the musical comedy field, this statement is not verified by Harris or at his headquarters. Returning from Palm Beach a few days ago, Harris is devoting most of his attention to the organization of the repertoire company that he intends to open on Broadway at the beginning of the fall season. He has been interviewing several players with a view to placing them under long-term contracts. Donald Meek is one of this group and Osgood Perkins is another. He already has several plays selected for the coming season and is considering other pieces to round out the schedule. He will not bring *Man's Estate* to Broadway this season, however. The piece will be given an out-of-town showing in August and will then be pointed for a Broadway theater in September.

Dramatic Notes

OWEN DAVIS has gone to Hollywood to do some picture scenario work.

GEORGE KELLY will sail March 24 for Naples, and it is understood that he will be gone for quite some time, long enough to complete his next play.

SAMSON RAPHAELSON is down in Florida working on a new play.

MARY MURRAY, playing in *Paris Bound*, at the Music Box, New York, has

(Continued on page 33)

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Musical Comedy

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Producers Hold Off With New Musicals

NEW YORK, Feb. 25.—Dearth of new musical comedy productions still continues and the casting offices report very little immediate hope for those seeking engagements. The Aarons & Freedley show, *Here's Howe;* Lew Fields' *Pardon Me* and Earl Carroll's new *Vanities* are the only three big productions now in preparation. George Choos is planning a spring musical, but has not advanced very far with it as yet.

In other years at this time there has been a flock of new musicals on the horizon. Reason for the current scarcity is divided between the fact that there have been so many song and dance shows that have come in earlier, and the fact that business conditions look none too bright for the coming months. Most of the regular producers are holding off with the intention of bringing their new productions in during the summer or early next fall.

Foster Girls Commute To Studio From New Haven

NEW YORK, Feb. 25. — Commuting trains for theater performances at night are the accepted thing, but have heretofore been unknown in the morning. Allan K. Foster, however, is responsible for the first variation of this rule. He has arranged for a "commuting chorus". The group consists of 24 girls, all residing in New Haven. In order to attend rehearsals of a show that is now in preparation, they will not be obliged to move their residence to Broadway or nearby, but will continue to live in New Haven and make the daily trip to Foster's studios in New York for the rehearsals. They will board the train that pulls into the Grand Central Station every morning at 9:43 o'clock; and will work at the studios from 10 a.m. until four in the afternoon.

Younger Cohans Try Out In Dad's "Merry Malones"

NEW YORK, Feb. 25.—The next generation of Cohans tried out their stuff in *The Merry Malones* last week before George M. withdrew from the cast and turned over his role to Henry E Dixey. His three youngsters are Mary, 18; Helen, 16, and George M. Cohan, Jr., 13. The latter proved to be a great little stepper and he has adopted many of his father's mannerisms. Helen appeared last Saturday night and got a big hand. Mary already has a reputation.

Folies Bergere Dancer Here

NEW YORK, Feb. 25.—Erma Carise, sensational dancer of the *Folies Bergere* in Paris, has arrived here for a visit and will remain under a contract to Lou Irwin, who has placed her for an engagement in the Little Club and will shortly put her in a Broadway show.

Engagements

NEW YORK, Feb. 25.—The latest to be signed for productions now in preparation include:

Yarbough, Gretta Anderson and several additions to the Jubilee Glee Club singers to join *Keep Shufflin'* (Con Conrad).

Jean Murray for the new *Vanities* (Earl Carroll).

William Danforth, Bartlett Simmons, Gloria Foy, Zella Russell, Harry K. Morton and Joseph Wagstaff, in addition to Walter Woolf, Evelyn Herbert and Arnold Korff, already reported, for the musical version of *Under the Red Robe* (Shuberts).

Paul Winnell, placed thru the Rycroft-Perrin office, to join *Hit the Deck* in Syracuse (Vincent Youmans).

The Gamby Girls, trained by Maria Gambarelli, for the Chicago company of *Oh, Kay.*

FLORENCE PATTI took over Louise Groody's stellar role in "Hit the Deck" and scored a great success. "Hit the Deck" is scheduled for Boston, where Miss Patti made a hit in "Pardon Me", with her first leading role. She started as understudy, then as ingenue, in "The Cocoanuts", for which she was spotted by Irving Berlin, Sammy Lee and Oscar Eagle when she came to rehearsal with a girl friend. She is studying diligently with greater heights in view.

Touring Plans Changed For Chi. "Hit the Deck"

NEW YORK, Feb. 25.—After deciding to continue the run for an indefinite period of time for the Chicago company of *Hit the Deck*, which has been playing to good grosses in that town for the last 20 weeks, a reversal of decision has been made by the Vincent Youmans office here and its run will end next week in the Windy City. The show is now definitely booked for Milwaukee immediately following the Chicago foldup, and, after working thru a one-week stand, will move to St. Louis for a week. Cleveland will be the next stop, where it is booked for two weeks, and after that the piece will troupe indefinitely thru towns that are still to be booked. The company, when it starts trouping, will remain intact, with the exception of two changes, both of which are in the managing end. George Ashby will assume the duties of company manager, in place of A. H. Canby. Canby, however, will not sever connections, but will go in advance. The New York company is set for Boston, where it will open March 12 at the Tremont Theater for an indefinite run with the present cast.

Louise Hunter Again Out of "Golden Dawn"

NEW YORK, Feb. 25.—Louise Hunter is again out of the cast of *Golden Dawn* at Hammerstein's Theater. She was operated on early this week for appendicitis at the Harbor Sanitarium on Madison avenue, and, altho she is getting along as well as may be expected, it is said that she probably will not play again this season. Lucy Lord has taken over her role.

Marjory May Martin Gets Deserved Contract

NEW YORK, Feb. 25.—Marjory May Martin, who has periodically stepped out of the ensemble to substitute a week or two at a time for Ada May in Ziegfeld's *Rio Rita*, has at last been rewarded with a real chance. She was signed this week as a leading principal under a two-year contract to Aarons & Freedley, and will first play in their forthcoming production of *Here's Howe*. Later she will support Gertrude Lawrence in the musical version of *East Is West*, to be produced next September by William Harris, Jr., in association with Aarons & Freedley. In conjunction with *Here's Howe*, the team of Chamberlain and Himes are the latest to be signed. It is also reported that Jo Frisco may be in the show.

De Sylva-Brown-Henderson In Cuba Writing Next Show

NEW YORK, Feb. 25.—Inquiry as to the present whereabouts of B. G. De Sylva, Lew Brown and Ray Henderson discloses that these three collaborators are now in Havana working in the atmosphere of their next musical show for Schwab & Mandel. Among other things they are Anglicizing a certain Cuban dance, now the vogue in Havana, to follow the Varsity Drag. No title has yet been chosen for the new production.

"Good News" Clicks

CHICAGO, Feb. 25.—*Good News* was given an ovation such as is seldom seen here, on its opening at the Selwyn Theater this week. With a company of talented funmakers on the stage and Abe Lyman's band in the pit, it took the house by storm. The principals, the chorus, the musical numbers, all were given an almost riotous reception and so many encores had to be given it was nearly midnight when the final curtain fell.

The show has been a big draw all week and doubtless will remain for a long run.

Richman Quits "Scandals"

NEW YORK, Feb. 25.—Harry Richman will retire tonight from the cast of *George White's Scandals*, now on the Subway Circuit. The show has several weeks of road booking to go, but Richman desires a rest.

New Santley Show

CHICAGO, Feb. 25.—Joseph Santley has announced that he is planning another show, to be known as *Arabian Nighties*. It will be produced, he says, either this spring or next fall, and will have its premiere in Chicago.

Changes in Casts

NEW YORK, Feb. 25.—Maxine Carson, already in the cast of *Sunny Days* at the Imperial Theater, replaced Rosalie Claire for three performances last week.

Charles Judd and Charles Williams have joined the cast of *The Five o'Clock Girl* at the 44th Street Theater.

ALEXANDER LEFTWICH has gone to Palm Beach for two weeks to rest up after staging *Rain or Shine*.

Musical Comedy Notes

JOSEPH SANTLEY and Raymond Hitchcock, of *Just Fancy*, at the Olympic, Chicago, were guests of honor at a banquet given by the Chicago alumni of Phi Kappa Psi a few days ago to celebrate its 75th anniversary.

JEAN MILNE has gone to Havana, Cuba, to appear in the National Carnival there as a representative of the Ned Wayburn School of the Dance.

SALLY ANDERSON, of Jonestown, Miss.; Dagmar Peterson, of Portland, Ore.; Helen Nelsen and Dorothy Jones, of Tacoma, Wash., and Eudora Josephs, of Wilmington, Del., have arrived in New York to take a course at the Ned Wayburn School of the Dance to fit them for the professional stage. They are winners of the scholarships awarded in conjunction with talent contests conducted by newspapers in various cities where Wayburn has staged amateur musical shows.

BILLY B. VAN, in *Sunny Days*, at the Imperial Theater, New York, entertained last Thursday night at a meeting of the Drug and Chemical Association. Van is a regular member of this organization. You remember his Billy B. Van Soap.

JACQUES CARTIER and Agnes De Mille gave a dance recital Sunday at the Guild Theater, New York, for the benefit of the Actors' Fund of America.

GLORIA GRAY, in *The Merry Malones*, at the Erlanger Theater, New York, is suing Dr. J. S. McCarthy, this city, for $25,000 because of a bite that she says she received from his police dog at the dog show recently held in Madison Square Garden. Maison & Levy are her attorneys.

RUSSELL E. MARKERT, director of the *Sixteen American Rockets* in *Rain or Shine*, at the George M. Cohan Theater, New York, is training a fourth troupe which will appear in a musical comedy to be produced in Paris shortly.

R. H. BURNSIDE is the director of the 39th annual benefit to be given by the Treasurers' Club of America March 18 at the Hudson Theater, New York. Florence Moore will serve as mistress of ceremonies, and Nora Bayes will be in charge of the programs.

ISABEL BLANCA, now playing in *My Maryland* at the Jolson Theater, New York, is commuting to rehearse with the Philadelphia Opera Company. She will appear in *Aida* and then three other operas there. Miss Blanca is a pupil of Emma Calve.

GOOD NEWS has passed its 200th performance mark in New York and the "standing room only" sign has been out every night so far.

DUANE NELSON, who staged the book of *The Madcap*, Mitzi's vehicle now at the Casino Theater, New York, has been engaged to stage another musical for the Shuberts. It will be the show which Clifford Grey and Maurie Rubens are now working on.

SIGMUND ROMBERG has returned from his Caribbean cruise and is once more to be seen on Broadway. It is understood that he is revising his score for *The New Moon*, which Schwab & Mandel will try again this summer.

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Dramatic Stock

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Associate Players To Run All Summer

CHICAGO, Feb. 27. — Horace Sistare, manager of the Associate Players, Inc., at the National Theater, advises that the company is going to continue straight thru the summer this year, making an all-year run. The players are now in their 39th week and still doing splendid business. Mr. Sistare is having the house redecorated, and when the job is completed the interior of the theater will present a most attractive appearance.

The plays being presented at the National are all of proven worth, many of them being plays that scored tremendous hits on Broadway.

The company at the National is a most capable one. Frances Jean Robertson is leading woman and Perry Crandall leading man. Others in the company are Florence Ravenal, second woman; Duke Watson, second man; Millie June, ingenue; Courtney Campbell, juvenile; Virginia Zollman, character woman; Frank B. Seay, character man; Ben E. Howe, stage manager; "Bill" Jule, comedian and director; Josef Kamaryt, second comedian, and Horace Sistare, general business.

Tacoma To Have 10 Weeks Of Maylon Stock in Spring

SPOKANE, Feb. 27.—Plans for the Maylon Players to spend 10 weeks in the summer at the Heilig Theater in Tacoma have been completed by Will Maylon and Will Starkey, of the resident company, and Calvin Heilig, Coast theater operator. After completing 145 weeks in four seasons in Spokane on May 19 the Maylon Players will open at the Heilig, Tacoma, May 27 in the same bill with which they will close the season at the Hippodrome Theater here. The present season in Spokane will be for 40 weeks and the company will return from its summer run on the Coast to open its fifth season about August 15 in this city. Maylon had a stock unit in Tacoma two years ago. The Heilig is a new house with 1,700 capacity.

Trousdale, in Cedar Rapids, Opens to Big Business

CEDAR RAPIDS, Ia., Feb. 25.—Following a successful season at Waterloo, Ia., and a run in Cheyenne, Wyo., the Boyd B. Trousdale Players opened last Sunday to big business at the Majestic Theater. The company was moved here from Waterloo intact. Mr. Trousdale has taken a year's lease on the Majestic, which was closed a month ago when the Frank Amusement Company went into bankruptcy. A series of late royalty releases will be presented by the stock company.

Irene Summerly, Gene Lane To Star in Production

FORT WORTH, Tex., Feb. 27. — The Irene Summerly Players closed a nine weeks' engagement February 25 at the Pantages Theater. H. McRae Webster, director, and Roy Cameron, business manager, it is reported, will join the ranks of Broadway producers. They plan to produce a play written by Converse Tyler, now playing in *The Royal Family* and formerly juvenile leading man for Miss Summerly. Miss Summerly and Gene Lane, comedian, will be starred.

Gross-Ross Stock Ties Up With Movies at Burlington

BURLINGTON, Wis., Feb. 27.—Better crowds are now patronizing the Gross-Ross Stock Company at the Orpheum. At the start of the engagement attendance was pretty slim, but under the influence of favorable newspaper items and editorials it has picked up considerably. The company is working a movie tieup, starting the show at 7 o'clock with a moving picture and beginning the stock performance at 8 o'clock.

ROBERT HYMAN, leading man of the Bainbridge Players, Shubert Theater, Minneapolis, who has a large and loyal following of stock fans. This is his third season at the head of the Bainbridge organization. His outstanding characterizations this season have been the principal male roles in "The Barker", "The Devil's Disciple" and "Mister Antonio". His interpretation of the last-named character moved the local reviewers of the drama to eulogistic praise.

Roberson & Smith Install New Stock at Marietta, O.

MARIETTA, O., Feb. 25.—Roberson & Smith have leased the Auditorium Theater and have installed a company of permanent players, opening with *The Best People* February 20. They also are taking over the Orpheum Theater at York, Pa., from Nathan Appel and will open the house with stock February 27.

The casts for these two shows will be announced next week. Roberson & Smith now have six units working, and own and control the leases on all their houses but one. These producers will have something of interest to all stock managers in the next issue of *The Billboard*.

William Harder has expressed his hearty approval of a stock managers' association, as have many others.

Carroll Players Going Strong at Strand, Halifax, N. S.

HALIFAX, N. S., Feb. 27.—The Carroll Players, dramatic stock, who started the winter season at the Opera House, St. John, N. B., are now located here at the Strand. *The Mystery Ship* was produced last week. The personnel of the company includes Mabel Grainger and Owen Cunningham, leads; Grace Thorson and Burton Mallory, seconds; Dorothy Jewell and Henry Carleton, characters; Margaret Mannett, ingenue, and Delmar Nightingale, juvenile; Walter Everstine, stage manager; Rupert H. Clarke, director, both playing utility parts, and F. James Carroll, producer and manager. Business has been big since the opening.

Stock Goes on at Omaha

OMAHA, Neb., Feb. 25. — Altho the Clement Walsh Players officially folded up last Saturday night at the Brandeis Theater here, the stock season continues without interruption at this house. G. C. McIntyre, representing the Brandeis people, and Boyd Irwin, a member of the Walsh Players, got together and took over the proposition, re-engaging many of the old company and inaugurating the new regime on Monday night. They have forwarded, thru the American Surety Company, a bond to Equity to be held as security for the new company, which is to be known as the Brandeis Players.

To Experiment With Colored Dramatic Stock in Houston

HOUSTON, Feb. 27.—A musical and dramatic stock company, the first of its kind in the South, so far as known, is to be installed at the Pilgrim Theater. The company will be operated by Dave Barton, of the singing and dancing act billed as the Black Bartons, which has been playing on Orpheum, Pan. and Ackerman & Harris Time on the Pacific Coast, and M. Duvald, manager of the Lincoln Theater here. Barton and Duvald will not be able to open with their stock until September 29. A permanent colored stock organization of this size and type is unknown in the South.

Barton is a veteran minstrel and variety performer, having played on the Pacific Coast consecutively for 28 years. The company will consist of 35 people, including a chorus of 15 Creole girls and Johnson's Jazz Band and Orchestra, 10 pieces. The experiment will be watched with interest by Southern managers.

Another Stock for Seattle

SEATTLE, Feb. 25.—Toby's Comedians, with the original Toby Leitch, opened an indefinite season of stock February 14 with *In Walked Toby* at the newly christened Third Avenue Theater, formerly the President. They have just completed a successful tour of the Southwest. The personnel of the company includes Vilma Castner, lead; Horace Lintz, lead; Toby Leitch, comedian; Richard Lackaye, character; Merle McCarthy, character; Esther Todd, second business; Victor Morgan and Leonard Bouford, general business. The house will be operated on a family policy. There will be no matinees and but one evening show, at 8:15. F. M. Crabill is manager. Program changes Sunday nights. Old-time comedy melodramas, modernized, will be presented.

New Poli Stock To Open At Palace, Hartford, March 5

HARTFORD, Conn., Feb. 27.—A new company of Poli Players will open in stock at S. Z. Poli's Palace Theater March 5. The initial offering will be *Crime*. The cast will include Frank Lyons and Ruth Nugent, leads; Harry Fisher, comedian; Leo Curry and Edith Spencer, characters; Eunice Keeler, Hugh Banks, Charles Richards, Hal Rodman, Marian Swain and J. Ray, director. Frank Ambos is the scenic artist.

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Garrick Players, in 20th Week, Still Going Strong

FOND DU LAC, Wis., Feb. 27. — The Garrick Players today entered upon their 20th week, with every indication that they will remain until warm weather. The marked degree of success achieved by the company is a source of great satisfaction to Messrs. Smith and Ainsworth, lessees and managers of the Garrick. They consider this success most significant in that general conditions in and around Fond du Lac are in a more unfavorable state than at any other time during the city's history.

While no records are being established, business is being kept up to a steady, satisfactory pace, due to policy of fairness to the public, good plays, first-class productions and an exceptionally well-balanced company, including Hazel Baker and Milton Goodhand, leads; Lucile Meredith, Margaret Cameron, Veda Gordon, Thomas Noren, Jimmy Tansey, Kingsley Gordon, Jack Doty, Burt Edwards, Thomas Rodden, with Clyde Weston, stage manager, and Milton Goodhand, director. Among plays so far presented are *The Patsy, Butter and Egg Man, Mabel's Room, Home Towners, What Anne Brought Home, Ghost Train, Rebecca of Sunnybrook, Turn to the Right*, etc. Plays announced for future offering are *Woman of Bronze, Rain, Last of Mrs. Cheyney* and *No More Women*.

Elliott Players To Open In Waukegan, Ill., March 12

CHICAGO, Feb. 25.—The Cecile Elliott Players, featuring Cecile Elliott, are preparing to open a spring engagement at the Majestic Theater, Waukegan, Ill., under the management of Horace Sistare and Josef Kamaryt. The organization is a subsidiary of the Associate Players, Inc., at the National Theater here. The engagement will open March 12 and is expected to continue for four weeks. All shows will open on Monday and continue to and including Sunday evening. Cecil Secrest will play juvenile leads.

Other members of the cast have not all been definitely decided upon, but Mr. Sistare states that the principal roles probably will be lined up as follows: Jay Collins, seconds; Jimmie Blaine, leads; George Edwards, characters and stage manager; Morris McNeil, juveniles; Jean Melvin, ingenues; Dolly Day, ingenue leads; Arline Althoff, seconds and characters. Cecile Elliott, a tremendous favorite in Waukegan and Cook County, is to play leads and seconds. The opening play will be *The Barker*.

Moroni Olsen in Seattle

SEATTLE, Feb. 25.—The Moroni Olsen Players entered upon a limited engagement this week at the Metropolitan Theater in *The Detour*. This is the annual brief season of this splendid organization in Seattle. The length of the run will be determined by the volume of business.

Dramatic Stock Notes

ESTHER WELLS is a newcomer to the ranks of the Woodward Stock, at the Majestic Theater, Detroit.

FIVE NEW MEMBERS have been added to the Palace Players, headed by Gene Lews and Helen Millard, at the Palace, San Antonio, Tex. They are Sam Major, Beulah Kincaid, Virginia Darby, Melrose Jamieson and Lelia Pyron.

HARRY NELSON, juvenile, has joined the Jefferson Players, Jefferson Theater, Birmingham, Ala.

MARION SWAYNE is the new ingenue with the Keith-Albee St. James Players, Boston, succeeding Flora Maud Gade.

NOEL COWARD'S *I'll Leave It to You* was held over for a second week at the Repertory Theater, Boston.

FIRST-NIGHT AUDIENCES at *The Nightstick*, which opened February 19 at the President, Seattle, with the Duffy

(Continued on page 33)

American Concert Field

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Boston and Chicago Will Hear Singers of American Opera Co.

The American Opera Company will conclude its first New York season at the Gallo Theater in another week and will open a two weeks' engagement at the Hollis Theater, Boston, on March 12. The repertoire for the Boston season as scheduled at present will be *Carmen*, on Monday, March 12, and Wednesday evening, March 21; *Faust* will be sung on March 13, 17, 21 and 23; *Martha*, on Wednesday afternoon, March 14, and Monday evening, March 19; *The Marriage of Figaro* is listed for March 14 and 20; *Madam Butterfly*, March 15 and 24; *Abduction From the Seraglio*, March 16 and 22, and the double bill, *Pagliacci* and *The Sunset Trail*, will be given Saturday evening, March 17, and Saturday afternoon March 24. Vladimir Rosing will then take his young singers to Chicago, in which city the Studebaker Theater has been leased for a minimum of four weeks commencing March 26. The repertoire for the Chicago engagement is the same as that announced for Boston.

"Martha" at Gallo Theater

The American Opera Company presented *Martha* at the Gallo Theater, New York, several times during the week of February 20, and on the evening this reviewer attended Cecile Sherman was the Lady Harriet, Brownie Peebles was Nancy, her friend; Howard Laramy sang the role of Sir Tristram, Clifford Newdall had the role of Lionel, and Mark Daniels that of Plunkett. Individually Howard Laramy gave the best performance in this group, as he sang exceedingly well and was practically the only one to make the text easily understood. Cecile Sherman made a pleasing Lady Harriet and sang *The Last Rose of Summer* with lovely quality of tone and clear diction, but during the greater part of the evening she had difficulty in making her voice carry over the orchestra, due to lack of consideration on the part of Emanuel Balaban, who insisted upon full power of the orchestra at all times. Clifford Newdall did not make a creditable appearance as Lionel, as his voice was thin and unmusical. Mark Daniels was only fair as Plunkett. Brownie Peebles seemingly was not in good form, as she has both sung and acted better in other roles than that of Nancy. The small house was, however, well pleased if one may judge by the generous applause thruout the evening.

Boston Musical Events

Listed concerts to be given in Boston during the next few weeks include a number of interesting events in addition to the usual symphony programs. On March 1 Elly Ney is giving a piano recital in Jordon Hall. Another distinguished pianist, Myra Hess, will play in the same hall March 3, and the next day in Symphony Hall that noted German pianist, Walter Gesieking, is announced for a recital. The American Opera Company tenants the Hollis Theater for a two weeks' engagement commencing March 12, as noted elsewhere in these columns. The afternoon of March 10 Eva Gauthier will present one of her interesting programs of vocal numbers in Jordon Hall, and a characteristic concert is scheduled by Chaliapin for the afternoon of March 11.

Erskine Heads Juilliard School

The trustees of the Juilliard Musical Foundation of New York have announced Professor John Erskine of Columbia University as president of the Juilliard School of Music. Professor Erskine has been chairman of the committee on administration of the Juilliard School for the past several months, but in his new position will assume the direction of the work of the Foundation as well as the school. Ernest Hutcheson, teacher and pianist, is the Dean of the Graduate School, and Dr. Frank Damrosch Dean of the Institute of Musical Art, which several months ago became a part of the Juilliard organization.

Piano Ensemble for Seattle

Under the direction of Harry Krinke of Seattle, a piano ensemble of 26 instruments will present two concerts at the Metropolitan Theater, that city, March 11 and 12. Mr. Krinke's program last season, when 18 pianos were used, was such a success as to make this second program possible. The soloist will be Vera Downs, coloratura soprano.

Washington To Hear Four Operas By Metropolitan Opera Company

Under the local management of Mrs. Wilson-Greene music lovers of Washington, D. C., will be able to hear four operas by the Metropolitan Opera Company during the latter part of April. For the opening evening, April 18, Rosa Ponselle will appear in *Norma* and the following day a matinee performance of *Boris Godunoff* will give the patrons an opportunity to hear Chaliapin in his greatest role. The third attraction, a matinee, on April 21, will be *Romeo and Juliet* with Lucrezia Bori and Gigli in the leading roles, and for the fourth and final opera, the evening of April 21, *Tannhauser* will be given, with a cast to be announced later.

Grace Moore in Syracuse

One of the most attractive of the musical events of the 1928 season to be given in Syracuse, N. Y., is that of the appearance of Grace Moore at Mizpah Auditorium, Syracuse, N. Y., on March 8. This is announced as Miss Moore's first appearance outside of New York since she made her successful debut at the Metropolitan a few weeks ago.

32d Annual Festival for Bangor

Under Conductor Sprage, the 1928 Spring Festival at Bangor, Me., is announced for May 1 and 2. This marks the 32d annual festival to be given at Bangor and participating in the events will be the Cleveland Symphony Orchestra; Mary Lewis, soprano of the Metropolitan; Allen McQuhae, Irish-American tenor, and a large chorus.

New York Recitals

Harold Bauer, eminent pianist, was the soloist with the New York Symphony Orchestra, Sunday afternoon, February 19, at Mecca Temple, when he played in his inimitable manner the Beethoven *Fourth Concerto*. Mr. Bauer's performance, as always, was as near perfection as possible and gave keenest pleasure. Walter Damrosch, again as guest conductor, led his old orchestra thru Brahms' *Second Symphony* and Liszt's *St. Francis Preaching to the Birds*. Owing to fatigue and indisposition, due to grip, it became necessary for Mr. Damrosch to sit and direct part of the time and to relinquish his baton to Rene Pollain, assistant director, for Mr. Bauer's accompaniment. A. T. E.

The Holland Trio, composed of Josephine Kirpal, soprano; Else Letting, *mezzo*-soprano; Mary Bennett, contralto, gave a recital in Town Hall, Monday evening, February 20, before a meager audience. The program consisted of two groups of songs, a cappella, which included compositions by Byrd, Cherubini, Kauffman, Caldara and other; also in a group of songs arranged by Deems Taylor, and in the latter the singers were assisted by Helene Tardival, pianist, and Edwin Ideler. These young singers offered little that was well done—there was too often very evident effort for unison in tone, which resulted in defeating its very purpose. Too often the soprano marred entirely the lovely singing of her sister artists by piercing high notes. Then due to singing too softly thru most of the evening the text was unintelligible and this was indulged in to the extent that it led to monotony. A *Lullaby* by Byrd and a number by Este served, however, to show the beautiful quality of the voices of Miss Letting and Miss Bennett. Better attack and a more even balance should be cultivated by the trio.

The Philadelphia Orchestra gave its sixth concert of the season in Carnegie Hall Tuesday evening, February 21, with Pierre Monteux again as guest conductor and Vladimir Horowitz, young pianist, as soloist. Be it said to the credit of Mr. Monteux the work of the orchestra had more of that skill and fine tonal quality we have come to expect from past seasons than at any previous concert this year. Clean, crisp playing which resulted in splendid tonal effects. The high light of the program was the Rachmaninoff *Concerto No. 3 in D-minor*, played by Vladimir Horowitz. As on a previous occasion this young pianist gave a very able reading of this composition and sincerely deserved the hearty applause and recalls given him. Also Mr. Monteux and the players deserved a full share of the applause for the excellent accompaniment given the artist. The program included a symphony by Pijper, a concerto by Handel and dances by Borodin.

The Oratorio Society of New York, under the direction of Albert Stoessel, again gave Mendelssohn's *Elijah* in Carnegie Hall, Friday evening, February 24, before a packed house. The choral singing was notable for good tone and smoothness, and it was by far the best group singing heard in New York in a long time. Mr. Stoessel and the men of the Philharmonic Orchestra gave a spirited and effective reading to this work. Dan Beddoe, tenor, of Cincinnati, took first honors and was given a genuinely hearty ovation when he concluded the solo part, *If With All Your Hearts*. Veteran tho he is, his voice is full, rich and of a quality few tenors can equal. Then, too, he is skilled in the art of expression and clear diction, hence his singing is always a joy to his listeners. Harriet Van Emden, soprano, has too light a voice adequately to take care of her part. Doris Doe, contralto, was pleasing in her solo work, but did not fare so well when singing with the others. George Fleming Houston, baritone, of the American Opera Company, sang with good quality of tone and clear diction in the early part of the evening, but the voice was uncertain of tone in the last part of the oratorio. He made a pleasing impression, however. Marjorie Nash sang effectively and clearly.

The fourth concert of the series in modern music at the new School for Social Research was given by Ivor and Lotte Karman, violinists; Egon F. Kornstein, viola, and Samuel Reichman and Oscar Ziegler, pianists. The most striking work was a serenade for two violins and viola by Kodaly. Sweeping lyricism of the first, the movement reflective mood, and passionate climax of the second, and the rhythmic force and vitality of the finale, made the work an impressive and powerful piece of chamber music. The celebrated *Viola Suite* of Bloch passes thru various moods, some vigorous and energetic, others of great serenity and beauty, reaching in the finale a general recapitulation of them all. There is thruout rich feeling and beauty, which was unfortunately marred at times by imperfections in the performance. Honegger's *Viola Sonata*, in spite of its gorgeous second movement and some brilliant pages in the finale, served little more than to introduce Mr. Ziegler, a pianist of great warmth and feeling, who will give a recital at the last concert. D. K. B.

Concert and Opera Notes

THE NOTED pianist, Rachmaninoff, will be heard in recital in Montreal Sunday, February 26.

THE EVENING of February 28 is announced for the New York song recital by Marguerite D'Alvarez, contralto, at Carnegie Hall. She will be assisted at the piano by Carl Brunner.

THE MENDELSSOHN CHOIR of Toronto will give a concert at Detroit March 13.

MUSIC LOVERS of Des Moines will have an opportunity to hear the eminent Paderewski, as he will be heard in the fourth and final concert in the series presented in that city by George F. Ogden February 27.

ROSA PONSELLE, soprano of the Metropolitan Opera Company, will appear in concert March 2 on the Rivoli University Course, Toledo, O.

MYRA HESS, English pianist, will play in Boston the afternoon of March 3.

AS THE last event of the Monday series of concerts presented in Kilbourn Hall, Rochester, the eminent pianist, Walter Gieseking, will appear. The Tuesday series closes March 13 with a concert by the Rochester Little Symphony, Eugene Goossens directing.

THE KEDROFF Vocal Quartet will make an appearance in Minneapolis at the Art Institute March 14 and 15.

APRIL 8 marks the first appearance of Mary Lewis, soprano of the Metropolitan, at Lindsborg, Kan., when she appears at the famous festival at Bethany College.

THE CURTIS QUARTET from the Curtis Institute of Music, Philadelphia, will give a chamber music concert in Town Hall, New York, on the evening of March 8.

A CONCERT will be given in New York at the Bijou Theater by the Pro-Arte Quartet of Brussels, Sunday evening, March 13.

ARTHUR HACKETT will appear as soloist with the Symphony Orchestra of Los Angeles for the pair of concerts March 1 and 2. A tour of the Pacific Coast will keep the tenor there until March 26, following which he is scheduled to fill an engagement at Atlantic City the last day of March with Maria Kurenko, soprano, and Nikolai Orloff, pianist.

THE RAILWAY CHORUS of Cleveland, O., give on May 31 a concert performance of *The Martyrs* under the direction of Charles W. Dawe, the soloist, for which will be William Gustafson.

A THIRD tour of the Southern States will be made this month by Suzanne Keener. Other engagements booked for this popular soprano for the spring are recitals in Syracuse, N. Y., with John Corigliano, violinist; Colgate University, Hamilton, N. Y.; Philadelphia, and the Hightstown, N. J., Festival under the auspices of the Peddie School.

THE FINAL appearance this season of the Russian Symphonic Choir in New York is announced for Saturday evening, March 17, in Town Hall. The proceeds of the concert will be devoted to destitute Russian Children.

THE ANNUAL New York recital by Mary Lewis will be sung at Carnegie Hall March 11. This is the eighth event in the series of programs in the Wolfsohn Course.

CONCERT appearances announced for Marie Sundelius in the near future include those at Dothan, Ala., March 16; Montevallo, Ala., the following day; Meadville, Pa., March 22, and in Portland, Ore., on April 5.

RICHARD CROOKS has been engaged as soloist with the Haarlem Philharmonic Society for its last concert of the season at the Waldorf-Astoria, New York, April 16.

THAT NOTED group, the English Singers, are scheduled for a program in Seattle March 5.

FRED PATTON, bass-baritone, will sing in the Chalfonte-Haddon Hall Course, Atlantic City, on March 17.

MME. JULIA CLAUSSEN, soprano of the Metropolitan, will be presented by the Birmingham Music Study Club as the fifth and last event to be given by that organization for the current season.

UNDER the local management of the Philharmonic Course of Concerts of Detroit, the eminent Paderewski will be heard in recital there on March 12.

RENEE CHEMET will give a violin recital in Montreal March 6 at the Mount Royal Hotel.

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Gilbert Co. Reports Good Business in Ga.

JESUP, Ga., Feb. 25.—Harry Gilbert's Dixie Fun Show has been enjoying fairly good business thru this territory for the last four weeks, despite the fact that the weather has been extremely cold during the past few weeks. Mr. and Mrs. "Butch" Young joined the company recently at Hortense, Ga.

Mrs. Young is playing at local churches each Sunday night, accompanied by Johnnie Bishop, which is done to form a better relation between the town people and the showfolk. Sid (Dusty) Lovett is featured comedian with the Gilbert company, and is meeting with big success. Another feature of the show is Harry Gilbert, who, billed as "Harri, the Great", does a magic and illusion act.

In the roster are Harry Gilbert, owner and manager; Mrs. Emile Gilbert, secretary and treasurer; Mr. and Mrs. "Butch" Young, Mr. and Mrs. Johnnie Bishop, Sid (Dusty) Lovett, Mr. and Mrs. Frank Simpson and their two daughters, and the Georgia Serenaders Orchestra, of which Johnnie Bishop is leader. "Heavy" Hart is boss canvasman, with four assistants.

Mrs. Gilbert's brother, Edward A. Reno, and wife and daughter, Pauline; Midge Dean and Billy McRay, of Reno's Funmakers Company, now playing houses in Georgia, were recent visitors on the show. Mrs. Johnnie Bishop underwent an operation here this week.

Slouts Make Preparations For Coming Tent Season

VERMONTVILLE, Mich., Feb. 25.—Mr. and Mrs. L. Verne Slout (Ruth Whitworth), of the L. Verne Slout Players, made a flying trip to their winter quarters here this week, en route from St. Louis to Lancaster, Pa., to set things in motion for the coming tent season.

The Slout Players are now in their last eight weeks of their winter season, playing Slout's *Sally From Our Alley*. At the close of the winter season the company will be enlarged and rehearsals will begin immediately for the tent season.

Belmont & Zettell Co. Will Begin Tent Season in April

LANSINGBURG, N. Y., Feb. 25.—The Belmont & Zettell Players, who have been enjoying a pleasant winter season thru New York State, will close their house season the last week in April to go under canvas.

Harvey B. Belmont, manager, announces that he will take out a "Tom" show under canvas this season. Juliette Zettell left recently for New York to visit the May Joice Company, which is playing the Keith Time. There will be 35 people in the summer company.

Cairns Bros. Held Over

FREEPORT, Ill., Feb. 25.—The Cairns Bros.' Stock Company, now in its 10th week at the Germania Theater here, will be held over for four more weeks, due to popular request, according to C. L. Gilbert, manager of the Germania. Business has been of the highest order since the Cairns troupe opened its engagement here.

Al W. Clark in Advance Of Bert Melville Troupe

Al W. Clark, formerly general business man with the Bert Melville Associated Players, is now in advance of the show, which is playing thru Florida. Clark reports that the company is enjoying very good business and is a great favorite thru the Peninsula State.

Clark also reports a good sale on his bills, *Jed, the Country Jelly Bean; The Trap* and *Hardboiled*, which are being leased by Karl Simpson, of Kansas City. The Melville Company is using *The Trap* as a feature play.

MR. and MRS. JAMES A. COLLEY (Rosalea Mae), who have just joined the Ollie Hamilton Comedians, playing circle stock in and around Wadesboro, N. C. The Colleys were for the last two seasons with the W. I. Swain Show No. 1.

Gale Players Please Elgin and Aurora Folk

AURORA, Ill., Feb. 25.—The Arthur Gale Players, who played the last half of last week at the Rialto Theater, Elgin, Ill., to good business with *Is Zat So?*, presented the same bill at the Fox Theater here the first half of this week to good business.

In the cast of the Gale Players are Peggy Albright, Rollo Dix, Arthur Gale, Margaret Wetherall, Dorothy Dean, Frank Moore, M. Wyant, Marian Ashley, Hugh Adams, Art Strathmore and V. M. Woodworth.

Manager Meininger, of the Rialto, Elgin, was so well pleased with the business done by the Gale Company that he has brought it back for the last half of this week in a new stock release, *Hell's Bells*.

Albany, Ga., Lifts Ban On Some Tent Shows

ALBANY, Ga., Feb. 25.—The ordinance prohibiting tent shows from showing within the city limits here was somewhat changed this week by the City Commission to permit dramatic and negro minstrel shows to play here in the future.

The Milt Tolbert Show will be the first company to play here. It was only after much effort on the part of Boyd Holloway, of the Tolbert Show, that the commissioners decided to lift the ban on the tented attractions. Billy Wagoner and Winston Holloway, of the Tolbert Shows, are busily engaged in billing their show here this week.

Liniger Bros. Headed North: Tent Season To Open in May

PRINCESS ANNE, Md., Feb. 25.—The Liniger Bros. five-people Vaudeville Show played to S. R. O. at the Auditorium Theater here Monday night. The company has been enjoying good business thru Delaware, Maryland and Virginia.

The Liniger troupe is now heading north for a tour thru Pennsylvania, West Virginia and Ohio, before opening its tent season near Uniontown, Pa., about May 1. The company presents 11 acts of vaudeville, featuring Resista, the "girl that cannot be lifted".

THE McQUINN SISTERS played the King George Theater at Huntsville, Ont., last week, where they are favorites. Large crowds greeted them each night.

Mae Edwards Co. Playing Maritime Provinces in Canada

FAIRVILLE, N. B., Feb. 25.—The Mae Edwards Players, dramatic repertoire company, are at present touring the maritime provinces of Canada. The company has been playing the Eastern provinces for the last eight years.

In the personnel are Mae Edwards and Lawrence Hayes, leads; Peggy Downes and Carleton J. Pinckney, characters and second business; Billy Webb, comedy; Anita Webb, ingenue; Charley Downes, juvenile; Walter Sanville, bits; Charles T. Smith, manager and director; John Smith, advance agent; Roy Mitchell, saxophonist, and Fred Bemis, pianist. A jazz orchestra is featured.

Rep. Ripples From K. C.

KANSAS CITY, Mo., Feb. 25.—Don and Carrie Hopkins, who have the Hopkins Players thru Central Illinois, arrived in the city last week. Mr. and Mrs. Hopkins enjoyed a winter's vacation in California and stopped over here for a short visit, before returning to New Bedford, Ill., where their outfit is stored, to make preparations for the coming season.

EVERETT EVANS, leading man for Fred Brunk the last two years, is visiting his parents in the city. He expects to rejoin the Brunk Show at the opening of the tent season.

MR. AND MRS. WARD HATCHER were shoppers in the city last week. Hatcher reports good business for his circle stock in Missouri.

RUBE FERNS, comedian of the Middle West, was an arrival here last week. Ferns is not only a clever comedian but also an able producer.

F. BUCK HOWARD and wife closed with the Frank North Circle Stock Company at McCook, Neb., February 12 and are in the city.

CHARLES BARNETTE, with Fred Brunk for the last three years, is in the city, taking a short rest before going back with Fred when the show reopens in March. Mr. and Mrs. Brunk are enjoying their vacation in California.

BILLY WESTON SMITH and Oscar V. Howland, who closed recently with the Allen Bros.' Stock Company, managed by Jack Vivian, are enjoying a short vacation in this city. They expect to return to the show when it reopens some time in March, near Jonesboro, Ark.

MR. AND MRS. JACK ALBRIGHT closed with the Chester Hugo Players, playing circle stock in Nebraska, and are back in Kansas City for a short visit.

EDGAR (TOBY) JONES, manager of the Edgar Jones Players, made a short trip last week to St. Joseph, Mo., to visit the manager of the Tootle Theater there.

MR. AND MRS. JIMMY RICE, character team on the Morris Dubinsky Show, of which Arnold Gould is manager, closed with that company recently and after a month's visit in Houston arrived in this city February 16, via motor. They expect to remain here until spring.

EVERYONE is looking forward to the annual meeting of T. R. M. P. A., scheduled for this city March 1. A great many managers who have not been in attendance before are expected for this meeting, among them Harley Sadler.

BART COUCH advises that the Harley Sadler Company, of which he is a member, will close at Cross Plains, Tex., February 25, for a short vacation, reopening early in March. Mr. and Mrs. Couch will go to San Francisco to visit Couch's mother.

FRANK CAPP, of the Baker-Lockwood Manufacturing Company, has returned to the city after a two weeks' business trip south.

THE LILLIAN MURRAY COMPANY, Elmer Wright, manager, has opened a stock engagement at Wichita Falls, Tex.

ARTHUR CURL is organizing a company to play circle stock in South Dakota towns.

LORA ROGERS will open with the Russell Fillmore Stock Company in Birmingham, March 5.

Auslet-Johnson Co. Launching New Shows

MINNEAPOLIS, Feb. 25.—The Auslet-Johnson Films Shows, under the management of Jack Auslet, former well-known repertoire manager and agent, has just been organized in this city for the purpose of putting out several combination picture and vaudeville shows thru the West and Middle West.

The firm has already launched one show at Shakopee, Minn., recently, and a second show, to include a jazz band, will open in Nebraska shortly. On March 10 the Auslet-Johnson organization will launch an *Uncle Tom's Cabin* in South Dakota.

Manager Auslet reports that all of the shows will be heavily billed and the company will maintain its headquarters in the Film Exchange Building in this city. O. D. Johnson, secretary and treasurer, is a newcomer in the show business.

Rep. Tattles

THE DUBINSKY STOCK COMPANY, Abe Rosewall, manager, which recently finished a 16 weeks' stock engagement at the Jefferson Theater, Springfield, Mo., is now playing the Griffith Time thru Oklahoma.

THE ROSTER of the Phil Duncan Players includes Phil Duncan, leads; Ray Franklyn, leads; Horace Knowles, heavies; Edna Bell Griffith, second business; William Canfield, comic; Kitty Jones, characters; Roller Jay Clayton, characters, and Sam Rintz, general business.

JIMMIE BROSWELL has just closed with Berry's Mirthmakers in Florida and is now handling the advance for the Danforth Trio, novelty vaudeville act, playing picture houses thru Georgia.

ANN WADE, of Portland, Ore.: Your letter received and intended to forward it to Paul English, but it has been mislaid. Suggest you write Mr. English in care of *The Billboard*, 25 Opera Place, Cincinnati, O., and he will give you full details on the T. R. M. P. A.

ERNEST LATIMORE, of the *Bringing Up Father* Company, writes: "I have received more than 300 replies to my recent ad in *The Billboard*, and as it is impossible for me to answer them all personally, I wish to thank, thru your columns, those who answered my ad."

WALLACE LEPLEY, the "Boy From Dixie", advises that he is still with the J. Doug. Morgan No. 1 Show, playing thru Eastern Texas to good business. He states that he is doing a line of general business and holding down the old banjo. He sends regards to his many friends.

RAYMOND WASMUND, leading man, who closed a pleasant season of 43 weeks with the Chase-Lister Company, February 18, will spend a few weeks in Chicago, after which he will go to his home in Rushville, Neb., for a brief vacation. He will be back with the Chase-Lister Company when it reopens in May.

ROBERT G. WING, business manager of the Marlow Bros.' Shows, writes from Horseheads, N. Y.: "Going out this season bigger than ever, with an all new outfit, a real line of paper and a good band and orchestra. Will have a vaudeville circus under canvas this year, composed of 15 acts and all working on a stage. Les Van Orden is here at winter quarters giving the outfit a spring dress of red and white. Got plenty of replies from my recent ad in *The Billboard*."

A. MILO BENNETT has leased to W. I. Swain for the summer season, *The Lure of the City*, and to Roland Sedgwick, of the Sedgwick Players, *The Blockhead*, also for the summer season.

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A-1 Comedian and Ingenue. Must be first-class, with Double and Single Specialties. Change for week. Dancing or Music preferred. Must also produce Concert. Have all essentials, including youth and personality on and off. General Business Men with Specialties. Those doubling Sax. or Banjo, or something, given preference. Woman Piano Player doubling Stage. Must be first-class Piano Player. Also Team for Characters and General Business with first-class Specialties. Change for week. Equity cards, paid up, indispensable. Tell all in first letter and send late photos. Do not misrepresent. Old friends write. WANTED ALSO, for Jack Kelly Stock Co., opening in theater Easter Sunday, single Leading Man and Woman Piano Player doubling Stage. Address

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First show to open and play Northeastern Pennsylvania, Southeastern York State. Equity, New York base. People known to us given preference, but there are many good tent troopers of whom we do not know, so let us hear from you. WE WANT THE FASTEST TROOPING COMEDIAN (WITH HOT SPECIALTIES) AVAILABLE. Also a REAL INGENUE LEADING WOMAN. Must have appearance and be as young as it is possible to be and still be experienced. YES, WE WILL USE SPECIALTIES. Need a Boss Canvasman, but he must know his business. This is for virgin territory. Show canvas this summer, stock this fall. Fred Reeths will be company manager. Address your letters and wires to me, but if unknown to me and you do know Mr. Roberson-Smith or Reeths mention this fact. Show will rehearse and open at Susquehanna, Pa.

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All People Engaged Report 9 A.M. Monday, March 19, Inn Hotel, Shreveport, La.

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A-1 Violin, double Trumpet; must play the standards. Wire; don't write. State age. Also several experienced Canvasmen. All Musicians wire Jack Stafford, Band Director, Inn Hotel, Shreveport. All others address

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Equity—T. R. M. P. A.

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PLAYS WANTED

All my files and correspondence were lost with the sinking of the James Adams Floating Theater. Would be pleased to receive lists and prices from authors and brokers, particularly Harrison and Colegrove and Century. CHAS. M. HUNTER, care of Adams Floating Theatre, Elizabeth City, N. C.

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T. R. M. P. A. Notes

By PAUL ENGLISH
President

By the time that this article is in print T. R. M. P. A. will have begun its regular annual meeting; a meeting to which every tent repertoire manager has been invited with privileges. An honest, hearty welcome has been extended and we trust that many of the managers of an industry that should rank close to the great industries of the country will be in attendance. We welcome you non-members and will indeed be happy to hear and weigh your views.

We have just mailed 37 members their 1928 membership cards and it is indeed gratifying to know that we can boast of 37 of the most prominent tent repertoire managers in the United States. Each and every one is in good standing. Thirty-seven men who have been loyal to their association; men who have lived up to their fraternal obligations and 37 men who will either be present or represented at our meeting, which will assure us of final decisions on the many problems that have been confronting us. Permit me to thank these 37 men who have shown their true feelings to T. R. M. P. A. by prompt payment of their dues, by letters of encouragement and by the generous responses to our appeals for donations in the Alabama fight, Christmas ads in *The Billboard*, etc. These 37 men have made it possible for our bank balance to be substantially on the right side of the ledger. Our organization, which has a small clerical expense on its payroll, will, as long as it can, continue with these faithful members enrolled. We have increased our membership during the last year and there is every indication that many new ones will be added at this convention. Now 35 members under present conditions would keep T. R. M. P. A. alive and insure its members of benefits that would justify their continuing. Fifty members would mean additional advantages. 100 members would assure us of ammunition to fight unjust legislation, etc., and 200 managers loyal to the organization would mean the protection and salvation of the tent repertoire industry.

Beg to acknowledge receipt of letters of encouragement from the Aulger Brothers, Harry Dixon, and dozens of actors who have taken the time to write us. Actors are constantly wishing us success. Actors who have the strongest organization in the theatrical world back of them are strong in their wishes for a managers' association to thrive. Why not the managers? Just a thought to ponder over, brothers. The letters of criticism that we receive are usually anonymous or signed "a friend". Many managers hope for the early demise of T. R. M. P. A., merely because of some petty grievance or personal jealousy. Let's forget these minor things and get together in harmony and understanding.

Another word anent the small playwright. I have just finished my fifth week of circuit stock and have played *Other People's Business* and *The Push* successfully. These two plays are splendid bills and I can cheerfully recommend them, but we cannot all use these plays as many repertoire companies play the same territory. I have read several plays, and very excellent ones, from the pen of the smaller playwrights, but could not use them on account of their having been played to death in my territory. Now a word to the wise is sufficient. Mr. Small Playwright, why not progress? Get more plays and do not rest and expect your few good ones to last eternally.

Noticed that our friend Boyd Holloway's ad for people read "Equity and T. R. M. P. A." That's the spirit, Boyd. Don't hide your light under a bushel, brothers. If you are for us, let the world know, and if you are against, let us know and we can, I am sure, come to an understanding.

Again and finally, T. R. M. P. A. means protection for the tent manager. T. R. M. P. A. will hold an open meeting to which everyone connected with the big-top drama has been invited. T. R. M. P. A. will listen with open ears to suggestions for its betterment. It will entertain gladly the knowledge of your experience and it will vote and carry any motion that insures its members of protection. It will abide by the majority.

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Carter, Dusty and Couch. Get in touch with me at once. Important. L. D. BRUNK, Wewoka, Okla.

WANTED—For Tent Dramatic Week Stands, Musicians, male or female, who sing and double responsible line of parts. Open in Kansas middle of April. Trumpet, Banjo, Sax., Violin, Sousaphone and Slide Trombone. Finest Dramatic Outfit ever built. Long season. Tell everything. GUY CAUFMAN, Syracuse, Neb. Tent, 50x110, for sale cheap.

WANTED RELIABLE DRAMATIC PEOPLE

All lines, doubling B. & O. or Specialties. Must have ability, youth and wardrobe. Tell all. This company in eighteenth season and never closes to right people. Can place right people now. Circle stock. Tent in April. HERBERT WALTERS' COMEDIANS, Neodesha, Kan.

Gabe Garrett's Comedians WANT

Character Team with Specialties, General Business Man, Banjo, sing Top Tenor in Quartette. Rehearsals March 8. Write Lakeview, Tex.

WANTED—PEOPLE IN ALL LINES, FOR TILTON & GUTHRIE PLAYERS

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Tabloids

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Paden Players Land Great States Date

BATTLE CREEK, Mich., Feb. 25.—The Paden Players, under the direction of Howard E. Paden, featuring Curly Burns, black-face comic, will wind up their tour of the Butterfield Circuit at the Bijou Theater here tonight, and tomorrow will begin a four days' run at the Coronado Theater, Rockford, Ill., for the Great States interests.

The Coronado is a new house and has been operating under the presentation idea, this being the first time that the house has deviated from its policy. Should the Paden Players click with the locals it is probable that other miniature musical comedies will be brought in here in the future. Charles V. Turner, business manager of the Paden Players, has been trying to get a break with Great States for the last two years.

Following the Rockford engagement, the Paden troupe will jump to Duluth, where it will open a stock engagement at the Orpheum Theater, beginning March 4. Several original members of the company are back in the fold, and Paden now boasts of one of the strongest companies he has ever had.

In the lineup are Howard E. Paden, owner and leading man; Curly Burns, featured blackface; Jean Lowry, leading woman; Jyes LaRue, prima donna; Grayce Robertson, character comedienne; Edith Deschien, ingenue; Viola Kenline, soubret; Jack Kirkwood, character man; Bill Daugherty, general business; Joe McKenzie, character comedian; Harold McClure, juvenile; "Chick" Kimball, general business; Had Berger, characters, and a chorus of 12 girls, under the direction of Pal'Mere Brandeaux. As an added attraction the company offers the dancing duo of Pal'Mere Brandeaux and Doree Daudet.

The executive staff is made up of Charles V. Turner, business manager; Herbert Emmons, musical director; Curly Miller, master mechanic; Eddie O'Neil, electrician, and Mrs. Sarah Lowry, wardrobe mistress.

Rex Jewell Co. in 25th Week At Rivoli Theater, Denver

DENVER, Feb. 25.—Business continues good at the Rivoli Theater here, where the W. Rex Jewell Players are now playing their 25th consecutive week. This is Jewell's fourth season at the Rivoli.

Bonee Burke returned to the cast of the Jewell Players recently, after an absence of almost a year, and was accorded a hearty welcome by Rivoli fans. Hoyt (Bozo) Smythe, a local favorite, will rejoin the company March 15, and will alternate the principal comedy roles with Bobby Vail. Hoyt left Denver a year ago and since then has appeared at the State Theater, Oakland, Calif.; the Wigwam Theater, San Francisco, and the Hoyt Theater, Long Beach, Calif.

Included in the Jewell roster are Bonee Burke, Bobby Vail, principal comic; Jack Buckley, Ruby Pilgreen, Onye Lee, Tommy Seymour, Dee Baird, Joey La Palmer, Senorita Dorita, Vanice Va Lare and W. Rex Jewell. The chorus is made up of Audrey De Remere, chorus producer; Mary Davenport, Billie Pettijohn, Lillian Bee, Bobbie Coty, Ruth LA Palmer, Theo Mackey, Cleo Miles, Onye Lea and Lillian Hardy.

Corliss McGee is the scenic artist, and the stage crew includes Sam Amburg, props; Merritt Barger, carpenter, and John Grady, electrician.

Hinton's "Melody Maids" Finish Tour of Universal Time

KANSAS CITY, Feb. 25.—George W. Hinton's *Melody Maids Revue* has just finished an engagement over the Universal Time in Iowa, Nebraska, Missouri and Kansas. Midge Poe is manager of the Melody Maids, a "hot" musical act, composed of girl musicians and singers. Hinton is contemplating organizing another company, the title of which has not been definitely decided upon.

DANCING DANNY WHITE, eccentric dancer, well known in the Mid-Western tab. circles, who is now playing the West Coast theaters for the Ackerman & Harris office.

Freel's "Town Follies" Closes; To Reopen in Few Weeks

NIAGARA FALLS, N. Y., Feb. 25.—W. E. Freel's *Town Follies* Company, which for the last 12 weeks has been playing independent three-day stands thru Canada, has just closed to permit a number of changes to be made.

Manager Freel is purchasing all new wardrobe for the show, which is slated to reopen in a few weeks. A new line of royalty bills has also been leased by Freel. When the company reopens it will play a number of independent dates before going out on a regular circuit.

Included in the new company will be Al (Goof) Hall, first comic; Sid West, second comic; Gordon Brown, leads; Teddy Roberts, soubret; Mabel West, prima donna; the Six American Rose Buds, toe dancers, and an ingenue, who has not yet been selected. There will be 14 girls in line, according to Freel.

Joe Mullen's Co. Pleases Patrons of National, Waco

WACO, Tex., Feb. 25. — Joe Mullen's *Musical Maids* Company, which began an indefinite engagement at the newly remodeled National Theater here February 5, is meeting with the hearty approval of the Waco theatergoers and, judging from the crowds that are flocking to the National nightly, the company is in for a long run here. Fred Hoenscheidt is manager of the National and general manager of the Dent Enterprises in this city.

In the Mullen company are Bennie (Rabbit) Reed, black-face comic; Joe Mullen, owner and manager; Sid Le Seur, straights; Jack Clifford, juvenile; Lena Mullens, characters; Jo Hailey Myers, soubret; Vivian Clifford, Delma Miller, Lithia Kilgore, Patsy Winsby and Hattie Glass.

The company presents all script bills, with special scenery, wardrobe and lighting effects for each. Maurice Myers stages all musical numbers and Jack Norred leads the house orchestra.

Wickham Co. in St. Joseph

ST. JOSEPH, Mo., Feb. 25. — J. W. Wickham's 10-people company, featuring Roy (Bozo) Davis and Dot LaMont, began a 10 weeks' engagement at the Empress Theater here last week and during the past week entertained large crowds nightly. The company is presenting all script bills.

In the roster are "Bozo" Davis, comic; Dot La Mont, general business; Vi McDonald, ingenue; T. W. Wickham, M. Murray and Irene Peck, Charles Peck, Billie Neilson, Vi McDonald, Peggy Stanford and Rith Wainscott, choristers.

John Lawrence Co. Shows To Cincinnati Tab. Fans

The John Lawrence Players, who play under canvas in summer and in houses during the winter season, held down the boards in the Cincinnati tab. houses last week, and gave the locals a true sample of a tent-show performance.

The company is presenting all script bills, and the play put on at the Newport Hippodrome Friday night was *The Good Bad Man*, from John Lawrence's own pen. The action of the play was nicely executed by the members of the company, and John Lawrence, handling the leading comedy role, elicited a goodly number of laughs from the audience before the evening was over.

The chorus, altho nicely attired, is by far the company's weakest link, and the absence of a good chorus producer is much in evidence. The girls' soldier number could well be eliminated. The weakness of the line might be attributed to the fact that the company works without a chorus under canvas, using one only in the winter season to conform with the circuit's rules.

In the John Lawrence company are John Lawrence, Goldie Beach, Reba Herbert, Robert King, Marigold Lawrence, George Davis, Phil and Peggy Hart and Rupert Freeman. Ralph Herbert is musical director. The chorines are Mary Lynne, Opal Lane, Marigold Lawrence, Pearl Elkerding, Blanche Coghill, Trixie Terrell, Mildred Davis and Peggy Hart.

Phil and Peggy Hart did a bit of terpsichore work which got them a big hand. Robert King entertained with several numbers on the banjo and was well received. Mary Lynne, Opal Lane and Marigold Lawrence went thru a dance routine, entitled *The Love Tangle*, and were accorded a hearty reception.

Altho the company is not as powerful as some that have played here recently, the troupe was fairly well received by the Hippodrome crowd Friday night. For some reason or other, however, the local tab. fans show an unmistakable partiality for revue bills.

Imperial Players Enjoying Successful Run in Toronto

TORONTO, Feb. 27. — The Imperial Players, the only dramatic tabloid stock company in town, is playing a successful engagement at the Madison Theater. The cast is headed by John Driscoll and Mabel Bigden, with the following support: Harold Thompson, D. C. Percival, Webb Chamberlain, Robert Thompson and Dorothea Barlow.

Doyle-Brown Co. for Evansville

DANVILLE, Ill., Feb. 25.—The Doyle-Brown Theater Party will close a six-week engagement at the Central Theater, Danville, tonight, after which the company will move into the Majestic Theater, Evansville, Ind., tomorrow for an indefinite engagement. The cast remains the same as when the company was organized early last season. Script bills are being used, with Louise Brown in the leading feminine roles.

Hughes Stages Prison Show

ATLANTA, Feb. 25.—Inmates of the Atlanta Federal Penitentiary last Saturday and Sunday afternoon enjoyed their annual Washington's Birthday show, which was this year staged by "San Angelo Jack" Hughes, rodeo contestant. Charley Morton, well-known tabloid producer, furnished the necessary props and wardrobe.

Bob Ott in Pennsylvania

BRADFORD, Pa., Feb. 25.—The Bob Ott Show has been playing to very good business thru Western Pennsylvania. Rita Howard is being featured with the company. The Ott chorus is one of the snappiest and most attractive groups of girls seen in this section for some time.

Vic Dale To Pilot "Rose Buds" Co.

PORTLAND, Ore., Feb. 25.—Bob Clayton, owner and manager of the *Rose Buds* Company, which is now in rehearsal and slated to open at Pendleton, Ore., March 18, this week announced that Vic Dale will this season pilot the show. Clayton was recently seriously injured in an automobile accident and will be unable to be with the show for some time. The company will this season play thru Washington, Montana and Idaho, and the roster will include Vic Dale and Eddie Fisher, comics; Cora Lane, leading woman; Babe Powell, soubret; Jimmy Cuddy, straights; Cal Herman, pianist, and Dolly West, Peggy Cuddy, Jo Morely, Kitty Lang, Evelyn Comstock, Amy Austin, Nell Woods and Grace Workman, choristers.

This will be the outfit's last season on the Pacific Coast. Next winter the troupe will play at Habana Park, Havana, Cuba, and after that the *Rose Buds* Company will operate in the New England States exclusively.

The company recently entertained the disabled veterans of the U. S. Government Hospital No. 77 at a dress rehearsal and Vic Dale stopped the proceedings with his rendition of Bob Clayton's number, *Eloise*.

Milt Schuster Placements

Recent replacements by the Milt Schuster office, Chicago, include Belle White, in stock at the Apollo Theater, Chicago; Helen Jackson, with Harry Rogers' Billy Maine act; Bob Croom, with Billy Wyse's *Wise Crackers*; Joe Miller, Harry Morrison and Faye Hammond, with the McCall-Bridge Players; Morris Blair, Louise Torti and June Martin, with the Bert Smith Show, at the Victoria Theater, Wheeling, W. Va.; Jack Wright, with Marshall Walker's Whiz Bang Revue; Freedlander Brothers, Lorenz, Leota and Hughes, Frank Burt and the Leona Serenaders, at annual frolic, Rockford, Ill.

Beckridge Co. in Missouri

ST. JOSEPH, Mo., Feb. 25.—Lew Beckridge's Musical Comedy Company, featuring that "funny feller", Pat Gallagher, is now playing a three-week stock run at the Tootles Theater here, where the outfit is clicking nicely and playing to good business nightly.

Following its stay in this city the troupe is slated to move into Joplin, Mo., for a six-week stock run, with another six-week engagement at Springfield, Mo., to follow. Beckridge is now carrying 26 people and a new line of wardrobe and scenery.

Tab. Notes

MR. AND MRS. ART GILBERT, who played a number of vaudeville engagements in and around Indianapolis and St. Louis after closing recently with the Jack Hutchison Show, are now with Charles Clark's Company, playing stock in Dayton, O.

DANCING DANNY WHITE, dancer, well known in tabloids, is now playing the West Coast theaters for Ackerman & Harris. He will remain in the West until May 12, returning to his home in New York early in June. Danny advises that he is enjoying a profitable season.

KENNETH W. KEIM and wife recently joined the Brown-Paul Players, who are now playing an indefinite engagement in Asheville, N. C.

PEGGY BERNING, wife of Billy Berning, underwent an operation at the Wesley Hospital, Kansas City, Mo., recently while she and her husband were playing there with the *Girls From the Follies* Company. Peggy would appreciate a line from her many friends in the game. Address her Room No. 320, Wesley Hospital, 11th and Harrison streets, Kansas City, Mo.

JOHNNY EARLES, who has been out of the tab. game for the last year, has

organized a new company, which is now playing in and around Boston. In the outfit are David Robinson, producing comedian; Joe King, second comic; Louis Bergman, straight man and specialties; Dorothy Rivard, prima donna; Betty Earles, soubret; Fay Kelly, ingenue; Violet Marsch, Mary Parker, Babe Irwin, Virginia Harris, Mabel Osborne and Lillian Baxter, choristers.

"CHICK" GRIFFIN opened at the Gayety Theater, Pittsburgh, the week of February 12 as an added attraction and scored so heavily that he was held over for the second week. His success the second week was equally as big and, as a result, he was signed to appear as an extra added attraction with Harry M. Strouse's *Frivolities of 1928* this week.

EARL MYER, whose *Razzle Dazzle Girls* have been playing rotary stock in and around Cincinnati for the last two seasons, was a pleasant visitor at the tab. desk last week. Earl closed his show about six weeks ago when conditions around the Queen City became exceedingly "tough" for the rotary stocks, and he states that since closing his "opry" he is enjoying a much greater ease of mind. Unless things get better he will not take out a show in the Cincinnati district next season. He is at present playing occasional club dates in and around Cincinnati.

ANDY ANDERSON, straight man and comedian, and wife pulled into Cincinnati last week from the South, where they were working in stock. They will remain in Cincy until they line something up for the balance of the season. Andy visited the tab. desk several times during the past week.

CLIFF COCHRAN, black-face artiste, one of the most popular of the rotary stock players in the Cincinnati territory, is still holding down the first comedy end with Sylvan Beebe's *Midnight Frolics*, now working four nights in and around the Queen City. Despite the tough season, Cliff is always sporting a smile, but he has confided to us that unless things do get better he'll soon have to begin "takin' in washin'" as a side line. He will take a fling at burlesque next season.

LAURA STEWART, who recently underment an operation at a hospital in Toronto, left the hospital last week and is now convalescing at the Boulevarde Hotel in that city, where she would be pleased to hear from friends. Miss Stewart is well known in the tab. field, having formerly played with her own show thru Missouri, Kansas, Oklahoma and Texas. She was doing a vaudeville single in Canada when stricken.

Dramatic Stock Notes

(Continued from page 28)

Players, welcomed Doris Brownlae, last year's popular ingenue with this company, back home. She has been playing in stock companies in the East.

JAMES A. BLISS, character actor with the Palace Theater Players, San Antonio, Tex., celebrated the 35th season of his theatrical career last week. The Palace Players are headed by Gene Lewis and Helene Millard.

ROBERT HICKS, publicity director for the Worth Theater, recently successfully promoted a treasure hunt in connection with the showing of *The Gaucho*, which crowded the theater to capacity. Another novel idea which created much interest among students was a contest to choose the student prince of Texas Christian University the week of February 13, when the bill was *The Student Prince*. The school paper devoted a great deal of space to this contest.

ROSTER of the Kingston Players, Kingston, R. I.: Helen Weaver, Eric Blaney, Martha Ince, Samuel Webster, John Eldred, Miriam Cargill, Doris Smith, John Ladd, Rovert Rockafellow, Everett Christopher, Eleanor Ingerson, Elizabeth Stillman, Claude Beardslee, Helen Peck, Harry Thomas, John Stanton and Winthrop French.

SIDNEY BLACKMER, who opened last week in Providence, R. I., with the Modern Players, at the Modern Theater, in *The Great Divide*, with Charlotte Wynters playing opposite, remains this week, playing the featured role in *Beware of Widows*.

GEORGE McINTYRE has been made business manager and Boyd Irwin director of the Brandeis Players, Brandeis Theater, Omaha, Neb. McIntyre has been associated with the Community Playhouse since it was started, but this is his first venture into professional ranks.

RICHARD WHORF, who left the Copley Theater, Boston, to appear in *The Banshee* and later played the son in the revival of *John Ferguson* in New York, is back again as art director and character actor.

MARALYN FINK opened with the Dow Stock Company at the Strand Theater, Sioux Falls, S. D., February 19 to play characters. Miss Fink is a favorite in Sioux Falls, having established herself there in previous seasons as a member of the Pierre Watkin and the Orpheum Players.

CLINTON TUSTIN, manager of the Cox Theater, Cincinnati, had as guests at the matinee performance of the National Players recently Mrs. Fiske, Otis Skinner, Henrietta Crosman and other members of *The Merry Wives of Windsor* Company, which was playing at the Grand Opera House. Manager Tustin was in charge of the National Players' company in Denver some years ago when Mr. Skinner appeared as guest star. Adele Bradford and Clare Hutton, at that time with the Denver unit of the National Players, are now members of the Cincinnati company.

MARK KENT, character actor, is playing a guest engagement with the Viano Players, Somerville, Mass., opening in *Easy Come, Easy Go*.

SIDNEY BLACKMER is being guest-starred at the Modern Theater, Providence, R. I., in *Quarantine* following *Beware of Widows*, the piece in which he was formerly starred with Madge Kennedy. Charlotte Wynters is his chief support in his stock appearance.

Dramatic Notes

(Continued from page 26)

enrolled in the Ned Wayburn School of the Dance. Deny Moore, in *The Trial of Mary Dugan*, is another dramatic actor who is preparing for musical comedy work at the Ned Wayburn studios.

A CENTENARY celebration of Henrik Ibsen's birthday will be held March 20 at Oslo, Norway, Ibsen's birthplace. Edel Ayers will play the title role in *Hedda Gabler*, which will be given a special performance for the occasion.

GEORGE SMITHFIELD, who has directed various Broadway productions, including Michael Kallesser's latest, *Marriage on Approval*, is soon to produce his own play, *Hurricane Love*.

THE AMERICAN PLAY COMPANY has completed negotiations whereby *Meek Mose*, now at the Princess Theater, New York, will be the first negro play to be handled for stock and amateur use by white players.

ARTHUR HAMMERSTEIN, who came back to New York from Palm Beach last week, sailed a few days later for Europe.

ELLEN TERRY, who has been ill at Maidstone, Eng., is reported to be improving. She suffered from bronchitis.

DOUGLAS MOORE, professor at Columbia University, New York, has been engaged to arrange the musical effects for the production titled *Twelve Thousand*.

BUTLER DAVENPORT, who revived Jerome's *The Passing of the Third Floor Back* after it did a 20-year Rip Van Winkle, will fold up this piece next week and substitute Maugham's *The Tenth Man* at Wallack's Theater, New York.

MIRIAM HOPKINS, in *Excess Baggage*, at the Ritz Theater, New York, has signed with the Elitch Gardens Stock Company, Denver. She will be the leading woman there this summer.

BIDE DUDLEY, dramatic editor of *The Evening World*, New York, delivered a lecture last week at the Irwin School of Dramatics.

THE LADDER laid off for three performances last week. Two reasons are given: The show underwent still more revision and certain changes were made in the structure of the stage of the Belmont Theater, New York, where it is now playing.

ARCH SELWYN has terminated his stay in London. He sailed from England for New York this week.

THE PROVINCETOWN PLAYERS, New York, gave three performances last week in Atlantic City of *Hot Pan*, the current offering at their downtown theater. The show was presented on the Steel Pier.

THE NEW PLAYWRIGHTS, New York, held a lively discussion at its Sunday night open meeting on the merits of its current offering, *Hoboken Blues*. A benefit performance was given last week for the Jewish Workers' University, New York.

ALAN PURLING, who was one of the cast of the short-lived farce, *Mirrors*, at the Forrest Theater, New York, was obliged to withdraw from the Trent Players, in Trenton, N. J., where he was engaged as juvenile man, to hurry to Chicago, where his mother is ill. Purling played Jose in the No. 2 company of *Cradle Snatchers* and recently had 12 weeks of stock in Boston.

MARIE PINKARD and several other members of the *Cradle Song* Company that closed in Kansas City recently stopped over in Chicago on their way east and remained there a week.

THE ALLIANCE PLAYERS, New York, will offer *Hedda Gabler* on March 17. This third production of the group will be directed by Myron D. Sattler.

MADELAINE BARR, formerly in *Mariners*, is the new general understudy for female parts in *Cock Robin* at the 48th Street Theater.

DORIS RIKER has been signed by Richard Boleslavsky to be the technical director of *Twelve Thousand*, the first subscription piece on the schedule of the Garrick Players, New York.

LILLIAN ALBERTSON has bought the Pacific Coast rights to *Burlesque*, which will open at the Curran Theater, San Francisco, in March. Otto Klement has acquired the Germany and Central European rights.

JEANNE EAGELS will play the role of a male impersonator for the greater part of her appearance in *Carita*, which Sam H. Harris is planning for her next season.

Cohan Sells Play Rights

NEW YORK, Feb. 25.—Altho *Sh! The Octopus* is the name of a play that landed on Broadway this week it might easily apply to George M. Cohan, considering the diversity of his activities the last few days. Among other things he opened a new show on Broadway titled *Whispering Friends*; he opened a lively war, via newspaper advertisements, on the dramatic critics; he closed a deal with a picture syndicate; he closed a deal for Australian and English production; he sprained his knee playing in *The Merry Malones*, at the Erlanger Theater; he withdrew from the cast for a minor operation, and he is preparing two new productions.

Thursday afternoon he sold the picture rights to *The Baby Cyclone* to Metro-Goldwyn-Mayer. Earlier in the week Sir Oswald Stoll acquired the English stage rights to *The Merry Malones* and *The Baby Cyclone*. He intends to place both in rehearsal next month with English casts.

Benjamin and John Fuller, of the Fuller Theaters, Ltd., Australia, are negotiating with Cohan for the Australian rights to *Whispering Friends* and have bought the Australian rights to *The Baby Cyclone* and *The Merry Malones*. The two new plays that Cohan will produce are as yet untitled, but are written by the Nugents and by Ring Lardner.

The rumpus with the critics is the outgrowth of Cohan's reaction to the attitude of the newspapers toward *Whispering Friends*, at the Hudson Theater. He was incensed because only one daily sent its first-string man, the others giving preference to *Our Betters*. He based his right to feeling affronted partly on the grounds that the latter is a revival, whereas his piece is new, and he claimed it was built from an original idea. He was further angered because nearly all the second-string men from the dailies rode the show, whereas the only daily first-line critic present favored it. In retaliation Cohan bought space in the advertising sections of the dramatic pages and voiced his opinion of the critics and of his play.

Billboard at Bloch Kiosk, Paris

Visitors to Paris can find *The Billboard* on sale at kiosk No. 213, near the Cafe de la Paix, which has long been operated by Albert Bloch. Bloch is widely popular with travelers and tourists.

Theater Openings

NEWARK, N. J.—The New Ritz Theater opened February 6 and is operated by Bratter & Pollock, with Mack Wolf as manager.

SYRACUSE, N. Y.—Loew's new State Theater will be opened February 18. The house will offer first-run pictures and presentation acts.

AUBURN, Ind.—The new Court Theater, motion pictures, opened with H. E. Hart as manager.

CHICAGO.—The new Lubliner & Trinz Regal Theater, South Parkway and 47th street, opened February 4 with an attendance of more than 10,000 on the day. The house, which caters mainly to colored patrons, seats 3,000 and is luxuriously appointed.

TONKAWA, Okla.—New Theater, movie house, opened by B. H. Hensley and Loy Merrell, owners and managers.

PHILADELPHIA.—The Bronson Theater, new West Philadelphia picture house, opened as a first-run feature picture theater.

SHEBOYGAN, Wis.—Sheboygan Theater, new Universal house, motion pictures and presentations, opened with public ceremonies February 18. Jack Gross is manager.

BRIDGEPORT, Conn.—Colonial Theater, motion pictures, reopened after improvements under the management of Lew Anger and James Snee.

PHILADELPHIA.—The Bronson, West Philadelphia motion picture theater, seating 2,000, formally opened February 13 with an address by Mayor Mackey and other public officials. A. Brown is the owner and manager.

TCHULA, Miss.—The Strand Theater, operated for several months by Roy Willis, has been opened by the Wallace Company and the name changed to the Tchula Theater. W. C. Perry will manage the house.

CLEVELAND. — Opening of the new theater being constructed by the Eastshore Theater Company will take place before the end of the month. The building cost $250,000 and the theater seats 1,600.

CLAYTON, Ill.—Clayton Motion Picture Theater opened by A. P. Kniss.

REDFIELD, S. D. — State Theater, movie house, opened by J. P. Hartman, who operates motion picture theaters in Aberdeen.

SEATTLE, Wash.—Date for the opening of the New Seattle Theater has been set back another week, to March 1.

PORTLAND, Ore.—Date for the opening of the $1,500,000 Portland Theater set for March 5.

LYNDHURST, N. J.—New Ritz Theater opened as a feature picture house, Mayor John F. Woods delivering an address. Mack Wolf is manager.

HOMERVILLE, Ga. —Liberty Theater, film house, opened.

CLAYTON, Ill.—The Gayety, motion picture theater, opened under the management of A. P. Kniss.

MINNEAPOLIS, Minn. — Date for the opening of the Minnesota, 4,050-seat house, set for March 24 by Finkelstein & Ruben.

SPARTA, Tenn. — Oldham Theater opened as a motion picture house.

MILLPORT, Ala.—William Gunter and Harlan Prater have opened a motion picture theater, the first given to the town since the original movie house was converted into a department store.

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Blonde type. Age, 26; height, 5 ft., 3; weight, 127. Good Specialties, Novelty Numbers, fast Girl Numbers, all kinds Dancing, including Toe. Nice line of Parts. Fine Wardrobe. Clever Chorus Producer. MUSICAL DIRECTOR—Wide experience. Age, 27; Piano (plenty) or Baton. Read, improvise, transpose, take numbers from voice. Fine arranger. Address BOX D566, Billboard, Cincinnati, O.

THE J. Y. LEWIS ATTRACTIONS WANT

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Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Rumors and Counter Rumors Concerning Houses and Shows

NEW YORK, Feb. 25.—Columbia Corner has been the scene of many discussions and debates during the past week, due to rumors and counter rumors of changes in burlesque that may affect circuit and stock houses by transfer of owners and managers, likewise shows, their producers and principals.

While there is foundation for some of the rumors, those most vitally interested have countered with rumors tending to discredit the original rumors, for the reason that rumors have already jeopardized their plans for the future.

HERK AT THE HELM

I. H. Herk, directing manager of the Mutual Circuit, admitted that there was some foundation for rumors that the Grand Theater, Akron, O., was to be dropped from the circuit, likewise the rumor that *Night Hawks* was to be dropped from the circuit, but matters have been adjusted and the Grand will continue to play Mutual shows, and *Night Hawks* will continue on the circuit.

Herk also said that John G. Jermon, Inc., will present a new show titled *Sporty Widows* on the Mutual Circuit, opening at Hurtig & Seamon's 125th Street Music Hall Monday with a cast that will include Charlie LeVine, Al Allen, Joe (Bum) Emmerson, Kitty Le Roy and Dew and Stone.

The Park Theater, Bridgeport, Conn., will be added to the Mutual Circuit, beginning Monday, with Tommy (Bozo) Snyder's show. Bridgeport will break the jump between Boston and this city.

Herk says there is no foundation for the rumor that Hurtig & Season's 125th Street Music Hall is to be discontinued as a Mutual Circuit house.

HURTIG & SEAMON HARASSED

Harry Seamon, of the firm of Hurtig & Seamon, appears much harased due to an article that appeared in a theatrical journal (not *The Billboard*) setting forth that "Hurtig & Seamon may retire", further referring to Joe Hurtig as the "late Joe Hurtig" and to I. H. Herk acting for "Jules Hurtig, who is ill", whereas as a matter of fact, Joe Hurtig and Jules Hurtig are alive and well and far from any intention of retiring are actively engaged in the directing management of their varied theatrical interests that include Hurtig & Seamon's 125th Street Music Hall, this city; Empire Theater, Toledo; Lyric Theater, Dayton; Orpheum Theater, Grand Rapids, presenting Mutual Circuit shows, and several theaters now in the course of erection, supplemented by four shows now on the Mutual Circuit.

MINSKY NONCOMMITAL

Billy Minsky was noncommittal as to the rumors and counter rumors and the published report of a deal between Hurtig & Seamon and the Minskys for the purchase or transfer of Hurtig & Seamon's 125th Street Music Hall and the Apollo Theater Operating Company's Apollo Theater on West 125th street, in the same block, between Seventh and Eighth avenues.

RUMORS REVERBERATING

Despite the denials of Hurtig & Seamon and I. H. Herk, rumors are now reverberating to the effect that there was a conference of those vitally interested in the sale, purchase or transfer of the two theaters on West 125th street, but negotiations were called off for the reason that one or more of those interested refused to comply with the conditions demanded by the others, and the conference, only one of the many held during the last three months, was adjourned until the dissenters become more amenable to the reasoning of their associates.

NATIONAL WINTER GARDEN

Minsky Brothers have rescinded their announcement to the effect that they would transfer their National Winter Garden stock company, orchestra and stage crew, intact, to the Grand Street Theater and organize another company, orchestra and stage crew for the "Garden" as previously scheduled, due to the fact that other negotiations have fallen thru; therefore they will continue with their operation of the National Winter Garden as heretofore, indefinitely, and their future policy for the Grand Street Theater is being held in abeyance awaiting the result of other negotiations.

Added Attractions

ACADEMY THEATER (Circuit), Pittsburgh—Velletto, classic dancer, appeared with Henry P. Dixon's *Big Review*.

GAYETY THEATER (Stock), Philadelphia—John Quigg, singing, talking, accordion-playing specialist, and Zoma, classic dancer, were the featured drawing cards last week.

Picked Up in Philly

Dr. Frederick Poole, theatrical censor, has been confined to his home by illness, and many letters of regret from burlesquers arrive in his daily mail.

There have been several changes in cast at the Gayety Theater, including the closing of Lou Devine after a season of 42 weeks. Grace Wasson Perry closed to go to Indianapolis and Detroit. Micky McDermott has returned to the cast, having fully recovered from her recent illness.

Manny Levine is all set and rarin' to go for the opening of his burlesque stock company March 5 at the Embassy Theater, Baltimore.

RUBY FOREMAN, "Dancer Tangara", one of the big hits in burlesque this year. She was last season with the "Bandbox Revue" and is this year appearing weekly as an added attraction at the Garrick Theater, St. Louis, playing United Burlesque Circuit shows. The clever ingenue and dancer is now in her 18th consecutive week at the Garrick Theater.

Sunday Shows Are Now Given in Paterson

NEW YORK, Feb. 25. — Billy (Beef Trust) Watson, owner and directing manager of the Orpheum Theater, Paterson, N. J., presenting Mutual Circuit shows, has been granted a special permit for the presentation of Mutual Circuit shows on Sundays at the Orpheum, beginning tomorrow with the *Merry Whirl*.

SEEN AND HEARD---By Nelse

HINDA WASAU, classic dancer with Kitty Madison's *Jazztime Revue*, United Circuit show, has been invited by the Shuberts to strut her stuff for their review at the Winter Garden, New York, with every prospect of an engagement for *Artists and Models*, thru the courtesy of I. H. Herk and her personal manager, Joe Woods.

ALFRED KAY, who played the part of "Whippy" in *Kongo* on the Columbia Circuit up to Boston the past season and whose name appeared on the program when it played the Columbia Theater, New York, wishes it known that he was not in the cast when it played the Columbia, and any reference to the role or its portrayal was not applicable to him personally.

NAT MORTAN, artist representative of New York, who so successfully staged special nights at various theaters last season in the try out of new talent, completed arrangements whereby he will stage Get-Together Nights at the Star and Gayety theaters, Brooklyn, beginning last week, to continue indefinitely.

DANCING DAN DODY, on announcing his departure from the Columbia Theater, New York, as runway number producer, was agreeably surprised by the "Dancing Dolls" presentation of a handsome walking stick as a token of their appreciation of Dancing Dan's treatment.

DANCING DAN did not close as previously announced due to the singing of blues by the girls which was overheard by I. H. Herk, who decided that Dancing Dan had better continue for the good of the service.

INCONGRUOUS is the thought that came to us when we were handed a burlesque box-office ticket envelope advertising a funeral director.

RUTH SHEPARD, former ingenue and violin-playing specialist with Mutual Circuit shows, in retirement since the death of her husband, Sam T. Compton, musical director, is staging a comeback in a vaudeville act with Frank Flynn in a trio.

LORETTA BEYES, featured feminine of Al Singer's *Merry Whirl*, Circuit show, was stricken ill while playing Boston, and may have to undergo an operation.

BARNEY KELLY succeeded Gus Arnold as manager of *Pretty Babies* on the Mutual Circuit, the change taking place at the Columbia Theater, New York.

ISSY HIRST, directing manager of the Gayety Theater, and its stock company, Philadelphia, has engaged Jack Mayes, a Parisian, to produce and present something novel and unique in the way of productions and presentations at the Gayety.

JOSIE FLYNN, ye old-time burlesquer, was the center of an admiring group at the Burlesque Club Ball, due to Josie's vivaciousness in dancing, and her eulogy of Sadie Banks, now being featured in one of Josie's vaudeville acts, billed as Sadie Banks in a *Revue of Reason* with, as Josie says, Sadie being the reason.

J. HERBERT MACK, chairman of the board of directors of the Columbia Amusement Company, now on his annual vacation in Cuba, communicates that he is much improved in health and is enjoying life to its fullest extent in congenial companionship of kindred spirits now congregated in Cuba.

SAM A. SCRIBNER, president of the Columbia Amusement Company, likewise of the Scribner & Herk Holding Corporation, and Col. Henry C. Jacobs are now at Palm Beach playing golf, and for the first time in several years "Silent Sam" is holding out a photo showing him and the "big boys of Broadway" at play on the beach.

DAYBERN, Inc., is the name of a new costume company headed by Bert Bernstein, brother of Rube, who says Paris has nothing on the near-nudes that the "Daybern" is now fashioning for the coming season.

CRITERION THEATER, Brooklyn, 'tis rumored, will have a change in policy with the forthcoming presentation of an all-colored company of stock burlesquers.

Placements

NAT MORTAN'S AGENCY, New York, has made placements, viz.:

IRVING PLACE THEATER (Stock), New York—Florence Naomi, prima.

NATIONAL WINTER GARDEN (Stock), New York—Miss Starke, prima.

APOLLO THEATER (Stock), New York—Buella Stevens, ingenue.

IKE WEBER'S AGENCY, New York, has made placements, viz.:

SPORTY WIDOWS (Circuit) — Vera Seamons, soubret; Al Allen, straight man; Charles La Vine, comic.

GAYETY THEATER (Stock), Philadelphia—John Quigg, singing, talking, accordion-playing specialist; Estelle Harer, ingenue; Jack Mayes, Parisian technical director; Bob Eugene, eccentric comic.

WILKES-BARRE AND SCRANTON (Circuit)—The Five Molays, Arabian acrobats, as added attraction to Mutual Circuit shows.

LOUIS REDELSHEIMER AGENCY, New York, has made placements, viz.:

GAYETY THEATER (Stock), Philadelphia—Leon Devoe, Tillie Ward, Eddie Miller, Reggie White, Adeline McKeever.

PALACE THEATER (Stock), Buffalo—Mr. and Mrs. Roy Sears, Billy Wallace.

IRVING PLACE THEATER (Stock), New York—Arthur Mayer, Bobby Wilson, Billy and Virginia Lee.

Changes in Casts

PALACE THEATER (Stock), Detroit—Mary Todd, ingenue-prima; Larry Clarke and Margie Bartell closed February 18. Viola Spaeth and Jimmie Walters opened February 19, and the same is applicable to Princess Pat as an added attraction.

PALACE THEATER (Stock), Baltimore—Scotty Friedell, comic, closed February 18.

IRVING PLACE THEATER (Stock), New York—Leon De Voe, producer and straight man, and Tillie Ward, the "pepper-shaker" soubret and number producer, closed Saturday last. Hal Lane returned Monday to produce numbers, and Scotty Friedell and Bobby Wilson opened as comics.

NATIONAL WINTER GARDEN (Stock), New York—Margie Carson and Tim Lester closed February 18. Tiny Fuller opened February 20, and the same is applicable to Nadji, classic dancer, late of the Apollo Stock Company.

GAYETY THEATER (Stock), Philadelphia—Leon De Voe opens March 5 to produce and play straight man, and the same is applicable to Tillie Ward as soubret and Eddie Miller, juvenile.

SARATOGA CHIPS (Circuit)—Sammy Wright, comic, closed Saturday last. Wayne McVeigh, comic, closes this Saturday. Billy Wild succeeded Wright and in all probability Harry Feldman will succeed McVeigh.

COLUMBIA THEATER (Runway), New York—Babe Almond succeeded Isabelle Van as leader of the *Dancing Dolls* on Monday.

APOLLO THEATER (Stock), New York—Judy Butler closed Saturday, being succeeded by Nora Claire.

Jaffe Closes Stock

NEW YORK, Feb. 25.—George Jaffe, directing manager of the Academy Theater, Pittsburgh, presenting Mutual Circuit shows, who recently took over the lease of the Gayety Theater in the same city for a season of burlesque stock, brings his stock season to a close tonight.

MUTUAL BURLESQUE CIRCUIT

BENNETT'S BANNER BURLESQUERS

— With —

BLOSSOM LA VELLE

Book by Jim Bennett. Dances and ensembles by Edna Sears. Presented by Jack Dickstein, at the Columbia Theater, New York, week February 20.

CAST—Jim Bennett, Blossom La Velle, Tommy O'Neil, Jack Reynolds, Fred Wilson, Ella Sears, Bebe Brennan.

CHORUS — Marion Burke, Rosaile Adams, Dona Fanstill, Marie Haber, Nell Adams, Dolly Barnes, Bubbles Stocker, Mary Spellman, Lottie Burke, Marie Doyle, Euphrosyne Faire, Peggy Siddell, Alveretta Strong, Mabel Gordon, Ann Marsh, Ada De Lisle.

REVIEW

SCENERY—Colorful garden, Chinese street, ship deck, water front, pictorial drop and silk drape.

COSTUMES — Classy, colorful short skirt, two-piece, near-nude bathing suit and sailoret costumes for principals and choristers.

PRESENTATION—A series of comedy bits and gags that included comics in upper boxes razzing straight man on stage and character cop in orchestra aisle, pistol practice, comics singing for women, fixing it, say fire, lily, love and vegetables, movable bar, biggest liar, electric wishing battery, falling chair and license for fishing.

JIM BENNETT, in his usual crepe-face Hebrew characterization, carried the burden of the comedy with his slow, droll, dry delivery of double-entendre camouflaged cleverly, supplementing with eccentric actions in a series of bits and gags that would have been familiar had it not been for the new twists and turns that made them appear somewhat different.

BLOSSOM LA VELLE, a baby face, Dresden-doll type of leading lady, who depends entirely on her near-nude voluptuous form as a teaser of sex seekers for her favored position in being featured.

ELLA SEARS, a pretty, petite, titian-tinted, slender, symmetrical singing and acrobatic dancing soubret, was there with personality, pep and vivaciousness aplenty in her numbers, and in scenes garnered laughter and applause for her comediennship in clowning, and this goes especially for her laugh-evoking wiggle in front of the movable bar that brought forth a howl of delight from women as well as men among the auditors.

FRED WILSON, a clean-cut, classy-clothed juvenile straight man, handled his scenes like a thoroly seasoned actor, and in singing and dancing specialties distinguished himself admirably.

BEBE BRENNAN, a pretty, petite, bobbed brunet ingenue-soubret, with an ever-smiling face and slender, shapely form, worked in scenes effectively, and led her numbers vivaciously, standing out distinctly in several singing and dancing specialties.

TOMMY O'NEIL, a typical red-nose, rummy comic, made an excellent foil for Comic-in-Chief Bennett in their scenes together, and a mild-mannered maker of comedy in scenes with other principals.

JACK REYNOLDS, a classy-clothed character straight man of the aggressive type, fed the comics cleverly, and in his characterization of a cop was artistically realistic.

MALE QUARTET—The men principals as a quartet held the stage for a series of lyrical gags a la burlesque, and then proved their vocalism by singing harmony.

WILSON AND BRENNAN, as singing and dancing specialists, had several specialty spots that lent class to the presentation a la vaudeville, and this is especially applicable to the classy costumes of Miss Brennan.

DONA FANSTILL, a personally attractive chorister, stepped out of line several times to work in scenes, delivering her lines distinctly, and leading a number like a thoroly seasoned soubret.

MARION AND LOTTIE BURKE, Alveretta Strong and Bubbles Stocker, four personally attractive choristers, stepped out of line, supplementing in a singing and dancing specialty with Wilson and Brennan, in which the girls did credit to themselves and their instructor, likewise the specialty.

LOTTIE BURKE, a boyish-bobbed brunet, with a modelesque form, enhanced with vivaciousness in leading a number, evidenced the fact that she is ready and willing to graduate from the rank of chorister to that of principal.

THE CHORUS was notable for its personality, individually and collectively; likewise their talent and ability to sing in harmony and dance in unison in the novel numbers staged by Ella Sears, and this is especially applicable to their sailoret drill and parade a la navy, for which they were applauded wholeheartedly by the audience.

ISABELLE VAN and Her Dancing Dolls put over their usual three numbers, with Isabelle in chic costumes and her dolls apropos, for repeated encores that stopped the show cold on two numbers.

COMMENT

An old-fashioned presentation of burlesque by a co-operative company of principals and choristers. NELSE.

TEMPTERS

Book by Ed. Jordon. Ensemble numbers staged by Gertie De Faye. Presented at the Casino Theater, Brooklyn, N. Y., week of February 20.

CAST—Ed. Jordon, Elsie Raynor, Wallace Morrow, Nela Morrow, Roy Cowan, Bert Faye, Mary Tucker.

CHORUS—Gertie De Faye, Sugar Shaad, Mary Fontain, Tommee Graddick, Jole Ferguson, Nell Keiffer, Buddy Baer, Dot Taylor, Marie Ward, Belle Thompson, Frances Quest, May Meyers, Jean Senoc, Velma Hardie, Buster Cox, Marie Yahn.

REVIEW

SCENERY—Superior in quality and quantity to most of the shows on the circuit, including a colorful garden, center stairway with semi-cyc., scene in China, jail corridor, moving clouds, boat at sea, scene under sea and circus, supplemented by pictorial drop and a series of silken drapes.

COSTUMES—Classy, colorful gowns, short shirt, brassiere, trunks, one-piece bathing suit, copperet uniforms, and character clothes for feminine principals and choristers.

PRESENTATIONS—A series of sketches, dramatic and burlesque, supplemented by bits and gags, that included comics wanting women, reading love book, radio bedtime stories, company on strike for more money, dramatic dope sketch, a scene from the early '90s, court trial, magical presentation, sticking swords thru woman in box, sawing man in half, negro in jail, a scene under sea a la *Faust*, circus side show, supplemented by a series of singing, dancing, musical, acrobatic specialties and novel ensemble numbers.

ED JORDON, as comic-in-chief, worked his old-time dope characterization thruout the first part, and in blackface thruout the second part, doing it as well if not better than in former shows, if we except his change in clothes from his former Sherlock Holmes and Lew Kelly makeup for his present nondescript characterization.

ELSIE RAYNOR, a marceled-wave brunet prima donna, who discards her gorgeous gowns early in the presentation for a flash of her modelesque form in near-nude costumes, that enables her to put over several nifty dances and more satisfying struts for the seekers of sex, who applauded her every appearance.

ROY COWAN, a classy-clothed, aggressive, clear-dictioned straight man, was equally at home in character clothes in leading a number.

WALLACE MORROW, a somewhat eccentric sap comic, worked well with Jordon, likewise with other principals, supplementing in specialties with cornet and trombone and acrobatic dancing.

NELA MORROW, a pretty, petite, bobbed brunet singing and dancing soubret, has all the essentials, personality and pep, talent and ability, to work in scenes, lead numbers, sing and dance in specialties, supplementing with cornet and trombone, and last, but not least, swinging on rings a la aerial artiste. Verily this little lady displays a versatility seldom seen in burlesque, and when it comes to satisfying the seekers of sex, she has it.

BERT FAYE, a short-statured eccentric comic, singing and acrobatic dancing specialist and musical instrumentalist, worked well in scenes, and especially well in specialties, one a long-slat shoe eccentric dance, and another a mouth-organ, baby-banjo-playing specialty, and as a number leading in Scotch costume.

MARY LEE TUCKER, a boyish-bobbed brunet singing-and-dancing soubret, was there with pep and personality aplenty in leading numbers and working in scenes.

NELL KEIFFER, a pretty brunet chorister, came to the front several times in scenes and numbers effectively.

SPECIALTIES included a characterized song by Straight Cowan and Prima Raynor as an elderly couple, singing harmony, assisted by the Misses Fontain, Shaad, Ferguson and Keiffer, supplemented by the ensemble.

COMIC MORROW had a single specialty, likewise a double with his partner, Nela Morrow. They proved themselves masters of the cornet and sliding trombone. Miss Morrow is somewhat incongruous in her near-nude costume, whereas a chic costume would be more apropos alongside of her fully dressed partner. In fact, their specialty is sufficiently classy to be evening dressed, if time permits.

COMIC FAYE does himself an injustice on his first entry by his dirty makeup. A cleaner and more eccentric makeup would aid him materially in making himself as attractive to the patrons in the early part of the presentation as he does in the latter part.

TOMMEE GRADDICK, programed for a classic dance, waived the classic apparently for an under-sea toe dance extraordinary.

CASINO THEATER RUNWAY GIRLS put over their usual three numbers, with Babe Healy leading two numbers and Buster Phillips leading one number.

COMMENT

A production above par and a presentation that pleased the patrons by its divertissements, that ran the gamut from drama to burlesque, with the interpolations of vaudeville specialties.

NELSE.

MLLE. FIFI, classical dancer, returns to the Olympic Theater Stock Company Monday due to the demand of patrons.

Candy Concessionaires' Comments

By NELSE

BILLY CLARK, treasurer of the Cadillac Theater, Detroit, and Myron Obresky, candy concessionaire of the same house, are sponsoring a benefit fund, for which they seek donations, for the relief of Al Grant, now confined in the Sheeley Hospital, Detroit, suffering from peritonitis following the removal of his appendix, while his wife and baby are suffering for want of the necessities of life. Concessionaires willing to aid Grant and his wife can send their donations direct to Al Grant, Sheeley Hospital, Detroit.

MEETING OF MEMBERS of the Theatrical Concession Association held at the clubhouse, 235 Lenox avenue, New York, February 21 was largely attended by local concessionaires and concession managers from New Jersey.

HYMAN EPSTEIN, of the Lyric, Newark, N. J., was very much in evidence and discoursed freely on the benefits to be derived from active membership in the association.

ZANVAILLE DIAMOND, former owner of the California Candy Company, endorsed the action of the members in eliminating some of the evils heretofore prevailing in the business.

WILLIAM PICK, of Runkle Brothers, concession salesman's staff, also spoke of the good that is being done by the members.

MORRIS POSNER, formerly of the Empire, Toledo, O., now fully recovered from his recent illness, expressed his gratitude for the attention given him by the members during his illness in the hospital.

RUBY WHITTMAN, of the Bronx Opera House, extended the glad hand and pleasant smile to his many friends in attendance.

SOL BRODY, of the Brody Novelty Candy Company, evoked laughter and applause for his Irish-Jewish witticisms. Sol said that he heard many inquiries relative to the T. C. A. on his recent tour of the States.

AL. WEINER, after a short stay at the Apollo, New York, entrained for Bridgeport, Conn., as concession manager at the Park Theater, now re-established as a Mutual Burlesque Circuit house.

JOHN SASEL, of the Apollo, has been appointed commissioner-in-chief of the commissary of the club.

PETER CHIEFFO, custodian of City Hall, a former concessionaire, is taking an active part in aiding the association to obtain a charter.

LOUIS RUTCHICK, concessionaire of the New 14th Street, Acme, Pastime, Tuxedo, likewise the City Theater, Newark, N. J., and other theaters, gave an interesting discourse on the good that can be done by the co-operation of members in schooling salesmen.

OUT-OF-TOWN concessionaries and salesmen will be admitted to membership at a meeting to be held after the banquet and ball.

BOHEMIAN NIGHTS are now being held on Thursday after midnight, and the attendance of women is increasing with every meeting, thereby aiding the association in adding new members.

TESTIMONIAL NIGHTS will be given in conjunction with "Bohemian Nights", when many well-known theatrical managers, now co-operating with the T. C. A., will be admitted to honorary membership. Among those to be thus honored in the near future is Howard Burkhardt, manager of the Hurtig & Seamon New Music Hall, 125th street, New York.

JAZZ BAND, consisting of a saxophone, banjo, drums, cornet and piano, with concessionaire players, is a big feature of the "Bohemian Nights" and Saturday "Surprise-Night" entertainments.

AL. WEINER has been apponited master of ceremonies for all entertainments given at the club.

LAFAYETTE THEATER is the first to register 100 per cent membership in the

(Continued on page 61)

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

AT A MEETING of the Willamette Valley Chautauqua Association held in Portland, Ore., recently, the organization was pledged the support of all patriotic societies, women's clubs and other orders. The meeting was presided over by Mrs. Edyth Tozier Weathered, secretary-manager of the association.

JAMES HEATON, Winona platform manager, has just closed contracts for 16 high-class chautauqua attractions in Florida, which will head the list for the coming season. Other numbers will be added shortly and the complete program will be announced in the near future.

THE COLORADO CHAUTAUQUA Board, Boulder, Col., has arranged for a series of lectures to be given by some of the university instructors of that city during the summer months

JACK DICKSTEIN *Presents*

BENNETT'S BIG BANNER SHOW

STAR THEATRE, BROOKLYN, NEXT WEEK

TENTS and BALLY-HO CURTAINS of ALL DESCRIPTIONS.

Clifton Manufacturing Co.

WACO, TEXAS.

Largest Manufacturers of Canvas Goods in the South.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

6,000-Seater For Broadway

NEW YORK, Feb. 27.—A 6,000-seat de luxe motion picture theater is planned for the site of the Astor Theater, now under lease to M-G-M for the showing of its "specials". The proposed house will be part of a tremendous hotel or office building. It is understood Warner Brothers are interested in getting the theater as their first-run Broadway theater.

Whether this company accepts the lease or not, the theater will be built and turned over to any company interested in taking it.

Walter Reade controls the Astor, a former Shubert legitimate house. He has long planned improving the site, one of the best on Broadway.

M. P. T. O. A. Satisfied With Contract Results

NEW YORK, Feb. 25.—The Motion Picture Theater Owners of America is thoroly satisfied with the results of the National Contract Committee meeting in Chicago, according to a statement issued this week. The contract is believed to be the best improvement over its predecessor, giving promise of doing away with many sources of discontent in the motion picture business, the announcement declares.

At an early date a booklet with complete explanation of the new contract and its various clauses will be published.

Managers' Institute Spring Term April 2

NEW YORK, Feb. 27.—The spring term of the Motion Picture Theater Managers' Institute will open on April 2, with day sessions from 9:30 a.m. to 4:30 p.m. Applications for enrollment are being received, eight having been accepted already.

M-G-M Lion To Tour

NEW YORK, Feb. 27.—Leo, the Metro-Goldwyn-Mayer lion and company trademark, will soon inaugurate a tour of the country in M-G-M's newest exploitation fad. He will make appearances in theaters thruout the country, under present plans, and may make a tour of Europe later.

Buys Tully Story

NEW YORK, Feb. 27.—Paramount has purchased the screen rights to Jim Tully's *Beggars of Life*, on which the play, *Outside Looking In*, was based. William Wellman will direct, with Richard Arlen and Louise Brooks the featured players.

Indep't Using Attractions

NEW YORK, Feb. 25.—The Egyptian Theater, Cynwyd, Pa., an independently operated house, is using stage attractions booked exclusively from here by Arthur Spizzi.

"Wedding March" May Be in 2 Parts

NEW YORK, Feb. 27.—The opening here of the much-heralded Eric von Stroheim picture, *The Wedding March*, is now more indefinite than it ever was, according to report, with the possibility it may eventually be shown in two parts, as originally planned, due to length, instead of as one picture, cut to regulation footage.

It was planned recently to open the picture around March 1, but present indications are that it may not get into New York until after April 1. Stroheim, it is understood, was taken off *The Wedding March* and drafted to rush *Abie's Irish Rose* to completion.

Music Dept. of Publix Reorganized, Expanded

NEW YORK, Feb. 27.—The Music Department of Publix Theaters has been reorganized, with Nathaniel Finston remaining the head and Morris Press his assistant.

Under the reorganization, Boris Morros will be in charge of the stage bands, material, personnel and all problems in connection with this feature of production. Irvin Talbot, former conductor at the Paramount, will handle pit music, personnel, scoring of pictures, short subjects, overtures, organists, voice auditions, etc.

Joseph Finston, brother of the department's head, will act as assistant to Morros and Talbot, furnishing information on the size of pit and stage orchestras, costs, time schedules, instrumentation and the like.

Publix Route Finally Laid Out Permanently

NEW YORK, Feb. 27.—Starting next week the regular route of the Publix shows will be permanently laid out, bringing to an end considerable switching and "jumping" of units necessary by virtue of the addition of Loew and new Publix houses.

The route will be New Haven, Boston, New York, Washington, Baltimore, Pittsburgh, Montreal, Syracuse, Buffalo, Detroit, Cleveland, Columbus, Indianapolis and Chicago (three weeks), then to Minneapolis and the West Coast. Four weeks (Portland, Seattle, San Francisco and Los Angeles) are played in the far West. Following, the units go into Denver and from there on play the regular Middle West and Southern time, closing in Atlanta.

Layoffs will be a week each between Pittsburgh and Montreal, Minneapolis and Portland, Los Angeles and Denver and between the Middle West and the Texas territory.

Saunders and Loring Renew Para. Contracts

NEW YORK, Feb. 27.—John Monk Saunders, author of *Wings*, and Hope Loring, another Paramount writer, have renewed their contracts with this organization. Saunders wrote *The Legion of the Condemned*, to be released this spring, and Miss Loring is now working on a new Clara Bow script.

First Division Plans To Reorganize, Expand

NEW YORK, Feb. 25.—Jesse J. Goldberg, of First Division Pictures, has arrived from the West Coast to reorganize his company and make arrangements for an affiliation with a production firm as yet unnamed. Plans are being made to produce 18 features for 1928-'29.

Another M-G-M by Brenon

NEW YORK, Feb. 27.—Herbert Brenon, now in New York after completing *Laugh, Clown, Laugh*, for M-G-M, has signed a contract to do another picture for this company. Story has not been selected.

Zanuck Denies He's Quitting

NEW YORK, Feb. 25.—Darryl Francis Zanuck, Warner Brothers' studio executive, denies he is quitting the organization, branding reports to this effect as "ridiculous". He recently returned from a seven weeks' vacation abroad.

Negri for Fox?

NEW YORK, Feb. 25.—Pola Negri is negotiating for a contract with Fox, according to report, following the expiration of her present Paramount agreement.

Motion Picture Men End Meet

All Difficulties Ironed Out—New Contract an Improvement Over Predecessor

CHICAGO, Feb. 24.—A three-week session was concluded at midnight Monday by the National Contract Committee of the motion picture industry, which has been working out the details of a new contract under which practically all of the motion pictures shown in the United States will be leased by theater owners.

The committee, composed of motion picture exhibitors and distributors, was gratified because certain difficulties which seemed at times insurmountable were finally overcome. Complete agreement was reached on all points, including the rules of arbitration, it was announced by J. D. Abramson, executive secretary of the Chicago Film Board of Trade. The only matter which had to be put over to the next meeting of the committee, which is scheduled for next June, was a new problem relating to a plan of devising ways and means of enabling State exhibitor organizations from which are drawn the exhibitor arbitrators to function properly in their various endeavors in the general interests of the industry.

Mr. Abramson states that the new contract is believed to be a vast improvement over its predecessor and gives promise of doing away with many sources of discontent in the moving picture business.

"So many complicated matters are to be handled under the terms of the new contract," says Mr. Abramson, "that the negotiators have arranged at an early date to publish the document with complete explanations of its various clauses and broadcast it in booklet form to the entire industry that there may be a clear understanding of its provisions."

New "Wings" Companies April 8: Boston Closing

NEW YORK, Feb. 27.—New road companies of *Wings*, at advanced prices, open for indefinite runs April 8 at the Nixon, Pittsburgh; the Colonial, Cleveland, and the Detroit Opera House, Detroit. On the same date a company opens at the Columbia, San Francisco, for a four weeks' run. This company will follow in Oakland, Portland, Seattle and Spokane.

In the meantime the Boston company, which will have played 12 weeks instead of the six originally planned, will close on March 10.

Presentation Notes

RUTH ETTING, who closed recently in *Ziegfeld's Follies of 1927*, opened this week at the Chicago Theater, Chicago, for Balaban & Katz. She has five weeks to follow in the B. & K. Chicago houses.

NELLIE AND SARAH KOUNS are back in the movie houses again after three weeks spent at the Knickerbocker Theater, New York, as part of the unit supporting Sir Harry Lauder. They are playing this week at the Fox Theater, Philadelphia, with the balance of the Fox houses to follow.

MADAME JOHANNA GADSKI, dramatic soprano, was soloist February 26 at the 17th of the Sunday morning symphonic concerts at the Roxy Theater, New York. The feature of the program was the playing of Beethoven's Fifth Symphony, the first time that this work has been offered in its entirety to a motion picture audience.

JOE JACKSON, the tramp cyclist, has been engaged for a Publix unit to be done by John Murray Anderson and entitled *See Saw*. It will open at the Olympic, New Haven, next week. Also in the cast will be the Three Wainwright Sisters, Rosette and George Griffen and Max and His Dogs.

To Cut "Drums of Love", Giving It Happy Ending

NEW YORK, Feb. 27.—*Drums of Love*, special at the Liberty, will be cut about 2,000 feet and changed to a happy ending when it is planned for general release, it is understood. The character of Don Cathos, who kills his wife and his brother in the picture, as originally produced by D. W. Griffith and now being shown, will be changed for the happy ending by being pictured as seeing himself, not as a great husband, but a great fighter, according to reported plans.

WALT ROESNER is to stay at the Capitol, New York, as conductor of the stage band. He has just sold his home in San Francisco, from whence he hails.

THE ANDY GUMP of the movies, Joe Murphy, is making personal appearances in and around New York. He gives a 10-minute talk, his long experience in vaudeville serving him in good stead.

PUBLIX tacks on Loew's, Columbus, O., March 10 with Cambria's *Fast Mail* unit. The shows will go into Columbus following Cleveland, and into Indianapolis on the way west. The new Minnesota Theater, Minneapolis, will open March 24, with Cambria's *Treasure Ships*, and the Capitol, Montreal, becomes a Publix unit stop on April 6.

THE ROYAL PEKIN TROUPE that recently closed a tour of the Fox New York houses has been signed by Publix and will open March 5 at the Capitol Theater, New York, in a new unit.

ALTHO NEW UNITS are being produced in Chicago for the Publix houses beyond that point and are being placed into the Norshore and Harding, Paul Ash's policy at the Oriental will not be disturbed, nor will this theater, eventually be added to the Publix unit circuit, it is understood. Ash will continue to produce his own shows.

MARGARET SCHILLING, soprano, is back in the picture houses after quitting a road company of *My Maryland*. She opened last week at the Strand, New York, and will play the de luxe houses until called by the Shuberts for another musical show. She has a three-year contract with this producing firm. Benjamin David, her manager, is arranging the picture-house bookings.

ART PHILLIPS has discontinued his stage craft presentation at the Aztec Theater, San Antonio, where it had been a feature for many weeks. It has been announced he will go to Houston and then to the West Coast for an engagement.

RAF SAMUELS continues to cavort in the superfilm palaces of Chicago and is proving a potent draw. She has been the high light of *Highlights*, an anniversary bill at the Tivoli. A series of tableaux entitled *Birthday Greetings* will be presented all week, and there will be an organ novelty by Eddie Hanson. Bennie Krueger will preside as master of musical ceremonies.

FEBRUARY 22 was "presentation day" for Paul Ash at the Oriental Theater, Chicago. Paul chose Washington's birthday as his natal day, and all day long he was the recipient of presentations of congratulatory messages from his hundreds of friends.

EDDIE HANLEY is the new master of ceremonies at the Capitol Theater, Chicago, and judging by the way he was received during his first week there he is going to be a favorite soon. Hanley and Caesar Linden, the new orchestra leader, replace Al Short, who has gone to West Coast Theaters.

Reviews of Programs

Roxy
Film: "A Girl in Every Port"
(Fox)

Founded on the theory that friendship between two men may be strong enough in some instances to withstand the onslaughts of women in arousing the jealousy of one or the other, William Fox presents the rugged Victor McLaglen in a rough-and-tumble story of a sailor's life as it is lived when the ship lies in port. The action covers various countries and personalities, with McLaglen and his pal fighting and loving each other at the same time. The association of the two men is not altogether unlike that of Captain Flagg and Sergeant Quirt in *What Price Glory*.

The picture seems shorter than the average and slight of story, altho its main idea is not half bad. It is distinctly a comedy, and as such is fairly pleasing. Howard Hawks made the picture for Fox from a story by J. B. McGuinness. Robert Armstrong is opposite McLaglen, but Louise Brooks is featured in the supporting company.

Roxy's stage show is as pretentious as usual, and quite as entertaining. *Tableaux Americana* depicts Washington at Valley Forge with J. Olaf Olson impersonating the great general; *Ante Bellum*, with recitation by Leslie Stowe and a negro spiritual by the Kentucky Jubilee Choir, which appears also again in the Lincoln Memorial number, held over from last week.

Harold Van Duzee sings *Among My Souvenirs* as a prelude to a number entitled *The Old Master*, in which is portrayed the dream of a musician. Frederic Fradkin plays this part. Lillian La Tonge is the daughter, Leo Russotto the pianist and Irving Finkstein, Max Hollander, Paul Rabinow and Vladimir Selinsky the pupils. The number is beautifully staged.

An Indian Wedding Festival in a setting representative of the Grand Canyon proved fitting entertainment, well done. Blake Scott, Nicholas Daks, Harold Van Duzee, Ruth Porter, Louise Kars and Helen Henry are those featured. R. C.

Strand
Film: 'The Shepherd of the Hills'
(First National)

In this photo-story of the mountains Alec B. Francis again plays a leading character while the electric lights proclaim Molly O'Day as the chief attraction. And Molly is an attraction. There is no doubt of her charm. John Boles, as Young Matt, the mountain lover, and Matthew Betz, as Wash Gibbs, the sheep stealer, share honors with Francis as featured players. Romaine Fielding, as Old Matt, tells the story of "Little Pete", who turns out to be the child of Old Matt's unwed daughter and her artist lover, son of the "shepherd", who left her to go to Paris.

Maurice Murphy, as "Little Pete", is called upon to enact a most difficult role, which he does with finest touch. Otis Harlan, Joseph Bennett, Edythe Chapman, Carl Stockdale, Marion Douglas and John Westwood all contribute splendid characterizations, and the crowd scenes were ably handled by Director Al Rogell, who has made a gripping picture out of Harold Bell Wright's intensely interesting story.

Alois Reiser's Strand Symphony Orchestra supplies the film with a pleasing musical score, while Joseph Plunkett's prolog with the Margaret Schilling quartet makes a presentation of quiet charm and color. T. B.

Paramount
Film: "Love and Learn"
(Paramount)

Those who saw *Love and Learn* might learn a lot about how not to make pictures, but could never love this one. Even the blond loveliness of Esther Ralston could not lift the film out of drab mediocrity. All her flippant flapperness seemed lost on dry story. There are some interesting moments when an effort is made to free an innocent politician from the machinations of a designing female, but the "taka-chance" scheme of inducing persons to see the film is a veiled warning rather than an invitation. There are some good comedy titles and a fair finish to a rather colorless romance.

Truth too naked is always offensive. The bedroom scenes therefore are a bit indelicate, tho not altogether oversexy.

This picture may be good enough to square those who pay neighborhood prices for admission, but will never smash any box-office records.

Adolphe Dumont and his Paramount orchestra and the Jesse Crawford organ concert illuminated a hodge-podge entertainment which was mercifully kept secret by the program and more or less indefinable from the announcement of the Moore sisters, who acted as mistresses of ceremonies. A beautifully staged dancing ensemble of the Felicia Sorel girls, however, somewhat compensated for the film shortcomings of the program. The "taka-chance" presentation was staged by Frank Cambria, who deserves credit for the manner in which he handled an almost impossible piece of showmanship.

Kathryn Irwin, the soprano, rendered two numbers in fine voice, the evening caught while William De Pace, the mandolin expert, strummed himself into a great hand, and the Bernie Brothers flashed a classy routine of hoofing. Baer and his cubs furnished an orchestra feature that was full of jazz pep and tingling syncopation. T. B.

Capitol
Film: "The Crowd"
(M-G-M)

The Crowd is one of the finest photoplays in years, and if it doesn't rank as one of the best 10 pictures of 1928 it will either be that there is much worthwhile film fare to be yet served or that the guess is one of the worst ever made. Perhaps the biggest, the most indisputable reason why the picture deserves a place among immortal movie works is that it is a thoroly human story with human characters whose actions are always poignantly human.

King Vidor, the director, and John V. A. Weaver, with whom he collaborated on the story, have taken a slice from life in an every-day, workaday world, pitting a young couple against the struggles and the tragedies that beset some humans, and allowing them, ironically enough, love that is built on as strong a foundation as the skyscrapers that mock their feeble efforts to eke out material happiness.

Eleanor Boardman and James Murray, as the young couple, are unusually effective in their roles. The balance of the cast does not matter, but is good.

A Mort Harris production, *Gems*, a jewel of a revue with a deal of sparkle, is the week's stage attraction. R. C.

Cinematorials

"I COULD save a big producing company a million a year on sets and studio economy and other items," declared a man familiar with an independent production that has been running along for three years.

In truth there is much that the big producers may learn from the so-called "poverty row" of motion picture production. That a surprising number of firms and individuals persist in producing and selling films at a profit outside of the millionaire fold, is a quiet fact. How they do it is reduced to the following simple formula:

They buy good original scenarios from established film writers without having to pay the heavy tariff that is necessary in buying big "name" plays and books. In this, a transaction that runs anywhere from $10,000 to $100,000 is reduced to from $500 to $1,500—and often the story obtained at the lesser cost is sure-fire motion picture material while the more expensive one is more a narrative than a drama, or a drama that does not lend itself to picturization. Few producers know the distinction between narrative and drama.

In the matter of sets, the economy of "poverty row" is amazing. All sets are used over and over again with redressing and new prop arrangements to camouflage the scenery for each new production. This necessitates the services of an experienced scenario and title writer who can write according to facilities on hand. To tear down or entirely rebuild mammoth sets is a wanton waste of good hard cash.

Saving in distribution means, firstly, the doing away with high-powered sub-executives and elaborate executive offices for sub-executives who are about as useless in the actual marketing of films as static in a negative. They eat up rent, salaries and time, which is the most valuable of all. They annoy real workers and surround the sale of a film with so must cost and red tape that buyers are actually scared away, getting the impression from appearances that the product is overloaded with luxury cost.

They also scare away brains. By this is meant their studied effort to keep away from the owner or owners men who because of their known gifts and attainments might be engaged in some such capacity that the sinecure of the dawdlers would end. The words "in conference" have cost the motion picture industry thousands of dollars a year without its moguls actually being aware of it. There is no such a word as "conference" in "poverty row". The independents can't afford to let even an idea get away from them. Men may form a combine of cash, but God gave no particular man or group of men a corner on brains.

The writer is mindful of a huge motion picture company that was once subjected to the whims of an efficiency expert who was taken in hand by sub-executives the moment he landed at the studios. The result was that he discharged every man or woman with talent in the outfit, saving on the face of his report $60,000 a year. From that moment, the prosperous concern began to lose money. It is now defunct.

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WE WISH YOU LUCK, BUT—

A bill designed to regulate the activities of ticket brokers, prepared by United States District Attorney Charles H. Tuttle, after conferences with a committee of representative citizens, has been presented to the New York State Legislature.

In general the recommendations upon which the bill was based aim to keep the ticket brokerage business in the hands of responsible men, who will not try to take undue advantage of customers. It is not expected that there will be any organized opposition to the passage of the bill.

And yet there is the suspicion which will not down that the hasty, well-heeled and curious out-of-town theatrical patron will continue to pay a pretty heavy toll to see what he wants when and as he wants to see it.

There is just too much money and too much carelessness in their makeup, and when those conditions appear there will always be persons who will take advantage of it.

If everybody would take advantage of the safeguards about to be thrown around ticket purchasing by Mr. Tuttle and the committee of representative citizens, there would be no more trouble.

As it is we have the uncomfortable feeling that as in the past the future will bring us ticket scandals in varying degrees of unpleasantness for a long time.

LINCOLN PLUMER'S PASSING

It was with the deepest regret that Equity was informed by its Los Angeles representative of the death of Lincoln Plumer from angina pectoris, in his home, 6683 Yucca avenue, Hollywood, on February 15. For Lincoln Plumer was one of the best and stanchest members of the organization for nearly 10 years.

Mr. Plumer became a member of Equity in March, 1918, at which time he was playing on the legitimate stage. During the strike of 1919 he was a member of the highly important and equally highly efficient Secret Service Committee at Equity headquarters, and performed extremely valuable work.

The motion pictures took him to California in 1920, and there the rest of his life was spent. When Equity went into the motion picture field about that time it was quite natural that he should become a member of the first Los Angeles Executive Committee. And he had served on that body thru all its changes and variations until its dissolution by the council in December, 1927.

The assistant executive secretary, who knew him better than anyone else at Equity headquarters, said of Lincoln Plumer:

"He was ever in the forefront of the Actors' Equity Association—one of its pillars. Altho he never served on the council he was comparable to such men as John Drew and Bruce McRae—one of our great Equity members."

The executive secretary telegraphed at once to Mrs. Plumer:

"Our deepest sympathy in your sad loss. All who knew Lincoln loved him. To us here he was a loyal and generous friend."

WE ENTERTAIN

Fire was discovered in the cellar of Equity headquarters on Wednesday afternoon, February 8, about 3:45 o'clock. James O'Neill, Equity representative, was the first to notice smoke oozing from a ventilator in the wall behind his desk.

Paul Dullzell and Harry Lane went immediately to the cellar and there found that the whole side of the room occupied by racks on which were stored files of theatrical periodicals, *The Equity Magazine*, and less important records was aflame, and that the fire was beginning to attack the ceiling.

With the aid of a large extinguisher the fire was kept under partial control until the arrival of the fire department, which had been summoned as soon as it was apparent that the fire had taken considerable hold.

Altho the blaze was confined to the cellar all the building was quickly filled with smoke and the entire headquarters staff, as well as the staff of the Actors' Theater on the top floor, was ordered into the street.

The police quickly established fire lines to restrain the crowd that gathered, and to protect the hose lines which were run into the cellar. The fire was a stubborn one and the water was kept on for nearly an hour.

Two amusing incidents lightened what might otherwise have been a serious occasion. At 4 o'clock when the fire was at its height Justus Sheffield, associate counsel of Equity, called the service department of the New York Telephone Company to complain that he could get no service at Bryant 3550 (Equity's number).

And when someone went towards Mr. Gillmore's office to advise him of the discovery of the blaze, his secretary Ralph Townley, only replied:

"I'm sorry. Mr. Gillmore's engaged at present, and can't be disturbed."

The cause of the fire has not been established definitely, but is believed to be due to depreciated wiring.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Forty-two members joined the Chorus Equity Association in the past week.

We are holding checks in settlement of claims for H. Coleman Ashe, Elizabeth Huyler, Helen McDonald, Percy Richards, Carol Raffin and Hazel St. Amant.

Naomi Johnson is a principal in the new Ziegfeld production, *The Three Musketeers*.

Marjory May Martyn has signed a two-year contract as a principal with Aarons & Freedley. She will be a principal in Aarons & Freedley's new show, *Here's Howe*.

Agnes Franey, a member of the chorus of *Rio Rita*, has signed a five-year moving picture contract with Warner Brothers.

Due to the fact that Grant Stewart is rehearsing with the new production *Veils*, Chorus Equity will have only one dramatic class, from 1 o'clock until 2 every day except Saturday, for the next few weeks. It is more important now under these circumstances that members book their lessons immediately, as combining two classes in the one leaves few vacancies. As soon as *Veils* opens, Stewart will resume the dramatic classes as usual.

Chorus members are engaged for chorus work only; not for the care of the wardrobe, hanging it, etc. They are not permitted to do this work or to act as dressers in any capacity, as this infringes on the jurisdiction of the Theatrical Wardrobe Attendants' Union. The wardrobe woman is entirely responsible for the wardrobe.

Members who are working on notices must attend rehearsals that are called during that time. Failure to do so may result in their immediate dismissal from the company and charges being preferred against them. These charges would have to come before the Executive Committee and the member would be fined. Unless you are definitely excused from a rehearsal you must attend it.

It is important that members at all times render services in a competent and painstaking manner. Regardless of whether or not a member is working out his notice he is obligated to the management to give his best.

Members who are on the road should write to this office from time to time and ask to have mail forwarded. For a few weeks the Chorus Equity notes will carry a list of mail held at this office. Each week that list will be different as there is insufficient room to give a complete list at one time. The lists will be alphabetical. Watch for your name. When the list has been completed all mail that has been in the office prior to June 1, 1927, will be returned to the post office.

We are holding mail for the following members: Anna Caldwell, Betty Carpenter, Marjorie Carroll, Douglas Carter, Jean Castleton, Dorothy Casey, Helen Casey, Leslie Cauillard, Grace Chamberlain, Jack Claire, Austin Clark, V. B. Clark, Katharine Collins, Walter Collins, Miss Collinson, Helen Cook, Henry Corsell, Don Cortez, Neil Courtney, Dora Cowen, Elizabeth Crandall, Jules Cross, Anne Cunningham, Frank Curran, Harold Currier, Miss Daniels, Mabel Davidson, Edith Davis, Roger Davis, Gerry Dean, Helen Dean, Doris De Lanti, Peggie de la Plante, Gladys Delno, Aida Demaris, Delores Devine, Constance Dewey, E. C. Dewey, Dorothy Dianne, M. Dillon, Dorothy Dixon, Muriel Donald, Milton Douglas, Mildred Douglass and Winnie Dunn.

CHORUS EQUITY ASSOCIATION

COSTUMERS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

LEADING PARISIAN COUTURIERS, who set the style fashion in women's apparel for the whole world, recently discussed the effect that the stage and the designers and costumers of theatrical costumes have on modes for every-day life. The following opinions were expressed in a leading garment industry and retail trade paper: "Madame Jeanne Lanvin says they do (that theatrical fashions influence women's townwear). Madame Jenny contends they do not; that townwear inspires theatrical costumes. Lucien Lelong agrees with Madame Jenny, insisting that modern plays are more and more reflecting reality. Paul Rodier suggests that it all depends upon the success of the play. Madame Agnes opines that actors merely ratify townwear and that few artists are daring enough to launch any of her hats on the stage. Marthe Regnier believes it all depends on the theme of the play with exaggeration of color and detail possible in an operetta, but in a Bernstein play faithful to attention to reality. Gaston, of Phillipe et Gaston, holds that few modern plays offer the couture an opportunity of creating a new fashion for street wear. Madame Lanvin is inclined to regard the theater as a laboratory where style ideas are crystallized, according to Marcy Ducray. Rodier, who confined his comment to fabrics, does not consider that music hall costumes have any influence, because of the rapidity with which they are shown, while a play which lasts all evening may cause a deep impression from the style angle."

MARIA MORGAN, New York, has been executing costumes for the Broadway Gardens, this city. She has finished four changes for the floor show there. In addition to this the establishment is concentrating on costumes for the *Talented Children of America*. Helen Finley did the designing, and the headdress was executed by Eva Simpson. This costumer also executes costumes for Gus Hill.

FLORENCE McCLAIN'S THEATRICAL COSTUME SHOP, New York, is located in new quarters at 148 West 118th street. The new establishment is more attractive and larger than the former place of business at 2143 Seventh avenue and is better equipped to execute its orders.

BUSINESS CONDITIONS in the costuming branch of show business indicate that the theater is not in as depressing a state as many producers, managers and actors indicate from their pessimistic observations on the present season on Broadway. While it is true that a few costumers show a falling off in the number of orders placed either by producers of legitimate attractions or by vaudeville acts, this drop in work is the exception rather than the rule and is usually due to specific conditions that influence individual costuming establishments. The majority of costumers are busier than they were toward the end of 1927, when there was a slump in activity, and have been increasing their work slowly but steadily during the last six or seven weeks. The two recent holidays, Lincoln's and Washington's birthdays, serve as a significant index to this condition. On the former it was indeed the exceptional costumer who closed his studio or his workshop. Washington's Birthday, a national holiday and more generally observed in the show business and its allied industries than Lincoln's Birthday, caused a surcease of labor in a minimum of costuming establishments. Altho more such concerns "called it a day" on February 22 than they did on February 12, the number who closed their doors was smaller than in previous years. Those who stayed open did not do so in hopes that extra business might drop in. They worked as busily then as on a regular working day.

BERTHA BERRES, New York, is concentrating on the costumes for Moulin Rouge, New York. She has been commissioned to execute five changes for the floor show at that night club. In addition to this the establishment has just completed all the costumes for the Swanee Club, Harlem night club. Bertha Berres is also working on a set of dresses for Sin May, which she will use in vaudeville.

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NEW BOOKS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

THE PLAYS OF WILLIAM HODGE, published by Samuel French, New York. In two volumes. $2.60 each. An attractive edition of the actor's works. The pieces in Volume I are: *The Judge's Husband*, *For All of Us* and *Firing Sister*. The plays in second volume include *The Road to Happiness*, *Beware of Dogs* and *The Guest of Honor*.

ART OF THE NIGHT, by George Jean Nathan. Alfred A. Knopf, New York. Another work of essays on the theater and literature by this prominent critic.

OLD-TIME CHURCH DRAMA ADAPTED, by Phillips Endecott Osgood. Harper & Brothers, New York. $1.75. This work is companion volume to *The Sinner Beloved*.

THE COLLECTED PLAYS OF JOSEPHINE PRESTON PEABODY, published by the Houghton, Mifflin Company, Boston. George P. Baker has written a foreword.

A STUDY OF THE MODERN DRAMA, by Barrett H. Clark. Appleton, New York. $3.50. A revised and enlarged edition of this popular work.

THE ART OF PANTOMIME, by Charles Aubert. Translated by Edith Sears. Henry Holt & Company, New York. $3.50.

LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

MR. HINSDELL AND THE DALLAS THEATER

Oliver Hinsdell, director of the famous Little Theater of Dallas, was a visitor in New York during the week of February 20. While visiting *The Billboard* office he expressed relief over the prospect of presenting the Dallas Players in their own new playhouse about March 25. The players had been quite handicapped in securing a house in which to house their productions. They managed, however, to secure the Circle Theater for the 10-day run of *The Last of Mrs. Cheyney*, "packing 'em in."

Mr. Hinsdell was combining business with pleasure, seeking a suitable play for the opening of the new theater and seeing as many Broadway shows as possible. One of the performances attended by Mr. Hinsdell was that of *Rope*, in which Ben Smith, formerly of the Dallas group, was opening.

Sixty-six plays have been submitted in the play contest at Dallas. The judges, Barrett H. Clark, Winifred Katzen and Theodore P. Hinkley, are deliberating over these, preparatory to announcing the name of the winner.

A feature of the third annual Texas Little Theater Tournament, to be held at Dallas April 9, will be a regional conference, at which Barrett H. Clark and Paul Green will speak.

CELLAR PLAYERS, NEW YORK

The Cellar Players, Hudson Guild, New York, presented a bill of three one-act plays February 17, 19, 22, 24 and 26.

The first play on the bill, *Meet the Missus*, by Kenyon Nicholson, might be described as an irresistibly ludicrous futuristic treatment of the matrimonial triangle. The action takes place in a bedroom, with the Missus in bed. Martha Degnan as the Missus and stage partner of the philandering Bert LaMotte, contributed a lifelike characterization which got many hearty laughs. Bertha Mann, as Dolly Doyle, hubby's new flame whom he brings home to show to the wife as a reason why they should part, played with just the requisite pertness. Jack Walsh gave a splendid performance as the vain, valorous hubby, who finally retires to sleep ingloriously on the floor, while the Missus and affinity, discovering that they were old friends, occupy the bed together, talking over old times.

A Way Out, by Robert Frost, a tense drama, was played very effectively by Frank Carney and Martin Malone, but the stage was so dark that much of the action was lost on the audience and the story somewhat obscured.

Never the Time and the Place, an Irish comedy, by Lenox Robinson, was the third play on the program. This opus, featuring Mrs. Margie Bonnie, character woman of the Cellar Players, was a genuine treat, and the set was delightfully typical of Ireland. Mrs. Bonnie gave a deft performance of a fortune teller with plenty o' blarney and a resourceful mind, but her characterization was marred a bit at the end by a too indefinite dropping of the pose she had assumed in public. Thomas Ward, as a sentimental policemen, who never seemed to find the right time and right place in the scheme of romance, was delightful, blowing gay and sad in almost the same breath. Margaret Van Newland as the well-to-do widow contributed an Irish character gem, not to omit the brogue, while Elsie Murray as a younger and poor widow was charming.

The bill was directed by Adele Gutman Nathan and Alene Erlanger.

INTER-SCHOOL TOURNAMENT

The second annual Inter-School Dramatic Tournament in Westchester County, New York, will be held under the auspices of the Scarboro School at its Beechwood Theater, on the estate of Frank A. Vanderlip, on March 10.

The following schools, with their entering play, will compete: Mrs. Dow's School, Briarcliff Manor, *Everybody's Husband*, by Gilbert Cannan, Fanny Bradshaw, director; the Castle School, Tarrytown, *Young Leonardo*, by Crampton Tuttle, Mae C. Deane, director; Washington Irving High School, Tarrytown, *Station YYYY*, by Booth Tarkington, Mrs. Ethel A. Hadley, director; Highland Manor, Tarrytown, *Dregs*, by Templeton Spencer, Phillis Osteen, director; the Scarboro School, Scarboro, *Sir David Wears a Crown*, by Stuart Walker, J. Milnor Dorey, director.

The winning school will be given a silver cup offered by the Beechwood Players of Scarboro, Knowles Entriken, directer. The purpose of the contest is to stimulate work in dramatics in secondary schools and to provide another means of inter-school acquaintanceship.

KENNETH CROFT, director of the Players' Clubs, Chicago, and manager of the People's Playhouse, whose outstanding successes this season have been Andreyev's "He Who Gets Slapped" and Walter Browne's "Everywoman". The Players' Club of Chicago, under Mr. Croft's direction, is doing much to advance the prestige of the Little Theater movement.

The judges of the contest will be John F. Gowen, president of the Beechwood Players; Grace Aird, dramatic critic, New York, and Mrs. John F. Foley, instructor in dramatics in the George Washington High School, New York.

ROTARY PLAYERS, ARLINGTON, MASS.

The Rotary Players of Arlington, Mass., presented *The Four-Flusher* on February 17 before a large audience.

In the last four seasons, under the professional guidance of William O. Partridge, their director, they have offered to their generous following a "Broadway finish" to such plays as *The Show Shop* and *The County Chairman* to a phenomenal artistic and financial return.

The Rotary Club quite unconsciously became a part of the little theater regime and its presentations have all the semblance and management of these groups.

CHILDREN'S SATURDAY MORNING THEATER

A unique feature in the theater life of New York is the presentation of plays just for the entertainment of children. The company which makes a specialty of this is professional. It is known as the Children's Saturday Morning Theater Players and has been in operation for nearly five years. Its season extends from November to May, with a weekly performance in Manhattan taking place every Saturday morning at 10:30 at the Booth Theater. During the rest of the week they fill bookings in the city and in near-by suburbs, moving sets and props by truck.

Most of its plays are adapted from fairy stories with which children are familiar. It has found that youngsters like to see a play taken from a tale which they have read or listened to previously.

The founder and director of the group is Mrs. Clare Tree Major.

COLORADO STATE TOURNAMENT

Plans for the fourth annual Colorado State Theater Tournament, March 21, 22, 23 and 24, at Denver, include a beautiful trophy, donated by Samuel French, play publisher, to be awarded as first prize. A second award of $50 in cash will be presented by the Colorado Federation of Women's Clubs. A number of other prizes will be given to groups and individuals. The Community Players of Denver are sponsoring the tournament.

PLAY AND PLAYERS, PHILADELPHIA

One of the honors which has come to Play and Players, Philadelphia, was the invitation they received to present their production of *Icebound*, by Owen Davis, at the Steel Pier Casino, Atlantic City, on Friday evening, February 17, and on Saturday afternoon and evening of the 18th. The invitation came from the Atlantic City Hotel Men's Association, which is very much interested in the work of the little theater and is also anxious to have plays of real merit to offer week-end visitors to the resort. It plans to give the works of recognized American and European authors at a moderate price. It recently gave *Granite*, played by the New York Laboratory Theater, and plans to give *Hot Pan*, the new comedy, played by the Provincetown Players.

LITTLE THEATER, BOSTON, MASS.

Kathleen Mavourneen will be the play on St. Patrick's Day at Fenway School Center, where the Little Theater of Boston, under the direction of Raymond Gilbert, is producing this season. This will be the fourth time the play has been given by the group. Mr. Gilbert has great faith in its drawing power, as it has always filled the house. Eva McMann is to be Kathleen, and Ed Mitchell, Terrance, while Edgar Swail will play Lord Kavanagh. This play will be followed by the Lenten drama, *The Son of Mary*, during Easter week, and there will be a Shakespeare celebration on Shakespeare's birthday. Mr. Gilbert recently gave two lectures on Shakespeare, one before the Boston School of Dramatic Art and one before the Salon of the Allied Arts.

The Little Theater of Boston is now in its 19th season and has a large following in the Back Bay.

LITTLE THEATER NOTES

Bide Dudley was guest of honor at the Theodora Irvine Studio for the Theater Tuesday afternoon, February 21. Mr. Dudley gave an amusing talk on *Humor and the Humorists of the Stage*, which was greatly enjoyed by prominent guests and Miss Irvine's pupils.

The Little Theater of Lynchburg, Va., reports that its production of *Sun-Up*, by Lulu Vollmer, given February 15, 16 and 17, was easily one of the finest things it has ever done. The many little theaters of the South are said to sponsor *Sun-Up* because it is a realistic presentation of the mountain people of the South. This little theater is planning to erect a new playhouse with a seating capacity of 300 and to require an initial outlay of $25,000.

The Studio Players, Oil City, Pa., produced Austin Strong's farce comedy, *Three Wise Fools*, at Junior High Auditorium February 9, 10 and 11. The group plans to do another play after the Lenten season. Merle Lowrie Spettigue is director.

More than 50 little theater enthusiasts met recently at Salem, Ore., and organized a Drama League. The Salem Drama League will produce plays and encourage native playwrights.

The Cleveland (O.) Public Library is publishing a monthly list of plays and books on the drama which finds its way to amateur groups, schools, colleges, churches, clubs, etc. The library also maintains a collection of plays.

The San Antonio Little Theater Producing Company, San Antonio, Tex., presented a bill of one-act plays, Strindberg's *The Stronger* and Moliere's *The Learned Ladies*, February 13, 14 and 15. Carl Glick is director.

The Girl Reserves and the Hi-Y Club of Canon City High School, Canon City, Col., presented three one-act plays in February. The bill included *The Romance of the Willow Pattern*, by Ethel Van Der Veer; *The Valiant*, by Hall and Middlemass, and *The Bride and the Burglar*, by Starrett and Hallock.

The Civitan International, "builders of good citizenship", presented the Players' Club of the First M. E. Church, Bridgeport, Conn., in a bill of one-act plays, *The Valiant*, by Hall and Middlemass, and *The Pot Boiler*, by Alice Gerstenberg.

"An unusual experiment is being tried by the Little Theater of Phoenix," says *The Republican*, of Phoenix, Ariz., "in actually planting and growing the set for its annual out-of-door play, which will be given in May."

Librarians from public libraries visit *The Billboard* office in quest of information about little theater productions, indicating the widespread interest in the movement.

The Phoenix Little Theater, Phoenix, Ariz., produced Don Marquis' *The Old Soak* February 21, 22 and 23, with Horace Button in the title role. This organization is now housed in its own new playhouse.

The Little Theater of Sioux City, Ia., is waging an intensive membership campaign, following its first successful performance, which awakened much public interest. The object of the campaign is to raise funds to build a permanent home.

The Civic Theater, Erie, Pa., just closed a subscription campaign which netted a total of $24,431.

The Theater Workshop, Cincinnati College of Music, gave its first production of original one-act plays this season in the College Auditorium Tuesday evening, February 21.

Weatherford Junior College won the silver loving cup in the first annual one-act play tournament of the Texas Junior College Forensic Association, held early in February. Its vehicle was *Helen of Troy*, by Philip Moeller; directed by Mrs. Flo Hutcheson.

Salt Lake's (Utah) Little Theater Guild, under the direction of Cyril Delevanti, got off to a good stride last month with its production of *The Dover Road*, by Milne. Mr. Delevanti played the role of Mr. Latimer.

The Little Theater, Indianapolis, was greeted by capacity houses when it put on *Right You Are if You Think You Are*, by Pirandello, for two performances last month. It was necessary to give two additional performances to take care of the demand for seats.

The University Theater, University of Iowa, has eight full-length plays on its season's program. The March production will be *What Every Woman Knows*, by Barrie. An original play will be given in April, and Conelley's *Widsom Tooth* will be presented in May. The University Theater is also sponsoring the Third Annual Iowa Play Contest, to be held April 20-21 in Iowa City.

The Laboratory of Theater Arts, holding forth in a cellar theater, Rochester, N. Y., pleased the critic of the Times-Union with its presentation of three one-act plays the early part of February.

The Playshop of Northwestern University, Evanston, Ill., produces a bill of one-act plays monthly. A pupil of the Playshop, Fay Ehlert, is author of *The Undercurrent*, published in the January issue of *The Drama*. The play has been produced in the Playshop.

The Mullar Players, Cincinnati, will give two performances of *Seven Keys to Baldpate* March 6 and 7 under the auspices of the Past Noble Grands Degree Team, Order of Rebekahs. The object of the performance is to raise funds for the charitable activities of the Odd Fellows.

The Little Theater of Memphis, Tenn., is rehearsing O'Neill's *Beyond the Horizon*, which it will present at Knoxville, Tenn., on March 10 under the auspices of the Knoxville Litttle Theater. "Surfeited with films and starving for the spoken drama, Knoxville theatergoers will no doubt fill every seat," says *The Knoxville News-Sentinel*.

PLAYS New List of the World's Best Plays and Entertainments. Catalogue Free. BANNER PLAY BUREAU. 111 Ellis Street, San Francisco, Calif.

ATTENTION! MEMBERS OF LITTLE THEATRE GROUPS!! Are you interested in an intensive course in STAGE ART? Send for details concerning THE SUMMER WORKSHOP OF THE THEATRE. Direction of Maud Scheerer-Parker Fennelly. Address MAUD SCHEERER, 24 East 35th St., New York.

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How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

Shopping Tips

Among new materials designed for use in the show world are:

An unwrinklable sports satin, in a combination of red, blue and green, large checkerboard designs. Colorful and pliant. $1.50 a yard. 40 inches wide.

Brilliant faille, a soft material with a metal sheen which comes in various colors, $1 a yard. 40 inches wide.

Metalay, gold embossed on a stiff cotton back, intended for shoes, boots, headdresses and fantastic costumes requiring plenty of body. $1.50 a yard and 40 inches wide.

Colorful satin prints, 36 inches wide. $1.25 a yard.

Samples will be sent to those specifying colors desired.

Those chic little nose veils, like that shown on the brimless hat in the triangle on this page, are being sold by a millinery establishment for $1. Made of fine, medium mesh net, with either a lace or a velvet dot border. In black, brown or tan, $1. A Parisian conceit which has become popular with smart American women.

The day it rained we had worn a new pair of light tan shoes. We thought longingly of the varied collection of rubber shoes at the office and at home. And then suddenly we remembered that we had in our handbag a pair of emergency rubber sandals, rolled up in a tiny ball and packed in a dainty cretonne pattern rubber bag.

Out came the cretonne bag and the rubber sandals. Putting on the rubber sandals we waded thru puddles without spoiling the new shoes and without getting our feet wet. Couldn't help thinking how handy they would be when traveling. Take up so little room! A pair of rubbers in the handbag is worth a hundred pairs at home—*when it rains*.

The rubber sandals, intended only for emergency use (will last a long time when so used), are $1 a pair, plus 10 cents postage. In black, brown and a light-yellow tan. In two sizes: Small, for sizes up to 5; medium, for sizes up to large sizes.

Consider the gorgeous stage gowns one can create with the use of a plastic art kit! With the kit at hand the novice can handpaint gowns with the expertness of a trained artist. The outfit includes a pattern catalog of designs which are impressed on material by simply sprinkling powder over the pattern.

The design is then outlined with a metallic paint which oozes from a small cone. Then colors are applied: Colored metallics, deep or pastel shades, lusters which shine like radium, felt paints, gold, silver or bronze paints.

The paints do not crack, are always pliable with the material, which they do not stiffen. Will launder and dry clean.

Designs other than those for costumes include panels for walls, designs for stage curtains and drops, designs for shawls, scarfs, soft cushions, borders and handkerchiefs.

The paint outfit, with instructions and pattern book, $5.

Immense patterns for stage use made to order.

The art of dyeing, batiking and tinting fabrics, called Color Craft, is not an intricate art. The little theaters have proved its simplicity by using it to tint modestly priced fabrics or to batik curtains and drops which borrow an amazing splendor from color. Women have proved its simplicity in transforming faded apparel into colorful newness, and the actress who understands the psychology of color is grateful for the utility of dyes when she wishes a certain color for stage wear, a color which does not change under stage lights.

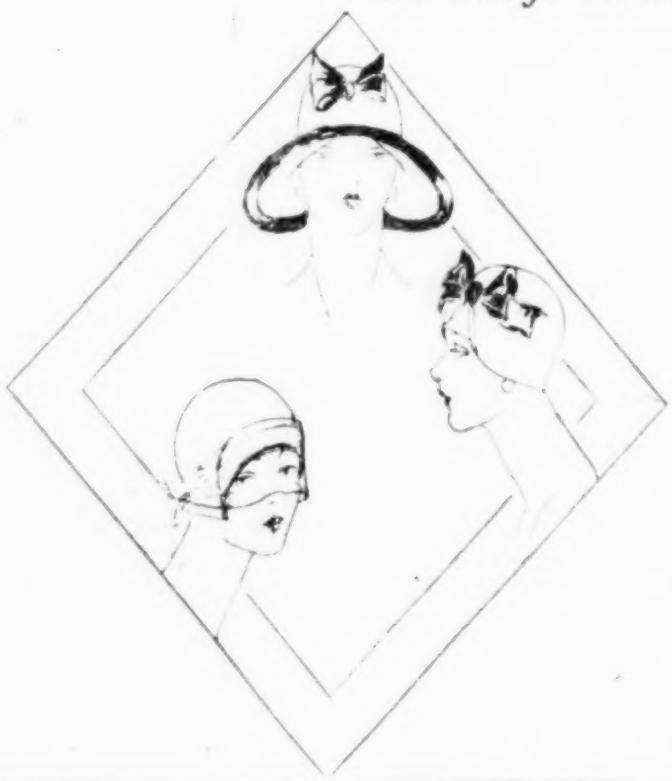
In order that our readers may appreciate the simplicity of Color Craft *The Billboard* Shopping Service will send them free a booklet prepared by a celebrated dye manufacturer. It explains how materials (even leather and velvet) should be dyed, etc. Also explains the process of batiking and shaded dyeing.

Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

Spring Hats Are Brimless, Irregular Brimmed Or Large Brimmed



New Millinery

Last season it was said that the chic woman chose her hat for smartness rather than for becomingness. This season it may be said that the chic woman chooses her hat both for sfartness and becomingness.

Even the small, close-fitting tailored hat is as becoming as it is smart, featuring some piquant irregularity of trimming or brim (if, indeed, it has a brim). Becomingness is assured by the more feminine trend in trimming, the introduction of flower, feather fancy or bow.

Some of the small felt skull caps are trimmed with shining braid motifs or a halo of soft satin ribbon, finished in a large bow over one ear. And oftentimes a lacy nose veil lends feminine allure.

When a hat has a small brim, irregularity of brim treatment assures becomingness. There may be a one-sided brim, composed of triple overlapped brims on one side only. Then there are brims cut into angles, scallops and points or brims lifted on one side—front only.

Large picture hats, with drooping brims and bow-trimmed crowns; pokes with snuggling flowers, and large pastel horsehair hats trimmed with black velvet, are among the dressier modes.

Felts hold interest for the present, but there are straw hats ahead; straws which are called "exotic straws", natural or dyed bangkok, braids of linen-like texture, lustrous crochet weaves, shining braids and tuscans.

The flower turban is enjoying a vogue at present.

New Accessories

Silver will supplant gold for costume jewelry, they say. The reason advanced is that silver harmonizes better with light-toned spring and summer fabrics.

The sweater, the all-important accessory of the costume ensemble, will increase in importance. Why not take advantage of the March sales of sweaters, for you will need at least two or three to get the most out of the costume ensemble.

Some of the more exclusive shops are showing sports parasols, to be carried with the brimless chapeaux, at beach resorts.

New handbags are envelopes of suede with a diagonal closing.

Hosiery of chiffon shows a circular-embroidered motif at the ankle in self color, being intended for evening wear.

We note a tendency to outline the decolletage of the evening gown with small roses.

The cowboy kerchief scarf is becoming inseparable from the sports frock. Chosen in tones to harmonize with the color of the frock.

Stage Styles

Sunny Days, at the Imperial Theater, New York, exploits feminine fashions in sheer printed fabrics, long-period gowns in taffeta, flowerlike in color. Such colors as yellow, lime, chartreuse and sunshine yellow are conspicuous, with an occasional introduction of mauve. While longer, fuller skirts are exploited, some of the skirts, of diaphanous material and tiered, give glimpses of tights.

Quicksand, at the Theater Masque, New York, gives Anne Forrest opportunity to wear a smart ensemble in the first act. This is of featherweight gray woolen fabric, the coat being full length, with a collar of snow leopard. The tuck-in effect of the bodice is emphasized by the addition of a belt of the gray woolen material, threaded thru brass rings. A gray felt skull cap and gray shoes complete the ensemble.

These Modern Women, at the Eltinge Theater, New York, introduces Crystal Herne in a most charming and sophisticated dinner gown. It is of black lace, the skirt dipping decidedly longer in back. Worn over a black satin slip. The front of the skirt is adorned with an apron of narrow black ribbon streamers. The sleeves are long and the yoke in front is square. A deep U back is spanned at the shoulders with narrow black ribbons, tied into a bow at center, the ends cascading.

The Beauty Box

The opening of Helena Rubinstein's new Maison de Beaute, 8 East 57th street, New York, marks the beginning of a new era in the cultivation of physical beauty. Helena Rubinstein, known thruout Europe and America as the ultra-modern authority on feminine beauty, has joined forces with Mikhail Mordkin in developing a new system of aesthetic exercises, based on the graceful movements of the ballet.

Mordkin, who thrilled the artistic world with his art and is remembered by all for the sensation he created with Pavlowa, is directing daily classes in the Rubinstein-Mordkin Rhythmics, a unique system of rhythmic exercise for the perfection of figure and carriage.

Helena Rubinstein's new six-story Temple of Beauty is devoted entirely to the cultivation of the "newer beauty", which originated in Paris and comprises every detail that goes to make up the perfect ensemble of loveliness — complexion, hair, hands, and, above all, a well-proportioned, graceful body.

One entire floor is devoted to a spacious studio-gymnasium, where Mordkin personally directs classes in the Rubinstein-Mordkin Rhythmics, the graceful and wonderfully corrective exercises which are as different from the usual "physical torture" methods as day is from night.

The secret of the Rubinstein-Mordkin Rhythmics is simply that they follow the natural rhythm of life so closely that they make one forget all self-consciousness and free every muscle in the body to function naturally and gracefully, as was Nature's original intent. Excess fat is exercised away, too thin figures are developed to beautiful proportions and that most rare and exquisite of qualities—grace of movement—is enjoyably cultivated.

The thing which determines the success of the manicure is the smoothness and brilliance of the liquid nail polish used. Prejudice against the liquid nail polish has vanished, with the advent of a perfect polish which does not "peel". A remover, which acts with amazing thoroness, accompanies the perfect liquid polish, the set being procurable for the modest sum of 50 cents. Twin bottles, which are very "arty" in appearance, adding to the smartness of the toilet table. The polish imparts a spangle-bright polish, as smooth as your dainty boudoir mirror. And there are two tints, one a natural pink and the other a deep rose for the dashing type. Do let us send you this dainty set. Waterproof, too, the polish lasting for days and days. 50 cents.

There has been so much agitation over bad results from drastic measures to remove superfluous hair that women who prize the beauty of their skin are confining themselves to things which they know to be mild in effect. Such a mild depilatory is Clair, a cream, which may be used on the face and under the arm without fear of redness or irritation. We like it particularly for removing "scraggly" hairs from the back of the neck, because it leaves the skin so clean and fair that close inspection does not betray the fact that the hair has been removed. It is left on for five minutes and removed with cotton dipped in cold water. Comes in a handy tube, $1.

Many of you like Warnesson makeup we know and will be glad to learn that we have price lists which we shall be glad to mail on request. The liquid powder now comes in special shades for $1. It does not rub off.

To set waves or to train the bobbed coiffure to retain the certain shape which is becoming to your face, there is a liquid preparation which accomplishes both. Used before a wave, it will set the wave so that it will last from shampoo to shampoo. To train the shape of the coiffure the hair is moistened with the waving lotion, a veil or hair net pinned over the arrangement, and the lotion permitted to dry. When the veil or net is removed the hair is nicely set and groomed and will stay that way. This new waving lotion is guaranteed by the maker to be harmless. We know it is greaseless and fragrant, that it imparts a pleasing sheen to the hair and that it is the most modestly priced liquid of its kind which has come to our attention, being only 50 cents.

One of the most exclusive beauty es-

tablishments in the world, an establishment which attracts society women and stage stars, is offering a special introductory box of its loveliest preparations for $1. It is called a week-end kit, because it is handy to carry in the traveling bag and contains sufficient beauty fresheners to last over many week-ends. There are a rich cleansing cream, a smooth-skin cream, a skin freshener, an ultra-fine face powder, a fine rouge and cleansing tissues. Of course, this is an advertising stunt, for the beauty establishment cannot possibly be making a cent on the week-end kit. We understand the offer is for a short while only.

How To Make-Up is the title of a booklet which will be sent free to all stage folk asking for it.

Stylettes

The full skirt favors circular treatments, even in sports frocks, taking the form of flounces or tiers. The longer skirt confines its length principally to the back.

Frocks follow a more molded contour, as the waistline strives for normal position.

The vogue of the printed frock is universal. Procurable in many charming one and two-piece versions. Printed silk is also used with the tailored ensemble.

Speaking of tailored suits, fashion experts returning from abroad predict that the softly tailored suit of silk will have a definite place in the spring and summer wardrobe.

Black taffeta frocks with touches of lingerie are among the new gowns at fashion displays.

Vigorous colors, such as brick, brown, purple and garnet for daytime, and geranium, lemon, absinthe, purple and turquoise for evenings, are sponsored by Chanel.

Reflections of Dorothea

You never can tell what your thoughts will do,
In bringing you hate or love;
For thoughts are things, and their airy wings
Are swifter than carrier doves.

A glance at the date at the top of this page startled me a bit. How quickly the yesterdays become tomorrows and the tomorrows are gone forever. Here in my correspondence file is a Christmas card and it seems only a little while since it came, yet in a few weeks spring will have arrived. The flight of time is one thing that has a tendency to sadden me for there are so many things I want to do while the golden hours hurry on beyond recall. And it seems to me reflection on the flight of time should prove stimulating to action. Whatever we do must be done in passing, therefore let it be done now, remembering that today becomes yesterday over night. Let us remember too that our tomorrows may be made brighter by the things we do today if we are sowing the seeds of happiness. The results of good deeds are not always instantaneous, but like seeds they will sprout and bloom on some otherwise barren tomorrow.

I have just been watching an animated illustration of perseverance. The continual noisy laboring of a locomotive attracted my attention and as the railroad tracks are some distance away on the river's edge, I got out my field glasses to see what it was all about. The train was long and heavy and the tracks were icy. The locomotive puffed slowly and patiently, but the train stood still; the puffing grew to an angry roar and the wheels spun round, yet the train did not move. Over and over again the same thing happened and I fancied I could hear that locomotive saying, "Oh, what's the use?" But a human will was behind the iron horse and the laboring went on. Then, gradually, with considerable creaking and groaning, the long train moved and when the last car passed it was moving briskly. Somewhere far beyond the city limits someone will watch that train roll by at 30 miles and hour and marvel at the ease with which the locomotive carried its load. Someone, perhaps, who is in the habit of saying, "Some folks have all the luck."

Dorothy Coghlan, her dainty self almost hidden behind an immense bouquet of American Beauty roses, surprised me with a visit, the first in a long time. Almost two years ago Dorothy left New York to play the title role in a road company of *Abie's Irish Rose* and it was only a couple of weeks ago that the engagement ended. William McFadden, the Abie of the same company, also visited me.

The mother of Clara (Tiny) Webb died recently in Louisville, Ky., after a lingering illness. Clara and M. Tello Webb are on the road with the Eastern company of *Broadway*.

Charles Andress, familiarly known as Uncle Charley, one of the oldest magicians on the American stage, is planning a trip to the Orient next summer. Uncle Charley is 77 years young and still going strong.

The postman who delivers my mail is happy when the bundle is large because his load is so much lighter when he leaves. Let's keep him smiling. Address me at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

New Incorporations

DELAWARE

Oratorio Music Drama Productions, New York, $75,000; Universal Charter Company of Delaware, Clayton.

Carmichael Amusement Company, Wilmington, toys and amusement devices, 500 shares common; Corporation Service Company, Wilmington.

United Theaters Corporation, Wilmington, $500,000 and 5,000 shares common; American Guaranty & Trust Company, Wilmington.

FLORIDA

Goose Pond Tavern, Inc., St. Petersburg, public entertainment, restaurant, $10,000; Mark Dodd, Myron Davy and John Boogher.

NEW JERSEY

Superior Art Productions, Camden, conduct exhibitions, $250,000; New Jersey Corporation Guarantee & Trust Company, Camden.

Dunellen Theater Corporation, Dunellen, $15,000; George W. Allgair, Somerville.

NEW YORK

Price Play Productions, Manhattan, motion pictures, $30,000; Kendler & Goldstein, 1540 Broadway, New York.

William Brandell Enterprises, Manhattan, theatrical, 100 shares common; H. F. Spellman, 130 West 42d street, New York.

William Horlick Productions, Manhattan, theatrical, $5,000; Kendler & Goldstein, 1540 Broadway, New York.

Andy Wright Attractions, Manhattan, motion pictures, $20,000; A. B. Kurtz, 2 Lafayette street, New York.

Limehouse Lady, Manhattan, amusement places, 200 shares common; B. Barber, 32 Broadway, New York.

Show World Company of America, printing, $5,000; A Kline, 1547 Broadway, New York.

Still Shufflin' Company, Manhattan, manage theaters, $20,000; L. Scardon, 1540 Broadway, New York.

Thompson Park Amusement Corporation, Manhattan, $150,000 preferred and 1,500 shares common; Burstine & Geist, 276 Fifth avenue, New York.

Grand Street Burlesk, Manhattan, realty, 50 shares common; A. J. Halprin, 170 Broadway, New York.

Kelshan Productions, Manhattan, motion pictures, 60 shares common; M. Hyman, 300 Madison avenue, New York.

NORTH CAROLINA

Montgomery Fair, Inc., Troy, to encourage and promote agriculture, domestic manufacturing and mechanical art, $25,000; Andrew R. Boatright, B. S. Hurley and W. J. Wiseman.

OHIO

The Akron Amusement Company, Akron, 250 shares, no par; Andrew Auble, H. G. Fish and C. Chisnell.

OKLAHOMA

Blue River Playgrounds, Inc., Oklahoma City, $10,000; Charles McQuity, H. N. Knight and A. E. Kull.

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Darkens and Beautifies Eyelashes and Eyebrows Instantly
Makes them appear naturally dark, long and luxurious. Adds wonderful charm, beauty and expression to any face. Perfectly harmless. Used by millions of lovely women. BLACK or BROWN. Obtainable in either solid cake form or waterproof liquid.
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Maybelline Co. Chicago

MILK and BEAUTY
SMART WOMEN are discarding dark-colored mud and acid packs for the new MILK-EGG BLEACH PACK—pure, clean, more effective. First time in history milk and eggs successfully used.
The MILKY WAY TO BEAUTY"
Used and sold by 2,800 beauty shops and dealers everywhere.
MILK-EGG BLEACH PACK—Only pack made from egg whites and full sweet milk. Rejuvenates, refines, bleaches, clears pimply skins. Retail price, $1.50.
MILKY-WAY CREAM—Only cream made from sweet milk. Delicately scented. Cleanses, nourishes, whitens, feeds skin. After MILKY-WAY, you will never use a cream made from water again. Jars or Tins for theatrical use. Retail price, $1.00.
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GET-ACQUAINTED OFFER—One jar of each—sufficient for 4 complete Milky-Way Facials—sent postpaid upon receipt of $1.00.
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Magic and Magicians

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Thurston in Cincinnati For Annual Engagement

Thurston opened his annual engagement at the Grand Opera House, Cincinnati, February 19, to a crowded house and presented the biggest show of his 22 years as a dealer in the art of mystery. He has a large company of some 30 assistants, two carloads of effects and some new features this season, which include *Mystery of the Vanishing Whippet, The Moth and the Flame, The Mystery of the Bathing Girls*, and retains most of his old illusions, some in new dress, and puts them over with his usual good showmanship.

Every magician, famous or unknown, has at one time or other announced in the press or on his program that he will produce among his illusions *The Hindu Rope Trick*. So does Thurston, who calls it *The Indian Rope Trick*, "first time out of India." It is the poorest illusion in his program. Thurston, who is national president of the Society of American Magicians, should be the last one to try and put over a press agent's story as a feature illusion.

Thurston's program is in three parts and includes the following illusions: Part 1—Opening. Aerial Fishing. Birds of the Air. Original card passes. Duck and Rooster. Gravitation Defied. The Levitation of Princess Karnac. The Miracle. The Mystic Follies. Amazement. The Triple Escape. Shadows of Life. Creation. A bit fun. The Elastic Lady. Sawing Thru a Woman. The Flight of Time. Mystery of the Vanishing Whippet.

Part 2—Moth and the Flame. How Did He Do It? The Magic Crystal. Do Spirits Return? Program of Oriental Mysteries. Princess Thara, fire eater, in *Red Magic of the Rajputs*. Chundra, who is buried alive. Mohammed and *The Indian Basket Trick*. The Indian Rope Trick, "first time out of India."

Part 3—Vanishing Pigeons. Disintegration of a Person. My Lady's Parasol. Magic Lantern. Shooting a Girl Thru a Barrel. Music Masters. Dancers of Madrid. The Canary and the Lamp. Thurston's Pets. The Reversed Girl. The Triple Mystery. The Girl and the Rabbit. The Mystery of the Water Fountain, in new dress and with an added feature.

Thurston is assisted by Fernanda Myra, Roslie Stiber, Grace Hearn, Jackie Mason, Francis Lacorte, Lillian Spevack, Roy Dower, Earl N. Miller, Ralph Pence, Ben Klihof, Mohammed Ibrahim, John Illicson, Charles Schlegel and Cecil White.

The tour is under the direction of George H. Nicolai, with the following executive staff: John Northern Hilliard, business manager and press representative; Arthur B. Chase, personal representative; Nelson Thomas, advertising agent; Henry B. Soper, musical director; George W. Townsend, stage manager; Clarence F. Robinson, master of mechanics; Carl F. Wood, chief electrician; W. S. Query, assistant electrician; W. E. Butler, property master; George White, chief assistant; John Ilicson, special mechanic, and Joe N. Cockes, flyman.

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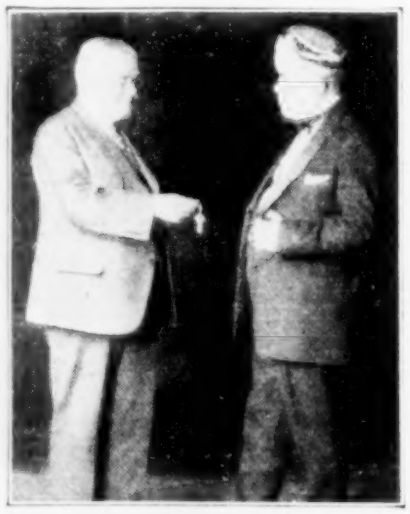

THE GREAT RAJAH, being handed "the key of Union City, N. J.," by Mayor Charles A. Mohn, after giving a performance at the 60th anniversary of Doric Lodge No. 86, F. & A. M., at Doric Temple Auditorium, where more than 1,000 persons were present.

John C. Green Relates Experiences in Northwest

John C. Green takes his pen in hand and writes: "I have covered in the past 12 months Montana, Wyoming, Colorado, Utah, Idaho, Oregon, Washington, North and South Dakotas with all kinds of luck, good and bad, and plenty of the bad, long jumps with excess baggage. Then as a final got into a month of blizzards in North and South Dakota, where the show conditions are very bad, admission prices low and majority of small-town picture theaters almost impossible to put on a show, unless one carries a lot of stuff, as I do. The past four week I have played some real theaters in South Dakota and Minnesota, which takes some of the sting out of the bad ones. Met recently Carl Rosini and Virgil and Babcook in this territory playing the P. & R. houses. The woods are full of magicians, or rather these prairies. Met Phanto recently, a crystal gazer, and George Newmann appears to have the edge on the others in this neck of the woods in the hypnotist and mind-reading game."

Oakland Magic Circle Holds Monthly Entertainment

OAKLAND, Calif.—The 50th meeting of the Oakland Magic Circle was held at the home of Chas. A. Green February 18. Alfred Lamb presided. The president was authorized to appoint a committee to handle the affairs of the circle. Two applications for membership were received.

After the business meeting the monthly entertainment was held. Those taking part were Blue Williams, with *Salt and Pepper*; A. F. Bull, with *Spiritualistic Effects*; Chokie presented his *Silk Routine*; Harry Lofland, with effects, including "a coin in a nest of boxes inside a ball of wool"; R. S. Bailey, in a few illusions, including the production of a selected card tied with a ribbon of a selected color.

Hard To Book Magic Act, Says I. B. M. Magician

D. W. Kelly, Portland, Ore., I. B. M. 1341, writes: "Some time ago I called on the manager of a movie house in Portland that wanted vaudeville acts for Saturday and Sunday and told him I was a magician. He said: 'Well, that's fine. I like magic. Bring your stuff down Friday night and show it at the evening's performance and if it is any good will book you.' That is the attitude most all movie managers take in the booking of a magic act and pay $10 for a day's work. This is what the magi is up against. Is it any wonder some of us sell our stuff and throw away our I. B. M. cards?

John W. Wilson Host To Buffalo Magicians

BUFFALO, N. Y., Feb. 25.—John W. Wilson sponsored a party for the Harry Keller Assembly of Magicians last Saturday in the chapel of Driscoll Brothers. He made ample preparations for his guests and their ladies and promptly at 9 o'clock opened his program with magical manipulations. His presentations of original effects were enthusiastically received, as were his *Punch and Judy* and an effective *Spiritual Seance*. Rueben Goldstein followed with billiard balls. Sigmar offered his *Giant Four-Card* effect, his *Spiritphone* and a spectacular *Production of Silks*. Frank Pomeroy presented several effects, including the *Rising Cards*. Charles Arras amused his audience with his facial contortions and with original paper-tearing tricks and Pincus Nadle brought the performance to a close with escapes from mail-bag, cuffs and strait-jacket. President Guy Stanley served as master of ceremonies.

A social session which included the entire audience followed the program, during which Mr. Wilson more than satisfied the appetites with delicious refreshments. Frank Keller came from Erie, Pa., for the occasion.

Mysterious Smith Reports Busy Week at Bowling Green

Mysterious Smith writes from Bowling Green, Ky.: "Have just finished a week's engagement at Bowling Green, Ky., where we played to 1,500 people daily. Wednesday I entertained the Rotary Club, Thursday at 8 a.m. gave a show to 800 students at the high school and at noon I entertained the Kiwanis Club. Friday at 9:30 a.m. I appeared at a college before 800 students and at 1:30 p.m. on the same day entertained 700 public school students and the result was S. R. O. business all week."

John Halliday Honored

PHILADELPHIA, Feb. 25.—Thursday evening the Poor Richard Club was the scene of signal honors paid to John Halliday, of the *Spider Company*, by the Philadelphia Assembly of the Society of American Magicians. Among the guests were S. S. Henry and George W. Lederer, manager of the *Spider* Company. Lederer was one time manager for Herrmann, "the Great".

London Magicians Stage Successful Ladies' Night

LONDON, Eng., Feb. 18.—The members of the Magicians' Club and their friends assembled last Sunday at the National Hotel, Upper Bedford Place, for a ladies' night, which had been successfully arranged by Will Goldston. Vice-President Louis Gautier presided, and the lengthy program was staged and managed by J. O'Neill Fisher, assisted by Alec Gordon.

Some extraordinary clever magic was put over by Brian Godfrey, Douglas Dexter, E. D. Proudlock, Gordon Freeman, and Charles Mann Milton, who was assisted by Mlle. Margo. Three interesting spectators were Horace Goldin, Hermalin and Zomah.

The chairman announced that, in addition to Dr. Rowland Bramley, another medical adviser, Dr. J. H. K. Sykes, had joined the club.

Newark Magicians Celebrate With Annual Banquet and Show

More than 120 persons assembled at the annual banquet of the Newark (N. J.) Magicians' Club February 16 at the St. Regis, with President McKnight introducing the varied acts of prestidigitation in which rare talent was predominant.

Gus Vincent opened the show with "Okito Mysteries", followed by Sam Horowitz, La Violette, Willie Myenberg, Leo Altman, Jack Miller, Max Thiel, Al Baker, Scotty Stephens and Marcus from Pittsburgh.

Reporters from local dailies were present, as were also the following charter members of the club: Mrs. Mae McKnight, Miss Flora, C. E. Blair, Prof. Satzger and Clarence Smith.

Magic Notes

SCHWARTZ BROTHERS, New Britain, Conn., report keeping busy with local entertainments.

ALLEN AND NORMAN, comedy magicians, played the Grand Theater, St. Louis last week.

DON TAYLOR will be with Gentry Bros.' Show to do lecturing, magic, vent, and Punch and Judy.

HARRY J. FREEMAN (Frimini) has left the road and is now connected with *The Independent*, Redding, Calif.

JAMES A. WILCOX reports keeping busy giving entertainments in Cohoes, N. Y.

SAM J. COLLINS, of Hillsboro, O., was a recent visitor to *The Billboard* while in Cincinnati attending the Thurston show.

MADELEINE SEYMOUR, "Queen of Handcuffs", who recently had to cancel her dates on account of sickness, is resting at Oklahoma City.

ZOF DYAC, mentalist, has been routed for six weeks in and around St. Louis, Mo., on the Skouras Bros.' Circuit. Elltacs is her chief assistant.

BERT JOHNSTON is doing well with his magic and fun show in Western Canada. Al Salvail and Madam Murial, the "White Mahatma", are with the company.

CARL FISCHER, who recently finished a tour of the New England States, appearing in clubs and vaudeville, is now playing club dates in New York, doing a one-man sleight-of-hand and mind-reading act.

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POSSUM GILL REPORTS from Tulsa, Okla.: "Caught the Lasses White Show here last week and it was the best ever." Gill has signed on the 101 Ranch Wild West for the coming season.

A MINSTREL SHOW was given for the benefit of Albright Memorial Evangelical Church, Washington, D. C., February 18 and 19, talent being supplied largely by the Men's Club of the church.

JACK BURTON, producer and studio manager for the Acousticon Company, who has the air via WEAF from 5:30 to 6 p.m. each Sunday, will put on an old-time minstrel program shortly, the date as yet being undecided.

KNIGHTS OF COLUMBUS in Wilkes-Barre, Pa., staged a successful minstrel show at Irving Theater February 15 and 16, with a large cast of amateurs. It was under the direction of Charles L. Adams, of the Harry Miller Producing Company, New York.

TURNAWAY BUSINESS was done by the American Legion Minstrels at the Park Opera House, Erie, Pa., February 16 and 17. Featured performers were Abe Ginsberg, Hugh Patton, Joe Gallagher, Jack Sullivan, Allan V. Gall, F. L. Jones and Elmer Evans.

THE MILWAUKEE ELKS produced their 42d annual minstrel show February 18-21. Chauncey Yockey, exalted ruler of the Elks' Lodge, was the interlocutor, and in the endmen's chairs were Archie Chapman, Ed Herzog, Frank Riddell, Bob Gunnis, Art Tisch and Walter Ziege. Attendance was almost capacity at each performance.

THREE DAUGHTERS of the veteran minstrel, Cal Cohen, have just been elected to membership in the Ladies' Auxiliary of the Old Troupers' Club, Hollywood, Calif. They are Eva Zellanack, Tessie Wood and Ruth Wolff. They presented the club with a beautiful silk flag. Members of the auxiliary are admitted to all sessions of the Old Troupers' Club.

THE CHEROKEE, Ia., community chorus, sponsored by Treptow Post of the American Legion, is offering the *Miniature Minstrels*. Frank Miles, editor of *The Iowa Legionnaire*, after hearing the show at a district meeting, recommended that it be staged at the district convention to be held next month. The troupe has filled many engagements in the State.

HARVEY'S RADIO MINSTRELS, recently organized, is booked over the Western Vaudeville Circuit thru the Gus Sun office. Jimmy Harvey is owner and manager of the little troupe. Harry Nay and Al G. Coleman, endmen, are featured comedians; Edward L. Anderson and Daddy White, soloists; Rast Brown, dancer; Arthur Gibbs, Ellis Richardson and Chalmer Hughes, comedians, and Amos M. White directs the score.

THE AMERICAN LEGION Minstrels played to a capacity audience at Bainbridge Auditorium, Richmond, Va., February 17. Featured comedians, singers and dancers were Eddie Rex, G. W. Munn, R. C. Hall, "Rags" Ragland, Miles Eacho, Jack West, Charlie Sawtelle, Ralph Angel, "Fatty" McCormick, Izzy Crowder and Bob Johnson. W. B. Gentry directed the music for the two-hour show.

THE MAGNIFICENT MINSTRELS, local amateurs, gave a highly creditable production of minstrelsy at the Third Avenue Theater (the old President) in Seattle February 19, playing to S. R. O. The show was under the auspices of the Y. M. H. A. Featured acts were those of Sam Zipkin, waltz clog; eccentric dances by Cohen and Laschever, and Max Cohen, vocalist. Harry Zwicker directed.

THE SECOND ANNUAL minstrel production staged by General Shields Council, Knights of Columbus, Ottumwa, Ia., was presented three nights last week to full houses. The numbers were well received, and considerable individual talent noticed. The lighting, under direction of Mike Canny, deserves special mention. Scenery for the occasion was loaned by the Dorothy Morgan Players and the show was directed by Louis Stark.

THE C. L. A. C. MINSTRELS, a women's minstrel production, was staged under the auspices of the Canadian Ladies' Athletic Club at Foresters' Hall, Toronto, Can., February 17. The first part setting and the olio followed out the style of the old-time mintsrels. Among the comedians, singers and dancers were Mabel Beach, Dot Weller, Tony Conacher, Laura Donahoe, Ethel Smith, Olive Walten, Nellie Haviland, Kay Flannigan, Agatha Murphy, Marian Cox, Mabel Ray, Grace Smith, Irene North, Grace Stark and Bessie Carpenter.

G. H. BARLOW III, Binghamton (New York) minstrel fan, comes by it honestly. His ancestor was Milton G. Barlow, of the "Famous Four"—Barlow, Wilson, Primrose and West. Binghamton, by the way, is a sort of cradle of minstrelsy. Neil O'Brien and Eddie Bogart were born there. They got their start as a minstrel team in their home town with an amateur minstrel company called *The Student Minstrels*. The team of Bogart and O'Brien was featured with several of the big shows on tour and in vaudeville before Neil O'Brien branched out on his own. Neil's first job was in the cigar factory operated by G. H. Barlow, Jr., and the latter's father helped finance some of O'Brien's early stage ventures. Binghamton is the home of George Wilson, grand old man of minstrelsy.

DAVE BARTON, veteran colored minstrel, who is arranging to install a colored stock company at the Pilgrim Theater, Houston, has appeared with most of the all-colored minstrel troupes on tour in recent years. He writes that the latchstring will always be out for colored minstrel men visiting Houston when his stock is installed. He proposes to vary his run of dramatic and musical plays with an occasional old-time minstrel show and asks to be remembered to Frank Kirk, Billy King, Chick Beman, Taber, Green, Rucker and Perran.

ATLANTIC CITY ELKS' MINSTRELS performed to large audiences the latter half of last week at the Globe Theater, the benefit show yielding a substantial addition to the fund of the Betty Bacharach Home for Crippled Children. There were 40 in the semi-pro. troupe. Featured on the bill were Bill Riley, Sam Stern, Ed. Mulvihill and Donald Clune, endmen and comedians, and Billy Cullen, interlocutor. Society turned out in full force. The show was staged under the direction of Joseph S. Abrams, Bernard Marinoff assisting.

MARK L. FRISBIE writes from Port Gibson, Miss., that he will soon open his seventh season with the F. S. Wolcott Attractions. The Rabbit Foot Minstrels and Huntington's Mighty Minstrels will both open in March, traveling in their own private cars. Robert Curtis, master of transportation, has been in winter quarters all winter. General Agent Glen H. Ingle is expected in from Detroit, Mich., in a few days. George Lackas, late of the *Broadway Rastus* Company, will replace S. B. Warren as agent of the Huntington Minstrels. Roy Newlin will be back on the show with Manager George W. Quine. The two Al G. Field's cars arrived O. K. and are being remodeled for a two-car, dramatic, one-night-stand show that Wolcott will put out in the near future.

THE OLD-TIME MINSTREL CLUB held a big rally and social session in San Diego, Calif., recently, Cal Cohen reports. "It was decided to hold the next rally and frolic at the Elks' Club, Los Angeles. We now have a membership of over 500 men and women who have trouped 30 years or more. At the last meeting the question of a home for old actors was discussed and it seems certain that we will soon have an actors' home out here on the Coast for aged Thespians. We put on a minstrel show at Los Angeles February 15 for the benefit of the Legion boys and played to a packed house. We oldtimers, some more than 50 years in the business, put it over in real minstrel style and the audience of 1,800 pronounced the performance the best of its kind seen in Los Angeles." Cal Cohen is resting at his home, 1514 Robinson avenue.

LASSES WHITE writes, explaining the closing of his show earlier than anticipated at Zanesville, O., last Saturday: "Booking conditions and local conditions in the latter part of our season's route were bad, on account of coal strikes, etc., causing lots of theaters to close or change their policies for the time being. Lots of reports have reached us to the effect that our company is not going on the road next season. Please correct this error in your minstrel column. We are going on the road next season, bigger and better, if that is possible. I already have my show mapped out for next season, and on paper it looks to be another winner. We will have several of our favorites of this season back with us and, of course, some new faces. After we close this season, I will play about 18 weeks of vaudeville for the Interstate Circuit and the Delmar Time in the South. I am going to do a three-people act, assisted by my interlocutor and straight man for the past five years, Maxwell Gordon, and one of my new comics of this season, Pat Wilds. We are doing an all-black act, with special drop, entitled *The Blackville National Guards*, written by yours truly. I hope I will have the pleasure of entertaining all my minstrel fans in vaudeville as I have with my minstrel show."

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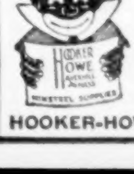

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SCENIC ARTISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

GATES & MORANGE, New York, are executing the settings for *She Stoops To Conquer*, which George C. Tyler is preparing for production in a Broadway playhouse.

CIRKER & ROBBINS, New York, have been working on the settings for the picture of Martin Johnson's African Hunt Expedition. The studio is also busy with the settings for *The Buzzard*, which is on the production lists of the Knox Winslow Production Company.

CHARLES TEICHNER, New York, has been doing scenic work for Max Nathan for Marie Sabbott and Company.

CLAUDE BRAGDON, New York, is progressing with his work on the settings for *King Henry V*, which Walter Hampden is producing.

DeFLESH FLETCHER, New York, has been executing a set for Robert G. Schutt. It will be used for Warner and Cooper's vaudeville act, titled *A Mild Flirtation*.

W. ODEN WALLER, New York, is working on the settings for a piece that will be produced by Sam Harris in conjunction with Hassard Short. The production will probably be used as a vehicle in which Mary Boland will be starred.

THE URBAN STUDIOS, Yonkers, N. Y., have just completed the settings for *The Three Musketeers*, which Florenz Ziegfeld will soon show on Broadway.

CLEON THROCKMORTON, New York, has been concentrating on the settings for *Wolves*, which is due for an early Times Square showing. The piece is by John Hunter Booth, and was given its initial try-out performance last night at Mamaroneck, N. Y. Throckmorton, just previous to this, executed the settings for *Maya*, the Actor-Managers' latest production.

ALINE BERNSTEIN, New York, is doing some additional wok on the settings for *Improvisations in June*. This play, by Max Mohr, is the latest addition to the repertoire of the Civic Repertory Company, New York.

P. DODD ACKERMAN, New York, has completed the settings for Max Marcin's next production. It is titled *Kidnaper*.

LOUIS BROMBERG, New York, has executed the settings for *Grimaldi*, by William Podmore. Rohman, Cohan & Frazee will produce the piece.

ALBERT BLISS, New York, is working on the settings for *Meek Mose*, which is to be sponsored by the Waldron Productions, Inc.

P. DODD ACKERMAN, New York, is doing the settings for *Veils*, the drama spectacle which A. A. Snyder and Irving K. Davis will shortly present on Broadway.

Fires and Robberies

NEW YORK—Flashing fake badges and representing themselves as revenue officers, three robbers persuaded a doorman at the Luxor Theater, motion picture house in the Bronx, to lead them to the office safe February 20. The thieves got away with $2,200.

PORTLAND, Ore. — The Blue Mouse Theater, owned by John Hamrick, has just suffered another loss of $476. Marion Mahoney, theater employee, bundled up currency and silver and placed it in a canvas bag. The sack was taken to offices on the second floor, but when the sack was taken to the bank and opened it was found to contain none of the currency.

BIRMINGHAM, Ala.—Fire from some undetermined cause damaged the Norwood Theater, motion picture house, to the extent of $2,000 February 21.

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Theater Deals

BELLEVILLE, Ill. — The Washington Theater, movie house, has been purchased by Joseph Desberger from Mrs. Iva Ludwig.

BRIDGEPORT, Conn. — The Barnum Theater, motion pictures, leased to the Strand Amusement Company by Abram & Kate Amsel for a term of five years.

BUFFALO, N. Y.—David Kreiger, of Batavia, N. Y., owner of the Marlowe Theater here, has bought the Liberty in Jefferson avenue near East Utica street. The house, seating 600, is being redecorated.

COMANCHE, Okla. — The Quannah Theater, motion picture house, purchased by C. T. Williams from R. P. Lancaster.

CROSS PLAINS, Tex.—The Ideal Theater, movie house, has been purchased by E. E. Lutz, of Dallas, who has also acquired the Queen Theater, another film house, at Rising Star.

DANVILLE, Ky.—The Kentucky Theater, motion pictures, has been sold to Col. Fred Levy, of Louisville, by the M. Switow & Son Enterprises, Inc. The theater was built last year at a cost of $100,000.

DAYTONA BEACH, Fla. — George A. Clifford, of Tampa, has leased the Kingston Theater for a period of five years from F. W. Bartlett.

DENVER.—Sam H. Horner has sold his movie theater, the Emblem, to S. L. French and has purchased the Hollywood Theater, Aurora.

GAGE, Okla. — David and Price have sold their motion picture theater to K. S. McNamee.

HIGGINS, Tex.—Otto White has purchased the Queen Theater, motion picture house.

HOLLYWOOD, Calif.—The Vine Street Theater has beei leased by Edward Everett Horton, who will change the name to the Horton Theater. Maude Fulton will be associated with Horton in the theater.

INDEPENDENCE, Ore.—Ross Nelson, manager of the Isis Theater, has purchased the Granada Theater at Monmouth, formerly owned by Zurilah Brothers.

JONESBORO, Ark.—The State Theater Corporation, an Arkansas organization, has purchased the Palace Theater from Preston Hatcher and others. M. A. Lightman, manager of the corporation, announces operation of the Empire will be discontinued, but the Strand, Palace and Liberty theaters will be continued.

LA SALLE, Ill.—Great States has taken over Fischer's La Salle Theater, a 1,500-seat house at La Salle, Ill. G. W. Newman, former owner, will be manager of the house. Great States already has the Majestic in La Salle.

MARSHALL, N. C.—R. R. Ozmer has purchased the Princess Theater from R. E. Kellar and will continue it as a movie house.

MERKEL, Tex.—The Palace Theater, movie house, has been purchased by Thomas A. Pence.

MORGANTOWN, W. Va. — The Dramatic Club of the University of West Virginia has taken a lease on the Grand Theater, oldest theater here, and will change the name of the house to University Playhouse.

MOUNT VERNON, N. Y.—The Bronxville Theater has again changed hands, the Chrisedge Company having turned its lease over to Rosenthal & Pelly, of New York. Pat Kearney is the new manager.

MUNCIE, Ind. — The Young Amusement Company has taken over the Sipe and Indiana theaters in Kokomo, formerly owned by H. E. McNeen, of Champaign, Ill.

PIQUA, O.—The Strand Theater, motion pictures, has been purchased by William J. Love from the Piqua Amusement Company. Love will probably lease the house to George Spelios.

PRIMGHAR, Ia. — Primghar Opera House has been purchased by L. Rasmussen, of Spencer.

ROCK ISLAND, Ill.—Ted Russell, of Matherville, has purchased the Orion Theater, film house, and will operate it in connection with his circuit.

ROCKY, Okla. — The Mecca Theater, film house, has been sold by Mrs. L. T. Rhodes, who has purchased the Art Theater, Gotebo, Okla., from Mrs. Earl Hawkins.

SEATTLE, Wash.—Joe Danz, owner of the Embassy Theater, has signed a 15-year lease on the Liberty, formerly operated by Wesco. The negotiations were under the name of the Liberty Theater Company. Danz will operate a family theater at popular prices and will offer vaudeville, dance revues and a jazz band in addition to feature pictures.

SEATTLE, Wash. — The Mayflower Theater has been sold at a price approximating $1,000,000. The theater is nearing completion. A 99-year lease on the site is included in the transaction.

SEATTLE, Wash. — Louis L. Goldsmith and W. B. Ackles have bought the Society Theater from P. J. DeClerq. Goldsmith was the original owner of this theater, which he later sold to Ackles, the latter disposing of his interests to DeClerq about a year ago. Now the two previous owners have formed a partnership and will operate the house jointly.

STEUBENVILLE, O. — Capitol and Olympic theaters have been added to the chain of the Theatrical Utilities Company, Inc., of which Nikitas D. Dipson, of Batavia, N. Y., is president. Dipson's three companies now control nearly 100 houses in three States.

THOMASTON, Ga.—The Ritz Theater has been sold to W. A. Odum and J. A. Hardy for $55,000.

WELLINGTON, Tex.—The Rialto and Weltex theaters, motion picture houses, have been purchased by Nelson and Simpson.

WEST ALLIS, Wis.—Community Theaters, Inc., purchased the Grand Theater, at East Troy; the new Plaza Theater, at Burlington, and the Majestic Theater, at Lake Geneva, from Dan Kelliher, of Elkhorn. This transaction leaves Mr. Kelliher with only the Princess Theater at Elkhorn, but the Sprague Theater in the same city is now under construction and is expected to be ready for occupancy by Easter. Mr. Kelliher is also planning to erect a $75,000 Theater at Delavan, Wis., which will have an approximate seating capacity of 1,000. The Community Theaters, Inc., is a $75,000 organization, of which William Pabst, of Milwaukee, is president.

WHITE CENTER, Wash.—J. G. Maddux, former theater owner of Dayton, Wash., has bought the Cameo from George D. Stigley. White Center is just outside the city limits of Seattle.

Theater Alterations

WHEELING, W. Va.—Lyric Theater being remodeled.

JACKSON, Miss.—C. H. Lindley, architect, inviting bids for the remodeling of Capitol Street Theater for M. Dumestere, of New Orleans. Remodeling will cost $8,000.

NEBRASKA CITY, Neb.—Empress Theater, recently damaged by fire, being remodeled.

Theaters Reopening

NEWPORT, Calif.—The Newport Beach Pavilion Theater reopened as a motion picture house by Madame La Rue.

PITTSFIELD, Mass.—Colonial Theater, closed for several months, reopened with Emmet Moore's Minstrels and will play road attractions. The Colonial is owned by Goldstein Brothers, of Springfield.

PORTLAND, Ore.—The Nob Hill Theater has reopened after being closed several months for repairs. The theater will be operated by Setzer Brothers.

SALT LAKE CITY, Utah.—Jewel Theater, formerly the Photoplay, partially destroyed by fire recently, reopened under the management of W. D. Harrison. The theater has been beautifully redecorated. The same policy will prevail with double feature pictures.

WALLA WALLA, Wash.—Strand Theater reopened under the new control of the Junior Amusement Company, headed by Frederick Mercy.

WILKES-BARRE, Pa.—Irving Theater reopened by the Comerford Amusement Company as a road-show house.

Theaters Planned

BALTIMORE. — Plans completed for theater building to cost $200,000 on the site of the Lyceum Theater. Alfred C. Leach, Baltimore, is the architect.

BETHLEHEM, Pa.—Construction begun on 1,600-seat theater for F. B. Glasmire from plans by W. H. Lee, Philadelphia.

CLEVELAND. — Crane & Fried, New York architects, have completed plans for a theater and commercial building to cost $10,000,000, the theater to seat 5,500. The Fox Theaters Corporation is said to be negotiating for the lease.

EL DORADO, Ark.—Construction of a $200,000 memorial theater having a seating capacity of 1,500, will be started here soon by the Arkansas Amusement Enterprises, Inc., and the McWilliams Estate. The new theater probably will be completed in time for formal opening September 15 or October 1.

GURDON, Ark.—Fred E. Wright announces he will commence rebuilding the Wright Theater, destroyed in a fire December 19. He expects to reopen about April 1.

LOWELL, Mass.—Local interests reported to have acquired from John H. Murphy a tract of land on which a theater and commercial building will be constructed this spring, the theater seating 4,500.

MARSHALL, Okla.—Motion picture theater to be built immediately for William Place, of Enid, who will manage the theater.

NEVADA, Ia.—Circle Amusement Company to build a theater costing $48,000. This concern formerly operated three houses in Ottumwa.

PAULSBORO, N. J. — A. W. Hill, of Woodbury, is planning to build a theater for general amusements and motion pictures, to cost $150,000; construction to begin this spring.

PHILADELPHIA.—Plans for the proposed municipal theater, which is to cost $800,000 and be built on a site owned by the city, have been laid before Mayor Mackey. Senator George Woodward, one of the promoters, has subscribed $100,000 to the fund. It is proposed to raise the necessary money by a sale of bonds.

POINT PLEASANT, W. Va. — Motion picture theater being built by the Lyric Amusement Company, of which Ross Filton is local manager.

ST. LOUIS.—Directors of the German House, Inc., have approved plans for a German theater and club building to be constructed at a cost of $300,000. Jacob Heim, St. Louis, is the architect.

SAN BERNARDINO, Calif. — Theater and commercial building to cost $500,000 will be built for John McKeon, Elmer J. Boescke and associates. Balch Brothers are the architects.

SHEFFIELD, Ala. — The Crescent Amusement Company, which operates theaters in several North Alabama and Tennessee towns, has commenced work on a $100,000 theater here. This will be the most modern theater in any of the smaller Alabama cities.

SYRACUSE, N. Y.—Permit issued to F. J. Flood to build a theater for motion pictures, to cost $20,000.

OXFORD, N. C.—Plans being prepared for a theater to cost $50,000 to be built on a site on which the promoters, local business men, hold an option. The new theater will be devoted to a combination of vaudeville and motion pictures.

WINSTON-SALEM, N. C.—Contract for construction of a theater and apartment house for the Carolina Building Company, Inc., has been awarded to John J. Pettyjohn & Company, of Lynchburg, Va.

Theater Staff Notes

WALTER M. ROLES, of Chicago, has been appointed general manager of the Oakland Theater, Pontiac, Mich., by the W. S. Butterfield Theaters, Inc. Roles is well known in theatrical circles, having been business manager for such stars as Mildred Holland, Walker Whiteside, Katherine Willard and Margaret Anglin.

A. G. HETTESHEIMER, for the last 19 years manager of the Orpheum Theater, Walnut Hills, Cincinnati, has taken over the supervision of the Gifts, Strand, Walnut and Family theaters, Cincinnati, for the Keith-Albee-Libson-Heidingsfeld interests. Hettesheimer is well known in Cincinnati motion picture circles and has been prominently identified with the Greater Cincinnati Moving Picture Association, as well as the State exhibitors' organization.

ROBERT TRAVERS, formerly manager of the Olympic Theater, Cincinnati, which closed recently when the two burlesque circuits combined, has taken over the management of the Walnut Theater Cincinnati, succeeding Al Irwin, who goes to Terre Haute, Ind., to become general manager of four theaters there for the Keith-Albee-Harris-Libson-Heidingsfeld interests.

ANDY ANDERSON, of Loew's Theater, Dayton, O., is now managing director of the new Loew's State Theater, Syracuse, N. Y., which opened last Saturday. On the staff with Anderson will be Sandy Farcus, assistant manager and treasurer, and William McGrath, publicity director.

J. L. MORLAN, who has managed the Capitol Theater, McLeansboro, Ill., since its opening two years ago, recently resigned his position there and has been succeeded by Fred Sloan. Irene Fullerton is the new ticket seller at the Capitol.

LOUIS SWEE, of Cleveland, formerly associated with the Loew-Ohio theater chain, recently assumed the management of the Morrison Theater, Alliance, Ohio.

HAROLD KOPPLAN is the new managing director of the Capitol Theater, Miami, with Victor Gerstel as house manager. Mr. Baker, formerly manager of the Capitol, resigned to take a position as managing director of a 6,000-seat house at Richmond, Va., to be operated by the Shriners.

FRED WILSON, formerly manager of the Metropolitan Theater, Atlanta, operated by Sig Samuels, has been appointed assistant manager of the Capitol Theater, Atlanta, a Universal house, with Martin Semon, manager.

WILLIAM DINEEN is the new stage manager of the Tivoli Theater, Toronto, Ont. He will also act as chief electrical adviser for the 12 Famous Players houses in Toronto.

J. MITCHELL HOGAN has been succeeded by Frank M. Dillonsnyder as manager of the Palace and Princess theaters, Rockville, Conn., owned and operated by the Regional Theaters Corporation. Hogan has assumed the management of a theater in Milford, Mass.

JOHN HOGAN, of Putnam, Conn., formerly manager of the Rockville, Conn., theater of the Regional chain, has succeeded Theodore Fleisher, of Boston, as manager of the State Theater, Milford, Mass.

ROBERT M. JONES has resigned as business manager of the Hollywood Playhouse, Hollywood, Calif., and has been succeeded by Jack Winslow, former assistant manager. Jones, however, will continue his connections as president of the board of directors.

CARRIE FIEDLER, for more than 15 years manager of the Trianon Theater, Birmingham, for the Interstate Amusement Company, has resigned that position to open a motion picture house of her own in Southern Alabama.

E. S. DIRST, for several seasons with the Ringling Bros.' Circus, is now treasurer of Keith's Ritz Theater, Birmingham, succeeding Scott Ward, who resigned recently to enter business for himself in McGehee, Ark.

BEN J. GERSDORF, formerly manager of the Majestic Theater (Interstate) at San Antonio and until recently manager of the Empire (Loew) Theater in that city, is now in charge of the welfare workers of the Travelers' Aid Society thru the Southwest.

GEORGE CHAMBERLAIN, for several years with the Ad-Film Company, has accepted the position as manager of the Trianon Theater, Birmingham.

JOHN THOMAS, formerly associated with the Publix interests in Jacksonville, Fla., is back in that city as manager of the Riverside Theater for the E. J. Sparks Enterprises, after a successful season of theater management in the Middle West.

FRANKLIN FORD has resigned as manager of the Illini Theater, Sterling, Ill., and has been succeeded in that position by Walter Beadell, who has been manager of a picture house at Harlem Park, Ill.

HARRY W. CRULL, for the last two years managing director of the Branford Theater, Newark, N. J., has been appointed by the Stanley-Fabian Corporation managing director of the new Stanley Theater, Jersey City. The house will open early in March.

FRANK LYDON, for the last 10 years affiliated with picture houses in and around Boston, has taken over the management of the Ideal Theater, Milford, Mass.

LONDON

By COCKAIGNE

Care Friars, Sborebam, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Field

LONDON, Feb. 14.—The theatrical event of the week was the reopening of the Old Vic., which took place on Monday night among scenes of great enthusiasm, and with a house packed full of the usual South Side patrons and West End admirers of the work of this democratic theater. The enormous improvement in comfort for both players and public was fully appreciated, and Lilian Baylis, the manager, was overwhelmed with congratulations. A good performance of the opera *Carmen* was given for the house-warming week, and tonight the long anticipated Shakespeare season will begin with *Romeo and Juliet*. Jean Forbes-Robertson will star, and the company will include Ernest Milton, who is before long to go into management on his own account.

Gracie Fields, the English revue and vaude. actress, who lately refused tempting offers from American managers in order that she might accept Sir Gerald du Maurier's invitation to go with him into straight drama, made her legit. debut on Saturday. The piece, *S. O. S.*, by Walter Ellis, is strong stuff of the *Interference* type, but tho Miss Fields did well enough to prove her acting talent, neither she nor Sir Gerald seem to have found quite the right vehicle for them.

Burlesque, it now transpires, has been disposed of by Archibald Selwyn to Nelson Keys, the popular comedian. Keys has been much missed from the English stage of late years while he has been occupied with a good deal of film work. In his new guise of actor-manager, he will, in partnership with Herbert Wilcox, the film producer, present this American success in town shortly. Nelson Keys intends to visit America at once to engage a suitable cast, for he strongly supports the view that so representative an American play cannot be properly presented by English actors.

The Spider, whose long-talked-of presentation here has been delayed by arguments about the employment of American artists in the cast, will now be put on with English players. To make this feasible, the play has been to some extent adapted by Roland Pertwee, and is nearly ready for its Winter Garden opening on February 27. Leslie Faber has returned from the New York production of *The Patriot* to lead in *The Spider*.

A Wise Child, by the American author, Marc Warrant, was produced by the Play Actors on Sunday. An excellent cast, including Nancy Price, Ernest Thesiger and Ben Webster, did all that could be done with this simple and sentimental little comedy.

The Dance of Death, the Strindberg play, in which Robert Loraine has been making an artistic success here, has involved Loraine in so much argument with the Swedish Minister here and with a certain Swedish element abroad that Loraine has decided to take the play off next week. As the latest attack on Loraine comes from the Swedish papers, which are accusing him of distorting Strindberg for his own commercial ends, the actor-manager has decided that he has had enough of it. He will, therefore, break new ground by appearing in an Edgar Wallace play, at present titled *The Man Who Changed His Mind*.

The versatile Edgar Wallace seems to be becoming one of the monopolists of the English stage. Peggy O'Neil is to to star in yet another piece of his, *The Flying Squad*, which Barry O'Brien will produce in the provinces before bringing it to the West End. Miss O'Neil will, I hear, have in this piece an entirely different kind of part from any she has been seen in over here.

Russell Janney is bringing Rudolf Friml's *The White Eagle*, which, they say, was a Broadway failure, to London shortly.

The modern dress version of *Macbeth*, which is the present feature of Sir Barry Jackson's season at the Court, has aroused violent criticism, as might be expected. When *Hamlet* was produced in this form at the Kingsway, criticism was milder, for the play triumphed over plus fours and all such anachronisms.

The newest thing in community theaters, the Welwyn Theater, was opened last Thursday at Welwyn Garden City, when a bright comedy was presented. Its intention is to produce groups of one-act plays, and the producer is C. B. Purdom, whose company won the Belasco Cup last year. The completion of this theater is an interesting step in the development of community drama, which, starting as it did largely under the influence of America in this direction, is growing apace here.

The Vaudeville Field

The beginning of the great change in the English music-hall world due to the recent vast negotiations in which Sir Walter Gibbons is a leading figure, came on Saturday, when the Palladium ended its career of variety in the present sense of the term. On Saturday night *Cinderella*, which had been running here since Christmas, had its final performance, and this week the famous Gulliver house is "dark". Tomorrow it formally passes into the hands of Sir Walter Gibbons, whose new kinovariety policy is expected to start at the Palladium early next month.

Elsie Janis, of whose coming visit to London in April I wrote some time back, is now planning to join the ranks of one-woman-show artistes here. This idea was first started here by Ruth Draper, who carried it out with really phenomenal success, and, wonderful to relate, without advertising. Edna Thomas and Angna Enters, with perhaps rather less success, have also given solo entertainments in their own specialties. Elsie Janis hasn't appeared here for a long time, but should go over well, as she had a good personal following this side.

Jack Smith, the whispering baritone, will be the only American guest at the 25th annual dinner of the Gallery First-Nighters. This invitation is by way of being a great compliment, as this oldest of playgoers' clubs selects its guests with great care from among those artistes who have done outstanding work during the year.

Marie Marion, of Wright and Marion, who was off the boards for some weeks this summer, following her automobile accident, is again in hospital (Cotton Ward, London Hospital), having the plates removed from her damaged arm, and will be pleased to hear from friends at home.

The Cafe Royal, altered almost beyond recognition, had a successful opening last week, when Hal Swain was installed as musical director. This is the Cafe's first offering of music, a policy made necessary by the great pull of bands everywhere. Swain's appointment has meant the breaking up of the Original Toronto Band and the New Princess Band, with which he had so much success.

Winnie Lightner has been an instantaneous success here, and her engagements are continually being extended. At the Coliseum this week she continues to delight the St. Martin's Lane audiences, and is also going strong at the Kit Cat. Rich and Galvin are also at this house, and are much appreciated by a West End public.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

BERLIN, Feb. 13.—The Wintergarten has decided to rebuild and enlarge the stage during the summer. The house closes April 30, reopening August 1. Freddy Rich with his orchestra commenced a three weeks' engagement at the Wintergarten February 6, going over nicely, altho too quick on the heels of the Jack Hylton Orchestra, which was a revelation at the Scala only last month.

Sylvia Loyal with her trained pigeons is at the Alcazar, Hamburg, in her first German engagement.

The Florida Cabaret on Kurfuerstendamm, one of the most stylish of the new restaurant cabarets in Berlin, has changed hands, with the former management spending $35,000 on the wrong side of the ledger within a couple of months. The Florida has now adopted a more cautious system in engaging acts and at present has only a pair of exhibition dancers, in addition to two bands.

Ruth Draper, American diseuse, left for Vienna after giving six recitals at the Komoedie.

Charlie Chaplin's latest, *The Circus*, is one of the few films here that get capacity audiences. Incidentally, there are four other circus films showing in Berlin at present.

The State Theaters are costing the Reich dearly. There is a deficit of $1,750,000 for the past year, out of which sum Berlin with its three opera houses and two play houses swallows $1,000,000.

Harry Domela, the bogus prince, opens at the Trianon Theater February 16 in a new revue, *All the World Laughs*.

Germany's principal exhibition in 1928 will be held in Cologne, opening early in May under the name of Pressa. A large amusement park will be attached.

Charlotte, internationally known ice skater is still at the Sport Palace.

Max Reinhardt has acquired Franz Molnar's new farce, *Halali*, for the Deutsches Theater.

The Mangean Troupe of American cowboy acrobats is meeting with excellent success at the Liebich Theater, Breslau, the current month.

Oscar Fried, conductor of the Berlin Symphony Orchestra, sails February 24 to New York to conduct a number of concerts with the New York Symphony Orchestra.

AUSTRALIA

By MARTIN C. BRENNAN

198 Pitt Street, Sydney

SYDNEY, Jan. 21.—Captain Hugo and Fred Clare—the latter accompanied by Fearless Jackson, motor silo driver—will appear at the Coogee City, where a five weeks' carnival will be held to raise funds for the Young Australia League. Charlie Stanton's Midway Shows will also be on the ground.

Aileen Poe, who came here for the part of Mary in *Tweekie* and was bought off after the fourth week, leaves for America this Saturday. She states her mother is seriously ill. Byron Bidwell, Aileen's husband, came here some few weeks ago and will be asociated on the staff of Hoyts' new Regent Theater, which opens around Easter time—maybe before.

Louis Bennison's case is to come up for hearing shortly. The American actor is now en route to the States. His evidence was taken in commission. It was alleged that suggestions had been made against Bennison; that he was under the influence of drink on the sixth night of the run of *The Road to Rome*, on which occasion he kissed Margaret Lawrence's understudy, Dorothy (Daphne) Bairn, far too enthusiastically and passionately. Furthermore it was alleged that, following Mr. Bennison's dismissal, he was reinstated at a salary of £60, whereas his original contract was said to be £100 per week.

Wallis Clarke, who supported Leon Gordon in *White Cargo* and other pieces played by that actor here, left for America last week. He will return in time to support Gordon—who returned to Australia last week—in *Interference*. The latter opens at the Criterion Theater next Saturday, when he will present for the first time in Australia, *The Trial of Mary Dugan*.

James Liddy and Hedley Hall, American members of the original *Student Prince* staff, are still with the production in Melbourne, which is now controlled by J. C. Williamson in that State.

Steve Fitzgerald, veteran actor and father of Jim Gerald, Fuller comedian, is now included in the touring company presenting *Abie's Irish Rose*.

A brief revival of *The Cradle Snatchers* concluded at the Royal last night. The production pulled satisfactorily. Olive Sloane, American artist, was in the cast.

Ed McDonald, personal representative of Frank Neil, has gone to America, where he proposes buying plays for the latter gentleman, who is now an actor-manager to be reckoned with.

SYDNEY, Jan. 27.—The Vanbrugh-Beucicault Company presented, for the first time in Sydney, Somerset Maugham's *The Letter*. All the critics came down on the production with both feet. Ultramelodramatic and old-fashioned about summed up their joint displeasure. Nevertheless business is so far good.

Sonny Clay and His Plantation Band, assisted by the Four Dancing Covans, Ivy Anderson (Coon Shouter), and augmented by the Four Emperors of Harmony, who have been here some six months, opened at the Tivoli last Saturday. Both matinee and night performances was capacity, for the show had been well boomed—too much so in fact, as it turned out. However, several adjustments have been made, and, as the talent is there, the reputation of these colored performers will probably be upheld from now on. Harry Muller, who accompanied the crowd from San Francisco, was present at the opening. He is now en route to New Zealand, where he is to secure his birth certificate and other papers which will allow for his remaining indefinitely in the United States.

Overseas acts playing Master Picture vaudeville include, amongst others, Angel Bros., Max-Moritz-Akka (monkey act), Eva Novak (making personal appearances with a locally made film), Cook and Vernon and Armstrong and Phelps, two boys from Hollywood.

Queen High, now playing the Theater Royal, Melbourne, is closing an uneventful season this week.

The Williamson firm reports most satisfactory business with their *Rose-Marie* show in New Zealand.

A Canadian company presenting comedy, has, by arrangement with the Fullers, been playing the Palace Theater, Melbourne. Stuart O'Brien and Jack Settle are prominent.

Muriel Starr, who met with success in *Cornered*, which is still running, will follow with *The Eternal Triangle*, a title which speaks for itself. The strong support still being accorded the former piece may lead to an indefinite closing.

Rufe Naylor, of the Empire Theater management, is still seriously ill.

An Italian orchestra of 30 performers has just arrived in Melbourne and commences a season at Hoyts' De Luxe this week. Considerable opposition has been noted amongst the Australian Musicians' Union, which only recently objected to American bands being imported here to the detriment of local musicians.

American cameraman, Dal Clawson, and Bill Reed—husband of Eva Novak—go out on a country tour this week. In some of the principal towns they will make two reelers for the big picture showmen, who will subsequently screen the film at their theater. The cast will be made up of locals in each town. The European Films Co., whose management opened up here several months ago, has been meeting with indifferent success. Now the Piccadilly Theater Company has given the organization a fillip by entering into an arrangement to screen the company's films at the Piccadilly. A limited liability company will be formed.

John C. Wright, new Paramount executive, arrived here from America last week. He will be stationed at headquarters as assistant to Chief John W. Hicks, general manager.

The De Forest Phonofilms are in season at Brisbane, where the better-class subjects, which were partly successful here, are being exhibited. The impression here is that the speaking picture is not yet ready for regular patronage.

Eva Novak, now appearing in Brisbane with the Australian-made film, *The Romance of Runnibede*, was the guest of R. C. Archibishop Duhig.

Murray, the Australian escapologist, who made his reputation abroad, has returned to headline at the Tivoli, Melbourne, this week. Ann Suter, American comedienne, is on the same bill.

The Great McEwen, Scottish mind-reader, who spent many years in America ere coming to Australia a long time ago, is again on deck after a considerable period of inactivity. He will take his own show thruout the country towns of N. S. W.

A Luna Park may be an established fact at Coogee, Sydney, this year. The place is one of Australia's most salubrious seaside resorts, and has nothing of the kind to entertain holiday makers and others. If the proposition goes thru it should be a big thing for carnival workers.

The Prince Edward Theater will soon be without the services of Leslie Harvey, American organist, who succeeded Eddie Horton on the latter's retirement some time ago. The latter will again take up the running when Harvey leaves.

The Dancing Time Revue, which was pulling big business to the Tivoli, has been taken off in its prime in order to make way for the Sonny Clay bunch of colored Americans.

The Angel Bros., continental equilibrists, are playing the Tivoli, Melbourne. The act is well known in America.

Dancing Davy Jamieson, an American on the Fuller Circuit, has followed some clever men of his type, notwithstanding which he is cleaning up wherever he goes. He has been appearing on the same bill as the Gitano trio, of world-wide reputation.

Tom Swift, American orchestra leader, whose band was a feature at the Green Mill, Melbourne, left for America last week.

E. J. Carroll is presenting the stage version of *The Ghost Train* around Sydney's suburbs and in the near-by towns of this State. This is in the nature of an innovation and has been remarkably successful.

J. W. Hazlitt, the oldest surviving house manager with J. C. Williamson, Ltd., is recovering from a serious operation.

The FORUM

Vaudeville in "The Sticks"

Huntington, W. Va., Feb. 20.
Editor *The Billboard:*

Altho a commission salesman, I read *The Billboard*, as I get quite a few novelties for sidelines out of it. I was in Ashland, Ky., recently, and with a local man I went to see a show at the Opera House. It was called a variety show, and take it from "Little Eddie", I saw a better show for 30 cents than I had ever witnessed in a large city for a dollar. It was only there for one night, and was styled the John Fox Variety Players. Now I know where all the good vaudeville acts and actors have gone to: the sticks. This show had six acts and the finest closing I ever saw.

It was called, *Wanted—A King*. I am 44 years old and I've seen some good blackfaces, but that man John Fox is the funniest blackface I ever saw. Also seven people did all the six acts. Say, why can't we get some people like that in the bigger towns? I'd give $2 to see those six acts again. Why don't they do like the baseball leagues, send some scouts out and get such people? All I see is "What's the matter with vaudeville?", and here were seven people in the sticks, all better than I've seen in Dayton, Columbus or Cincinnati for seven or eight years. E. W. MARION.

As to Americans

Chicago, February 21.
Editor *The Billboard:*

I have read a number of signs which say: "See America First". I think they ought to read, "Know America First", for there are a great many people who do not know America and the people that are in it. The average theatrical agent seems to think that all the Indians in America were born and raised on a reservation out in the wild and woolly West, and should have long hair, wear feathers and the costumes of ancient days. They don't seem to think that in this modern day an Indian should wear his hair short and dress and learn the same tricks that the white man learns.

Some time ago, in New York, I heard an agent tell an Indian that he (the agent) didn't believe he was an Indian. When asked why, he said: "Because you haven't long hair and don't dress like an Indian." This young Indian was a college graduate, and when such an Indian presents an act to an agent, if he can't sing and do a war dance with the ancient-day costumes on, he is out of luck. I have in mind another case of an Indian presenting an act. The agent said: "Now, Chief, you sing and dance and work in one, don't you?" The Indian said: "No, I do a gymnastic act, using full stage." The expression on his face seemed to say: "Who ever saw an Indian do a gymnastic act?" "Well, I'll get you a showing so I can see the act," he said, but the Indian never got that showing. A somersault is a somersault, regardless of who does it. But perhaps with the agents it makes a difference what race does it. For the benefit of those who don't know, there are 34,452 Indian children in the public schools. They are learning the same things that the white children are, attending the gymnasiums and dance halls. The girls are wearing bobbed hair, doing the Black Bottom and Charleston just the same as the white girls. Were Tom Longboat, Thorpe, Chief Myers and Chief Bender good athletes? They didn't wear the ancient costumes. I will close this article by asking the agents to change their attitude in regard to Indian novelty acts and give them a chance. Yours respectfully,
RUSHING CLOUD.

From a Musician

Columbus, O., Feb. 24, 1928.
Editor *The Billboard:*

Have the members of Equity gone to sleep that they have not filed some kind of protest with the American Federation of Musicians about dance orchestras giving vaudeville performances? Being an orchestra leader for the past 20 years, the writer is becoming disgusted with the whole business all because the proprietors of dance halls and similar amusement places now demand an orchestra that gives a complete show. A leader must hunt up a drummer who can sing (?), a trombone player who can do his turn at juggling and a bass player who can do card tricks and what not. The result in most cases is a bad show and a bad orchestra. I am a member of the A. F. of M. and the convention will be held in Louisville in May, so I would advise the members of the Equity to get busy. ORCHESTRA LEADER.

Criticize Disher's Article

New Rochelle, N. Y., February 20.
Editor *The Billboard:*

M. Willson Disher, replying to Townsend Walsh's criticism of his book, *Clowns and Pantomimes*, makes the lame excuse for omitting reference to the greatest clown in history—George L. Fox—that he had no records except European ones, and slurs Walsh for calling his work incompetent. *Brown's History of the American Stage*, or a file of *The New York Herald* or *Times*, would have told him, and there are thousands still living who remember *Humpty Dumpty*. A letter to *The Billboard* would have unearthed a host of witnesses. Several years ago, *The Elks' Antler* published several pantomime articles of mine, before Disher wrote his bulky book, and a letter to New York Elks' Lodge No. 1 would have brought information. He wants to know if he is mistaken in thinking that appreciators of Fox's art are hard to find. Yes—for any old manager could have told him. Walsh would have helped him.

I saw Fox when I was a youngster in the '70s in *Humpty Dumpty*, *Wee Willie Winkie* and *Hickory Dickory Dock*, with his brother, Charles Kemble Fox, and I have day bills of these and many other of Fox's performances.

Evidently Disher dismissed us as barbarians, wherefore Walsh classed him with the boobs. Disher's book is priced at $11, and we look in vain for Tony Pastor, who was a good singing circus clown. He sang comic songs at the Fours (444 Broadway) or 201 Bowery. Then there was Dan Rice, whose circus was famous, as were his clown songs in the ring in the '50s and '60s. What about Joe Pentland, Alex. Zanfretti, Robert Frazer, Robert Butler, Moffitt and Bartholomew, and many, many more superb pantomimists? G. L. Fox was not a singing clown—Grimaldi was. English clowns gabbled a lot—Fox never said a word. In the spoken drama and farce G. L. Fox was a capital comedian—none funnier—but in his pantomimes he never spoke. Once he held the stage for a full half hour while some tangled scenery was being juggled noisily back stage, but in front the audience was simply spellbound.

To dismiss the subject as only a European theme is childish on Disher's part, and to dispute Walsh is a work of supererogation, for Townsend Walsh is a past grand master, not only of theatrical history, but on the subject of pantomime. None can excel him anywhere. He could write that required real history of the circus himself had he the time to do it.

Disher objects to Walsh's statement that boobs rush in where angels fear to tread, and says in his letter from London to *The Billboard:* "I write as a boob." It would be better to learn something about America and get out of that class.
HERBERT S. RENTON.

Writes of Canadian Office

Toronto, Ont., Feb. 18.
Editor *The Billboard:*

I read in a recent issue of *The Billboard* a letter written by a performer about conditions here in Toronto. I do not know as to what circuit this artiste was referring, but I have been booked here by Morris Stein, of the Canadian Vaudeville Exchange, for three weeks, playing the Palace, Royce, Runnymead, Beaver, Grover and Danforth theaters. Mr. Stein at no time issues contracts unless he knows the act, and when contracts are issued the act plays them. The treatment is above reproach. I quoted a salary and we are receiving same. Mr. Stein has direct connection with booking offices in New York, Detroit and Chicago and is playing standard acts, and I will assure any act that works for him that it will receive just what it contracted for. "Performer's" letter may mislead acts into thinking this is the office referred to.

If any act believes I am writing this letter as a boost it is wrong; I have wires and contracts to prove my statements, and I hardly need boosting, having sold my act for the last 30 years.

Sincerely,
"HAPPY" BENWAY
of Benway and Mulroy.

More About Oldtimers

Editor *The Billboard:*

How many recall the days when we had real vaudeville people that entertained us, such as Russell Brothers, Mazuz and Mazette; Jones, Grant and Jones; Irving Jones, with his little red hat; Blocksom and Burns, McAvoy and May, Wood and Shepard; Dixon, Bowers and Dixon; Waterbury Brothers and Tenney, Tenley and Simonds, Clifford and Huth; Billie Clifford, the London Chappie; Johnny Ray; Musical Dale, with his beautiful-toned bells; Staley and Burbeck, the musical blacksmiths; Cole and Johnson, R. J. Jose; Conroy and McFarland, Irish comedians; Jonnnie Page and Sadie McDonald; Charles Wayne, acrobat; Lizzie B. Raymond, Clarice Vance, Little Arthur Dunn; Ignatio Martinetti, the dancing top; Tom Doyle, rube comedian and dancer; Tim Cronin and Press Eldridge? Every one of them was talented in his line. In those days they just had to be possessed with talents or they did not make a hit. However, if they were on the boards in this period they probably would not be appreciated by the majority of a vaudeville audience.

Real vaudeville days have vanished. The people now go to the movies with five acts of amateur vaudeville added to something they term a feature picture. In the palmy days people could buy a reserved seat for a vaudeville show, but now the most of the theaters resort to the continuous policy, thereby having no reserved seats.

Yours very truly,
WINSLOW WARREN.

Replies to "Real Burlesquer"

Swayzee, Ind., Feb. 24, 1928.
Editor *The Billboard:*

Yes, I agree with "Real Burlesquer" in his Forum letter in the February 18 issue of *The Billboard*, when he says "some people are at a loss to know why burlesque does not draw as it once did." And why? This universe is still governed by a higher law than man's and that is God. Eve did some burlesque numbers in the Garden of Eden. Adam was her audience. Yes, she let the strap slip. Was it appreciated by her audience? Well, I'll say so. No fooling about that baby, and you know the outcome.

Any person who—any sane person who can get real enjoyment, honest entertainment out of seeing a girl who should be some time a mother, like your own, go thru a batch of "Oriental" body maneuvers, such as shimmying, etc., and demonstrating every part of the human body, for that one big evil desire—passion—in my belief is morally deficient, due to ignorance.

This is a day, an age, when youth has its sway. We all agree to that, but does the average modern youth, the well-educated, want such debauchery for entertainment? No. They want something lasting. Something that does more than satisfy on the impulse of the moment. They will save their shekels until it's offered. Vaudeville and dramatic shows can and do furnish it. Watch the two come back and back to stay. Why? They improve principles, ideals and true art. I sign myself, respectfully, just a young, so-called actor.
JIMMIE FERGUSON.

Describes Ideal Picture

Orlando, Fla., Feb. 17.
Editor *The Billboard:*

I recently noticed a letter on your Forum page from Mr. Shortridge, predicting that moving picture shows were soon to lose favor, and that the spoken drama would come back stronger in the future than ever.

I do not believe this will be the case, provided the moving picture producers keep up the standard and class of their productions. Unfortunately, I see in some quarters a tendency of a downward trend in late years. There is too much slapstick comedy and obvious situations, horseplay, etc., but to my mind there is to be a weeding out or a manifestation of the "survival of the fittest" in the great amusement field within the next few years. The public taste is becoming whetted to a keen degree of discrimination.

This is shown by the manner in which some of the ludicrous and impossible situations are received by the audience. The people are waiting for a real epic of the American home life, where motherhood, patriotism and manliness is featured in an atmosphere of piety and dignity. I know of such a scenario in the making now, and I believe it will soon be produced as a spectacle equal to *Ben-Hur* and *The Birth of a Nation* in popularity and as a success equal to them as money makers for the producers. The first scene is in the Garden of Eden, featuring the Biblical mothers to the manger in Bethlehem in six tableaux, ending with an intense modern love story which had its origin in the battlefields of the great World War. The heroine is a French girl of Jewish ancestry, of the last of the Hosmonean royal dynasty, who had become a novitiate in a Carmelite institution at the outbreak of the war. Feeling the urge of patriotism she rebelled from the life of a religious recluse and went to the battle front as a Red Cross nurse, where she met a young American officer, the hero, whom she eventually married and came to America as his widow when he was killed in the service just before the signing of the Armistice. She bore him a son and became the ideal mother.

An emblematic tableau ends the picture, showing this and numerous other families reunited in the future life promised by Christianity in its logical interpretation. A picture on this order with the proper setting is bound to be a successful venture at this time. The chestra should render the songs, My *Mother's Rosary*, *Mother Machree*, *Mother*, etc., as an introduction and during the presentation. I will lend a copy of this scenario to any one interested in it.
E. MASON ROBERTS.

STAGE EMPLOYEES & PROJECTIONISTS

By *WILFRED J. RILEY*
Communications to 1560 Broadway, N. Y.

LOCAL NO. 4, Brooklyn, Theatrical Stage Employees, reports that its annual Novelty and Civic Ball, held Valentine Day at Arcadia Hall, Brooklyn, was the most successful affair in the history of the local.

ROAD CALLS have been issued against the New Butler Theater, Butler, N. J., and the Grand Opera House, Hamilton, Ont.

REPRESENTATIVE TINNEY, who has been in Sheboygan, Wis., making an investigation relative to a charter being granted for a local in that city, reports that he found things satisfactory, and the latest addition to the ranks will be known as Local 655.

RICHARD GREEN, international secretary-treasurer of the I. A. T. S. E., has had a busy time of it the last two weeks looking after the social activities attendant on his position. His own local, No. 2, Chicago, recently held the most successful ball in its history at the Aragon Ballroom, that city. It marked the 14th annual affair of the local. Those in active charge of the arrangements for the affair included John S. McCloskey, chairman of the general ball committee; Richard Green, asistant chairman, and Frank C. Olsen, secretary and treasurer. The entertainment and novelties committee included George Jackson, chairman, and Ed Breitenbach, assistant chairman. Ticket committee: William Schraut, chairman; Charles Debque, assistant chairman; Art Weinberg, second assistant chairman. Program committee: Louis Brenner and Charles Mussman. Reception committee: P. Risser, Frank Peechia and Sam Brenner. Floor committee: Frank J. Murphy and Dave Tweedles. Ladies' entertainment committee: Mrs. James T. Ryan and Mrs. Edward Breitenbach. Ladies' reception committee: Mrs. George E. Browne and Mrs. John J. Fanning. Several days after the Chicago affair Green journeyed to Cleveland and attended the annual ball of Cleveland Local 27. He reports that also a great success.

INTERNATIONAL HEADQUARTERS records show that the following representatives are engaged as follows: Krouse at Local 218, Pottsville, Pa.; Brown at Local 335, Bradford, Pa.; Campbell at Local 204, Little Rock, Ark.; Hara at Local 264, Newport News, Va.; Tinney at Local 655, Sheboygan, Wis., and Raoul at Local 236, Birmingham.

24TH YEAR

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Earlier Perfection

Great improvement has been noted this season in the smoothness of performance and production on opening nights of both dramatic and musical shows making their Broadway bow.

Last year and the year before, show after show suffered the embarrassment of mishaps, curtains that refused to rise, falling flats, scenes that went wrong, miscues, frequent prompting, lack of coordination between the orchestra and the performers, lack of unison in the ensemble dancing—sometimes to the point of having to withhold judgment of the merits of the attraction until it could be viewed in a more satisfactory state. Such cases have been few and far between this season. Even the big musicals and revues have in general run off like clockwork at their Broadway premieres.

Efficiency and near-perfection are being reached earlier in the life of a show today, and it is a good thing all round. Credit should go where credit it due, to one or all concerned, the producer, the director, the stage manager, the stagehand, the performer, the musician, or perhaps even the call boy.

The next step is to reach that state of finished production at the dress rehearsal, before the show opens anywhere—not just in New York, but in try-out stands. The pre-Broadway performances are still pretty ragged and more or less of an imposition on those who attend in good faith. Why shouldn't Philadelphia and Boston firstnighters, not to mention the suffering audiences in other break-in towns, be given more consideration? Productions are always in a state of revision during their tryouts, but there never was an honest excuse for the majority of bones and blurbs that mar the rightful presentation of what the show has to offer, good or bad in quality, as it may be at the time.

Tabs. on the Up Grade

Frequently there arises the howl that tabloids "ain't what they used to be;" that the miniature musical comedy business is on the decline, and that in a few more years tabloids will be a thing of the past. Idle talk, all this.

The tabloid field is at pesent in better shape than it ever was. Houses that heretofore have been devoted solely to movies have in the last few seasons found that good, clean tab. shows, when properly presented with a good line of wardrobe and scenery and good, modern up-to-date bills and a talented cast, are a real business getter.

The larger tabloid bookers are doing all within their power to bring this form of amusement to the front, and have succeeded in this matter to a large degree. They are booking tabs. into better houses than ever before, railroad jumps are being stabilized and many of the evils of old are being gradually eliminated.

Tabloid companies have at various times appeared on vaudeville programs, and only last week the announcement was made that Jimmie Hodges' tabloid musical revue would shortly become a permanent fixture at the Capitol, Atlanta, heretofore devoted to vaudeville exclusively. If tabs. can please a vaude. audience, they can please any of 'em.

The Clean Play Survives

It may never be accorded place among the classics of the English-speaking stage, and erudite critics of the drama never have taken it seriously, but *Abie's Irish Rose*, with its unprecedented run, opening at the Fulton Theater, New York, May 23, 1922, and closing at the Republic recently, carries a lesson to producers that should be lasting as well as impressive.

The phenomenal popularity of this stage evergreen demonstrates the abiding affection of the public for clean, wholesome comedy. Despite the inanities and banalities that caused such eminent analysts of the drama as Robert Benchley, Percy Hammond and Heywood Broun to give Anne Nichols' homely play a round panning when it made its metropolitan appearance, *Abie's Irish Rose* has risen and blossomed even as the green bay tree. It has survived all of its contemporaries of its first season and many succeeding seasons. Its success is a tribute to the clean taste of the American theatergoing public.

All praise to Anne Nichols. It was her woman's pluck and perseverance, after all, that secured a proper hearing for the play. Her fame and riches are well earned.

Minstrel Directors

Performers capable of staging amateur minstrel productions have never before had a wider field for employment of their talent in this direction. Reports from various sections of the country show that many of the members of troupes closing unusually early this season are thus engaged.

These reports are further significant as refuting the widely published report that the public demand for minstrelsy is waning. In scores of cities, large and small, posts of the American Legion, lodges of the Elks, Moose, Eagles and other fraternal organizations are sponsoring minstrel productions to raise funds. These organizations appreciate the value of a trained hand to give a professional touch to their productions, and employment of a director from the professional ranks is now the rule rather than the exception.

The field is widening steadily for the minstrel director.

Pictures and Plots

There is an alarming paucity of story plots adaptable for picture scenarios. According to one of the most prolific short story and novel readers, who has been commissioned to seek out material for the larger producing firms, the current film-story field is barren, chiefly because most of the newer authors are devoting themselves to the creation of so-called psychological pieces. The "mentally sick" diary and confession book is fighting a victorious battle for popularity against the book with an honest-to-goodness wholesome story to tell. The authors of a decade and more ago who believed their function was to write tales—and write them interestingly—are being crowded off the track by the new-thought enfants terribles, who ascribe an itch on the hand and a desire for peach ice cream as complexes, bound up with the half-boiled theories of some charlatan in the realm of psycho-analystic nonsense.

We sincerely believe that the dearth of good, wholesome material for picture plots is temporary. It should not be long before the raving exponents of morbid introspection will be passe on the book stalls—and the outcome will be a sudden diminution in production of these coated-tongue byproducts. Films, as domestically produced at this time, lose out quantitatively, because the psychological novel cannot be adapted to celluloid interpretation.

Yet this inadequacy should be regarded as a blessing in disguise. Films would soon lose the universal popularity they now enjoy if a flood of Bedlam-like features rose in the distributing market. A virtue of American films that has scarcely ever left them is their optimism and mental solidarity. As far as the exhibitior and general public is concerned, films that are below grade intellectually, but breathe a happy spirit, are to be preferred to the gloomy psychological studies that put a damper on entertainment and are at best poor imitations of higher forms of thought. American picture makers are not yet equipped to tackle psychological themes, and it is better for their purses and public that they lay off until the demand for this type of "entertainment" becomes genuine.

Tooth for a Tooth

The life of many a dramatic critic may have been desired in America, but there is no record of a serious bid for blood, even in Chicago. Some of our reviewers should thank their lucky stars that they are not pushing vitriolic pens in France.

Dispatches from Paris carry the story of Maurice Rostand, critic of *Le Soir*, having been challenged to a duel by Pierre Veber, author of *The Girl From Kay's*, and a new farce, titled *En Garde*. When the latte play opened at the Scala in Paris, Rostand did not like it, and said so in strong type. Veber promptly sent seconds, demanding satisfaction with swords in the Bois de Boulogne at dawn. The son of the author of *Cyrano de Bergerac* refused, with the sarcastic answer that the Muse and Mars should not be confused, and that the field of honor was not the place to settle critique disputes. Veber's seconds are still hot after him, however.

Opposition between different classes of amusements is not confined to this country. A dispatch from abroad tells of an attempt by theater managers in Spain to have a famous European circus expelled from that country because it cut in on the native business. It is the perennial struggle for the survival of the fittest—and slickest.

Anglo-American Amity—and the Stage

To Americans who are comparatively free from prejudice against foreigners it must be amazing, almost incredible, to learn that the British Government is launching a crusade against the appearance of American actors and actresses on the English stage. The Ministry of Labor has refused a permit to Alden Gay, an American actress, to open in a play, and this is understood to indicate a policy. The ground on which this remarkable action is taken is that "immigrants" are not permitted to take jobs that English people can fill.

One wonders if the British Government has surveyed the scene of the American stage and observed the very large number of English actors and actresses now appearing here. Quite a few remain here most of the time, because American dollars are more easily had than English. There is no prejudice against those here. On the contrary, we are glad of the opportunity to see an artist, and his or her nationality does not count. But suppose we should retaliate on the British. What a great thing that would be for the culture of both peoples and how closely it would bind us together! Had the offense against international amity come from the man in the street it could be dismissed with a smile and a shrug; but what are we to say when it comes officially from the British Government?—*New York Evening World.*

The Dance and the Movie

By Harry Alan Potamkin

IN THE days before the motion picture became a movement projected on a screen, when it was a movement in a peep-show box, into which only one person could gaze at a time, the dancer was called in to perform. As early as 1894, Carmencita, a favorite of the music halls, danced before the Kinetograph, the "talking" camera, and was exhibited in the Kinetoscope, the exhibiting machine. She was followed by another famous music-hall dancer, Annabelle Moore, known popularly as Annabelle the Dancer. Her performance used up between 35 and 50 feet of reel. She enacted a serpentine dance in floating yards of draperies. The picture was hand-tinted. Terry Ramsaye, author of *A Million and One Nights: The History of the Motion Picture*, tells how Annabelle became the first movie celebrity. Her dance had been photographed at the Edison studio, the Black Maria, at West Orange, N. J., in the summer of 1894 and was exhibited at the Cotton States Exposition in Atlanta, in 1895. Later, C. Francis Jenkins, the inventor of the projection machine, exhibited the film in his brother's jewelry store at Richmond, Ind. Homer Croy describes this latter episode in his volume, *How Motion Pictures Are Made*: ". . . out from the wall stepped a girl clad in garments more picturesque than protective and began to execute the intricacies of the Butterfly dance. . . . The girl began to reproduce on the wall the movements she had executed in the boarding house backyard, lifting her skirts by means of a stick in each hand and waving them. . . ."

Croy has connected Annabelle with the Jenkins projection invention, saying that she appeared in a screen-projected picture, for which Jenkins paid her, so Croy says, $5. However, Ramsaye sought out Annabelle Moore, now the wife of Dr. E. J. Buchan, of Chicago, who advised him that she had tried out for Edison a few dances, Butterfly, Serpentine and Sun, but had never performed for Jenkins. In 1896 Annabelle was actually projected on the screen at Koster & Bials' Music Hall, at Herald Square, now the Macy Department Store site. Thomas Armat's Vitascope, accredited to Edison for commercial reasons, revealed Annabelle to an audience of the social elite.

OTHER dances and dancers were filmed in these early days. There were:

The Pickaninnies, from *The Passing Show*.

Three dancers from *The Gaiety Girl*, in the Carnival dance, who were, as a subnote said, "among the best dancers in the world in this line."

Pas Seul No. I (dance), by Miss Murray, of *The Gaiety Girl*.

Pas Seul No. II (dance), by Miss Lucas, of *The Gaiety Girl*.

Finale of Act I, Hoyt's *Milk White Flag*, 34 persons, in costume; largest number ever shown as one subject in the Kinetoscope.

Band drill, from same play.

Dance by Frank Lawton and Misses Williamson and France, from same play.

Elsie Jones, "the Little Magnet", in buck dance.

Three costumed Japanese ladies in Imperial Japanese dance.

Sioux ghost dance.

John W. Wilson and Bertha Waring, from *Little Christopher Columbus*, in eccentric dance.

James Grundy in a buck-and-wing dance and cakewalk. From *South Before the War*. "These are the best negro subjects yet taken, and are amusing and entertaining."

Grundy and Frint, in breakdown, from same play.

Ramon Navarro, Ann Pennington, Pat Rooney, Marion Bent and Louise Brooks.

Richard Carroll and the Jamies, from the Whitney Opera Company in *Rob Roy*, a burlesque Scotch dance. "A success. Full of life and action."

Paddle dance, by Fiji Islanders, with Barnum & Bailey's "Greatest Show on Earth."

Dance of rejoicing, by Samoan Islanders, with same show.

Silver dance, by Cingalese, with same show.

Short stick dance, by Natives of Dance, with same show.

Terry Ramsaye quotes Mae Lucas, now Mrs. Rhodes, one of the *Gaiety* girls: "Mr. Edison came to a performance of *The Gaiety Girl* at Daly's in September, 1894. He saw a performance, came back stage, and requested that the 'Carnival Dancers', Maggie Crosland and Lucy Murray—both since dead—and I, dance for him before his Kinetoscope. He stated that he had been able to produce pictures of people walking about and had reached the stage where he would like to attempt the picture of a person in rapid motion." The girls conferred with their traveling manager, J. A. E. Malone, and he cabled to their London manager, George Edwards. And the dance extended its association with the movie. In the same year another young lady appeared before the Kinetoscope, a Miss Dennis, a freckled Brooklyn miss. Her piece was called tersely, *Dance*. Five years later she danced for Belasco in *Zaza*. Miss Dennis became Miss St. Denis, none other than the great Ruth St. Denis. Cissie Fitzgerald, the first real motion picture star, came from a Broadway musical show.

THE first and best of the cinema critics writing in English, Alexander Bakshy, recognized some 15 years ago the relation of the dance to the movie. Bakshy did not believe in the mimetic idea of acting, but in choreographic, that is, in the dance-form or rhythmic performance. He considered the most eligible movie players to be the clowns, the acrobats and the dancers. Subsequent experience has proved Bakshy correct almost unto prophecy. The most favored of the players are those using not just imitations of normal gestures, but rhythmic movements: the comedians and acrobats, Lupino Lane, Harry Langdon, Charlie Chaplin, etc. The dancers have entered the movies since long ago and conspicuously, from the Ziegfeld chorus girl, Mae Murray, to the interpretative danseuse, Greta Nissen. Valentino, James Hall and other dark, dashing darlings of the screen have had their first training in the dance, whether the tango or the soft shoe. Of course, sometimes—too often—their playing is dismal. But that is because they have been told to mimic and not to "play". Allowed to move within the rhythm of the picture, the dancer would prove the value of his past experience. Carl Van Vechten, the novelist and critic, said in his volume, *Music and Bad Manners*, that "a moving picture is not unlike a ballet in that it depends entirely upon action." Very true. But I cannot agree with his qualification that "it differs from a ballet in that action is not necessarily rhythmic." If a movie is to be entirely successful it must be rhythmic. The best pictures have been rhythmic: *The Street*, *Vanna*, *Earthbound*, *The Last Laugh*, *Sunrise*, the best parts of *The Big Parade*—the opening scenes of the factories and structures, the men on the march—etc. Numerous pictures have had their most effective moments in pictures of the dance: *The Four Horsemen of the Apocalypse*, for instance, and pictures drawn from famous dances (via the operetta): *The Merry Widow*, *The Last Waltz*, *The Wedding March*, *The Beautiful Blue Danube*—one of the best of German films. One of the most delightful cinematic incidents in a bad picture, Norma Talmadge's *Camille*, was the ballet at the opera, a rhythmic tieup with the orchestra and the audience. In a French picture yet to come to America, *Nana* (drawn from Zola's novel and directed by the son of the painter, Renoir), a ballet was photographed that set into motion the paintings of the great French painter of dancers, Degas. All the abstract French films are ballets of light and shade, shadows and forms—Cavalcanti's *Only the Hours* and Leger's *Ballet Mecanique*. Griffith's best works are colossal ballets. More than 10 years ago Pavlowa was filmed in the famous ballet, *The Dumb Girl of Portici*. The only interesting detail in the weak French picture, *Graziella*, was the lover's recollection of his sweetheart, a girl dancing taken at "slow", the only "serious" use of that valuable device of which I know. Think of how many movies have used the dances as a theme: *The Idol Dancer*, *Dance Magic*, *The Dancin' Fool*, etc. When the late Louis Delluc, the eminent French movie director and critic, wished to pay a tribute to Charlie Chaplin, he compared his art to that of the great Russian ballet star, Nijinsky. Chaplin's mother was a dancer, that is part of his inheritance. His success is as much due to this inheritance as it is to his comic gift.

THAT accounts somewhat for his superiority to Harold Lloyd, who has antics but no rhythm. And what was wrong with the innumerable Chaplin imitators, such as Billy West and Billy Ritchie? They duplicated the walk, the smile, the garb, but they lacked, we all said, Chaplin's something. That something was Chaplin's sense of rhythm which we found too elusive to define. "Chaplin," said Louis Delluc, "has a grace in his parody." Every Chaplin picture, particularly his earlier ones, is a ballet. His best pictures, such as *A Dog's Life* and *Easy Street*, have carried over to the movie the parody-rhythm of the English music hall in which he first learned to make people laugh. Recall how many times dances played major parts in his films: *A Dog's Life*, *Sunnyside*—his dance with the dryads—(this is one of Chaplin's own favorites), his dance with Marie Dressler (who began in the chorus) in *Tillie's Punctured Romance*, *A Day's Vacation*, *The Gold Rush*, etc. The major failure of Chaplin's latest film, *The Circus*, is the absence of rhythmic unity. The heaven scene in *The Kid* is a parody dance. Billie Reeves, his successor on the stage, was unable to succeed in the films. Why? Because he could not make of his stage parody a movie ballet. He was a mimic only. The bi-lingual French-German poet, Iwan Goll, has written a verbal ballet around Chaplin, called the Chaplinade, the harlequinade, the ballet, of Charlot, as all Europe knows him. Rex Ingram has expressed himself as finding the dancer frequently a successful performer because he has dance training.

The best of travel films have stressed the native dance, particularly the cinema record made by the expedition sent out to Africa by Andre Citroen, the Henry Ford of France. Leon Poirier filmed the fascinating African plastic dances from which our own violent Charleston stems, and splendid motion pictures they are. And are not the finest Animated Cartoons ballets: *Krazy Kat*, for instance? The dancer continues coming into the movie. There was Pavlowa, there was Mrs. Vernon Castle. Arthur Murray gave us the Charleston in the movie. Theodore Kosloff, George Bancroft, Oscar Shaw, Gilda Gray and Lina Basquette. The director who can conceive his picture as a unified ballet will give us the ideal film.

AUDITORIUMS

(Communications to 25 Opera Place, Cincinnati, O.)

BALL AT BIRMINGHAM AUDITORIUM

BIRMINGHAM, Feb. 25.—A "Mardi Gras Ball" under auspices of the Linly Heflin Unit crowded the Birmingham Auditorium here Monday night. Dancing was preceded by a pageant-like procession headed by "King Rex".

SANTA FE SHOW AT TOPEKA

TOPEKA, Kan., Feb. 25.—The second Santa Fe vaudeville show of the winter season will be given at the city auditorium here shortly after Easter, it was announced by A. L. Noblett, chairman of the entertainment committee.

MUNY THEATER IN PA. TOWN

Wellsboro, Pa., is one of a few towns in the United States that can boast of a municipal theater. The Bache Auditorium, built in 1894 by the late William Bache, was bequeathed to the town at the death of the owner. Unfortunately the gift was not accompanied by any endowment, it likely being the thought of the donor that it would be self-supporting. Instead of that the theater has been operated for years at a loss. In 1922 the Department of Labor and Industry made some drastic requirements, in conformity to new laws of safety, and the installation of new fire escapes, emergency lighting system, refurbishment of seats and rewiring necessitated an expenditure of $3,000, which was added to a deficit then existing. Early in 1926 the trustees engaged an architect to make an examination of the building with the result that a new foundation was installed, a new roof and exterior placed on the building, bringing the indebtedness up to $6,039 since 1922. This has necessitated the borrowing of $1,950, which has been personally guaranteed by the trustees.

ZION CHOIR AT MILWAUKEE

MILWAUKEE, Feb. 25.—The Zion Choir, with an orchestra for accompaniments will be the attraction at the Milwaukee Auditorium next Monday evening. The date here is the first of a concert tour.

CITIZENS BACK AUDITORIUM

GREENVILLE, Ala., Feb. 25.—Citizens here are backing a plan for construction of a community house which will include a small auditorium.

WOULD MOVE FACTORY

ST. LOUIS, Feb. 25.—The board of estimate and apportionment has rejected a recommendation of the Citizens' Bond Issue Supervisory Committee that $750,000 be set aside for acquisition of the site and building of the Loose-Wiles Biscuit Co. on the southwest part of the block bounded by Market and Clark and 14th and 15th streets, the site of the projected $5,000,000 municipal auditorium. The citizens' committee argued the adjacent biscuit factory would mar the beauty of the auditorium. The board of estimate decided the cost of eliminating it would be too great.

ROCK ISLAND PLANS BUILDING

ROCK ISLAND, Ill., Feb. 25.—A group of Rock Island business men has been approached with suggestion to take over the former Boone Woolen Mills plant at Fifth avenue and 13th street and convert it into a municipal auditorium with seating capacity of nearly 6,000. A board of trustees, composed of local men, now controls the building, representing $75,000 of the bond ownership. L. C. Sandberg, architect, is sponsor of the syndicate plan and has submitted sketches of the remodeling.

TAFT AUDITORIUM PERFECT

Taft Auditorium, in the Masonic Temple, Cincinnati, was demonstrated to be one of America's finest concert halls on the evening of Wednesday, February 15, when Ignace Jan Paderewski appeared in a piano concert as the first solo artist to appear in the new hall. The auditorium was crowded for the performance. Acoustically the hall was pronounced by critics to be perfect. The auditorium seats 2,500 and has a large and completely equipped stage.

BUILDER PLANS AUDITORIUM

SALT LAKE CITY, Feb. 25.—Construction of a $300,000 auditorium, which would seat 15,000 persons, is contemplated by J. A. Shaffer, builder, of this city, he has announced, following his purchase of a down-town site. Detailed plans for the auditorium have not fully matured.

DALLAS CANCELS TWO

DALLAS, Feb. 25.—Two musical comedies, *Queen High* and *Feggy Ann*, set for March 3-5 and March 25-26, respectively, have been canceled by the Fair Park Auditorium.

This leaves the auditorium with only one other attraction for the season after *The Parker*, which opened Monday night, closing on Wednesday. This will be the Sigmund Romberg operetta, *My Maryland*.

AMBITIOUS FOR AUDITORIUM

SHERMAN, Tex., Feb. 25.—The Sherman Chamber of Commerce has included a public auditorium in its program of projects to be worked for this year.

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"Spring and Summer Amusement Affairs Now Have the Attention of Buyers"

THIS is the buyers' season preparing for spring and summer amusements. There is need of a great variety of goods of every kind to be used or sold in the outdoor show world. In many cases, all the buyer needs is to get a line on merchandise wanted, and refer to the names and addresses of firms that can supply him with the goods needed.

It is worth a few minutes of your time to look over the Trade Directory and see what class of goods is advertised here.

In a few minutes the buyer can usually locate what he wants. Mostly staple merchandise is listed and it should be to your profit and advantage for you to have your name and address under a heading. If there is no heading to suit your purpose, write us your requirements and we may create a new caption, but our aim is to use a heading already listed. It is an advantage to the advertiser to have his name among others in the same line of business.

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At Liberty After June the 1st—Orchestra, either eight or ten pieces, doubling dining and dance. Nonunion. Will join. Prefer resort job. Address **KENTUCKY MOONSHINERS**, care Wrenn W. Coulter, Fulton, Ky. mh3

Dance Orchestra Wants Sum-mer engagement. Can play concert. Neat, young. Will co-operate. **GWYNN LEASE**, 1944 Edmondson Ave., Baltimore, Md.

Glenn Magee and His Band open for summer location. Fast entertaining eight-piece band, using full sax section. Plenty hot and sweet. Singing trio. References exchanged. **GLENN MAGEE**, Evansville, Wis.

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AT LIBERTY — CHAMBELLI'S ORGANIZED Band. Open for summer engagements, shows, carnival, circus, Wild West shows and other amusements. All sober and reliable musicians with best reference. Will furnish eight or more pieces. New England and Eastern States preferred. **MR. L. CHAMBELLI**, 1 Hawthorne St., Everett, Mass. mh3

AT LAST — HEAVEN'S 7 GIFTS TO THE dance world. Jackie Everette and his Bluebirds. 7 red hot, entertaining musicians, plus personality. Want hotel, cafe, summer resort or show job. At liberty June 15th. Don't misrepresent, we don't. Wire or write to **EVERETTE**, 313 3d Ave., Cedar Rapids, Ia.

AT LIBERTY—THE ORIGINAL KISHWAUkee Serenaders for summer or otherwise. A dependable nine-piece combination; union; hot and sweet style. Three successful seasons. Only reliable managers need apply. Will answer all communications. Address **CARL JOHNSON**, 124 N. California St., Sycamore, Ill. mh10

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JACK MORONI AND HIS CLUB ROYAL ORchestra—Nine young, neat, snappy musicians, now available for presentations, theatre, hotel, ballroom, etc. Leader former Victor recording artist. Only best wire. Hotel Grayson, Devils Lake, N. D. mh3

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SIX-PIECE GIRL JAZZ ORCHESTRA AT LIBerty May 15th for summer engagement. Play hot and sweet; real rhythm; all double, some triple; plenty of novelties. Vaudeville and dance experience. Address **BOX C-58**, Billboard, Cincinnati.

AT LIBERTY—Ten-piece Cowboy Dance Band for summer location. Union, hot and sweet. Singers and entertainers. Young. Western cowboy costumes. L. J. MOSS, Manager Wyoming Serenaders, Amherst, Wis. mh24

AT LIBERTY — ELEVEN-PIECE ORCHESTRA for summer engagement at resort or amusement park. Harmony and pep. Excellent references. **BOX 32**, Cedar Rapids, Ia. mh10

AT LIBERTY March 1st—Harmony Revellers, a snappy five-piece dance combination, organized two years. Play sweet and hot. Will accept steady dance work, but hotel job preferred. Salary reasonable. Write or wire **LEADER**, P. O. Box 24, Fairfax, Vt.

DON AND HIS HAPPY-GO-LUCKY BOYS, the finest eight-man feature orchestra and entertainers of the season. Hot and sweet; classy; collegiate and kings of the dance. The original sunshine boys and harmony kings and the hit of the season. We attract and please. Open for engagements in Pennsylvania, New York, New Jersey, Ohio, Virginia, West Virginia, Delaware and Maryland. Want to locate from June 10th to September 15th at any first-class club, cabaret, park, resort, hotel, cafe or steamer. Book us now; you'll never regret it. Perfect rhythm. "DAVE" FISHER, Manager, Northumberland, Pa.

HUBERT FENNO and His Danceland Orchestra wants short or full-time summer engagement. Eight men. Pep, sweet, rhythm, congenial, teamwork, young, tuxedo. Please state rate. PHILIP CONRY, 31 Ward St., Fitchburg, Mass. mh24

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RANKIN, THE YANKEE WHITTLER. 9-LINK Chain from a match; 3 pair Pliers from a match. **D. D. RANKIN**, 122 South Hill St., Los Angeles, Calif. mh10

SCOTCH PIPER — PROFESSIONAL PLAYER, trouper. Could furnish or teach Bass Drummer. Original novelty. Blow with cold air bellows. A real attraction. Draws and holds attention. **F. X. HENNESSY**, Billboard, 1560 Broadway, New York, N. Y. mh10

TATTOOED MAN, DOING TATTOOING, Punch, Small Magic, Ventrilo, Bally. Have three nice banners. **JACK KUHN**, Billboard, 1560 Broadway, New York. mh10

AT LIBERTY for indoor circuses—Sayvillia Trio. Three acts: Hand-to-Hand and Head Balancing Act, Comedy Acrobatic Act and Slack Wire Act. Prices reasonable. Address **H. SAYVILLIA**, 635 N. Clark St., Chicago, Ill. mh17

AT LIBERTY—Lion Act; 3 Cats; strong feature. Man and woman. Woman rides menage; no horse and ladder. Man: Comedy Traps and can do buying and handle pit show. Travel in our own truck. Salary, $125.00 and all, sleep on lot and oil and gas for truck. Go anywhere. Unless we know you or you have old-line show, one week's salary must be deposited. Sober and reliable, and if we don't work we don't ask pay. BOX C-59, Billboard, Cincinnati, O.

AT LIBERTY—1 First-Class Ell Wheel Foreman. 1 Experienced Chairoplane Foreman who is also Electrician. Will take either Chairoplane or Electrician job in North, preferably New York State. Wire your best salary for either man to **B. J. BENSON**, 82 Letchworth St., Buffalo, N. Y.

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JESSE STONE BLUE SERENADERS, TEN-piece colored recording orchestra, with white manager. Open for engagements, location preferred. Union men. Red-hot entertainers. Can give references from managers of the finest dance places in six States. Write or wire **FRANK J. ROCK**, Mgr., Kansas City, Mo. mh17

AT LIBERTY—Colored Tuba Player. Read, fake and transpose. Prefer band with minstrel. Any company which furnishes Horn, EEb, will buy back. Good Piano Faker. Competent man. ARTHUR THOMAS, 3226 Fredonia, Cincinnati, O. mh10

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JUVENILE, LIGHT COMEDY. AGE, 21; weight, 145; height, 5 ft., 7. Appearance and ability, for stock or rep. Specialties. **CHAS. LEWIS**, 349 Wellington St., Atlanta, Ga. mh10

AT LIBERTY—BOB HANZLIK, FOR STOCK or repertoire. A No. 1 heavy man, characters, general business. Age 34, height 5 ft. 9 inches, weight 150 lbs. slender type. Good study and wardrobe; specialties; appearance and ability. Equity. Address Columbia Hotel, Kansas City, Mo. mh3

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AT LIBERTY—Big Two-Hour Program Attraction of Magic, featuring many spectacular effects. Want Promoter that can manage. Good proposition. All good offers will meet with attention. KENNY THE MAGICIAN, 184 Nagle Ave., New York. mh3

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DO YOU NEED a man to play the comedy part of your show? I have never been in the business, but I got the makings of a comedian. Would like a chance with some one who could make use of me and give me a chance. Money no object. I am 40 years of age, weight 180 pounds, 5 feet 8 tall. Write CHARLEY HOFFMAN, 288 N. High St., Columbus, O.

YOUNG MAN, 22, now employed, wishes position in any theatrical capacity, preferably booking office, etc. Little experience. **WILL LEVITMAN**, 751 Beck St., New York City. mh3

YOUNG MAN with eight years' experience in theatres, road shows and amusement parks wishes work in or around New York City or will travel with show. Write SAMUEL L. WOESSNER, 72 Hubbart St., Brooklyn, N. Y.

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AT LIBERTY—A-1 PROJECTIONIST. HAVE ten years' experience on Simplex and Power's Machines. Can look after theatre and keep it in A-1 shape. Also do repairing and electrical work and advertising. I am also good manager. Owned theatre five years. Reliable and dependable. Available now. Salary no object if steady position. Address **J. H. MARCUM**, Box 6, Willow Springs, Mo. mh3

EXPERIENCED PROJECTIONIST AND REpair man desires connection with theatre or supply house where good work is appreciated. Prefer northern location. References. **V. GROETZINGER**, Sault Ste. Marie, Mich.

EXPERT UNION PROJECTIONIST DESIRES position at once. Must have work. Can do own repairing and fix film breaks without stopping the show. Do not use tobacco or liquor. Can handle any equipment and deliver the goods. Nine years' experience with pictures and vaudeville. **BOX C-49**, Billboard, Cincinnati, O. mh3

MOVING PICTURE OPERATOR AT LIBERTY—A willing worker and will devote time to manager's interest. Married and can furnish best reference. Reason for this ad, house closing. BOX 385, Kennett, Mo.

OPERATOR AT LIBERTY — EXPERIENCED, reliable and competent. Best of reference. Union. **MANAGER**, New Lyric Theatre, Kennett, Mo.

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EXPERT MOVIE OPERATOR desires position at once. Must have work. Can handle any job. Anything considered. MOVIE OPERATOR, 619 Erie St., Indianapolis, Ind. mh17

A MASTER PROJECTIONIST, schooled theatrically for twenty years, desires permanent position. Will consider any proposition. Married; strictly sober and reliable. I. EDWARD ROUCH, Painesville, O. mh10

MASTER PROJECTIONIST at liberty. Have fifteen years' experience any make equipment. Make all repairs and rebuild. Perfect projection. Will also handle publicity end. Married, reliable and a gentleman. Available now. Make me an offer. Wire or write GLENN W. RADCLIFFE, General Delivery, La Porte City, Ia. mh3

PROJECTIONIST—Eight years' experience, Missouri and Kansas. Simplex, Powers, Motiograph. M. C. VARNER, Route 1, Box 92D, Fort Pierce, Fla. mh24

AT LIBERTY

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A-1 Organist—Union. Modern style of theatre playing. Six years' experience. References. **BOX CHI-18**, Billboard, Chicago, Ill. mh3

A-1 Clarinetist — Experienced in vaudeville, pictures. Union, middle age, transpose. Go anywhere. Address **PAUL LUNARDI**, 1751 Calumet, Detroit, Mich. mh10

A-1 Tenor Sax, Doubling Clari-net. Dance, theatre Clarinetist. Transpose, young, union, hot, competent, reliable. **RAYMOND WOOD**, Caledonia, O. mh10

A-1 Organist — Has Played leading theatres. Available immediately. **ORGANIST**, 1112 Lee St., Charleston, Kanawha, W. Va. mh24

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A-1 Clarinetist at Liberty for concert, band or orchestra work. **BOX** 1057, Pensacola, Fla.

A-1 Trombone—Good Reader, excellent tone. Play hot sock and sing trio, etc. Young and plenty experience. Want job with dance band, vaudeville, or what have you? Go anywhere. **WARREN NEESE**, 5819 Fifth Ave., Los Angeles, Calif.

A-1 String Bass at Liberty account theatre orchestra closed. Permanent theatre engagement desired. Double Brass Bass. Thoroughly experienced, reliable and congenial. **H. L. COFFEY**, 321 Broadway, Centralia, Ill.

A-1 Violinist at Liberty—Ex-perienced eight years in theatre. Side man. Age 28, union. **RALPH LANDECK**, Ghent, N. Y.

A-1 Violinist—Leader or Side; side preferred. Union, young, married, steady. Experienced in vaudeville and pictures. **JOSEPH WALTER**, 76 Norman St., Corning, N. Y.

A-1 Theatre Trumpetist — 14 years' experience vaudeville and pictures. Good tone and intonation. Young, union and reliable. **BOX C-768**, Billboard, Cincinnati.

A-1 Violinist Wishes Position in first-class theatre. Vaudeville and pictures preferred. Age 35, union. Excellent references; 15 years' experience. **W. D. WALKERMAN**, 10 East Chippewa St., Apt. 2, Buffalo, N. Y.

A-1 String Bass at Liberty account of vaudeville house closing. Best experience in Loew and Pantages vaudeville and pictures. Reliable and congenial. **R. R. SAWYER**, 1610 State, Little Rock, Ark.

A-1 Clarinet, Double Saxophone. Experienced all lines. **CLAUDE PICKETT**, 1025 West 8th St., Des Moines, Ia.

A-1 Violinist at Liberty—Ex-perienced 8 years in theatre. Side man. Age 28, union. **RALPH LANDECK**, Ghent, N. Y.

A-1 Drummer — Xylophone Soloist. Tymps., Chimes, full line of Traps. Experience in all lines. Fifteen years Keith. Union. Wish to locate. **FRED SELL**, 57 Society Street, Charleston, S. C.

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A-1 Flutist, Doubling Tenor Sax, Soprano and Violin. Absolutely reliable. Satisfaction guaranteed. Concert or dance; available March Fifteenth. Address **FLUTIST**, 120 W. Bay St., Room 204, Jacksonville, Fla.

Alto Sax, Doubling Clarinet. Available for pit or presentation band. Reliable, union and thoroughly experienced in pictures and vaudeville. Address **SAXOPHONIST**, Crest Hotel, Kansas City, Mo. mh10

At Liberty — Organiste of ability. Any make organ. Up in all lines. Union. **1116 BENTON AVE., EAST**, Albia, Ia.

At Liberty — A-1 Drummer. Bells, Tympani, etc. Twenty years' experience in all lines. Union. Would consider smaller town. **DRUMMER**, 4812 Osceola St., Denver, Colo. mh3

At Liberty — A-1 Band Leader; Cornet B. and O. for rep. Have complete band library. Thoroughly experienced and reliable; routined; married. Wife is experienced ticket seller and A-1 lady banner solicitor. Satisfaction guaranteed. Joint only. Write or wire **BAND LEADER**, 602 Taylor St., Amarillo, Tex.

At Liberty — Experienced
Trumpet; any line. Can join at once. Reliable and competent. **THOS. GARDNER**, care Billboard, Cincinnati, O.

At Liberty—Leader, Violinist.
15 years' experience in pictures and vaudeville. Will take side man. Union. **JACK BANDA**, 1549 Clybourn Ave., Chicago, Ill.

At Liberty — A-1 Euphonium.
Circus experience or concert band. Wire or write **FRED H. HANSON**, Gen. Del., Cedar Keys, Fla.

At Liberty — Solo Euphonium
and Trombone, Bell-Front Baritone. Have played with best and biggest. A. F. of M., sober, capable and highly experienced. Circus, concert, band or act. **ROBT. DALZIEL**, What Cheer, Ia.

At Liberty — A-1 Trombonist.
Hot and sweet, good reader, good tone and arrange. "The last word" in hot stuff. Cut the arrangements. Plenty of experience in stage, ballroom and presentation. Age 22; no drifter. References. Can join on wire. State your best. **TROMBONIST**, Box C-52, care Billboard, Cincinnati, O.

Baritone Player and Leader—
Eight years with Foley & Burk Shows. Prefer concert or circus. Would consider A-1 carnival job. **KARL STROM**, 53 States St., San Francisco, Calif. mh3

Chief Organist — Male. 18
months present position New York State. Well known. Desires change. Will contract reliable company. Pictures cued all effects. Solos, classical music and special novelty slides. Community singing conductor. Good showman. Recommendations, etc. Communicate **BOX C-53**, Billboard, Cincinnati, O.

Dance Violinist — Routined
man, modern style, sock choruses, hot and sweet; also light concert. Join on wire. Union. **DICK WILSON**, 903 North Street, Little Rock, Ark.

First-Class Violinist, Leader,
side, desires change. Ten years experienced Keith and Loew's vaudeville, pictures. Large library. Young, union, reliable. Permanent location preferred. **BOX C-56**, Billboard, Cincinnati.

Flutist at Liberty After March
17. Finishing concert tour. Experienced. Will travel or locate. **LUCY PETERSEN**, Hancock, Ia. mh17

Male Organist — Experienced
Can tune and repair. Young, union, tuxedo. References. **BOX 216**, Haileyville, Okla. mh3

Modern Trumpet, Doubling
Violin and Voice. Hot choruses, good reader, young, reliable. Satisfaction guaranteed. Wire **LESTER ROBINSON**, St. Marys, Ohio.

Organist — Male. Thoroughly
experienced best theatres. Absolutely reliable. Feature classical, snappy jazz. Union, married. Wire **TED GEUALT**, Crystal Falls, Mich. mh10

Organist—Have Good Library.
Cue correctly and play good organ. Wire or write **HARRY H. WARE**, 304 So. Fourth St., Paducah, Ky.

Organist — Accurate Cuing.
Modern style jazz. Young, union, reliable. Prefer Southwest. References. **ORGANIST**, 123 E. Pierce, Mangum, Okla.

Organist — No Extravagant
claims, but clean-cut record successfully playing best Southern theatres. Main shift man. Available now and not often. Transportation my expense. South or West. Inquiries answered promptly. Investigate this for infallibly certain satisfaction and permanency. **BOX C-8**, Billboard, Cincinnati.

Organist — Highly Trained.
Experienced man of exceptional ability. Conservatory graduate; union; $2,000 library. Can make music special attraction. State full particulars. **ORGANIST**, Room 226, Princess Hotel, Atlantic City, N. J.

Organist-Pianist — 10 Years'
experience vaudeville, pictures. Wurlitzer, Mohler, Kramer Organs. Available March first for local or out of town. Union, reliable. **FRANK RYAN**, 1653 Myrtle Ave., Brooklyn, N. Y.

Organist—Big Library. Handle vaudeville. **HENRY KNIGHT**, care Y. M. C. A., Detroit, Mich.

Rhythm Drummer — Modern
A-1 reader, age nineteen, union and neat. Feature singer, dance some. Will go anywhere in U. S. Photo and reference best. State all in first; all offers considered. **DRUMMER**, Jefferson and Barr Sts., Fort Wayne, Ind.

Something Real Valuable—
Violinist, both hot and classic; play Venuti style Hot Fiddle, four-string stuff, etc. Play sweet and can render standard Violin Solos. Have beautiful tone, can read and fake, also arrange. Reliable, experience and neat appearance. European schooling. Also double on a little Plectrum Banjo. Union. Voice to blend with trios, etc. Have pep and congeniality. Would like stage, presentation or dance orchestra engagement. Can satisfy. Let me hear from you. **HENRY DRIESSEN**, care of Billboard, Cincinnati, O.

Theatre Organist — Experienced. Library. University training. Play both popular and classical. Union. **EVA C. WILLIAMS**, Box 32, Roachdale, Ind.

Trombone—Locate or Travel.
fer theatre. **JOE GOETZ**, National Military Home, Dayton, O. mh3

Trombone—Experienced. Prefer theatre. **JOE GOETZ**, 1707 Jefferson St., Bluefield, W. Va. mh3

Trombonist — Absolutely Deliver. **TROMBONIST**, 315 Park Ave., Hot Springs, Ark. mh10

Turkish Flageolet — Mack,
General Delivery, Athol, Mass.

Young Lady Violinist at Liberty after March 17. Experienced. Locate or travel. **VIOLINIST**, 1359 E. Clinton St., Frankfort, Ind.

A-1 DRUMMER, TYMPANI, BELLS. FINE line Traps. Years of experience vaudeville, pictures, burlesque, concert. Union. **O. WALTON**, 6522 Perry Ave., Chicago, Ill.

A-1 VIOLINIST — LEADER OR SIDE. ST. Louis Municipal Opera, Loew's Orpheum and Publix theatres among previous season engagements. Excellent library. Age 28, union. 2937 **SHERIDAN AVE.**, St. Louis, Mo. mh10

A-1 B-FLAT TENOR SAX. DOUBLE SOprano, Clarinet. Excellent reader, union, age 30. Wire or write **BENNIE GEMMA**, 95 Chatham St., Providence, R. I. mh10

A-1 DANCE DRUMMER—MODERN RHYTHM. reliable, plus personality. Union, read fair, sing some. Just what you want as Master of Ceremonies. Anything reliable considered. State all. **BONT**, 206 N. Brearly St., Madison, Wis. mh10

A-1 CLARINET, DOUBLE ALTO SAX—THORoughly experienced all lines. **MUSICIAN**, Box 186, Austin, Tex.

A-1 CLARINETIST, DOUBLING ALTO SAX— Four years assistant Solo Clarinetist with McDonnell's Hampton Beach, N. H., Concert Band. Several years' experience in theatre orchestra. Bad business at present trade cause of this ad. Will go anywhere, but must be steady. Transpose. Use mostly one clarinet. Age 29, union. **EMILE DE BUSSCHERE**, Y. M. C. A., Lawrence, Mass.

ALBERT COLE, BAND AND ORCHESTRA DIrector. 20 years' experience of instruction on all instruments; harmony and composition. Have good library. Juvenile band organizations a specialty. References and particulars furnished upon request. Iowa preferred. If you mean business, answer. **BOX 372**, Laporte City, Ia.

ALTO SAXOPHONIST, DOUBLING SOPRANO, wants a position with high-class road show for the coming season. Can double on stage. Experienced. Neat and pleasing personality. Young and nonunion, but will join. Ticket if over 300 miles. Wire or write **C. G. HESLET**, Ellis, Kan.

AT LIBERTY — ALTO SAXOPHONE, DOUbling Sousaphone and Violin. Prefer dance orchestra or band. **STANLEY ZETTEL**, Langdon, N. D. mh3

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AT LIBERTY — DANCE DRUMMER. READ fair, plenty of sock and cymbals and entertain some. Age 20, married. Go anywhere. Wire or write **WHITEY SHEPHERD**, 1632 Ave I, Fort Madison, Ia.

AT LIBERTY — DRUMMER. READ ANYthing. Know rhythm and play it right. Plenty of cymbal sock. Nothing too tough. Arrange rhythm choruses for rhythm section. Sing sock solo and sweet trio lead. Union, married, reliable and sober. Guarantee satisfaction. Consider anything. Go anywhere. **DRUMMER**, 600 Jefferson, Gary, Ind. mh3

AT LIBERTY, MARCH 15TH—A-1 DRUMmer, Tymps, Bells, Drums. Want real vaudeville house. Policy changing here, reason for ad. **HARRY MaGEE**, Lerner Theatre, Elkhart, Ind. mh3

AT LIBERTY FOR COMING SEASON — Strong circus Cornet, any chair. **BRUCE MATHESON**, 54 Hydrolia St., Macon, Ga. mh3

AT LIBERTY, MAY 28—TENOR SAX. DOUbles Soprano and Silver Clarinet; gold instruments. Good reader, excellent tone and some hot; entertainer. Experienced, young and dependable. Prefer location and will accept nothing but straight salary. Will consider none but recognized A. F. M. bands. Positive satisfaction assured or notice. **MUSICIAN**, 1323 W. Seventh St., Waterloo, Ia.

AT LIBERTY — LADY TRAP DRUMMER. Tympanies, Bells. Location with ladies' orchestra; hotel, summer resort or theatre orchestra. South preferred. Union; reliable. Address **(MISS) ESTELLE BAKER**, 115 W. Main St., Dothan, Ala.

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FLUTIST — WELL EXPERIENCED. ANY good matter acknowledged promptly. What have you to offer? Young. Good reason for ad. Details. **MUSICIAN**, 179 Canal St., Ft. Plain, N. Y.

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THEATRE DRUMMER—AT LIBERTY ON ACcount of house closing. A. F. M. Full equipment, Drums, Bells, Tympani, etc. Competent and thoroly experienced pictures, vaudeville, etc. South preferred, but would go anywhere if reliable. Wire or write **W. H. MARKWOT**, care A. F. M., 420 Thrower Bldg., Atlanta, Ga.

TRAP DRUMMER — PREFER TRAVELING with show. Age 21. Will do parts. **CLAUDE LOCKE**, Prescott, Kan. mh10

THEATRE ORGANIST. COMPETENT, YOUNG, experienced. Full library. Union. **CARL WILSON**, 133 East William St., Albert Lea, Minn.

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TRUMPETIST — NOW WORKING, WISHES change. Eight years pit, vaude., pictures experience. Must have two weeks' notice. Good tone, intonation, technique, attack. Young, union, tuxedo. Satisfaction guaranted or no notice. No objection to distance. Wire, write. Address **TRUMPETIST**, Box C-774, Billboard, Cincinnati, O. mh10

VIOLINIST AT LIBERTY — AVAILABLE IMmediately. Union. Experienced vaudeville and pictures. **L. BERMAN**, 3727 Page, St. Louis, Mo.

VIOLINIST — PICTURES, VAUDEVILLE, comedy. Good tone, congenial, temperate. Join now; anywhere. **BOX C-22**, Billboard, Cincinnati. mh3

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AT LIBERTY—Violin Leader or Side Man. Experienced vaudeville, picture. Large library. Also have String Trio. Double some Banjo. Best references. VIOLINIST, 1404 Byron St., Chicago, Ill. mh10

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AT LIBERTY

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FOUR WHITE PORCELAIN MILLS SCALES, $25.00 each. One Caille Iron Scale, $15.00. Public Iron Scale, $10.00. Will exchange for Mills Puritan or Blue Bird Bells. HEINEMAN, 715 Donovan Bldg., Detroit, Mich.

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MILLS NEW TYPE PURITANS, USED TWO weeks, $35.00 each; $30.00, lots of ten. 15 Jennings Favorite Gum Vending Pin Targets, used one month, $17.50 each; Blue Bird Automatic Ball Gum Targets for sale, while they last, $10.00 each; 15 Caille Penny, Nickel, Dime and Quarter, 4-in-1 Ball Gum Venders, used only few weeks, A-1 condition, priced at $25.00 each for quick sale; 25c Bells, $70.00; 5c Venders, $50.00 each; Midget Roulette and Dice Machines, $17.00 each. Repairing by experts. Second-hand Bell Machine Parts, complete stock Mills or Jennings at 50% off list. Mints, $10.00 per case; Ball Gum, $10.00 per case; 5c Brass Checks, $9.00 per 1,000; used 5c Checks, $7.50 per 1,000. New Collapsible Steel Stands, fit all makes, $4.50 each. 25% deposit required with each order. TILLITSON SPECIALTY COMPANY, Aurora, Ill. mh3

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SHOE-BRUSHING MACHINES, $65.00; JENnings Side Venders, $40.00; Exhibit Card Machines, $5.00; Exhibit Bull's-Eye, $15.00; Columbia Scales, $75.00; and other good Used Machines. PHILLIPS NOVELTY COMPANY, Box 81, Richmond, Va.

SIXTY-FIVE BLUE BIRD PIN TARGETS, like new, $8.50 each. A. J. FAX, 307 E St., San Diego, Calif.

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. PITTSBURGH MFG. & SALES CO., Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. mh10

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HELP WANTED

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Acts and Shows—Send Immediately for new 1928 list of Independent Theatres. Price, two dollars. Address AL SANDERS, 1169 N. La Salle, Chicago, Ill.

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Wanted at Once — Young Ladies for demonstrations. Must have good personality. Send photo. JOE PILATE'S TUCKAWAY GYM CO., 939 Eighth Ave., New York City.

FOREIGN POSITIONS — MEN INTERESTED working beautiful, sunny South America, write SOUTH AMERICAN SERVICE BUREAU, 14600 Alma, Detroit, Mich. mh3

WANTED — LADY AND GENT FOR RINGS and Traps. Wire or write EARL BEHEE, 537 Belmont Ave., Chicago, Ill.

WANTED — A COMPETENT PRACTICING Hypnotist. Write first to BOX 90, care Billboard, Chicago.

WANTED—SMALL FREE ACT FOR MOTORized, fast-stepping free amusement palace (under large tent). Uptown spots every week. Two 10-minute acts expected each night. Will frame carnival concession for parties, giving you fifty per cent. Will teach you concession line if inexperienced. Wanted: Experienced Penny Arcade Mechanic for that department; proposition as above. Look under Carnival List in Billboard for route. Pay for your wires; I'll pay mine. E. L. KELLEY, care Kelley's Amusement Palace.

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MEN WANTED OUTDOOR WORK, QUALIFY for Forest Ranger position. Start $125 month, cabin and vacation. Patrol the forests, protect the game, give tourists information. Write MOKANE, Dept. M-35, Denver, Col. mh31

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How To Get an Early Start For Spring and Summer Business

THE SPRING SPECIAL NUMBER of The Billboard offers advertisers thru the Classified Columns of this big issue a real opportunity to announce the merits of their products to the Outdoor Amusement Managers who are planning and clamoring for things to help make their enterprise a success.

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SNOW SUNDAE OUTFIT COMPLETE — SALING, 2221 Adams, Norwood, O. mh3

THE LORD'S PRAYER ON PINHEAD, MICROscope, Tripod, Description Sheet, $20. SHAW, Victoria, Mo. mar3

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BANG! GEE WHIZ! READ IT! I HAVE 139 Strong, Durable Benches, made with specially reinforced wood frames and strong 16-oz. army duck. They are three feet long, fold flat, seat two people and are in splendid condition. Going at fifteen dollars per dozen as long as they last. JIMMIE SMITH. Write or wire me at 4226 West Potomac Ave., Dallas, Tex.

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WANTED TO BUY, LEASE OR RENT

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Wanted — 1,000 Mills or Jennings 5c, 10c or 25c Operator Bells or Venders; Caille Floor Machines. LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, Ohio. mar10

Wanted To Buy—30x50 or 60 Push Pole Tent, 7 or 8-ft. wall, with or without poles, in good condition and cheap for cash. LINIGER BROS., 631 South St., Steubenville, O.

Will Buy All Kinds of Wheels (no bicycle). State lowest price, make and condition. EXHIBITION TENT CO., Campgaw, N. J. mh17

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WANTED — CRETORS AUTO MODEL POPCorn Wagon and Model D or C. ROLLIN BOYER, Beach City, O. mh24

WANTED—HARNESS FOR AXE SUSPENSION. L. DIETZ, Couderay, Wis.

WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

WILL BUY NEW OR USED COLONIAL Dresses, also Colonial Men's Suits and Wigs. Write or wire MAX WITTELS, 38 Washington Ave., South, Minneapolis. Dewey Theatre.

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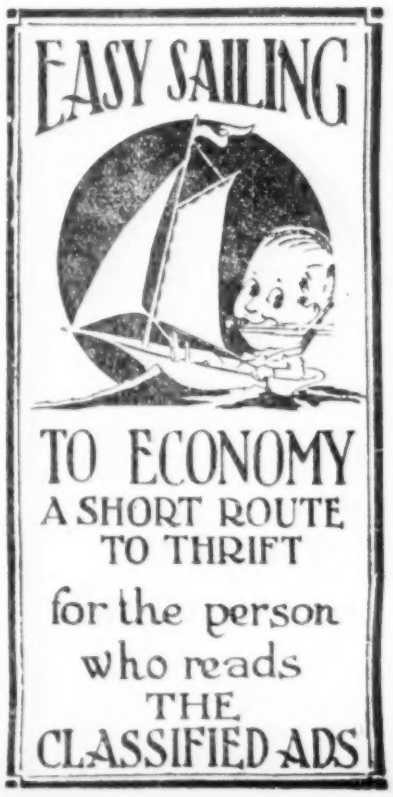
BE A MOVIE EXHIBITOR—BIG OPPORTUNity. Only moderate capital required. Complete equipment at remarkably low prices. Write ATLAS MOVING PICTURE COMPANY, 624 South Michigan Ave., Chicago, Ill. mar31



FILMS FOR SALE—2D-HAND

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Figure Total of Words at One Rate Only.

Comedies, Westerns, News Weeklies and Features with action, $2.00 to $4.00 per reel. Send for bargain list. **MAHMARIAN**, Box 222, Union City, N. J.

"East Side, West Side", "Maternity", "The Spider and the Rose" and hundreds of other sensational Features and Serials, in perfect condition, at very attractive prices. Shipped subject to inspection. **FEATURE FILM DISTRIBUTING CO.**, 42 Melrose Street, Boston, Mass.

Fight Films for Sale—Dempsey-Tunney at Chicago. Five prints and one negative. Passed by the Ohio Censor Board. Will take Seven Hundred cash. **FRANK MANTELL**, 311 McDaniel St., Dayton, O.

For Sale — "Gilded Cage", 5 reels. Excellent for Schools and Churches. Price $27.50, including comedy and scenic. Write **HERMAN ROSS ENTERPRISES**, 729 7th Avenue, New York City.

Uncle Tom's Cabin — New print. Must sell account of ill health. Quitting road. **H. MYERS**, 818 No. Oakley Blvd., Chicago, Ill. mh3

"Uncle Tom's Cabin", Five reels with advertising. **G. W. GREGORY**, Brodnax, Va.

"AMERICA'S LATEST ROUND-UP AND Rodeo". Tex Austin's 1927 production; new prints only; $200. All greatest riders and professionals. **EXCELSIOR FILM CO.**, Cincinnati, O.

ARE YOU LOOKING FOR PERFECT-CONDItion Films that you do not have breaks, stops or scenes missing? We have the biggest and best assortment of wild and woolly Westerns, sensational Melodramas and Short Subjects of all kinds. Apply for our list. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago.

BANKRUPT STOCK—STAMP FOR LISTS. Prices dirt cheap. **BOX 5836**, Westport Station, Kansas City, Mo. mh10

BIG STAR WESTERNS, COMEDIES, EDUCAtional. Plenty advertising. Prices low. Lists. **ECONOMY**, 814 Corinthian, Philadelphia. mh10

CAPITAL PUNISHMENT, SIX REELS, PERfect, plenty paper, eighty dollars. **DOC SCHNEIDER**, Collinsville, Ill.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.**, 844 So. Wabash, Chicago. mh24

EVERYTHING AT CUT PRICES! 5-REEL Westerns, full of action, $40.00. The only original Passion Play, Life of Christ, new prints, $132.00. The Life of Jesse James, new prints, $132.00. Advertising on everything. A million reels of short stuff at big bargains. **WABASH FILM EXCHANGE**, 738 S. Wabash Ave., Chicago.

EXHIBITORS — STANDARD STEREOPTIcons, $25.00. **GRONBERG STEREOPTICON WORKS**, 1510 Jackson, Chicago, Ill. mh10

FEATURES—5, 6, 7 REELERS, $7.50 EACH; Odd Reels, $1.00. Goods guaranteed. Satisfaction or money refunded. No lists, no C. O. D.'s; cash with order. Perfect 5-reel Westerns, $15 each. Free paper. **ROBERT KAYSER**, 240 Butler St., Cincinnati, O.

FILMS RENTED AND TRADED — CLOUSE, Maumee, O. mh10

FILMS FOR SALE — WESTERN, FEATURES, fifteen dollars up. **FINLEY FILM**, Norfork, Ark.

FIVE-REEL WESTERNS, FIFTEEN DOLLARS each; one and two-reel Comedies, five dollars. New paper on "Dante's Inferno". Wanted: "The Holy City". **C. LA DARE**, Santa Rosa, N. M.

FOR SALE OR EXCHANGE—5-REEL PRINT "Passion Play", used only few times. Want "Joseph and His Brethren" or other religious pictures. **J. LEE STONE**, 710 Carrick Ave., High Point, N. C.

NEGRO FEATURES—ALL-COLORED CASTS. Richard Maurice, in "Nobody's Children", 5 reels, $200; Sandy Burns, in "The Devil's Match", 5 reels, $200; Alex Green, in "A Shot in the Night", 5 reels, $200. New prints only. Notice to theatres: Will rent; write for terms. **EXCELSIOR FILM CO.**, Cincinnati, O.

NEW UNUSED PRINTS ONLY — "DANTE'S Inferno", $200; new version "Uncle Tom's Cabin", 6 reels, $250; best "Jesse James", $200; Ken Maynard Westerns, $200. Film guaranteed from original negatives; no dupes. **CENTRAL FILM LABORATORIES**, Box 524, Cincinnati, O.

NOTICE TO STATE-RIGHT BUYERS! WHO else in the whole industry can match this record? "Custer's Last Fight", greatest Wild West feature ever produced; "Are You Fit To Marry?", a startling exposure of our social evil that is rocking the country to its very foundation. Coming soon: Essanay's the cream of all Charlie Chaplins, "Burlesque on Carmen"; "Chase Me, Charlie", and Essanay Chaplin Review. With these you can batter down competition and come through with a rain of profits such as you never dreamed possible. They spell: Power! Pull! Quality! Appeal! Box Office! Profits! Success! **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago.

IF YOU WANT WESTERNS, SERIALS, COMEdies, Dramas at low prices, write **MIDWEST FILM EXCHANGE**, Dallas, Tex.

ROADMEN, EXCHANGES, FILM BUYERS— Have million new sheets original Jesse James Paper, Photos, Slides, Quarter-Sheet Herald. Will supply anybody. Prices reasonable. **EXCELSIOR FILM CO.**, Cincinnati, O.

SEX FEATURES—"TEMPTATION" 7 REELS, $100; "Folly of Youth", 6 reels, $150; "Passion's Playground", 7 reels, $65. Big lobby free. Many others. **YANKEE FILM EXCHANGE**, Cincinnati, O.

SPECIAL OFFER UNTIL MARCH 1ST—SIX-reel version of Uncle Tom's Cabin, $200.00; original Italian version Dante's Inferno, $165.00; best Passion Play, $140.00; only original Jesse James, $140.00. Big lobby display. Brand-new prints only. **E. ABRAMSON**, 3821 Wilcox St., Chicago, Ill.

"THE LOST CHORD", 7 REELS (RELIGIOUS), $50; "Capital Punishment", 6 reels, $70; "Last Alarm", 6 reels, $40; "Lena Rivers", 7 reels, $50; "Wildcat Jordan", 5 reels, Richard Talmadge, $10; "The Unknown", 5 reels, Talmadge, $15; large list of Westerns and Comedies cheap. **BUNTS FEATURE FILMS**, 1028 Adams St., Findlay, O.

WESTERNS, COMEDIES, FEATURES REAsonable; list. **FRANCIS KEY**, 2519 Jackson, Anderson, Ind.

32 REELS, COMEDIES, WESTERNS, DRAMAS, all for $40. **THOMAS BLANCHARD**, Hopkinton, Ia.

2ND HAND M. P. ACCESSORIES FOR SALE

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2 Power's 6-A Machines With two Hallberg Economizers, $250.00; 2 Rebuilt Simplex Machines, $350.00. 25% deposit with order, balance on delivery. **MAYER SILVERMAN**, 1012 Forbes Street, Pittsburgh, Pa.

ACME, HOLMES AND DeVRYS AT BIG BARgains. Also a big stock of used Opera Chairs and all kinds of other Theatre Equipment at cut-rate prices. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago.

DE VRY STANDARD MOVIE CAMERA, nearly new, $115.00; Holmes Projector, $175.00. **BOX 485**, Rochester, N. Y. mh3

FOR SALE—TWO MOTIOGRAPHS, COMplete with good Western Feature, all for $135.00. **TED LANE**, Auburn, Me.

MOTIOGRAPH MACHINE, 10 REELS PICtures, Rheostat, Rewinder, Curtain, other extras, all for $40.00. **MERTON CRAIG**, Montgomery Center, Vt. mh10

MOTOR-DRIVEN, PORTABLE BURWOOD Projector, mazda equipped, stereopticon attachment. Condition like new. **G. W. GREGORY**, Brodnax, Va.

MOVING PICTURE MACHINES, STEREOPTIcons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. mh24

PLAY SAFE—PATRONIZE THE "OLD RELIable." Established 20 years. Satisfaction guaranteed. Simplex, Powers, Motiograph, Holmes Machines, Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair Parts for all machines. Complete Stationary and Traveling Shows. Bargain prices. Free catalog. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. mh31

POWERS 5, COMPLETE, BULB, REWINDER. Good condition. $50.00. Will trade for Jesse James, Ten Nights Bar Room Feature. **BLACKIE MOVIE SHOW**, Dunn, N. C.

SACRIFICING THEATRE, ROADSHOW, HOME, Portable and Suitcase Projectors, all models. 500 reels. Sell everything. New Big Bargain Lists free. **BOX 481**, General Post Office, New York.

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100-FT. ERTLE CAMERA, COMPLETE, WITH Magazine and Lenses, $157.00; one Standard Optica Film Projector, complete, $50.00, or both for $200.00. Practically new. **L. C. GROFF**, 2828 Madison St., Chicago.

WANTED TO BUY M. P. ACCESSORIES—FILMS

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Ship Us Your Second-Hand Power's, Simplex, Motiograph, Royal, Edison, Holmes, Acme, DeVry, Cameras, Spotlights, Generators, any Theatre Equipment. We pay highest spot cash prices. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. mh31

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WANTED—SLIDE ATTRACTIONS, LECTURES, Songs, Movie Equipment. **BOX 1155**, Tampa, Fla. mh17

WE PAY HIGHEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. mh24

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of February 27-March 3 is to be supplied. (In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Aaron & Violet (Harris) Pittsburgh.
Abbott, Al (Tilyou) Coney Island, N. Y.
Aces, Four, & Queen (Proctor) Schenectady, N. Y.
Adair, Jean, Co. (Shea) Buffalo.
Adams, Shelvey Revue (Harris) Pittsburgh.
Adams, Bobby (Pal.) Canton, O.
Aeroplane Girls (Pan.) Seattle; (Pan.) Vancouver, Can., 5-10.
Agee's Horses (Pan.) Portland, Ore.
Agemos, The (105th St.) Cleveland.
Ails, Roscoe (State) Harrisburg, Pa.
Albright, Bob (Hamilton) New York.
Alcaniz, Senorita, Co. (Orph.) Boston.
Aldrich, Chas. T. (Keith) Toledo, O.
Alexander & Gang (Proctor) Newark, N. J.
Alexander Bros. & Evelyn (Grand) Atlanta.
Allen & Canfield (Pal.) Canton, O.
Al's Here (Earle) Atlantic City.
Amateur Nite in London (Maj.) Dallas.
Amazon & Nile (Pan.) Salt Lake City.
Anderson Bros. (Orph.) Vancouver, Can.
Anderson, Bob, & Pony (Grand) New York.
Anderson & Graves (Bellevue) Niagara Falls, N. Y.
Anger & Fair (Hipp.) New York.
Anthony & Rogers (Bway.) Philadelphia.
Appollon, Dave, & Band (Orph.) Kansas City.
Arbuckle, Fatty (State) Easton, Pa.
Ardelli, Noberto (Imperial) Montreal.
Ardine, Greta (Washington St.) Boston.
Aristocrats, Four (Pan.) Memphis.
Armstrong, George (Riviera) Chicago.
Arnaut, Nellie, & Bros. (Loew) Montreal, Can.
Arnaut Bros. (Orph.) Oakland, Calif., 25-March 2.
Arnims, Three (Keith) Terre Haute, Ind.
Astill & Fontain (Pan.) Atlanta.
Astor, A. C. (Tivoli) Capetown, S. A., 14-27.
Atkinson & Lucinda (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
At the Supper Club (Orph.) Tulsa, Okla.
Aurora Trio (Orph.) Omaha.
Austin, Don (Martz) Tipton, Ind.; (Family) La Fayette 9-11.
Avery, V. & C. (Bijou) Bangor, Me.
Avery, Gilbert, Revue (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 5-10.

B

Bag o' Tricks (Ritz) Birmingham.
Baggett & Sheldon (Poli) Meriden, Conn.
Baird & Hewitt (Maj.) Chicago.
Baker, Belle (Jefferson) New York.
Balzer, Taylor & Pernau (Bowdoin Sq.) Boston.
Banjoland (Pal.) Springfield, Mass.
Bardelangs, The (Lincoln Sq.) New York.
Barnes, Al, Co. (Bijou) Savannah, Ga.
Barr, Mayo & Renn (Hillside) Jamaica, N. Y.
Barry, Mr. & Mrs. J. (105th St.) Cleveland.
Barry, Lydia (Blvd.) New York.
Barry, Johnny, Co. (Maj.) Chicago.
Barto & Mann (Orph.) San Francisco 25-March 2.
Barton, Benny, Revue (Orph.) Des Moines.
Bartrum & Saxton (Maj.) San Antonio, Tex.
Battery to the Bronx (Albee) Providence.
Baxter & Bray (Premier) Brooklyn.
Beard, Billy (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 5-10.
Beck, E. & M. (Maj.) Dallas.
Beckwith, Rubin (86th St.) New York.
Beehee & Rubyatte (Orph.) Tulsa, Okla.; (Orph.) Oklahoma City 3-10.
Beeson, Herberta (Joie) Ft. Smith, Ark.
Bekefi Dancers (Albee) Cincinnati.
Bennett Brothers (Orph.) Germantown, Pa.
Benstead, Lucille (Grand) Atlanta.
Bentell & Gould (Perry) Erie, Pa.
Bernard & Kranz (State) Buffalo.
Bernivici, Count, Co. (Albee) Brooklyn; (Riverside) New York 5-10.
Berry, Harry, & Miss (Pan.) Butte, Mont.; Spokane, Wash., 5-10.
Berta, Bobrin (Pan.) Los Angeles; (Pan.) San Diego 5-10.
Besser & Balfour (Temple) Detroit; (Pal.) Cincinnati 5-10.
Bison City Four (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 5-10.
Blanks, Three (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
Blossoms, Two (Orph.) Sioux City, Ia.
Blue Blowers (Maj.) Little Rock, Ark.
Blue Grass Four (Maj.) Houston, Tex.
Blue Slickers (Albee) Cincinnati 5-10.
Boland, Myrtle (Orph.) New York.
Borde & Robinson (Grand) St. Louis.
Boreo, Emil (Pal.) Brooklyn.
Boyd & Wallin (Pan.) Kansas City.
Boyle & Della (Pal.) Milwaukee.
Bracks, Five (Main St.) Kansas City.
Bragdon, Morrissey & Co. (Loew) Yonkers, N. Y.
Braidwood, Frank (Loew) Houston, Tex.
Brandell's Brevities (Pan.) Kansas City.
Brendel & Burt (Maj.) Wichita Falls, Tex.
Brennan & Rogers (Hill St.) Los Angeles.
Breen, Harry (State) Buffalo.
Brems, Fitz & Murphy Bros. (Keith) Bayonne, N. J.
Brewster-Pomeroy Revue (81st St.) New York 5-7.
Brice, Fanny (Orph.) Omaha.
Briants, The (Albee) Providence.
Brilliant, Saul (Gaiety) Utica, N. Y.
Broadhurst, Geo., Co. (Regent) Paterson, N. J.
Broadway Trio (Grand) Montgomery, Ala.
Bronson & Edwards (Bedford) Brooklyn.
Brooks, Shelton (Proctor) Schenectady, N. Y.
Brosius & Barton (Plaza) Brooklyn.
Brown Derby Orch. (105th St.) Cleveland.
Brown & Whittaker (State-Lake) Chicago.
Brown & Lahart (Pan.) Newark, N. J.
Brown & Lavelle (Orph.) Springfield, Ill.
Browne, Betty & Jerry (Orph.) Oakland, Calif., 25-March 2.
Browns, Three (Orph.) Wichita, Kan.
Browning, Peaches (Hipp.) New York.
Browning, Joe (Hennepin) Minneapolis.
Bruch, Lucy (Empire) Fitchburg, Mass.
Buck & Bubbles (State) Newark, N. J.
Burke & Durkin (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
Burke, Johnny (Orph.) Denver.
Burns & Kane (State) Easton, Pa.
Burns & Wilson (Poli) Worcester, Mass.; (Bway.) Philadelphia 5-7.
Burns & Foran (Riviera) Detroit.
Burns, Nat (Shea) Buffalo; (Shea) Toronto 5-10.
Burns & Allen (Albee) Providence.
Burt & Lehman (Seventh St.) Minneapolis.
Bush, Dorothy, Co. (Orph.) Sioux City, Ia.
Butler & Santos (Colonial) Allentown, Pa.
Butler & Parker (Davis) Pittsburgh 5-10.
Buzzington's Band (Pal.) South Bend, Ind.

C

Cabaret Dogs (Bway.) Philadelphia.
Cahill & Mabelle (Pal.) Brooklyn.
Caites Bros. (105th St.) Cleveland.
California Night Hawks (Proctor) Troy, N. Y.
Calvin & O'Connor (Commodore) New York.
Cameron, Lou, Co. (Pal.) Cincinnati.
Campbells, Casting (State) New York.
Capron, Bob, Co. (Prospect) Brooklyn.
Caranas & Barker (Pan.) San Diego, Calif.; (Pan.) Long Beach 5-10.
Cardiff & Wales (State) Norfolk, Va.
Cardo & Noel (Capitol) Concord, N. H.
Carl & Edwards (Capitol) Concord, N. H.
Carlos Circus (Empire) Fall River, Mass.
Carlson, Helen (Proctor) Troy, N. Y.
Carney & Jean (Loew) Toronto, Can.
Carol & James (Pan.) Seattle; (Pan.) Vancouver, Can., 5-10.
Carr Brothers & Betty (Empire) Lawrence, Mass.
Carr, Jimmy, & Orch. (Melba) Brooklyn.
Carr, Russell (Proctor) Mt. Vernon, N. Y.; (Riverside) New York 5-10.
Carr, Alex (Albee) Brooklyn.
Carrillo, Leo (Orph.) San Francisco 25-March 2.
Cartmell & Harris (Crescent) New Orleans.
Case Sisters (Keith) Toledo, O.
Casey, Billy (Empire) Fitchburg, Mass.
Casper & Morrissey (Pal.) Cincinnati.
Cassidy, Eddie (Auditorium) Quebec, Can.
Castle of Dreams (Gaiety) Utica, N. Y.
Cavaliers (Willard) Woodhaven, N. Y.
Cecile & Van (Carolina) Charlotte, N. C.
Celina's Circus (Robbin) Warren, O.
Chabot & Tortoni (Coliseum) New York.
Chadwick, Ida May (Orph.) San Francisco 25-March 2.
Challis, Beth, Co. (Bay Ridge) Brooklyn.
Chaney & Fox (Pal.) St. Paul.
Chase & Collins (Amer.) New York.
Chappelle & Carlton (Cross Keys) Philadelphia.
Chester & Devere (Keith) Ottawa, Can.
Chevalier Bros. (Orph.) Des Moines.
Chilton & Thomas (St. Louis) St. Louis.
Chita & Pals (Fairmont) Fairmont, W. Va.
Christian, Tommy, & Band (Hillside) Jamaica, N. Y.
Christie & Nelson (Pan.) Minneapolis.
Clark, Sylvia (Pal.) Cleveland.
Clark & Bergman (Bway.) New York.
Clasper, Edith, Co. (Grand) Atlanta.
Claude & Marion (Ben Ali) Lexington, Ky.
Clayton & Lennie (State) New York.
Cleveland & Dowrey (Poli) Meriden, Conn.
Clifford & Marion (Pal.) Rockford, Ill.
Clifton, Margie, & Partner (Orph.) Boston.
Clifton, Ann (Strand) Shreveport, La., 1-2.
Codee, Ann, Co. (Pal.) Akron, O.
Cody, Wayne & Ethel, Co. (Pan.) Newark, N. J.; (Pan.) Niagara Falls, N. Y. 4-7.
Colby & Murphy (Main St.) Kansas City.
Colleano (Hill St.) Los Angeles.

CONLEY TRIO
Playing FOX DE LUXE THEATRES, New York City.

Collins, Bert (Pan.) Birmingham.
Comfort, Vaughn (Shines) Lima, O.
Conboy & Walsh (Vaudeville) Leavenworth, Kan.; (Novelty) Topeka 5-7.
Conley, Harry, Co. (Capitol) Davenport, Ia.

Conlin & Glass (Greenpoint) Brooklyn.
Conn, Bob (Tower) Trenton, N. J.
Conville, Frank (Maj.) Little Rock, Ark.
Cook & Rosevere (Amer.) New York.
Cook & Oatman (Delancey St.) New York.
Cooper & Clifton (Rialto) Louisville; (Princess) Nashville 5-10.
Coram (Jefferson) New York.
Corner Drug Store (Kearse) Charleston, W. Va.
Cort & Beddoe (State) Easton, Pa.
Cortini (Riverside) New York.
Corwey, Ferry (Hipp.) McKeesport, Pa.
Cosmopolitan Trio (Pan.) Spokane, Wash.; (Pan.) Seattle 5-10.
Costelo, Eugene, Revue (Temple) Rochester, N. Y.
Coughlin, James, Co. (Shea) Toronto.
Coulter & Rose (Broad) Columbus, O.
Country Club Girls (Belmont) Chicago.
Coward & Braddam (Hill St.) Los Angeles.
Champ, Billy, Co. (Keith) Syracuse, N. Y.; (Shea) Toronto, Can., 5-10.
Crackerjacks, Six (Shea) Toronto.
Crawford, Jack, Orch. (St. Louis) St. Louis.
Creations (Premier) Brooklyn.
Creatore Band (Pan.) Hamilton, Can.
Crisp Sisters (Pan.) Seattle; (Pan.) Vancouver, Can., 5-10.
Cronin & Hart (Bijou) Bangor, Me.
Crosby, Hazel, Co. (Broad) Columbus, O.
Cross, Leach (Delancey St.) New York.
Cunningham & Bennett (Pan.) Newark, N. J.
Cunningham, Evelyn (Met.) Brooklyn.
Cycle of Dance (Riviera) Chicago.
Cyclone Revue (Pal.) Ft. Wayne, Ind.
Cynthia & Clare (Temple) Birmingham.

D

D'Andrea & Walters (Pan.) Los Angeles; (Pan.) San Diego 5-10.
D'Armore, Franklyn, Co. (Keith) Bayonne, N. J.
Dale Sisters (Pal.) Brooklyn.
Dale & Fuller (Earle) Atlantic City.
Dales, The (Bway.) New York.
Dalton & Craig (Imperial) Montreal.
Daly, Pat, Co. (Davis) Pittsburgh.
Daner (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
Darrell & Robinson (Gates Ave.) Brooklyn.
Daunton Shaws, Six (Bowdoin Sq.) Boston.
Dave & Tressie (Melba) Brooklyn.
Daveys, Two (Pal.) Cincinnati.
Davis & Nelson (Central) Jackson, Miss.
Davis & Darnell (Madison) Brooklyn; (Albee) Brooklyn 5-10.
Davis, Ethel (St. Louis) St. Louis.
DeBee & Hudson (Granada) Malden, Mass.
DeGarmo, Alice (Maj.) Houston, Tex.
Dean, Verna, Co. (Colonial) Haverhill, Mass.
Dean, Priscilla, Co. (Orph.) New York.
Dean, Ray & Dot (St. Louis) St. Louis.
Dear Little Rebel (Pal.) Cleveland.
Decker, Nancy (Sheridan Sq.) Pittsburgh.
Delvey Sisters (Bijou) Woonsocket, R. I.
DeMar, Diane, Co. (Victoria) New York.
Demarest & Deland (Crescent) New Orleans.
DeCardos, Five (Boston) Boston.
DeMario (Hansa) Hamburg, Germany, month of March.
DeVon, Gloria (Oriental) Detroit.
Denno & Rochelle (Orph.) Los Angeles.
Derickson & Brown (Georgia) Atlanta.
DeSylvia's Nite Club (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 5-10.
Dewey & Gold Revue (Rivoli) Toledo, O.
Diamond, Carlena (Lyric) Indianapolis.
Diamonds, Four (Pal.) Ft. Wayne, Ind.
Dika, Juliette (Carolina) Charlotte, N. C.
Dill, Milt, & Sister (Keith) Philadelphia; (Hipp.) Baltimore 5-10.
Dobson, Frank, Co. (Belmont) Chicago.
Donahue, Alice (Earle) Philadelphia.
Doner, Kittie (Natl.) Richmond, Va.
Dooley, Jed (Keith) Grand Rapids, Mich.
Dooley & Sales (86th St.) New York.
Doran & Soper (Pan.) Spokane, Wash.; (Pan.) Seattle 5-10.
Dormonde, Geo. & Jack (Temple) Detroit.
Dotson (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 5-10.
Douglas, Sandy (Boston) Boston.
Downey, Clarence, Co. (Keith) Dayton, O.
Duggan, Danny (Earle) Atlantic City.
DuCallion (Orph.) Seattle.
Dunbar's Collegians (Orph.) Germantown, Pa.
Duncan & Held (Oriental) Detroit.
Duponts, The (Albee) Brooklyn.
Dupree, Marty, Show (Proctor) White Plains, N. Y.
Dutch & Dutchy (Loew) Canton, O.
Dyac, Zoe, Co. (Miner) Collinsville, Ill.; (Wildey) Edwardsville 5-7.
Dyer, Hubert, Co. (Orph.) Wichita, Kan.

E

Echoes of Spain (Pal.) Springfield, Mass.
Ederle, Gertrude (State) New York.
Edge & Meda (Oriental) Detroit.
Edwards', Gus, Revue of Revues (81st St.) New York.
Edwards & Morris (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 5-10.
Edwards, Irving (Carlton) Pittsburgh.
Eileen & Marjorie (Pal.) Akron, O.
Elkins, Fay & Elkins (Grand) Clarksburg, W. Va.
Elliott & LaTour (Binghamton) Binghamton, N. Y.
Elly & Co. (Met.) Brooklyn.
Emilons, The (Broad) Columbus, O.
Emmett & King (Grand) Philadelphia.
Emmy's Pets (Maj.) Wichita Falls, Tex.
Erst & Ayres (Flatbush) Brooklyn.
Espee & Dutton (Empire) Fall River, Mass.
Este & Herman (Hipp.) Baltimore.
Eton Four (Ben Ali) Lexington, Ky.
Evans & Perez (Crescent) New Orleans.
Evers, Frank, & Greta (Pal.) Canton, O.; (Davis) Pittsburgh 5-10.

F

Faber & Wales (81st St.) New York.
Fagan, Noodles (Pan.) Minneapolis.
Falls, Reading & Boyce (Orph.) New Orleans.
Family Ford (Poli) Middletown, Conn.
Fanton, Joe (Pan.) Minneapolis.
Farrell, Billy, Co. (Orph.) Oakland, Calif., 25-March 2.
Fashion Show (Loew) Houston, Tex.
Fashion Show (Proctor) Yonkers, N. Y.
Fast Steppers (Pal.) Rockford, Ill.
Fay & Milliken (Delancey St.) New York.
Fay, Mrs. Eva (Perry) Erie, Pa., 5-10.
Fay & Thomas (Madison) Mansfield, O.
Feeley, Mildred (Earle) Philadelphia.
Fein & Tennyson (Opera House) Jamestown, N. Y.
Felovis (Temple) Detroit 5-10.
Ferris & Ellis (Crescent) New Orleans.
Ferris & Rome (Commodore) New York.
Fields & Fink (Fairmont) Fairmont, W. Va.
Fifty Miles From Broadway (Auditorium) Winston-Salem, N. C.
Fisher & Gilmore (Keith) Youngstown, O.; (105th St.) Cleveland 5-10.
Fisher, John Irving (Pal.) Springfield, Mass.
Fitch, Dan, Minstrels (Rajah) Reading, Pa.
Fitzgibbon, Lew (Bijou) Bangor, Me.
Flash, Serge (86th St.) New York.
Flashes of Art (Albee) Brooklyn 5-10.
Flashes, Four (Pan.) Spokane, Wash.; (Pan.) Seattle 5-10.
Flemings, The (Washington St.) Boston.
Flippen, Jay C. (Orph.) Seattle.
Florentine Choir (Pal.) New York.
Flores Girls (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 5-10.
Floretty Trio (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 5-10.
Foley & Latour (Montauk) Passaic, N. J.; (Perry) Erie, Pa., 5-10.
Ford & Cunningham (Pan.) Kansas City.
Fortunello & Cirilino (Keith) Toledo, O.; (105th St.) Cleveland 5-10.
Foster & Peggy (State) Norfolk, Va.
Foster & Semon (Grand) Muncie, Ind.
Fountain of Dance (Keith) Portland, Me.
Four of Us (Pal.) Akron, O.
Fowler, Gus, Co. (Capitol) Davenport, Ia.
Foy Family (Orph.) Sioux City, Ia.
Foyer, Eddie (Pan.) Spokane, Wash.; (Pan.) Seattle 5-10.
Frakson (Natl.) Richmond, Va.
France & LaPell (Oriental) Brooklyn.
Francis & Hume (Carolina) Charlotte, N. C.
Francis, Mae (Plaza) Brooklyn.
Frankel & Dunlevy (Fordham) New York.
Fratus, Estelle (Orph.) New Orleans.
Freda & Palace (State-Lake) Chicago.
Freeborn's Follies (Gates Ave.) Brooklyn.
Freed, Carl, & Band (Orph.) San Francisco 25-March 2.
Freed, Joe (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 5-10.
Frey, Henry (Orph.) New York.
Fridkin & Rhoda (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 5-10.
Fries & Wilson (Washington St.) Boston.
Friganza, Trixie (Pal.) Milwaukee.
Frisco (Keith) Columbus, O.; (Pal.) Cleveland 5-10.
Frish, Rector & Toolin (Oriental) Brooklyn.
Fulton, Chas. M.; Ft. Worth, Tex.
Fulton & Mack (Hennepin) Minneapolis.

G

Gaffney & Walton (Avon) Poughkeepsie, N. Y.
Gail, Lee, Ensemble (Shea) Buffalo.
Gaines Brothers (Madison) Mansfield, O.
Gallarini & Sister (Keith) Youngstown, O.; (Perry) Erie, Pa., 5-10.
Garber, Jan, Orch. (Loew) Toronto, Can.
Gaston & Andree (Keith) Youngstown, O.
Gaudet, Earle (Strand) Rumford, Me.; (Music Hall) Lewiston 5-10.
Gaudsmith Bros. (State) Memphis.
Gautier's Toy Shop (Carlton) Pittsburgh.
Gautschi & Phelps (Pan.) Memphis.
Gaynor & Byron (Natl.) New York.
Gehrue, Mayme (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 5-10.
Gerard, Chas. & Lillian (State) Detroit.
Gibbs Twins (Maj.) Ft. Worth, Tex.
Gibson & Price (Carolina) Charlotte, N. C.
Gifford & Gresham (Hollywood) Detroit.
Gilbert, Billy (Rivoli) Toledo, O.
Gilbert & French (125th St.) New York.
Gilbert & Mayer (Empire) Lawrence, Mass.
Gilfoyle & Lange (Uptown) Detroit.
Gilly & Jenny (Grand) Philadelphia.
Glad Tidings (Pal.) Bridgeport, Conn.
Glason, Billy (Victoria) New York.
Goetz & Duffy (Greeley Sq.) New York.
Goin' North (Orph.) Oklahoma City.
Gold, Ann (Auditorium) Winston-Salem, N. C.
Golden Bird (State) Buffalo.
Goman, Bee & Ray, Revue (Perry) Erie, Pa.; (Shea) Toronto 5-10.
Good Knights, Three (Capitol) Davenport, Ia.
Goode & Leighton (Hipp.) Baltimore.
Gordon & Day (Empire) Lawrence, Mass.
Gordon & Pierce (Lincoln Sq.) New York.
Gordon's Dogs (Keith) Grand Rapids, Mich.
Gossips of 1928 (State) Elizabeth, N. J.; (Bway.) New York 5-10.
Gould, Venita (Orph.) Winnipeg, Can.
Gracella & Theodore (Uptown) Detroit.
Grandell & Esther (Uptown) Detroit.
Gray, Gilda (State) Cleveland.
Gray's Cowboy Band (Walnut) Louisville.
Green & Dunbar (Maj.) Chicago.
Green, Gene (State) New York.
Green & LaFell (Keith) Portland, Me.
Green & Parker (Imperial) Montreal.
Greenwood, Charlotte (Orph.) Oakland, Calif., 25-March 2.
Gregg Girls, Four (Bushwick) Brooklyn.
Griffin, Gerald (Manos) Greensburg, Pa.; (Maj.) Johnstown 5-7.
Groh & Piano Hounds (Maj.) San Antonio, Tex.
Gruber's, Max, Oddities of Jungle (Colonial) Haverhill, Mass.; (Federal) Salem 5-7.
Guiran, Marguerite, Co. (Loew) Yonkers, N. Y.
Gwynne & Co. (Washington St.) Boston.

H

Haines, Mary, Co. (Grand) New York.
Haines, Nat Chick, Co. (Broad) Columbus, O.
Hale Bros. (Pan.) Birmingham.
Hall, Billy Swede, Co. (Loew) Canton, O.
Hall & Moore (Bijou) Bangor, Me.
Hall, Sid, & Orch. (State) Newark, N. J.
Hallen, Billy (Regent) New York.
Halligan, Wm. (Orph.) Vancouver, Can.
Halperin, Nan (Proctor) Newark, N. J.
Hamilton, Maxine (Riviera) Detroit.
Hamm, Fred, & Orch. (Pal.) Hartford, Conn.
Haney, J. Francis (Orph.) Tulsa, Okla.
Hanley, Norman (Oxford) Plainfield, N. J.; (State) New Brunswick 5-10.
Hanley, Jack (Ritz) Birmingham.
Hanson Sisters (Pan.) Salt Lake City.
Happiness Girls (Columbia) Far Rockaway, N. Y.
Hardeen (Pal.) Worcester, Mass.
Hardgrove Bros. (Keith) Reading, Pa.; (Lyric) Richmond, Va., 5-10.
Harkins, Jim & Marion (Poli) Middletown, Conn.
Harmon & Sands (Madison) Brooklyn.
Harrington Sisters (Davis) Pittsburgh.
Harris & Holly (Empire) Lawrence, Mass.
Harris, Lydia (State) Newark, N. J.
Harris & Pepper (Bijou) Savannah, Ga.
Harris, Val (Temple) Detroit; (Shea) Buffalo 5-10.
Harrison & Dakin (Hill St.) Los Angeles.
Hart, Francis (Gaiety) Utica, N. Y.
Hartimis Four (Loew) Montreal.
Havana Bound (Riviera) Chicago.
Havel, A. & M. (Maj.) Ft. Worth, Tex.
Havemann's Animals (Pan.) Spokane, Wash.; (Pan.) Seattle 5-10.
Hayes, Jack & Ruth (Bway.) New York.
Haynes, Lehman & Kaiser (Martini) Galveston, Tex.
Hazard, Hap (Maj.) Ft. Worth, Tex.
Healy & Cross (Madison) Brooklyn.
Hearn, Lew, Co. (Orph.) Los Angeles.
Hearst Bros. (Riverside) New York.
Hector & Pals (Grand) St. Louis.
Heider, Fred (Capitol) Steubenville, O.
Henderson, Baby (Grand) St. Louis.
Henning, Pat, Co. (Princess) Nashville, Tenn.
Henry, Art (Hill St.) Los Angeles.
Henshaw, Bobby (Temple) Birmingham.
Herbert, Evelyn (Kearse) Charleston, W. Va.
Herman, Johnny (Empire) Fall River, Mass.
Herrmann, Mme. (Shines) Lima, O.
Hewitt & Hall (Bowdoin Sq.) Boston.
Hiatt, Ernest (Perry) Erie, Pa.
Hickey Bros. (Columbia) Far Rockaway, N. Y.
Higgins, Peter (Pal.) Chicago.
High Life (Seventh St.) Minneapolis.
Hoier, Dixon, Co. (Pal.) Rockford, Ill.
Holden & Graham (Lyric) Hoboken, N. J.
Holly (Miner) Collinsville, Ill.; (Wildey) Edwardsville, 5-7.
Holly Sisters (State) Washington, Pa.
Holman, Harry, Co. (Orph.) Vancouver, Can.; (Orph.) Seattle, Wash., 4-10.
Hong Kong Troupe (Keith) Lowell, Mass.; (Hipp.) New York 5-10.
Housch, Jack, Co. (Loew) Toronto, Can.
House, Billy, Co. (Orph.) Oklahoma City.
Howard Girls (State) Cleveland; (Aldine) Pittsburgh 5-10.
Howard & Norwood (Bijou) Woonsocket, R. I.
Howard's Ponies (Riverside) New York; (Albee) Brooklyn 5-10.
Howell, Ken, Collegians (Earle) Philadelphia.
Huber & Francis (Loew) Canton, O.
Hufford, Nick (Schade) Sandusky, O.
Hughes, Frank (Pan.) Hamilton, Can.
Hughes, Jack, Duo (Pan.) San Diego, Calif.; (Pan.) Long Beach 5-10.
Hungarian Troupe (Pan.) Atlanta.
Hunter & Percival (Boston) Boston.
Huston, Arthur, Co. (Keith) Lowell, Mass.
Hyams & McIntyre (Pal.) St. Paul.
Hyde & Burrell (Main St.) Kansas City.
Hyman, Johnny (Maj.) Wichita Falls, Tex.

I

Imhoff, Roger, Co. (Flatbush) Brooklyn.
Inez & DeWynne (Bijou) Bangor, Me.
Inglis & Davis (Keith) Grand Rapids, Mich.
Irving & Chaney (Pan.) Hamilton, Can.

J

Jackson, Bobby (Orph.) Des Moines.
Janet of France (Strand) Shreveport, La., 1-2; (Saenger) Texarkana, Ark., 3; (Maj.) Little Rock 8-10.
Jarrold, Billy, Co. (Temple) Rochester, N. Y.
Jarrow (Natl.) New York.
Jeannie (Orph.) Huntington, W. Va.
Jenks & Ann (Grand) Montgomery, Ala.
Jensen & Fulton (Reade's Hipp.) Cleveland.
Jerome & Gray (Orph.) Sioux City, Ia.
Jerry & Baby Grands (125th St.) New York.
Joeffree, Fleurette (State) New York.
Johnson, Bernays (Garden) Baltimore.
Johnson, Dwight (Pan.) San Francisco 24-March 2; (Pan.) Los Angeles 4-10.
Johnson & Johnson (Empire) Fall River, Mass.
Joiner & Foster (Imperial) Montreal 5-10.
Jones & Rae (Towers) Camden, N. J.
Jordan & Grace (Victoria) New York.
Jordan, Johnny, Co. (Rialto) Phoenix, Ariz., 1-2.
Jordan, Rody (Strand) Shreveport, La., 1-2.
Joy Bros. & Gloom (Jefferson) New York.
Joyner & Foster (Auditorium) Quebec, Can.
Josephine, Joseph (Earle) Philadelphia.
Jungleland (Gates Ave.) New York.
Just Suppose (Boston) Boston.

K

Kafka, Stanley & Mae (Rivoli) Toledo, O.
Kahne, Harry (Maj.) San Antonio, Tex.
Kajiyama (Pan.) Memphis.
Kane & Ellis (Proctor) Yonkers, N. Y.
Kaufman, W. & L. (Maj.) Johnstown, Pa.
Kavanaugh, Ray, & Orch. (Orph.) Seattle.
Kavanaugh, Stan (Orph.) San Francisco 25-March 2.
Kaye & Sayre (Madison) Brooklyn; (Albee) Providence 5-10.
Kayser, Joe, & Band (Diversey) Chicago.
Keane, Richard (Temple) Rochester, N. Y.
Keene & Williams (Maj.) Milwaukee.
Keesler, Harry, Co. (Bijou) Savannah, Ga.
Kelety, Julia (Natl.) New York.
Kelly & Forsythe (Maj.) Houston, Tex.
Kelly, Lew, Co. (Met.) Brooklyn.
Kelso & DeMonde (Princess) Nashville, Tenn.; (Pal.) Cincinnati 5-10.
Kemper & Bayard (Orph.) Huntington, W. Va.
Kennedy & Martin (Tower) Chicago.
Kennedy, Wm. A., Co. (Shea) Buffalo 5-10.
Keo, Taki & Yoki (Orph.) Oakland, Calif., 25-March 2.
Kerr & Ensign (Lyric) Hoboken, N. J.
Kerr & Weston (Lyric) Indianapolis.
Kerry's Colleens (Keith) Ottawa, Can.
Ketch & Wilma (Loew) Toronto, Can.
King, Manny, Co. (Tower) Chicago.
Kirk & Lawrence (Orph.) Germantown, Pa.
Klee, Mel (Pal.) South Bend, Ind.
Kline Bros. (Capitol) Windsor, Can.
Kneeland, Jack, Co. (Strand) Shreveport, La., 1-2.
Knox, Cromwell (Grand) Calgary, Can.
Knox & Stetson (Pal.) South Bend, Ind.
Kraft & LaMont (Perry) Erie, Pa.
Kramer & Boyle (Met.) Brooklyn.
Kress, Rose, Trio (Loew) Yonkers, N. Y.

L

LaFleur & Portia (State) Norfolk, Va.
LaMarr, Leona (Carlton) Pittsburgh.
LaRocca, Roxy (Harris) Pittsburgh.
LaSalle & Mack (Golden Gate) San Francisco 25-March 2.
La Verne, Lucille, Co. (Pal.) Milwaukee.
Lactona, Riblo & Co. (Strand) Shreveport, La., 1-2.
Lambert, Kleo & Co. (Pal.) Lockport, N. Y.; (Capitol) Binghamton 5-7.
Land of Clowns (Opera House) Jamestown, N. Y.
Landyk, Olin (Rajah) Reading, Pa.
Lane, Lester, Revue (Oriental) Brooklyn.
Lane & Harper (Hipp.) Baltimore.
Lane, T. & D. (Englewood) Chicago.
Lang & Haley (Keith) Indianapolis.
Lang, Sandy (Pan.) San Diego, Calif.; (Pan.) Long Beach 5-10.
Langdon, Hal & Hazel (Lincoln Sq.) New York.
Large & Morgner (Columbia) Far Rockaway, N. Y.
Larimer & Hudson (Greeley Sq.) New York.
Larkin, Peter (Martini) Galveston, Tex., 1-2; (Orph.) New Orleans 3-9.
Latham, Rubye, Trio (Fordham) New York 5-7.
LeBlanc, Eugenie, Co. (Keith) Toledo, O., 1-3; (Keith) Canton 5-7.
LeMaire & Van (State) Norfolk, Va.
LaMonte, Lestra, Co. (Pal.) Cincinnati.
LeVan & Dorsi (Riverside) New York 5-10.
LeVan & Boles (Opera House) Jamestown, N. Y.; (Shea) Toronto 5-10.
Lee, Alberta, Co. (Orph.) Winnipeg, Can.
Lee, Jack (Keith) Grand Rapids, Mich.; (Temple) Detroit 5-10.
Lefever & Dolly (Opera House) Owen Sound, Ont., Can.
Leff & Demarest Sisters (Maj.) Houston, Tex.
Lei Lani, Prince, Co. (Pal.) Cincinnati.
Lelands, Five (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 5-10.
Lentini & Co. (Grand) St. Louis.
Leo & Arch (Brockton) Brockton, Mass.
Leon, Great (Kearse) Charleston, W. Va.
Leslie & Vandergrift (Federal) Salem, Mass.
Levan, Harry, Co. (Joie) Ft. Smith, Ark.
Leviathan Band (Met.) Brooklyn.
Lewis & Norton (Rivoli) Toledo, O.
Lewis, Flo (Keith) Columbus, O.; (Albee) Cincinnati 5-10.
Lewis & Winthrop (Flatbush) Brooklyn.
Libonati (Capitol) Concord, N. H.
Libby, Al, Co. (Hillside) Jamaica, N. Y.
Libby & Sparrow (Blvd.) New York.
Lind, Homer, Co. (Academy) Newburg, N. Y.
Lipschultz, Geo. (Pan.) Portland, Ore.
Little Jim (Pan.) Los Angeles; (Pan.) San Diego 5-10.
Lockfords, The (Grand) Calgary, Can.
Londons, Three (Central) Jackson, Miss.
Lorraine & Neal (Victoria) New York.
Lorraine & Minto (Oriental) Detroit.
Lorraine, Claire, Co. (Cross Keys) Philadelphia.
Louis & Cherie (Keith) Indianapolis; (Pal.) Cincinnati 5-10.
Louisville Loons (Main St.) Kansas City.
Lovenberg Sisters & Neary (Princess) Nashville, Tenn.
Loyal's, Alf, Dogs (Pal.) New York.
Lubin, Larry & Andre (Pan.) Salt Lake City.
Lucas, Nick (Keith) Terre Haute, Ind.; (Princess) Nashville 5-10.
Lucas & Lillian (Orph.) New York.
Lucas, Jimmy, Co. (Cross Keys) Philadelphia.
Lytell, Bert, Co. (Maj.) Houston, Tex.

M

McCall & Keller (Boston) Boston.
McCarthy & Stenard (Reade's Hipp.) Cleveland.
McCoy & Walton (Harris) Pittsburgh.
McCullough, Carl (Orph.) Oakland, Calif., 25-March 2.
McCune Grant Trio (Indoor Circus) Brownwood, Tex.
McDonalds, Dancing (Imperial) Montreal.
McGoods, Chas., Co. (State) Nemphis.
McGrath & Travers (Parthenon) Hammond, Ind.
McKay & Ardine (86th St.) New York.
McKee, O'Connor Revue (Grand) New York.
McKey, Jock (Orph.) Boston.
McLaughlin & Evans (Albee) Brooklyn; (81st St.) New York 5-7.
McLellen & Sarah (Keith) Dayton, O.; (Pal.) Cleveland 5-10.
McLeod, Tex (Albee) Brooklyn.
McNally, Walter (Orph.) San Francisco 25-March 2.
McWilliams, Jim (Hipp.) New York; (81st St.) New York 5-10.
MacKechnie, Peggy (Hill St.) Los Angeles.
Mack & Rossiter (Joie) Ft. Smith, Ark.
Mack & Stanton (Scollay Sq.) Boston.
Mack, J. C. (Grand) Philadelphia.
MacKellar, Helen, Co. (Golden Gate) San Francisco 25-March 2.
Mahon & Scott Revue (Pal.) Brooklyn.
Maidie & Ray (Maj.) Milwaukee.
Mandell Bros. (Georgia) Atlanta.
Manley & Baldwin (Grand) St. Louis.
Marcel & LaSource (Pan.) Atlanta.
Marcelle (Pan.) San Diego, Calif.; (Pan.) Long Beach 5-10.
Marcus, Jack, Co. (Pal.) Cincinnati.
Marcus Brothers & Carlton (Earle) Philadelphia.
Marie, Dainty, Co. (Parthenon) Hammond, Ind.
Marion, Sid, Co. (Leroy) Portsmouth, O.
Marks, Joe, Co. (Chester) New York; (Riverside) New York 5-10.
Marsh, Mae, Dancers (Commodore) New York.
Marshall, Charles Red (Colonial) Lancaster, Pa.
Martine, Harry, Co. (Auditorium) Winston-Salem, N. C.
Martin, Ed (Bijou) Savannah, Ga.
Marty & Nancy (Cross Keys) Philadelphia.
Marvel & Co. (Broad) Columbus, O.
Marvin, Johnny (State) Jersey City.
Marshall & LaRue (Martini) Galveston, Tex., 29-March 1; (Maj.) Houston 3-9.
Mason & Dixon Dancers (Bushwick) Brooklyn.
Matthews, B. & S. (Grand) Montgomery, Ala.
Maurice & Vincent (Delancey St.) New York.
Maxellos, Six (Temple) Birmingham.
Maxino (State) Newark, N. J.
Maxine & Bobby (Kearse) Charleston, W. Va.
Mavo & Lynn (Orph.) Oklahoma City.
Mayo & Bobby (Rivoli) Toledo, O.
Meachum, Homer (Grand) St. Louis; (Indiana) Terre Haute, Ind., 5-7.
Mealey, Welch & Montrose (Bushwick) Brooklyn.
Medley & Dupree (Keith) Syracuse, N. Y.; (Imperial) Montreal 5-10.
Meehan & Shannon (Keith) Portland, Me.
Meehan & Newman (Pal.) Ft. Wayne, Ind.
Mehlinger, Artie (Harris) Pittsburgh.
Meiser, Edith (86th St.) New York; (Riverside) New York 5-10.

Melody Mansion (Bedford) Brooklyn.
Melody Pirates (Belmont) Chicago.
Melvin Bros., Three (Orph.) Vancouver, Can.
Memphis Collegians (Oriental) Detroit.
Mendi, Joe (Maj.) Milwaukee.
Mexican Tipica Orch. (Pal.) Chicago; (Pal.) Cleveland 5-10.
Michon Bros. (Orph.) St. Louis.
Midget Follies (Proctor) Yonkers, N. Y.
Mijares (Grand) Calgary, Can.
Mills & Goodwin (Shea) Toronto; (Imperial) Montreal 5-10.
Miller & Corbett (Franklin) New York; (Hipp.) New York 5-10.
Minstrel Memories (State) Washington, Pa.
Mishka, Olga, Co. (Capitol) Windsor, Can.
Miss Physical Culture (Pan.) Kansas City.
Mitkus Duo (Bay Ridge) Brooklyn.
Mixed Pickles (Hipp.) Baltimore.
Mongadors, The (Golden Gate) San Francisco 25-March 2.
Monologist, The (Tower) Trenton, N. J.; (Albee) Providence 5-10.
Monroe & Grant (Fordham) New York.
Montana (Pal.) Bridgeport, Conn.
Montgomery, Marshall (Golden Gate) San Francisco 25-March 2.
Moore, Demay (Hipp.) McKeesport, Pa.
Moore, Geo. Austin (Avon) Poughkeepsie, N. Y.
Moorhouse, Sid (Pal.) Cleveland; (Pal.) Cincinnati 5-10.
Morin & Gale (Burns) Colorado Springs, Col.
Morley & Anger (Bellevue) Niagara Falls, N. Y.
Morris, Will (Pan.) Minneapolis.
Morris & Campbell (Temple) Detroit 5-10.
Morse, Lee (Maj.) Dallas.
Mullane, Frank (State) Memphis.
Murand & Girton (Maj.) Milwaukee.
Murdock, Teck, Co. (86th St.) New York; (Albee) Providence 5-10.
Murphy, Johnny (Robbins) Warren, O.
Murray & Irwin (Joie) Ft. Smith, Ark.
Murray & Maddox (Bowdoin Sq.) Boston.
Murray & Oakland (Orph.) San Francisco 25-March 2.

N

Naldi & Cassini (Brockton) Brockton, Mass.
Nash, Billy (Colonial) Haverhill, Mass.
Nattova, Natacha, Co. (Met.) Brooklyn.
Neiman, Hal (Proctor) New Rochelle, N. Y.
Nelson, Walter & Norman (Amer.) New York.
Nelson, Eddie (Bway.) New York.
Nelson, Bob (Carlton) Pittsburgh.
Nelson & Bass (Scollay Sq.) Boston.
Newell, B. & E. (Pal.) South Bend, Ind.
Night at Coney Island (Crescent) New Orleans.
Nillson, Walter (Tower) Chicago.
Nite at the Club (State-Lake) Chicago.
Nixon & Sans (Keith) Columbus, O.
Nolan, Paul, Co. (State) Detroit.
Norma & Golden Violin (Orph.) Brooklyn
Norton, Ruby (105th St.) Cleveland.
Norton & Haley (Keith) Lowell, Mass.
Notables, The (Poli) Bridgeport, Conn.
Newell, B. & E. (Temple) Detroit 5-10.
Nugold Revue (Georgia) Atlanta.

O

O'Brien, Neal (Pan.) Birmingham.
O'Connor & Vaughn (Grand) Philadelphia.
O'Donnell & Blair (Grand) Atlanta.
O'Donnell, Vincent, Co. (Orph.) Boston.
O'Neill, Bobby, Co. (Victoria) New York.
Odiva & Seals (Orph.) Boston.
Oliver & Crangle (Maj.) Dallas.
Olsen & Johnson (Grand) Calgary, Can.
Olsen, Olive (Grand) Calgary, Can.
Olympia & Jules (Pan.) Salt Lake City.
Ossman & Schepp (Keith) Portland, Me.
Otto & Oretto (Academy) Newburg, N. Y.
Our Gang Kids (Regent) Paterson, N. J.
Oxford Four (Pal.) Cincinnati.

P

Packard & Dodge (Loew) Montreal.
Padula, Marguerite (Maj.) Johnstown, Pa.
Paganna (Pal.) Milwaukee.
Page & Cortez (Queen) Wilmington, Del.
Pallette Dancers (Tower) Chicago.
Paquita, Paula & Chikita (Pal.) Worcester, Mass.
Parks, G. & E. (Orph.) Oklahoma City.
Parker, Mildred (Central) Jackson, Miss.
Parker, Babb & Orch. (Temple) Birmingham.
Paskman's Minstrels (Keith) Indianapolis.
Patrice, Madelyne (Washington St.) Boston.
Patricola (Temple) Detroit.
Pauline (Hipp.) New York 5-10.
Payne & Hilliard (Davis) Pittsburgh; (Shea) Buffalo 5-10.
Pearson & Anderson (Pan.) Butte, Mont.; (Pan.) Spokane 5-10.
Pellie & Wallie (Towers) Camden, N. J.
Pepper Shakers, Four (Hipp.) New York; (Albee) Brooklyn 5-10.
Perez & Marguerite (Pan.) Portland, Ore.
Perry, Flo (Poli) Bridgeport, Conn.
Peter (State) Jersey City.
Petite Revue (Maj.) Wichita Falls, Tex.
Petleys, The (Ritz) Birmingham.
Petrie Quintet (Colonial) Bluefield, W. Va.
Phillips & Sheldon (Englewood) Chicago.
Philson & Duncan (Towers) Camden, N. J.
Picchiani Troupe (Maj.) Johnstown, Pa.
Pioneer Tap Dancers (Pal.) Youngstown, O.
Pisano, General (Towers) Camden, N. J.
Plotz Brothers & Sisters (Brockton) Brockton, Mass.
Pola, LaBelle (Orph.) Des Moines.
Pollard (Fairmont) Fairmont, W. Va.
Powell & Rhinehart (Auditorium) Quebec, Can.
Powers & Wallace (State) Detroit.
Pressler & Klaiss (Natl.) Richmond, Va.
Primrose Minstrels (State) Buffalo.

R

Radianna (Orph.) Springfield, Ill.
Radio Fancies (Pan.) Minneapolis.
Raffin's Monkeys (Orph.) Los Angeles.
Rah Rah, Tommy (Plaza) Brooklyn.
Rainbow Revelries (State) Norfolk, Va.
Randall, Bobby (Grand) Evansville, Ind.
Rath Bros. (Uptown) Detroit.
Ray & Harrison (Maj.) Wichita Falls, Tex.
Raymond & Miller Revue (Bay Ridge) Brooklyn.
Readings, Four (Orph.) Denver.
Reck & Rector (Keith) Portland, Me.
Recklaw, Reckless, Co. (Lyric) Hoboken, N. J.
Record Boys (Keith) Syracuse, N. Y.
Red Carnation (Loew) Montreal, Can.
Reddick Revue (Orph.) New York.
Reddingtons, Three (Bijou) Woonsocket, R. I.
Redmond & Wells (Temple) Rochester, N. Y.
Redmond, Jack, Co. (Pal.) St. Paul.
Reed & Lucy (Uptown) Detroit.
Reed & Duthers (Orph.) Los Angeles.
Reeve, Ada (Riverside) New York.
Regal, Henry, Co. (Imperial) Montreal.
Regay, Billie, Co. (Orph.) Brooklyn.
Reilly, Larry (Pan.) Newark, N. J.
Reilly, Robt., Co. (Maj.) Milwaukee.
Remos Midgets (Empire) Fitchburg, Mass.
Reo & Rich (Empire) Fitchburg, Mass.
Revelations (Pan.) Salt Lake City.
Revue Fantasie (Riverside) New York.
Revue Unusual (Imperial) Montreal 5-10.
Revue Unique (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
Reyes, Juan & Herma (Albee) Providence.
Reynolds, Abe (Proctor) Albany, N. Y.
Rhyme & Reason (Proctor) Albany, N. Y.
Rice & Newton (Ritz) Birmingham.
Rich, Larry, & Orch. (Hennepin) Minneapolis.
Rich & Cherie (Hennepin) Minneapolis.
Rich & Ruby (Amer.) Chicago.
Riddle & Cook (Poli) Meriden, Conn.
Robbins Trio (State) Buffalo.
Roberts, Theodore (Rialto) Louisville.
Robinson & Pierce (Bedford) Brooklyn.
Robinson, Connie, Co. (Bijou) Savannah, Ga.
Rodero & Maley (State) Detroit.
Rogers & Donnelly (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 5-10.
Rogers & Wynn (Pal.) Canton, O.; (Pal.) Cleveland 5-10.
Rogers' All-Girl Show (Orph.) Madison, Wis.
Rogers, Jane & Ginger (Greeley Sq.) New York.
Rollins, Mimi (Loew) Yonkers, N. Y.
Romantic Revue (Greeley Sq.) New York.
Rooney, Pat, Co. (State) Detroit.
Rose & Thorne (Keith) Terre Haute, Ind.
Rosebuds, with Flick & Snyder (Maj.) Chicago.
Rosita (Carlton) Pittsburgh.
Ross, Joe, Co. (Amer.) New York.
Ross & Costello (Lyric) Hoboken, N. J.
Rowland, Bobbie (Mishler) Altoona, Pa.
Roye & Maye Revue (Orph.) Kansas City.
Rubini Sisters (Rivoli) Toledo, O.
Rubio Sisters (Keith) Syracuse, N. Y.; (Shea) Buffalo 5-10.
Ruggles, Chas. (Orph.) San Francisco 25-March 2.
Ruloff & Elton (Pan.) Butte, Mont.; (Pan.) Spokane 5-10.
Russell & Armstrong (Pan.) Birmingham.
Ryan, Dick & May (Proctor) Newark, N. J.
Ryan Sisters (Orph.) Des Moines.

S

Sailors, Three (Orph.) Denver.
Sanders, Scott (Albee) Brooklyn 5-10.
Sanderson, Everett, Co. (Georgia) Atlanta; (Princess) Nashville 5-10.
Sands & Keve (Commodore) New York.
Sandy & Douglas (Robbins) Warren, O.
Santley, Zelda (Orph.) Tulsa, Okla.
Santrey, Henry, Co. (Orph.) New Orleans.
Savoy & Mann (Cross Keys) Philadelphia.
Sawyer & Eddy (Colonial) Allentown, Pa.
Schenck, Carl, & Son (Loew) Toronto, Can.
Schictl's Marionettes (Pal.) Ft. Wayne, Ind.
Schreck, George, Co. (Grand) Evansville, Ind.
Scott Bros. & Vernon (Greeley Sq.) New York.
Scrambled Legs (105th St.) Cleveland 5-10.
Seebacks, The (Orph.) Huntington, W. Va.
Selbini, Lalla (Harris) Pittsburgh.
Semon, Primrose (Auditorium) Winston-Salem, N. C.
Sexton & Dunbar (Capitol) Windsor, Can.
Seymour & Howard Revue (Orph.) Winnipeg, Can.
Seymour & Cunard (State) Springfield, O.
Shamrocks & Tulips (Grand) Montgomery, Ala.
Sharp's, Billy, Revue (Loew) Canton, O.
Sharples, Wally, Co. (State) Cleveland.
Shaw, Sandy (Pan.) San Francisco 24-March 2; (Pan.) Los Angeles 4-10.
Shaw, Carroll Revue (Delancey St.) New York.
Shean & Cantor (Pal.) Cleveland.
Shelton, Left & Lewis (Proctor) Albany, N. Y.
Sheppard & King (Bedford) Brooklyn.
Sheppard, Burt, Co. (Keith) Columbus, O.
Sherill, E., Co. (Boston) Boston.
Shields, Frank (Auditorium) Winston-Salem, N. C.
Shuffle Along Four (Amer.) New York.
Side Show (Imperial) Montreal.
Siems (Pan.) Portland, Ore.
Silk, Frank X. (Boston) Boston.
Silks & Satins (Scollay Sq.) Boston.
Sims, Barbier & Co. (Greeley Sq.) New York.
Sinclair, Frank, Co. (State) New York.
Singer, Viola, Co. (Amer.) New York.
Sidneys, Royal (Premier) Brooklyn.
Skatelles, The (Gates Ave.) Brooklyn.
Slack, Capt. (Commodore) New York.
Smeck, Roy (Albee) Cincinnati.
Smith & Cantor (Grand) St. Louis.
Smiths, Aerial (Loew) Houston, Tex.
Sophomores, Five (Grand) Muncie, Ind.
Southern Girls (Capitol) Hartford, Conn.
Sparling & Rose (Capitol) Davenport, Ia.
Sparrow, Tiny (Bway.) Philadelphia.
Spencer & Williams (Pan.) San Francisco 24-March 2; (Pan.) Los Angeles 4-10.
Springtime Revue (Queen) Wilmington, Del.
Stange, Oscar, & Band (Ben Ali) Lexington, Ky.
Stanley & Birnes (Pan.) Portland, Ore.
Stanley & Wolfe (Gaiety) Utica, N. Y.
Stanley, Jos. B., Co. (Avon) Poughkeepsie, N. Y.
Stanton & Dolores (Amer.) New York.
Steel, John (Orph.) Denver.
Steiner Trio (Commodore) New York.
Steppe, Harry (Orph.) Tulsa, Okla.
Stepping Along (Pan.) Portland, Ore.
Stepping Feet (Seventh St.) Minneapolis.
Stewart, Margaret (State-Lake) Chicago.
Stewart & Olive (Academy) Newburg, N. Y.
St. Clair, Nola & Wynne (State) Newark, N. J.
St. Claire Sisters & O'Day (Davis) Pittsburgh; (Hipp.) Cleveland 4-7.
St. Onge Trio (Orph.) Kansas City.
Stone, Lewis (Grand) Montgomery, Ala.
Stuart & Lash (Willard) Woodhaven, N. Y.
Stubblefields, The (Grand) Evansville, Ind.
Stylish Steppers, Seven (Poli) Meriden, Conn.
Suite 16 (Grand) Clarksburg, W. Va.
Sully & Thomas (Keith) Terre Haute, Ind.
Summers & Hunt (Regent) Paterson, N. J.
Sunshine, Marion (Davis) Pittsburgh.
Sweeney & Rooney (Capitol) Concord, N. H.
Swifts, Three (Keith) Dayton, O.
Swor, Bert (Pan.) Los Angeles; (Pan.) San Diego 5-10.
Sydell & Spottie (Grand) Evansville, Ind.
Sylvester & Vance (Keith) Lowell, Mass.

T

Tabor & Green (Queen) Wilmington, Del.
Talent & Merit (Prospect) Brooklyn.
Tanner & Palmer (Brockton) Brockton, Mass.
Tate, Nolly (Orph.) Oklahoma City.
Taylor & Marckley (Pan.) Kansas City.
Tell Tales (Orph.) Wichita, Kan.
Terry, Eleanor (Lyric) Hoboken, N. J.
Texas Four (Orph.) Huntington, W. Va.
Thalero's Circus (Pan.) Atlanta.
Thrillers, The (Orph.) Seattle.
Tieman's, Tad, Tunesmiths (Tilyou) Coney Island, N. Y.
Tillis & LaRue (Pal.) Canton, O.
Timblin, Chas. Slim, Co. (Keith) Youngstown, O.; (105th St.) Cleveland 5-10.
Tint (Liberty) Lewiston, Id., 29-March 7; (Liberty) Wenatchee, Wash., 8-10.
Tipe Town Revue (Orph.) Vancouver, Can.
Tisen, Paul, & Orch. (Natl.) New York.
Toone, Leon & Leona (Keith) Jamestown, N. Y.
Torelli's Circus (Maj.) Ft. Worth, Tex.
Torino (Riviera) Chicago.
Toto (Orph.) Springfield, Ill.
Trahane & Wallace (Pal.) St. Paul.
Tramp, Tramp, Tramp (Carolina) Charlotte, N. C.
Traver, Ed & Lee (Willard) Woodhaven, N. Y.
Tucker, Al (Capitol) Steubenville, O.
Turner Brothers (State) Easton, Pa.

U

Usher, May (Martini) Galveston, Tex.
Ushers, The (Royal) New York.
Uyeno Japs. (Orph.) Wichita, Kan.

V

Valentine & Bell (Imperial) Montreal 5-10.
Valentinos, Four (Pal.) Rockford, Ill.
Valey, Jutta (Lyric) Indianapolis.
Van Horn, Bobby (Pan.) Seattle; (Pan.) Vancouver, Can., 5-10.
Van de Velde & Co. (Regent) Bay City, Mich.
Vane, Sybil (Keith) Lowell, Mass.
Vanessi & Co. (Keith) Dayton, O.; (Davis) Pittsburgh 5-10.
Vanity Fair (Bway.) Philadelphia.
Varden, Frank (Pan.) Hamilton, Can.
Verdi & Pennell (Lyric) Indianapolis.
Verne, Adele (Pal.) New York 5-10.
Vernille, Nitzi (Orph.) St. Louis.
Vernon, Florence (Pal.) Akron, O.
Vero, Marie (Maj.) Ft. Worth, Tex.
Victoria & Lorenz (7th St.) Minneapolis.
Vincent, Claire, Co. (Chester) New York.
Vine, Dave (Earle) Atlantic City.
Viola, Frank, Co. (Sheridan Sq.) Pittsburgh.
Volunteers (Pan.) Atlanta.
Voyer, Guy, Co. (Pal.) Canton, O.

W

Wahl & Walters (Riviera) Chicago.
Wahletka, Princess (Sheridan Sq.) Pittsburgh.
Waiman, Harry, & Debs. (State-Lake) Chicago.
Wainwright Sisters, Three (Hillside) Jamaica, N. Y.
Wakefield & Werner (Pal.) Springfield, Mass.
Waldman, Ted & Al (Blvd.) New York.
Waldron, Jack (Main St.) Kansas City.
Wallace & May (Orph.) Winnipeg, Can.
Walsh & Hill (Loew) Canton, O.
Walton, Bert (Orph.) Germantown, Pa.
Walton & Brandt (Bay Ridge) Brooklyn.
Walzer & Dyer (Martini) Galveston, Tex.
Want Ads (Georgia) Atlanta.
Ward, Fanny (Coliseum) New York.
Ward, Will J. (Shea) Buffalo 5-10.
Washington Girls (Keith) Lowell, Mass.
Watawasso, Princess (Central) Jackson, Miss.
Waters, Tom & Betty (Princess) Nashville, Tenn.
Watson Sisters (Loew) Houston, Tex.
Wayburn's, Ned, Buds of 1928 (Martini) Galveston, Tex.
Wayburn's Promenaders (Hill St.) Los Angeles.
Weaver Bros. (Shea) Buffalo; (Shea) Toronto 5-10.
Weber, Bernard, Co. (Willard) Woodhaven, N. Y.
Weber Girls, Three (Blvd.) New York.
Weir's Elephants (Pal.) Cleveland.
Welder Sisters & Co. (Reade's Hipp.) Cleveland.
Wells, Marie, Co. (Lincoln Sq.) New York.
Weston & Lyons (Maj.) San Antonio, Tex.
Wheeler & Wheeler (Olympia) New Bedford, Mass.
Whirl of Splendor (Keith) Columbus, O.
White, Edna, Co. (Keith) Grand Rapids, Mich.; (Shea) Buffalo 5-10.
White & Tierney (Orph.) Kansas City.
White, Marie (Pal.) Milwaukee.
Whitehead, Joe (Hollywood) Detroit.
Whitey & Ford (Capitol) Windsor, Can.
Wilbur, Frank, & Girls (Grand) Muncie, Ind.
Williams & Clark (Plaza) Brooklyn.
Williams, Herb, Co. (Loew) Montreal, Can.
Williams, Hermanos (State-Lake) Chicago; (Pal.) Cincinnati 5-10.
Williams, Roger (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 5-10.
Willis, Chas. (Pan.) Seattle; (Pan.) Vancouver, Can., 5-10.
Wilmont Sisters (Pan.) Memphis.
Wilson Brothers (Colonial) Allentown, Pa.
Wilson, Charlie (Maj.) Milwaukee.
Wilson & Dobson (Keith) Union Hill, N. J.
Wilson, Dot & Peggy (Englewood) Chicago.
Wilson, Geo. P. & Addie (Premier) Brooklyn.
Wilson & Godfrey (Pal.) Cincinnati.
Wilton Sisters (Robbins) Warren, O.
Wilton & Weber (Keith) Toledo, O.
Winchill & Briscoe (Pan.) Butte, Mont.; (Pan.) Spokane, Wash., 5-10.
Winter, Winona (Pan.) Salt Lake City.
Wirth, May, & Family (Orph.) Winnipeg, Can.
Withers, Chas., Co. (Davis) Pittsburgh 5-10.
Wonder Girl (Delancey St.) New York.
Woolf, Harry (Franklin) New York.
Worth Sisters & Coly (Poli) Bridgeport, Conn.
Worth & Willing (Amer.) Chicago.
Wulff & Jerome (Pal.) Springfield, Mass.

Y

Yachting Party (Keith) Jamestown, N. Y.
Yacopi Troupe (Natl.) Richmond, Va.; (Pal.) New York 5-10.
Yates & Lawley (Albee) Providence 5-10.
Yeoman, Geo. & Lizzie (Temple) Birmingham.
Yocan, Paul (Grand) Philadelphia.
Yorke & O'Brien (Oriental) Brooklyn.
Young, Joe, Co. (Keith) Portland, Me.
Yuga, Prince (Capitol) Concord, N. H.
Yvonne & Victor (Colonial) Haverhill, Mass.

Z

Zelaya (Grand) Atlanta.
Ziegfeld Shadowgraph (Keith) Ottawa, Can.

MOTION PICTURE PRESENTATIONS

Arren, Charlotte (Penn) Pittsburgh.
Baer's Cubs (Pal.) Washington.
Ball, Rae Eleanor & Michael (Shea) Buffalo.
Barti, Pearl (Capitol) Detroit.
Barstow, Edith & Dick (Saenger) New Orleans.
Batchelor Octet (Olympia) New Haven, Conn.
Bayes & Specht (Capitol) New York.
Beach, Drena (Met.) Boston.
Bennington's, Chas., Harmonica Boys (Chicago) Chicago.
Berke, Dorothy, & Mario Naldi (Indiana) Indianapolis.
Berkhoff, Louis, Co. (Uptown) Chicago.
Bernard & Henry (Century) Baltimore.
Bernice & Emily (Shea) Buffalo.
Bernie Brothers (Pal.) Washington.
Black, Ben (Saenger) New Orleans.
Bloom, Al & Gussie (Capitol) New York.
Blue, Ben (Olympia) New Haven, Conn.
Blue Plate (Ambassador) St. Louis.
Born & Lawrence (Bway.) Portland, Ore.
Brice, Lew (Senate) Chicago.
Burley, Douglas (Tivoli) Chicago.
Burns & Kissen (State) Syracuse.
Burns, Harry (Shea) Buffalo.
Carlo & Norma (Chicago) Chicago.
Carlos & Inez (Denver) Denver.
Charno, Don (Capitol) Denver.
Clark, Florence (Olympia) New Haven, Conn.
Clifton & De Rex (Tivoli) Chicago.
Coombs, J. Parker (Roxy) New York.
Cori, Leonora (Tivoli) Chicago.
Coster & Hewlett (Indiana) Indianapolis.
Craig & Mann (Rivoli) Omaha.
Dance Caprice (Howard) Atlanta.
Dancing Brides (Saenger) New Orleans.
Dancing Feet (Allen) Cleveland.
Davis, Charles (Indiana) Indianapolis.
DePace, William (Pal.) Washington.
Denizon, Helene (State) Cleveland.
Dennis Sisters, Three (State) Syracuse.
Dixieland (Alabama) Birmingham.
Dolores & Eddy (Denver) Denver.
Don Vocal Four (Uptown) Chicago.
Eagle Feather, Chief (Rivoli) Omaha.
Eastman, Helen (Olympia) New Haven, Conn.
Edwards, Richard (Allen) Cleveland.
Ellard, Jimmy (Riviera) Omaha.
Ernee & Fisher (Century) Baltimore.
Evans & Mayer (State) St. Louis.
Fabian, Mary (Chicago) Chicago.
Fast Mail (Michigan) Detroit.
Fauntleroy & Van (Worth) Ft. Worth.
Ferris, Dolores (Allen) Cleveland.
Florida (Met.) Houston.
Flyin' High (Century) Baltimore.
Frohman, Bert, & Sid Gary (Capitol) New York.
Forbes, Lew (Denver) Denver.
Foster Girls (Ambassador) St. Louis.
Foster Girls (Tivoli) Chicago.
Foster Girls (Michigan) Detroit.
Foster Girls (Texas) San Antonio.
Fredericks, Chester (Met.) Houston.
Freddie & Eddie (Capitol) Des Moines.
Friedland, Anatole, Revue (Stanley) Pittsburgh.
Frohman & Garry (Capitol) New York.
Galloping On (Olympia) New Haven, Conn.
Gardner & Douglas (Capitol) Detroit.
Gaskin, Pauline (State) Syracuse.
Geddes, Jeanne (Capitol) Des Moines.
Gems (State) Syracuse.
Gerber, Billie (Met.) Houston.
Gluck's, M. Senia, Roman Ballet (Paramount) New York.
Gordon, Myrtle (Michigan) Detroit.
Gordon & King (Ambassador) St. Louis.
Griffin, Joseph (Bway.) Portland, Ore.
Griffith, Edith (Alabama) Birmingham.
Hanneford, Poodles (Chinese) Los Angeles.
Harney & Conners (State) Boston.
Havana (Indiana) Indianapolis.
Herman & Seamon (Denver) Denver.
Highlights (Tivoli) Chicago.
Hill, Eddie (Michigan) Detroit.
Hoffman, Llora (Howard) Atlanta.
Holliwell, Agnes (Olympia) New Haven, Conn.
Hopper, Edna Walace (Capitol) Trenton.
Hula Blues (Met.) Boston.
Hutchinson, Olive (Rivoli) New York.
Hyde, Alex (Buffalo) Buffalo.
Irmanette (Denver) Denver.
Irwin, Kathryn (Pal.) Washington.
Jackson, Wally (Indiana) Indianapolis.
Jazz Grab Bag (Pal.) Dallas.
Jerry (Century) Baltimore.
Johns, Brooke (Missouri) St. Louis.
Johnson, Virginia (Bway.) Portland, Ore.
Joy Bells (Penn) Pittsburgh.
Kaufman, Ada, Girls (Denver) Denver.
Kaufman, Ada, Girls (Shea) Buffalo.
Kemmys, Three (Midland) Kansas City.
Kindler, Evelyn (Midland) Kansas City.
Koehler & Edith (Ambassador) St. Louis.
Kosloff, Lou (Chicago) Chicago.
Kouns Sisters (Fox) Philadelphia.
Krueger, Bennie (Tivoli) Chicago.
LaVeen & Cross (Texas) San Antonio.
Landry, Cy (Howard) Atlanta.
Lassiter Brothers (Paramount) New York.
Latell, Alfred, & Elsie Vokes (Olympia) New Haven, Conn.
Lax, Miriam (Olympia) New Haven, Conn.
LeGrohs, Three (Michigan) Detroit.
Leaf, Maury (Penn) Pittsburgh.
Lee, June Korle (Penn) Pittsburgh.
Lime Trio (Midland) Kansas City.
Listen In (Denver) Denver.
Lloyd & Brice (State) St. Louis.
Lomas Troupe (Rivoli) Omaha.
Long, Tom, & Sally Small (Ambassador) St. Louis.
Losee, Harry (Bway.) Portland, Ore.
Lowry, Ed (Ambassador) St. Louis.
Lyndon & Farman (Capitol) Des Moines.
Lyons, George (State) St. Louis.
McFarland, Helen (Tivoli) Chicago.

Mann, Jerome (Denver) Denver.
Markell, Al, & Gay Faun (Met.) Houston.
Mall, Paul (Capitol) Des Moines.
Marchin' On (Rivoli) Omaha.
Marino, Rosa (Worth) Ft. Worth.
Mario & Lazarin (Worth) Ft. Worth.
Martyn, Alfie (Capitol) Des Moines.
Mascagno, Stefano, Ballet (Penn) Pittsburgh.
Masse & Dietrich (Tivoli) Chicago.
Masters, Charles (Uptown) Chicago.
Maxwell & Lee (Penn) Pittsburgh.
Merrifield, Arabelle (Olympia) New Haven.
Merry Widow Revue (Bway.) Portland, Ore.
Milady's Fan (Shea) Buffalo.
Mitchell, Al (Olympia) New Haven, Conn.
Mitty & Tillio (Fox) Philadelphia.
Molitore, Edward (Rivoli) New York.
Moonlight Waters (Worth) Ft. Worth.
Moore Sisters (Pal.) Washington.
More & Power (Met.) Boston.
Morey, Al (Worth) Ft. Worth.
Morris & Rapp (Alabama) Birmingham.
Murray, Mae (Bway.) Portland, Ore.
Myers & Hanford (Ambassador) St. Louis.
Neville, Dorothy (Shea) Buffalo.
Ojeda & Imbert (Shea) Buffalo.
Ormonde's Sparkling Gems (State) Syracuse.
Oscard, Paul, Dancers (Rivoli) Omaha.
Pallenberg's Bears (Chinese) Los Angeles.
Paramount Quartet (Bway.) Portland, Ore.
Parson, Joseph (Penn) Pittsburgh.
Rainbows (Capitol) Des Moines.
Peggy, Dolores (Allen) Cleveland.
Penner, Joe (Alabama) Birmingham.
Petroff, Boris, Girls (Indiana) Indianapolis.
Petroff, Boris, Girls (Capitol) Des Moines.
Power, Stella (Texas) San Antonio.
Publix Follies (Midland) Kansas City.
Randolph's, Forbes, Choir (Roxy) New York.
Rasch, Albertina, Girls (Capitol) New York.
Rasch, Albertina, Dancers (Howard) Atlanta.
Restivo (Newman) Baltimore.
Rita & Teske (Paramount) New York.
Roanes' Pennsylvanians (Capitol) Worcester.
Rodemich, Gene (Met.) Boston.
Roesner, Walt (Capitol) New York.
Roma Brothers (Penn) Pittsburgh.
Roman Nights (Paramount) New York.
Rose, Harry (Allen) Cleveland.
Rubinoff, David (State) Syracuse.
Runaway Four (Midland) Kansas City.
Russian Revels (Uptown) Chicago.
Sampson, Marie (Roxy) New York.
Samuels, Rae (Tivoli) Chicago.
Santiago, Joseph (Roxy) New York.
Shadowland (Texas) San Antonio.
Shean, Phillips & Anger (Chicago) Chicago.
Shelton, Roy (Michigan) Detroit.
Short, Al E. (Howard) Atlanta.
Smith, Walter (Chicago) Chicago.
Sorel, Felicia, Girls (Olympia) New Haven.
Sorel, Felicia Girls (Chicago) Chicago.
Sorel, Felicia, Girls (Bway.) Portland, Ore.
Sorel, Felicia, Girls (Pal.) Washington.
Spohr, Paul (Howard) Atlanta.
Stanbury, Douglas (Roxy) New York.
Stanley, Ruth, & Luella Lee (Alabama) Birmingham.
Stanton, Val & Ernie (Chicago) Chicago.
Stearns, Clay (Saenger) New Orleans.
Stepanoff, Stella, and M. Dobny (Uptown) Chicago.
Synatko, Ada (Midland) Kansas City.
Take a Chance (Pal.) Washington.
Taylor, Irene (Newman) Baltimore.
Thompson, Henry (Roxy) New York.
Thornton, Eva (Michigan) Detroit.
Tick Tock (Capitol) New York.
Tivoli Girls (Stanley) Baltimore.
Treasure Ships (Chicago) Chicago.
Tucker, Sophie (Stanley) Baltimore.
Tumler, Lorraine (Ambassador) St. Louis.
Vale & Stewart (Allen) Cleveland.
Vasilieff, Nicholas (Roxy) New York.
Vaughn, Martha (Allen) Cleveland.
Walsh, John (Olympia) New Haven, Conn.
Walton, Josie & Jules (Saenger) New Orleans.
Washington, George Dewey (Indiana) Indianapolis.
Watkins Circus (Fox) Washington.
Weston, Scotty (Penn) Pittsburgh.
Wilde, Renee (Rivoli) New York.
Woodruff, Charlotte (Saenger) New Orleans.
Yorke, Helen (Capitol) New York.

CONCERT AND OPERA

Alsen, Elsa: Los Angeles 8.
Ames', Winthrop, Gilbert & Sullivan Opera Co.: (Belasco) Washington 27-March 3; (Cass) Detroit 5-10.
Austral, Florence: Colorado Springs, Col., 2.
Baer, Frederic: Brooklyn 1.
Bauer, Harold: San Francisco 6.
Boston Orch.: Washington 5; Baltimore 6; (Carnegie Hall) New York 8 and 10.
Chicago Civic Opera Co.: (Auditorium) Wichita Falls, Tex., 29-March 1; (Auditorium) San Antonio 2-3; (Shrine Auditorium) Los Angeles 5-10.
Claussen, Julia: Birmingham, Ala., 6.
Cleveland Orch.: Columbus, O., 5.
Corigliano, John: Washington 7.
Diaz, Rafael: Columbus, O., 5.
English Singers: Portland, Ore., 2; Seattle, Wash., 5; Vancouver, Can., 6.
Farrar, Geraldine: Cleveland 6.
Gabrilowitsch, Ossip: Memphis, Tenn., 3.
Galli-Curci, Mme.: Tulsa, Okla., 6.
Gates, Lucy: Salt Lake City 29-March 3.
Gieseking, Walter: Boston 4.
Goddard, Lucretia, & Mario Basiola: Boston 4.
Grainger, Percy: Omaha 1; Sioux City, Ia., 6.
Hackett, Arthur: Los Angeles 1-2.
Heifetz, Jascha: Atlanta, Ga., 9.
Hess, Myra: Boston 3; (Town Hall) New York 6; New Haven, Conn., 7.
Horowitz, Vladimir: Cincinnati 2-3; Minneapolis 7.
Jeritza, Maria: Baltimore 5; Washington 7.
Kindler, Hans: New York 6.
Kreisler, Fritz: Chicago 4.
Lhevinne, Josef: Lawrence, Kan., 1.
McCormack, John: Amarillo, Tex., 9.
Martinelli, Giovanni: Pittsburgh 5; Chicago 7.
Melius, Luella: Louisville Feb. 29.
New York String Quartet: Minneapolis 1.
New York Philharmonic Orch.: Washington 6; Pittsburgh 9-10.
Ney, Elly: Boston 1; Albany, N. Y., 5.
Onegin, Sigrid: San Francisco 2.
Paderewski: Minneapolis Feb. 29.
Powell, John: San Francisco Feb. 29.
Ponselle, Rosa: Toledo, O., 2; Duluth, Minn., 5.
Rachmaninoff, Sergei: Washington 2.
Rethberg, Elisabeth: Hartford, Conn., 4.
Rogers, Will: Memphis, Tenn., 29; Birmingham, Ala., March 2.
St. Olaf Choir: Minneapolis 2.
Schumann-Heink, Mme.: Amarillo, Tex., 7.
Tibbett, Lawrence: Hartford, Conn., 4.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Garrick) Philadelphia 27-March 3.
Abie's Irish Rose: (Garrick) Detroit 27-March 3.
Africana: (Hartman) Columbus, O., 27-March 3.
Baby Cyclone: (Hollis) Boston.
Blossom Time: (Cass) Detroit 27-March 3.
Broadway: (Shubert) Cincinnati 27-March 3.
Broadway: (Pitt) Pittsburgh 27-March 3.
Broadway: (Curran) San Francisco 27-March 3.
Carroll, Earl, Vanities: (Illinois) Chicago.
Chauve-Souris: (Belasco) Los Angeles 27-March 3.
Constant Wife: (Harris) Chicago.
Constant Wife: (Wieting) Syracuse, N. Y., 1-3.
Countess Maritza: (Capitol) Albany, N. Y., 1-3.
Criss-Cross: (English) Indianapolis 27-March 3; (Hartman) Columbus, O., 5-10.
Desert Song: (Mason) Los Angeles 27-March 3.
Desert Song: (Royal Alexandra) Toronto, Can., 27-March 3.
Desert Song: (Great Northern) Chicago.
Diplomacy: (Shubert) Newark, N. J., 27-March 3; (Nixon) Pittsburgh 5-10.
Dumbells, The: Vancouver, Can., 27-March 3.
Easy Mark: St. Clair, Mich., 2.
Excess Baggage: (Princess) Chicago.
Gay Paree: (Shubert) Boston 27-March 3.
Good News: (Parsons) Hartford, Conn., 1-3.
Good News: (Selwyn) Chicago.
Greenwich Village Follies: (Alvin) Pittsburgh 27-March 3; (Hanna) Cleveland 4-10.
Happy: (Ford) Baltimore 27-March 3.
Her Cardboard Lover: (Adelphi) Chicago 27-March 3.
Hindu, The: (Columbia) San Francisco 27-March 3.
Hit the Deck: (Met.) Seattle, Wash., 27-March 3.
Hit the Deck: (Maj.) Los Angeles 27-March 3.
Hit the Deck: Albany, N. Y., 29.
Hit the Deck: (Werba) Brooklyn 27-March 3.
Hit the Deck: (American) St. Louis 27-March 3; (Davidson) Milwaukee 4-10.
Honeymoon Lane: (New Detroit) Detroit 27-March 3; (Grand) Cincinnati 4-10.
Irish Players: (Blackstone) Chicago.
Jazz Singer: (Shubert Rialto) St. Louis 27-March 3.
Just Fancy: (Olympic) Chicago.
Kidnaper: (Walnut St.) Philadelphia.
Leiber, Fritz, Co., George Ford, mgr.: Springfield, Mass., 29; Worcester March 1-3; (Arlington) Boston 5-10.
Letter, The: (Maryland) Baltimore 27-March 3.
Love Call: (Chestnut St.) Philadelphia.
Lulu Belle: (Nixon) Pittsburgh 27-March 3; (Natl.) Washington 5-10.
Mantell, Robert B., & Genevieve Hamper Co., Herman Lewis, mgr.: South Bend, Ind., 29; Springfield, Ill., March 1-3; Quincy 5-6; Keokuk, Ia., 7; (Shrine Auditorium) Des Moines 8-10.
Merry Wives of Windsor: (New Detroit) Detroit 5-10.
My Maryland: (Lyric) Philadelphia.
My Maryland: (Lafayette) Detroit 27-March 3.
Night in Spain: (Four Cohans) Chicago.
Nightstick: (Windsor) New York 27-March 3.
Nineteenth Hole: (Cort) Jamaica, N. Y., 27-March 3.
Oh, Kay: (Garrick) Chicago.
Ott, Bob, Co.: Kane, Pa., 27-March 3; Williamsport 5-10.
Paris: (Adelphi) Philadelphia.
Peggy Ann: (Shubert Detroit) Detroit 27-March 3.
Play's the Thing: (Maj.) Brooklyn 27-March 3.
Road to Rome: (Wilbur) Boston.
Rose-Marie: (Brown) Louisville 27-March 3; (Shubert) Cincinnati 4-10.
Saturday's Children: (Broad St.) Newark, N. J., 27-March 3.
Scarlet Woman: (Geary) San Francisco 27-March 3; (Belasco) Los Angeles 5-10.
She Stoops To Conquer: (Erlanger) Philadelphia 5-10.
Silver Cord: (Studebaker) Chicago.
Slout, Ruth & L. Verne, Players: Shiloh, N. J., 1; Allentown, Pa., 2; Pleasant Valley 3; Lansdale 5; Morton 9; Harlyesville 10.
Squall, The: (Ohio) Cleveland 27-March 3.
Straight Thru the Door: (Plymouth) Boston.
Student Prince: (Hanna) Cleveland 27-March 3.
Tenth Avenue: (Little) Cleveland 27-March 3.
The Furies: (Apollo) Atlantic City 27-March 3.
Theater Guild Repertory Co.: Clarksburg, W. Va., 2; Wilmington, Del., 6.
Three Musketeers: (Colonial) Boston.
Tommy: (Broad) Philadelphia 27-March 3.
Two Girls Wanted: (Davidson) Milwaukee 27-March 3.
Vagabond King: Montreal, Can., 27-March 3; Boston 5-10.
White's, George, Scandals: (Teck) Buffalo 27-March 3.
Wooden Kimono: (Cort) Chicago.
Yours Truly: (Maj.) Boston 27-March 3.
Ziegfeld Follies (George Wintz's): Charleston, W. Va., 3.

TABLOIDS

Beckridge, Lew, Mus. Com. Co.: (Tootles) St. Joseph, Mo., 27-March 3.
Burton's, Johnny, Frolics: (Lyceum) Columbus, O., 27-March 3; (Marvin) Findlay 5-10.
Chandler's, Kewpie, Be Happy Revue: (Rivoli) Columbia, S. C., 27-March 3; (Orph.) Waycross, Ga., 5-10.
Doyle-Brown Theater Party, Edward Doyle, mgr.: (Maj.) Evansville, Ind., 27-March 3.
Flash Parade, Bud Brownie, mgr.: (Martz) Tipton, Ind., 27-March 3.
Gypsy Stroller Co., J. Y. Lewis, mgr.: (Legionnaire) Milton, Pa., 27-March 3; (Apollo) Martinsburg, W. Va., 5-7.
Happy Days, Fred L. Griffith, mgr.: (American) Chattanooga, Tenn., 27-March 3.
Honeymoon Limited: (Temple) Alton, Ill., 27-March 3.
Hutchison's Just a Minute, Please: (Regent) Jackson, Mich., 27-March 3.
Leicht's, Billy, Teddy Bear Girls: Chillicothe, O., 1-3.
Lewis, Irving N., Co.: (Cambridge) Cambridge, N. Y., 27-29.
Lord, Jack, Musigirl Comedy Co.: (Strand) Rockford, Ill., 27-March 10.
Murray's, Joe, White Light Frolics: (Mason) Goldsboro, N. C., 26-March 3.
Music Girl Co., Danny Lund, mgr.: (Riley) Fort Wayne, Ind., 26-March 3.
Paden Players, Charles V. Turner, bus. mgr.: (Orph.) Duluth, Minn., 4-25.
Southern Revue Girls Co.: Raleigh, N. C., 29; Kinston March 1; Charlotte 2; Wilmington 3; Florence, S. C., 5; Anderson 6; Gainesville, Ga., 7.
Southern's, Burt, Vanities: (Star) Denison, Tex., 25-March 10.
Sweet Hearts, Harry Richards, mgr.: (Hipp.) Newport, Ky., 27-March 3.
Walker's, Marshall, Whiz Bang Revue, Red Fletcher, mgr.: (Strand) Grafton, W. Va., 27-March 3; (Capitol) New Castle, Pa., 5-10.

MINSTRELS

Van Arnam's, John R.: Salisbury, N. C., 1-3; Winston-Salem 5-7.

REPERTOIRE

Chicago Stock Co., Chas. H. Rosskam, mgr.: (Regent) Norwalk, Conn., 27-March 3.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: (Island) Grand Island, Neb., 27-March 3; Audubon, Ia., 5-10.
Dubinsky Bros. No. 1 Show, Cleve Trehune, mgr.: (State) Seminole, Okla., 27-March 3; (Key's) Wewoka 5-10.
Gale, Arthur, Players: (Rialto) Elgin, Ill., 1-3.
Myrkle-Harder Co.: North Adams, Mass., 27-March 3.
Winninger, John D., Players: Owatonna, Minn., 27-March 3; Austin 5-10.

MUTUAL BURLESQUE CIRCUIT

Band Box Revue: (Empire) Providence 27-March 3; (Plaza) Worcester, Mass., 5-10.
Banner Burlesquers: (Colonial) Utica, N. Y., 1-3; (Star) Brooklyn 5-10.
Bare Facts: (Mutual) Indianapolis 27-March 3; (Garrick) St. Louis 5-10.
Bathing Beauties: (Gayety) Washington 27-March 3; (Academy) Pittsburgh 5-10.
Be Happy: (Columbia) New York 27-March 3; (Park) Bridgeport, Conn., 5-10.
Big Review: (Lyric) Dayton, O., 27-March 3; (Empress) Cincinnati 5-10.
Bowery Burlesquers: (Garrick) St. Louis 27-March 3; (Gayety) Kansas City 5-10.
Bozo: (Park) Bridgeport, Conn., 27-March 3; (H. & S. 125th St.) New York 5-10.
Bright Eyes: (Gayety) Louisville 27-March 3; (Mutual) Indianapolis 5-10.
Dimpled Darlings: (Gayety) Baltimore 27-March 3; (Gayety) Washington 5-10.
Finnell, Carrie: (Trocadero) Philadelphia 27-March 3; (Gayety) Baltimore 5-10.
Follies of Pleasure: (Grand) Akron, O., 27-March 3; (Garden) Buffalo 5-10.
French Models: (Empress) Cincinnati 27-March 3; (Gayety) Louisville 5-10.
Frivolities: (Academy) Pittsburgh 27-March 3; (Lyric) Dayton, O., 5-10.
Ginger Girls: (State) Springfield, Mass., 27-March 3; (Howard) Boston 5-10.
Girls From Follies: (Gayety) Minneapolis 27-March 3; (Gayety) Milwaukee 5-10.
Girls From Happyland: (Gayety) Kansas City 27-March 3; (Gayety) Omaha 5-10.
Girls of U. S. A.: (Haymarket) Chicago 27-March 3; (Empress) Chicago 5-10.
Happy Hours: (Plaza) Worcester, Mass., 27-March 3; (State) Springfield 5-10.
Hello, Paree: (Lyric) Newark, N. J., 27-March 3; (Gayety) Brooklyn 5-10.
High Flyers: (Empire) Toledo, O., 27-March 3; (Columbia) Cleveland 5-10.
High Life: (Howard) Boston 27-March 3; (Empire) Providence 5-10.
Hollywood Scandals: (Gayety) Milwaukee 27-March 3; (Haymarket) Chicago 5-10.
Jazztime Revue: (Gayety) Wilkes-Barre, Pa., 27-March 3; (Casino) Brooklyn 5-10.
Land of Joy: (Gayety) Toronto 27-March 3; (Gayety) Rochester, N. Y., 5-10.
Laffin' Thru: (Gayety) Buffalo 27-March 3; (Gayety) Toronto 5-10.
Lid Lifters: (Gayety) Scranton, Pa., 27-March 3; (Orph.) Paterson, N. J., 5-10.
Merry Whirl: (Orph.) Paterson, N. J., 27-March 3; (Gayety) Scranton, Pa., 5-10.
Moonlight Maids: (Columbia) Cleveland 27-March 3; (Lyceum) Canton 5-10.
Naughty Nifties: (Lyceum) Canton, O., 27-March 3; (Grand) Akron 5-10.
Night Hawks: (Wedgeway) Schenectady, N. Y., 1-3; (Colonial) Utica 8-10.
Nite Life in Paris: (Casino) Brooklyn 27-March 3; (Casino) Boston 5-10.
Nothing But Girls: (Hudson) Union City, N. J., 27-March 3; (Lyric) Newark 5-10.
Parisian Flappers: (Cadillac) Detroit 27-March 3; (Empire) Toledo, O., 5-10.
Pretty Babies: (Star) Brooklyn 27-March 3; (Trocadero) Philadelphia 5-10.
Puss Puss: (Orph.) Grand Rapids, Mich., 27-March 3; (Cadillac) Detroit 5-10.
Record Breakers: (Gayety) Omaha 27-March 3; (Garrick) Des Moines, Ia., 5-10.
Red Hot: (Gayety) Boston 27-March 3; (Gayety) Montreal 5-10.
Saratoga Chips: (Gayety) Brooklyn 27-March 3; (Hudson) Union City, N. J., 5-10.
Social Maids: (Gayety) Montreal 27-March 3; (Gayety) Boston 5-10.
Speed Girls: (Empire) Brooklyn 27-March 3; (Columbia) New York 5-10.
Sporty Widows: (H. & S. 125th St.) New York 27-March 3; (Gayety) Wilkes-Barre, Pa., 5-10.
Step Lively Girls: (Gayety) Rochester, N. Y., 27-March 3; Geneva 5; Oswego 6; (Wedgeway) Schenectady 8-10.
Stolen Sweets: (Garrick) Des Moines, Ia., 27-March 3; (Gayety) Minneapolis 5-10.
Sugar Babies: (Empress) Chicago 27-March 3; (Orph.) Grand Rapids, Mich., 5-10.
Tempters: (Casino) Boston 27-March 3; (Empire) Brooklyn 5-10.

MISCELLANEOUS

Blackstone, Magician: Cumberland, Md., 27-March 3.
Campbell, Loring, Magician: Bonduel, Wis., 29; Mattoon March 1; Deerbrook 2; Goodman 5; Crivitz 6; Coleman 7; Theresa 8; W. Wrightstown 9.
Daniel, B. A., Magician: Anderson, S. C., 1-3.
Down the Swanee River Film Show, Jack Auslet, mgr.: Waconia, Minn., 29; Chaska March 1.
Drayton's Vodvil Show: Knoxville, Tenn., 29-March 2.
Eastern Circus Co., Irv. J. Polack, mgr.: Brownwood, Tex., 27-March 3.
Fayssoux, Hypnotist: Spartanburg, S. C., 27-March 3; Charlotte, N. C., 5-10.
Georgia Troubadours, Wm. McCabe, mgr.: Noonan, N. D., 1; Colgan 2; Alkabo 3; Westby, Mont., 5; Comertown 6; Raymond 7; Outlook 8.
Gilbert, Hypnotist: (Strand) North Little Rock, Ark., 27-March 3.
Hutchens Animal Show, John T. Hutchens, mgr.: St. Petersburg, Fla., 27-March 3.
Johnston, Bert, Magic Show: Portage la Prairie, Man., Can., 1-3; Kenora, Ont., 5-7.
Lee Bros.' Overland Show: Jos. Lee, mgr.: Graymont, Ga., 27-March 3.
Lingerman: (Comedy) Baltimore 27-March 3.
Lone-Star Wonders, Frank McKeown, mgr.: Seguin, Tex., 29-March 2.
Lyle, Frederick: Woodstock, Ont., Can., 27-March 3; Welland 5-10.
Mysterious Smith Co.: Paris, Tenn., 27-March 3; Union City 5-10.
Mysterious Wheldon Comedy Co.: Cherokee, Okla., 1-3.
Reno, Great, & Co., Magicians: St. Joseph, Mo., 27-March 3.
Sherwood, Sally: Minneapolis 29-March 2; Frazee 3-4; Park Rapids 5-6; Perham 7-8.
Thurston, Howard, Magician: (Grand) Cincinnati 27-March 3; (English) Indianapolis 5-10.

Additional Routes on Page 94

Candy Concessionaires' Comments

(Continued from page 35)

T. C. A., and Dave Solomon is due for a badge of honor.

BRADLEY GARRETTSON, sales manager of the Runkle Brothers, has been made an honorary member of the T. C. A.

SAM RICHMOND of the Yorkville, New York, is responsible for the suggestion that members at liberty be given a day's work at different theaters, thereby making a rotary place of employment, until they are called upon to take a permanent position.

WILLIAM CARSKY, formerly at the Star and Garter, Chicago, now at the Columbia, New York, has been admitted to membership in the T. C. A.

MRS. PEGGY KNEBEL on February 10 set an example that other wives and sweethearts of members can follow for the good of the order, for in selecting a birthday present for Hubby Eddie, Mrs. Knebel called for a gold pin, with the emblem, T. C. A.

LEROY STAMBERT, of the Olympic, New York, stepped into the New 14th Street Theater to see his pal, Charlie More, and was surprised that all the patrons knew Charlie by name, for they set up a holler for more, whereas Charlie, being wise to the true state of affairs, gave them more orangeade.

HARRY RESNICK and Sam Rosenberg, heads of the H. S. & S. R. Co., report the leasing of five new concessions in moving pciture theaters on Long Island, now giving them an aggregate of 35 candy-vending concessions in movie and vaudeville houses. Harry and Sam are strict disciplinarians, for they prohibit their salesmen from making sales during the presentation of acts or exhibition of featured films.

PHIL C. MATHIEU, of the Gayety Theater, Omaha, Neb., commends everyone contributing to this column, and desires others to do likewise, and sets an example by contributing items, viz.:

HARRY DE FRATIS has exited from the Gaiety to assist Mr. and Mrs. Smith in the training of a Russian wolf-hound dog act, already booked for next season on the Robbins Bros.' Circus.

FRANK PORTER, formerly with the Billy Clark *Broadway Shows*, en tour, is now in charge at the Magic Theater.

SID KRAMER, of the Gayety Theater, believes in his salesmen's appearance, therefore he furnishes valet service free, and the boys appear like Broadway fashion plates in their freshly pressed clothes.

PHIL MATHIEU will have the candy concessions on the Isler Greater Shows for the coming summer.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Hagenbeck Show To Play In Cleveland Nine Days

CLEVELAND, Feb. 25.—Ben Voorhels, press representative of the Hagenbeck-Wallace Circus, has arrived here and opened his office on the parlor floor of the Winton Hotel, in preparation of the nine-day engagement of the Hagenbeck Show at the Auditorium, April 14-22. In addition to handling the press here, he will also look after the special promotions.

The Rudynoffs' Sixth Season With American Circus Corp.

Mr. and Mrs. Rudy Rudynoff, who for the last five seasons had their comedy riding act with the John Robinson Circus, are now visiting relatives in Switzerland after a month's sojourn in Germany. They will sail for America shortly on the S. S. Dresden, arriving in New York in March to begin their sixth season with the American Circus Corporation. During the season of 1924 Rudynoff assisted Ernst Schuman in training the horses on the Robinson Show.

Mabel Stark in Peru, Ind.

PERU, Ind., Feb. 25.—Mabel Stark has arrived at the winter quarters of the American Circus Corporation here, and is engaged in rehearsing and training the big cat act that will be featured either with the John Robinson or Hagenbeck-Wallace Circus. Miss Stark will introduce the act at the Coliseum when the Sells-Floto Circus opens in Chicago.

Jockey E. Day To Pilot Robinson-Schielder Show

LOS ANGELES, Feb. 25.—Jockey E. Day has severed his connections as manager of the Webb Bros.' Circus and will be general agent of the Robinson-Schielder Circus this season.

Kridello's Show in Quarters

MT. OLIVE, N. C., Feb. 25.—Kridello's Tent Show closed February 15 and went into winter quarters here. Among those staying in quarters are the Kridellos, wire walkers and jugglers, and Prince, the wonder dog; James S. Johnston, magician and pianist; Lester Snyder, boss canvasman; Lillian, queen of the air, and Mlle. LaBelle, mental marvel. The show will reopen early in March. The Wilsons are playing schools in Virginia.

George Hanneford to Peru

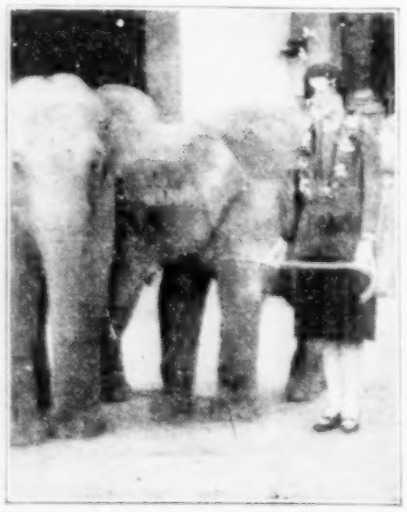
NEW YORK, Feb. 25.—George Hanneford and wife, accompanied by the two new European members of the troupe, who recently arrived in this country, departed today for Peru, Ind., to begin rehearsals with the Sells-Floto Circus. The act will be enlarged this season and supplemented with new routine.

Backell in Serious Condition

PHILADELPHIA, Feb 25.—William P. Barkell, manager of Advertising Car No. 2 of the John Robinson Circus, is in a serious condition at Hahnemann Hospital, this city. He underwent an operation for phyloric ulcer last Saturday and his wife is constantly at his bedside.

Weber With Sells-Sterling

PLANO, Ill., Feb. 25.—Billy Lindeman, manager of the Sells-Sterling Circus, who has returned from a trip to Chicago, Milwaukee and the old home town, Sheboygan, Wis., reports the engagement of Theodore Weber of Sheboygan as master of transportation. He formerly was connected with this show. Last season he had out his own outfit, Weber's Vaudeville Tent Show. Lindeman attended the opening of the new Sheboygan Theater. A report from Rose Heller is to the effect that her mother was taken to a hospital and is very low. Steve O'Day says he will be back with the show, making his fourth season.



DOROTHY CAMPBELL and two of the baby elephant herd of the Christy Bros.' Circus, presented by SLIM WALKER, trainer, in Honolulu for the E. K. Fernandez Show.

A. E. Waltrip To Manage The Bob Morton Circus

Bob Morton's Fraternal Circus, playing three-day and week-stand engagements under auspices, will open early in April at Richmond, Va., with a greatly augmented and better equipped show than ever before in its seven years of road experience, according to A. E. (Buck) Waltrip, for five years chief of the promotion staff and now general manager back with the show.

The route this season will largely be in the East, where the show made such a big hit last season, and many big cities are already contracted.

Many of the old performers, some of whom have been with the show since its inception, will be on the show this year as well as many new faces.

The advance staff will be entirely new. Robert H. (Bob) Morton will take care of all bookings ahead and is now in the East making contracts for the organization.

Snell Bros.' Advance

ALEXANDRIA, La., Feb. 25.—The advance for the Snell Bros.' Wild West, Circus and Hippodrome will include D. C. Hawn, general agent; Ed L. Brannan, traffic manager; S. B. Warren, car manager, and Oscar Wiley, brigade manager. On the car will be 12 billposters, three lithographers, two bannermen, two programers and one novelty distributor with things for the kiddies. Oscar Wiley will have four men on the brigade. The car crew will start its season here March 24; the show will open two weeks later and play mostly Eastern territory. The show has signed the agreement with the I. A. B. P. & B.

The Webbs in Miami, Fla.

Mrs. Alfred Lacy Webb and Alfred L. Webb, Jr., wife and son of the superintendent of commissary on the Ringling-Barnum & Bailey Shows, have joined Mr. Webb in Miami, Fla. They made the trip by boat from New York.

Mr. Webb, who has been with Ringling Bros. for 30 years and previous to that was with the Forepaugh Show, is connected with the Roney Plaza Casino in Miami Beach for the winter season. He will be with the Big Show again when it opens in the spring.

Barnes' Los Angeles Dates

LOS ANGELES, Feb. 25.—The Al G. Barnes Circus has been granted permission by the city council to exhibit on the Washington and 36th street lot here from March 30 to April 8.

Dorsey Bros. Buy Quarters

CHICAGO, Feb. 25.—George P. Dorsey, of the Dorsey Bros.' Motorized Circus, bought 40 acres of land and the buildings of the Markle estate in the north shore section, which will be used as winter quarters at the close of this season. The outfit is now wintering on 31st street, this city. A number of animal acts playing the theaters here have made it their headquarters.

The show will go out this season on 20 trucks. A. L. Lewis will be boss canvasman and Vern Correll again will have his act with the show. All trucks have been painted. Baby Nemo, elephant, which was purchased last spring, has been appearing at local picture houses.

Gene Enos on Business Trip

NEW YORK, Feb. 25.—Gene Enos, equestrian director of Downie Bros.' Circus, who has been playing vaudeville dates in the Greater New York houses this winter with his wife, left today for a four weeks' business and pleasure trip combined thru the Middle West. He will visit his home for one week, then will motor back East to the winter quarters of the circus at Havre de Grace, Md., where he will prepare for the season's opening.

Ringling-Barnum To Open At Madison Sq. Garden April 5

SARASOTA, Fla., Feb. 25.—It has been announced here that the Ringling Bros. & Barnum & Bailey Circus will open the season at Madison Square Garden, New York, April 5.

S.-F. First Road Stand

It is understood that the first stand under canvas for the Sells-Floto Circus, after the Chicago engagement, will be Peru, Ind., April 30.

Robinson-Schielder To Open In Los Angeles March 2

LOS ANGELES, Feb. 25.—The Robinson-Schielder Circus, in quarters here, will open the season in this city under auspices of the American Legion March 2 and 3. The show will be transported on 15 large trucks, 10 three-ton trucks and five five-ton trucks. There will also be 12 house trucks and private cars in the caravan.

The big show performance will be put on under an 80-foot round top, with three 40-foot middles. The show will be staged in two rings and a steel arena. Animal acts will be featured. Bert Robinson will appear with his five posing and leaping lions and Frank Kelley Brown with his six bears. A seal act will be handled by Mr. Robinson. Other acts will be the Aerial McGinleys, in double traps, Roman rings and perch; Frank Kelley, four-pony posing and eight-pony drill; Lillian Guest, dogs; Myers Dewett, in three numbers, featuring a balancing act; Sweet Trio, iron-jaw, swinging ladder and return act; menage horses, riding lions on horses and clown numbers by Bones Hartzell, with three joeys.

The show will open, with a spec., Alice in Circus Land, and Miss Rozanna will be prima donna. The musical end will be handled by Lee Hinkley's 12-piece band.

The side show will be managed by Hartzell. It will be a 40 by 60 top and have six platforms.

Bert W. Robinson will be manager; Mrs. Bert Robinson, secretary and treasurer; Frank Miller, equestrian director; Frank Kelley Brown, ring stock; Charles Brancomb, electrician and mechanic; Lee Hinckley, band leader; Bones Hartzell, producing clown; George Fletcher, boss of props; Edward Kinkaide, boss animal man; Dutch Lefkwitz, boss canvasman, and Mrs. Lee Hinckley, purchasing agent and banners. The advance will be handled by General Agent Jockey E. Day, assisted by three billposters. The show will make the Virginias and Carolinas this season.

Gentry Show Preparing For 42d Annual Tour

CAMP KNOX, Ky., Feb. 25.—Activities in the winter quarters of the Gentry Bros.' Circus are in full blast and a large force of men are employed in rebuilding and enlarging the show for its 42d annual tour opening in April. Eight new steel frame baggage wagons have been constructed in the shops here since the show closed its 1927 road tour last December. Two new tableau wagons have been received from the builders in Cincinnati the past week.

L. E. Blondon, superintendent of elephants, is rehearsing the two herds daily, in addition to breaking four zebras. The Gentry Bros.' menagerie will be one of the features of the big show.

Howard King and wife have returned from a week's visit to Sarasota, Fla. Harry Lippman, superintendent of concessions, has reached Louisville from his home in New York. The coming year will be Harry's sixth season with the King Bros.

A. Hoffman, 24-hour man, who is wintering in Burlington, N. C., is expected in winter quarters shortly. Red Monroe and Slim Buckner are in charge of the wagon shops. Joseph Brady, superintendent of the paint shops, has returned from a flying trip to his home in Peru, Ind.

Ralph Woodward, auditor, who is wintering in French Lick Springs, Ind., and Joe Hayworth, legal adjuster, who is spending the off season at his home in Cincinnati, were visitors the past several days.

Burt Wallace, who has charge of the training of the ring stock, is taking the baths at Martinsville, Ind. He has been troubled with rheumatism the past several weeks.

Henry Show Starts Season

The Henry Bros.' Show opened its canvas season at Junction, Tex., February 24 and 25. The big top is a 70 with two 30-foot middle pieces and the performance is staged in two rings. The side show top is a 40 by 60. There also are a pit show, several concessions and cookhouse. The outfit is transported on 14 trucks and has one advance car.

Henry Bros. are the owners and managers; Al Clack, assistant manager and equestrian director, and Jim Henry in advance with one billposter. The show has an eight-piece band and a calliope. The kid show has five lions, eight monkeys, two bears, some rare birds, some small animals and several novelty acts.

Big show program: Riding dogs, monkeys and ponies; Aerial Clacks; Cliff and Glenn Henry, double trapeze; Happy Henry, novelty slack wire; Henry Bros., rolling globe; flying ladders, Mrs. Clack and Rova Rolland; Al Clack, human frog; Henry's dogs; four-pony drill; Henry Bros., comedy juggling and acrobatic act; clown band; Cliff Henry and Happy Henry, single traps and rings; Clack's posing ponies; the Clacks, novelty iron-jaw wire act; closing with ponies and monkey races. The clowns are Tott and Happy Henry, Eldon Moirer and Carl Boden. The outfit expects to have a Wild West concert. Cy Emmonds has the pit show and is legal adjuster.

Billy Rice Trio Booked For Luna Park, Coney Island

The Billy Rice Trio, comedy acrobats, for a number of years with the Ringling-Barnum Circus, have been engaged to appear at Luna Park, Coney Island, after which they will play a number of big Eastern fairs, to be followed by vaudeville bookings.

Jack Lombard General Agent With Hulburg Bros.' Circus

Jack Lombard has signed as general agent with the Hulburd Bros.' Circus and will route the show to the Pacific Coast. It will be his 26th season with the white tops.

The Foremost Circus of All Times and All Countries

THE
RINGLING BROS.
AND
BARNUM & BAILEY
GREATEST SHOW ON EARTH

WILL INAUGURATE THE SEASON OF 1928

WITH AN ENGAGEMENT

IN THE

NEW MADISON SQUARE GARDEN
NEW YORK CITY

THE AUGMENTED "GREATEST SHOW ON EARTH"

WILL PRESENT MANY NEW SURPRISES

IT WILL BE "GREATER THAN EVER"

Sarasota Notes

SARASOTA, Fla., Feb. 25.—Things are humming at the Ringling-Barnum winter quarters. Shining new equipment, bright new paint, freshly bespangled costumes, etc., are everywhere in evidence.

Happy Jack Snelling and his force are working away at full speed, building new stuff. Happy Jack says that at the rate they are going now there will be enough paraphernalia around for two circuses by the time the show is ready to leave for its opening at the Garden April 5.

The wardrobe department, under the efficient direction of Mrs. Irving Nelson, is at work on lots of elaborate and flashy material. Great pains are taken with the costuming. The big show must look its best.

Tom Lynch has gained weight—he is now 160 pounds and looks hale and hearty. He says the climate here is just the thing for him.

Joe Dan Miller, who supervises the good meals that are served at the winter quarters, gave a big party at his home this week to a visiting contingent of prominent folk from Bridgeport. According to the lucky ones who attended, it was one of the most bountiful spreads ever placed before hungry humans. Joe Dan is acquiring quite a reputation as genial and generous host. His big collection of circus souvenirs also is proving of great interest to students and lovers of circus data.

Merle Evans is one of the busiest and most popular members of the Sarasota colony. Between his two daily concerts and the numerous other musicals, dances, drills and various society functions at which he is requisitioned to appear, Merle hasn't much time for fishing. The "whirl" agrees with him, however, judging by his healthy appearance and cheerful disposition.

Joe Simons, band librarian and player, has developed into a speaker. He not only makes the announcements for the band, but frequently addresses local groups. Joe can talk intelligently and entertainingly about show business.

Irving Nelson, who does the buying for the cookhouse, is thriving nicely on the pleasant Sarasota climate.

Frank Detre, head waiter, knows how to serve food. He can feed 300, more or less, in less time than the best hotels take to serve soup.

Jimmy Whalen, boss canvasman, is well ahead of schedule with his work.

Doc Foster has in his charge a fine new baby zebra, born this week. There also is a dandy week-old colt in one of the horse barns.

Captain Ricardo thought he had retired when he left the Al G. Barnes Show, but here he is at the R.-B. quarters looking after the much prized Miss Congo and other members of the gorilla and monkey family. Captain Ricardo has been in Sarasota about four months and is enjoying it very much. Mrs. Ricardo has been here on a visit from the West Coast.

Joe Pontico is running the restaurant at the Bayhaven Hotel. His spaghetti is very popular.

Raymond Marlowe, who will be back with Chick Bell selling tickets, is now behind the desk at the Hotel Sarasota, popular stopping place for show folk.

Theol Nelson played the fair at Ft. Myers this week. She also appeared, together with the Rieffenach Sisters, at the big Tampa Fair last week.

Carl Hathaway has all his departments working away in great shape.

Floyd Bell and William Bartlett Reynolds, press representatives, are getting their work started.

The R.-B. winter quarters continue to draw many visitors, all of whom are greatly impressed by the size and excellent arrangement of the grounds and buildings.

Sam Gumpertz, who is kept pretty well occupied by his many community interests, as well as by John Ringling's affairs, estimates that the visitors' days at the circus quarters already have netted almost $10,000 for the community's welfare chest. Last Sunday, tho it was the coldest day Sarasota has had in a long time, there were 2,500 visitors at the showgrounds.

Exclamations are being heard all the time regarding Whitey, "the handsomest tiger ever seen."

Heinrich Hagenbeck, John T. Benson, California Frank and Floyd and Howard King were among the recent visitors here.

Mrs. Merle Evans, who is largely responsible for the happy disposition of Sarasota's favorite band leader, has gone to Sebring, Fla., for a visit.

George Denman is hard at work teaching the elephants some new tricks.

Outdoor Showmen
Dont miss your biggest money maker!

The Deagan Unafon
Packs' Em In

GREATEST BALLY OF THEM ALL
Played same as piano. Brass band volume. Two sizes, $375 and $500. The largest size will go in a Ford.

Write for Full Information

J. C. Deagan *Inc.*
1760 Deagan Building, Chicago, Ill.

BOB MORTON CIRCUS WANTS
FOR SEASON 1928 OPENING IN APRIL
Six high-class PROMOTERS, real men only. Must be experienced this line. Also want SIDE SHOW and PIT SHOW. Small COLORED BAND write. State all. Pay your wires.
A. E. (BUCK) WALTRIP, General Manager
210 SOUTH SEMINARY STREET, MADISONVILLE, KY.

The Ernestos are rehearsing a new routine for their horse act.

Bobby Brollier, the genial singer, formerly with Roy D. Smith's Royal Scotch Highlanders, now has a fine little band over in Bradenton.

Nell Gwynn, at one time soloist with Bachmann's Million-Dollar Band, is now riding on popularity as soloist with the Merle Evans Band.

John M. Kelley, the Ringling attorney, was here this week on business.

John Ringling is spending most of his time in Sarasota this winter. He is almost continually playing host to prominent visitors from the North. Charles Kannely, secretary, is sitting up late these nights with Mr. Ringling, working out various details pertaining to the show. Both Mr. Ringling and Mr. Kannely seem to do their best work at night.

Charles Ringling's magnificent mausoleum is an object of great interest, and its grandeur makes a profound impression on all who see it.

James Dutton is putting on a beautiful attraction at the fairs down here. He was at Fort Myers this week.

Roland (Blackie) Diller is another who seems to be much benefited by the Sarasota climate.

Jules Brazil was kept pretty busy the past week, acting for the city in the capacity of host and guide to a group of Canadian visitors.

Silvan-Drew Motorized Circus

KERNERSVILLE, N. C., Feb. 25.—Manager Al F. Wheeler will arrive at winter quarters March 1 to put the finishing touches on the outfit preparatory to an early opening. General Agent E. G. Smith is at his home, Atwater, O., and reports that he has signed a very efficient force of billers for the advance. He is also expected to arrive at quarters soon. The advance cars are ready to leave the paint shops and the decorations on these are works of art. E. B. Walker will have charge of the advertising brigades.

J. E. Hill, agent of the Walker Bros.' Shows, was a caller the past week. The Walker Show will open in Louisiana early in March.

William H. Hopkins, who has been at headquarters for several weeks, reports the many new animal acts well in hand. W. S. Brinsfield, who will have the lunch-stand privilege this season, is wintering at Crompton, Md. He will have a new outfit requiring two trucks for its transportation.

Notes From Kansas City

KANSAS CITY, Feb. 25.—This is circus week at the Mainstreet, Junior Orpheum house here, presenting the Flying Romeos, Davison's Loons in *Under the Big Top* and Lentini and Company, showing the three-legged man, tall woman and small man. The Lentini act has many friends among the show folk wintering here and there were many visits backstage.

John A. Delmar has left the Noyes Hospital in St. Joseph, Mo., where he underwent an operation, which necessitated the removal of one of his toes. Mr. Delmar is not able to walk yet and is at the Pilcher Hotel in St. Joseph, where he would like to hear from friends. He has been in clown alley with Kenneth Waite, producing clown on the Robbins Bros.' Circus for the past several seasons and hopes to be back with it again this year.

Frank P. Prescott will be general agent this year for the Cole & Rogers Circus. He is at present in Little Rock, Ark., but expects to leave there about March 8 to commence his duties ahead of this four-car circus.

Al G. Vincent left here the first of the week for Indianapolis to visit for a few weeks with his wife before joining the John Robinson Circus.

P. H. (Red) Payne is spending the winter here, but expects to leave early in April for Granger, Ia., where he will again be baritone in O. A. Gilson's band on the Robbins Bros.' Circus.

C. W. Webb Shows in Texas

W. J. York, with the C. W. Webb Shows, writes that the show is playing Texas territory to good business. The Yorks lost a beautiful stallion last week. Mrs. Lottie York was recently given a birthday party by Mr. and Mrs. Webb and she received many presents. The show will soon be enlarged in all departments. The writer is furnishing animal acts, such as ponies, monkeys, dogs and goats. Red Hatfield and wife are presenting four aerial numbers and Willie May Russell swinging ladder and contortion acts. Pauline Webb is equestrian director. Creath Thorn has the five-piece band and Robert Glenn is putting on the clown numbers with five joeys.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

I. A. B. P. & B., Local No. 5

ST. LOUIS, Feb. 25.—David Muir, member of Local No. 5, former manager of the Del Monte Theater of this city, will be the advertising manager on the No. 1 car of the Walter L. Main Circus. Mr. and Mrs. F. J. Anderson have returned here following a motor trip to Houston and Galveston, Tex. Jim Gilmore, member of Local No. 1, Chicago, is in the city. John Dix, business agent of Local No. 5, is looking after the outside billing for the Liberty Theater.

Joe Keener, after several weeks in the hospital, is out again. Fred Robinson, formerly of Hanford, Calif., is employed in the billposting department of the General Outdoor Advertising Company, this city. Tex Gordon, William Brown and Albert Wolf will be on the advance of the 101 Ranch Show. Harry Cook, of Kirkwood, Mo., and Fred Gunlin, of Wellston, Mo., attended the last meeting.

O. Lindholm is looking after the billing of the three-sheet plant for the Criterion Advertising Company of New York. Earl Blackford, a member of the Alliance, is here, billing a candy product. W. McKee returned here after a two-week stay in Tulsa, Okla. Tom Morgan, Allen Morgan, E. Ensline and Kirk Daughdrill, members of Local No. 81, E. St. Louis, were at the last meeting.

John Ringling and J. J. Jones See Free Acts at Tampa Fair

TAMPA, Fla., Feb. 25.—John Ringling and Johnny J. Jones sat together and enjoyed the free-act bill one afternoon during the Tampa Fair. It was an exceptionally fine program.

ARMADILLO BASKETS
A YEAR ROUND GIFT
A MONEY-MAKING SPECIALTY

From the armored shell of the Armadillo, a little animal from the hills of Southwest Texas, come these novel baskets. They come lined with silk in various colors for sewing, enameled for fruit and flowers—large, medium and small. We are the originators of these unique baskets.

Let us tell you more about it. Send for free booklet, also dealer's proposition.

APELT ARMADILLO FARM
COMFORT, TEXAS

America's Fastest Stepping Motorized Circus
WANTS FOR THE SEASON OF 1928
Performers doing two or more acts. Musicians on all instruments. Clowns, Dog and Pony Trainer, Side-Show People, Legal Adjuster and useful people in all lines. BILLPOSTERS WHO CAN DRIVE STANDARD SHIFT CARS. Also EXPERIENCED COMBINATION BILLER WHO CAN DRIVE. ALL PRIVILEGES FOR SALE. Hot Lunch, Farm Paper, Balloons, Palmist, Banner Adv. Man. Long season. State it all in your first letter.
DORSEY BROS.' MOTORIZED CIRCUS,
Room 705, 64 E. Jackson Blvd., Chicago, Ill.

WANT
CIRCUS BOSS CANVASMAN, BOSS HOSTLER, SIDE-SHOW BOSS CANVASMAN, TRUCK AND FORDSON DRIVERS, ASSISTANT BOSS HOSTLER, few more CLOWNS and CIRCUS ACTS. State salaries.
CHRISTY BROTHERS' WILD ANIMAL CIRCUS
HOUSTON, TEXAS.

For Sale Cheap
Nine Lions: Four males, five years old; two females, nine years old, well broke; one female, fourteen months old; one male and female, seven months old. Two Cage Wagons, Steel Arena and props. All for $300.00, or will sell separately.
DAN RILEY
Care General Delivery, Montgomery, Ala.
P. S.—Trainer goes with act.

WANTED FOR KETROW BROS.' SHOWS
Boss Canvasman, one used to small circus; Man to work Lion Act; Clowns who double Clown Band; useful Circus People. FOR SALE—50x100 Tent, no walls, $100.00. KETROW BROS.' SHOWS, 1811 Sheridan St., Anderson, Ind.

WANTED—For Lamont Bros.' Motorized Circus, People in all branches of the Circus business, from Advance to the Cook House. Performers and Musicians with truck-show experience given preference. Advance must have truck-show experience. Address LAMONT BROS.' SHOW, Salem, Illinois.

All the Show World Knows "WALTER".

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NEW SIDE WALL—SPECIAL

6½ OZ. WHITE DRILL—Heavily Roped Top and Bottom

8-Foot—$38.00
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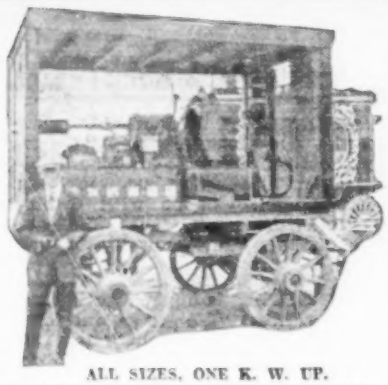
Why not be absolutely independent of local light and power conditions? Have your own electric plant—a rugged and reliable MATTHEWS plant—ready to set up anywhere. No poles to set—no transformers—no uncertainty or begging anyone for electric current.

MATTHEWS plants are used by leading shows, because there is nothing about them to get out of order. Our plants are light in weight, compact, easy to handle and move. Your MATTHEWS lighting plant can also run merry-go-rounds, riding devices, etc.



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NEUMANN TENT and AWNING CO.

120 N. ANN ST., Phone Haymarket 2715 CHICAGO, ILL.

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All orders under personal supervision CARL KENNEDY, Tent Specialist.

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Our Workmanship, Materials and Service Express Our Appreciation of Your Order.

CHAS. G. DRIVER TENT CO.

19-25 South Hoyne Avenue, Chicago, Ill.

Our Motto. A Square Deal to All

EXPERT BUILDERS OF SHOW TENTS. EXPERT BANNER ARTISTS.

TENTS and PICTORIAL BANNERS

CHAS. DRIVER SERVICE SATISFIES

Advertise in The Billboard—You'll Be Satisfied With Results.

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Feb. 25. — George H. Barlow III is in Daytona Beach, Fla. He will visit Ringling Bros.-Barnum & Bailey quarters at Sarasota and Sparks at Macon.

FRED GAY, clown, ill in Herman Keifer Hospital at Detroit, was able to get to the Shrine Circus, where he visited many friends in the dressing rooms.

PRESIDENT MARSHALL L. KING and our CFA attorney, Hon. C. C. Carlin, both residents of Alexandria, Va., as well as Washington, D. C., were prominent in the reception to President Coolidge, when he visited the historic Virginia town on Washington's Birthday.

R. M. HARVEY, general agent Robbins Bros.', was a recent caller on H. M. Carmichael, of Red Oak, Ia., who is exhibiting his miniature mechanical circus and in which Harvey showed much interest.

THE FAMOUS NELSON FAMILY have been spending the winter in Long Beach, Calif., leaving there the past week for Cincinnati to take part in the Shrine Circus.

NEW MEMBERS of the Circus Fans are Clyde H. Crooks, president of the Ft. Dodge, Des Moines & Southern Railway, of Boone, Ia., and John D. Shuler, coal operator, 706 Hippe Building, Des Moines, Ia.

C. A. LILIENTHAL, Houston, Tex., CFA, reports many activities around the Christy Bros.' Circus winter quarters, which are being built, he says, into a wonderful place. The circus is being readied as well for the coming season, two cars of horses being due to arrive soon.

C. G. STURTEVANT, our good member and historian, of Dallas, Tex., will have an article in the Special Spring Issue of *The Billboard*.

DETAILS of our annual CFA meeting will be ready before long.

Busy at Main Quarters

CAMP KNOX, Ky., Feb. 25.—With only seven weeks before the Walter L. Main Circus will open its season, the work of enlarging and refitting the show is going forward smoothly here in winter quarters. A new advance car was received this week. With the exception of two sleeping cars, all of the rail equipment with the show will be brand new.

A new electric light plant with two 25 K. W. generators was turned out of the shops the past several days. It is the last word in portable electric plants. The engines were built by the Knickerbocker Company.

Jimmy Gould, boss hostler, is back in winter quarters from Missouri with a carload of draft horses.

Floyd King, who has been in the East for the past 10 days, is expected back early next week.

Jack Walsh, superintendent of the cookhouse, was in winter quarters several days the past week.

Joe Secastin, superintendent of the menagerie, is expecting a shipment of cage animals from Ellis S. Joseph, the New York importer.

Several visiting newspapermen have put in their annual spring visit to the winter quarters the past week, and feature stories of the quarters are to be printed soon in several of the leading dailies.

TENTS Concession Tops, Ball Game Hoods, Folding Chairs. We save you money. Write for catalogs. TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

LUNDY BROS.' COMBINED SHOWS

(MOTORIZED)

WANT Circus Acts doing two or more. Prefer those with living car. Also Wild West People with own stock and Camp Cook. State all you do and lowest in first letter. Write E. W. EWING, Manager, Box 200, St. Paul, Minn. Also Musicians—Bass, Baritone, Trombone, Drums, Cornet. Address J. B. DUNCAN, Band Master, 3215 First St., Des Moines, Iowa.

WANTED TO BUY

One 80-ft. Round Top with three 30-ft. middlepieces, 9 or 10-ft. sidewall. Also any other useful Show Property. Address J. D. FOSS, McCook, Neb.

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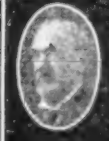

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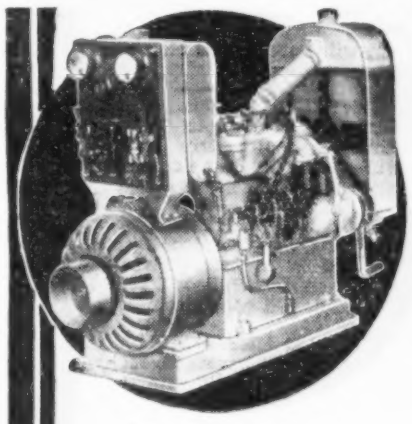

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Reliability—absolutely unquestioned—is the big reason for this overwhelming preference. And to you folks who know, there's little need for us to paint a picture of how much this means to the showman.

Universal Electric Plants are "tailor-made" for the showman. They're compact as can be; they start easily and unfailingly; they're simplicity itself in operation; the new method adopted by Universal in 1925, of mounting the specially wound generator directly on the motor bell-housing, guarantees permanent, perfect, shaft alignment; Universal Electric Plants are built in both single and four-cylinder types—all very smooth running and giving flickerless current. They carry no "excess baggage" in the way of extra metal where it isn't needed, yet they're rigid and solid—there is practically no vibration.

There's a size and type ideal for your show. Sheet metal house, to protect against weather, supplied at small extra charge. Write for catalog, stating your current requirements.

UNIVERSAL MOTOR CO.
48 Harrison St., Oshkosh, Wis.
(Not connected with any other firm using the name "Universal".)

Under the Marquee

A REMINDER—Have you looked thru the Letter List? There may be mail for you.

E. B. WALKER, brigade agent of the Silvan-Drew Circus, is spending the winter at his home in Alexandria, Va.

FRANK R. MURPHY, of Providence, R. I., will again be with Sky Harris on the Gentry Bros.' Show this season.

CHARLES A. SMITH, sousaphone soloist, will be with Kellogg's band with the Silvan-Drew Circus.

B. L. (STICK) PENDLETON will again be found in clown alley with the Silvan-Drew Circus, his second season with this show.

IRENE DELMORE is working night clubs in New York with her customary success. She will be back with the Sells-Floto Circus side show.

BERTRAM W. MILLS, of London, expects to visit this country this summer with a view of getting a line on our tented organizations.

MR. AND MRS. JOE LEWIS, who are playing fairs in Florida, will go to Macon, Ga., at an early date. They will be with the Sparks Circus this season.

DAN M. SPAYD writes that he will not be with the Walter L. Main Circus, but will have a cane rack with a carnival company.

WORD COMES from Mrs. Grace Chapin that Myrtle Chapin has returned to Houston from a trip on the road and will spend the remainder of the winter with her parents.

LONDON BLUNT, aerialist, appeared at the Flint, Mich., Indoor Circus, at which there were 18 acts. Five elephants of the Hagenbeck-Wallace Circus were there. The show did good business.

MR. AND MRS. WILLIAM CARR have moved from Sarasota to Miami, Fla., for the remainder of the winter season. Mr. Carr is a 24-hour man with the Ringling-Barnum Circus.

T. A. (RED) SCHULTZ, manager of the pit show with the 101 Ranch Wild West, passed thru New York last week on his way to Kansas City. He had a good season last year.

GEORGE W. GOODHART, manager of Advertising Car No. 1 of the Ringling-Barnum Circus, is enjoying his winter vacation at his home in Grand Rapids, Mich.

C. D. ODOM, of the Hagenbeck-Wallace Circus, was in attendance at the meeting of fair men in Chicago last week. "It looks like a splendid year is ahead of us," said Mr. Odom.

J. BEN AUSTIN, of the American Circus Corporation, was noticed circulating among friends at the Auditorium Hotel, Chicago, during the fair men's convention.

E. L. DOTY, of Hornell, N. Y., has been engaged by the Walter L. Main Circus to play the steam calliope. He was with the 101 Ranch Show the past two seasons.

ORVILLE (BUD) VALIER played a return engagement at the annual Kaukauna (Wis.) Winter Fair week of February 13. He states that his iron-jaw and contortion acts were featured.

W. C. GIBBONS will be under the care of Dr. Ranz, Youngstown, O., for a number of weeks following a serious operation on his hand at St. Elizabeth's Hospital February 8.

JACK KELLEY, who last season had the pit show on the Downie Bros.' Shows, is wintering at Indianapolis. He will manage the No. 2 Annex on the Silvan-Drew Circus this season.

MRS. BILLIE HOPKINS, prima donna of the Silvan-Drew Circus, was hostess to Sunshine Fountain, widow of Bobby Fountain, at her home in Greensboro, N. C.

FELIX B. ADLER, clown, with the Big Show, is burning the midnight oil in New York, arranging and devising unique walk-arounds for the coming season. He is a first-nighter at many of the Broadway musicals.

NEW or USED?

Depends on your pocketbook and your purposes. Write, either way, telling what you need. We'll serve you "BAKER" way, either way. And your dollar will be satisfied, either way, that it brought you a full hundred cents of value.

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McGee Trafficway at 23rd Street, Kansas City, Mo.

Within Sight of the Union Station

America's Big Tent House

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JOSEPHINE--JOSEPH SIDE SHOW

Now playing Keith-Albee Vaudeville Theatres. Breaking box-office records of every house played. Booked solid all this summer and next winter. Want only the very highest class freaks. None too big. If you are not booked this summer get in touch immediately. If you are booked this summer but not fixed for next winter get in touch now.

GEORGE DEXTER, care Gordon Bostock, 225 W. 46th St., New York City.

CHARLES C. STEAMAN, who has been in Cincinnati this winter, will leave for Marland, Okla., the latter part of this month. He will again be checker with the 101 Ranch Show, making his fourth season.

TEX COOPER, official announcer and U. S. Deputy Marshal with the 101 Ranch Wild West, is stage carpenter at the Ziegfeld Theater, New York, where *Rio Rita* is having a run. He will leave for Marland, Okla., the latter part of the month.

DARLENE HARDING will be with the Hagenbeck-Wallace Circus this season. Her father will have the management of the Wild West department. She will ride high-school and high-jumping horses in the big show and do trick and fancy roping in the Wild West concert.

JOE THAYER, Circus Fan of Lynn, Mass., visited the quarters of the Ringling-Barnum Circus at Sarasota, Fla., February 19. Approximately 9,000 people visited the quarters that day, cars being parked from all over the country. Thayer writes that visitors to Florida should not miss the trip to Sarasota and the winter quarters of the Big Show.

MRS. IVA GRIEBLING, last season with the Downie Bros.' Circus, after a seven-week vacation at her home in the South, has returned to York, Pa., where she is practicing a new iron-jaw number. She will appear with her husband, Otto, at the Oriole Circus in New York.

STEPHEN DADE, old-time circus man, dating back to Barnum & Bailey days, was a recent caller at the Chicago offices of *The Billboard*. Steve quit the big top a few years ago but says the old itch is coming on and he may join out again.

MRS. ANNIE (SWIBEL) Morantz, 3632 Henri Julien avenue, Montreal, Can., is very anxious to hear from her brother, Jack Swibel, who was connected with the Christy Bros.' Circus side show. Readers knowing of his whereabouts are asked to bring this to his attention or write to Mrs. Morantz.

HARLEM MUSEUM, 125th street, New York, has the following bill: Alligator Tex; Happy Jack, fat boy; ReVertie's, physical culturists; Pauliene-Paul, double-sexed performer; Jack Conway, tattooed artist; Great Mechano and Mme. Vaughn, sword box, and Al Shriner, inside lecturer.

MR. AND MRS. S. S. POWELL entertained Sky and Helen Harris at a dinner in their beautiful North Side (Chicago) apartment one day last week. Mr. and Mrs. Powell will be with Gentry Bros.' Show this season. They will leave Chicago March 27 for Louisville to join the show.

HARRY GLICK, trouper, North Baltimore, O., writes: "We are in line for a circus, none having been here for five years. Have good lot on South Main street, three blocks from the B. & O. depot. The population is 4,000 and there are six good towns from which to draw. Dr. C. S. Cavett is mayor."

JOLLY OLLIE, fat girl, and her husband, Jack Ronk, who were on the 101 Ranch Show, are putting in the winter in Texas City, Tex. They have been doing quite a bit of fishing. Mr. Ronk will not troupe this season and Jolly Ollie hasn't decided with what show she will be.

ABE GOLDSTEIN writes from Lihue, Kauai, Hawaii, under date of February 9: "I am still with the Fernandez Circus. We are playing here for a week and leave next week for a return date in Honolulu and think we will close there. Have been with the show eight weeks. Business has been fair."

HARRY CREAMER, for a number of seasons lecturer in the side show of the Ringling-Barnum Circus, put on a special lobby attraction at Poli's Capitol Theater, Hartford, Conn., during the run of *The Circus*, Chaplin's latest picture. Mr. Creamer is featuring lobby attractions in the K-A-O theaters this winter.

RECENT CALLERS at the quarters of the Marlow Bros.' Shows, Horseheads, N. Y., were Mr. and Mrs. N. R. Bennette, Charles LeRong, James Richards, of the Great Richards Shows, and the Alice Sisters. Ed Sayre is buying lumber for the Marlow Show. The big dining car is ready for the road.

HARRY R. MOORE, old-time circus man, recently presented Charles G. Driver, of the Charles G. Driver Tent Company, with what he declares is the smallest coach dog on earth. It is so small it easily fits in a man's pocket. The dog wears a beautiful blanket covered with spangles and attracts a great deal of attention wherever shown.

HERBERT SWIFT, bandmaster of the Mighty Haag Show, writes: "Have returned to my farm, Forest Hill, Batavia, O. In the future it will be the winter quarters of Ketrow Bros.' Show. It has been leased to parties in Cincinnati for the summer season and to the circus in the winter. The Ketrows spent a recent Sunday on the farm with me."

ELSIE STIRK, the famous P. T. Barnum double-bodied woman, after a season in store shows in Atlanta and New Orleans, is playing several of the Saenger theaters in New Orleans. She has been with the Rubin & Cherry side shows for the past several years and has always been a potent attraction. She will be with the Ringling Bros.-Barnum & Bailey side show this coming year under Clyde Ingalls' management.

JAMES RANDOLPH, car manager of the Sparks Circus for the past 20 years, is proud of his new all-steel advance car, now being completed by the Southern Railroad. It will be ready to set sail on time, two weeks ahead of the show. The car has everything to make the boys feel at home, including radio and phonograph of the latest type. With Randolph will be Harry Mack, his eighth year as contracting press agent of the Sparks Show.

BRIDGEPORT, Conn., Feb. 25.—Thru the kindness of Tom Lynch, chief hostler of the Ringling-Barnum Circus, the body of "Jim" Thomas, well-known veteran of the circus, was saved from being buried in an unmarked grave here last week. Immediately following the death of Thomas at Hillside Home, Bridgeport, a telegram was sent to the circus winter quarters at Sarasota, Fla., and Lynch notified the local authorities to "do the right thing by Jim", and send the bill to him.

MAYOR JIMMY WALKER of New York and "Little Tenie", one of the Downie Bros.' herd of five elephants, were among the guests of the Emerson Hotel, Baltimore, and the Baltimore Advertising Club, night of February 18. The elephant, which was led to the desk by Mr. Parker, president of the hotel, made a mark on the register and posed for photographs. It then was taken to the banquet hall. Jerome T. Harriman, general agent of the Downie Show, made arrangements with the advertising club for the stunt. He furnished several other animal acts and six miniature cages, containing animals from the show's winter quarters, Havre de Grace. James R. Gallagher, special agent of the Downie Show, assisted Mr. Harriman in handling the circus program. The elephant act was presented by Bill Emery.

AUSTRALIAN NOTES

SYDNEY, Jan. 21.—Wirth Bros.' Circus is at present touring New Zealand provinces to good results. Pallenberg's Bears and Hilary Long are still featured acts with the show.

Lloyd's Circus was around Sydney suburbs last week, the first time in years. The show is handicapped by the need of a good clown and effective lighting. There are some fine horses, acrobats and riders with the show. Mrs. Lloyd has been ill for some time. Old man Lloyd at 74 is still active and looks after the front of house.

Apdale's animal act, one of the best in this country, is now playing dates in West Australia after a season at White City, Perth.

Con Colleano, Sr., father of Con Colleano and the famous Colleano family, is back in Australia after a period of almost five years. He has brought back several novelties with him, but proposes returning to the States in the near future.

Bullen's Circus, a small organization, is battling along under adverse weather thru Queensland. Two or three good performers are with the show.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES

WELDON, WILLIAMS & LICK · FORT SMITH, ARK.

AT LIBERTY

BBb Sousaphone. Circus or Concert Band, Stage Band, etc. Tone organ like. Solo. No booze. Fifteen years' experience. Make good or no notice. D. C. DRUE, care Billboard Pub. Co., Cincinnati, Ohio.

STARK BROS.' WILD ANIMAL CIRCUS
(The Roxy of Motorized Shows.)

WANTED to enlarge the show. Few openings for Acts that do two or more. Clown Producer, Musicians, Billposters, Side-Show People and useful People in all departments. Banner Privilege and Concessions for sale. WANT TO BUY Animals, all kinds, also Banners and Side Wall. STARK BROS.' CIRCUS, Chippewa Falls, Wis.

The CORRAL

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati.

J. H. SCHRIVER informs that he will stage a rodeo July 2 to 4 at Hillsboro, N. D.

BUCK SPENCER writes: "I am opening for the outdoor season with the Barker Shows with my Western Entertainers. We are now playing vaudeville dates in St. Louis, Mo."

HAVANA, Cuba.—Col. Jack King with 50 horses and 16 cowboys and cowgirls reached Havana February 19. The outfit was speedily removed to Luna Park, where the initial performance will be given February 24.

FLOYD SHUMAKER and Peavinie Slim Sutton are wintering with Texas Bud on his Onion Top Mountain ranch near Lometa, Tex. Bud is planning an early start this season and expects to show in Iowa and Missouri.

WALTER B. MURLEY, trick rider and roper with Leon LeMar's I. X. L. Ranch on the Johnny J. Jones Exposition, is in the taxicab business in New York this winter. He will rejoin the show when it trcks north again.

BILL PENNY writes from Denver, Col.: "I am Indian Scout again this season for the 101 Ranch Wild West Show. I am leaving for the Sioux Indian country on a scouting trip to line up some good old warriors for the show."

ED WHITE EAGLE writes: "Have been in Oklahoma and Texas all winter. Quite a few of the old hands around here and all talking Fort Worth Stock Show. As my riding days are about over I'll be on hand to see it all."

THE SEASON of 1928 will find Col. W. F. Fleming, "Kit Carson", at the head of the Ponco Bill Wild West of the Robbins Bros.' Shows, and he will be glad to get back in the ring again and meet all old friends and hands.

SAN ANGELO JACK HUGHES, who staged the Washington Birthday Show at the U. S. P., Atlanta, Ga., writes: "I'll bet Beebo Gray and Guy Weadick would have gotten a kick if catching my act with me doing a cork speaking part."

NORA WELLS, bronk rider of Edmonton, Can., who met with an accident while riding at the Elks' Second Annual Rodeo at Brawley, Calif., is now in the El Centro (Calif.) Hospital suffering from a broken bone. She would like her friends to know that she will be ready again for contests in July.

SYDNEY, Australia. — Jack Morrisey, Australian lariat expert, bulldogger and rough rider, is falling on evil ways, due to drought, almost entirely wiping out his stock of horses and cattle. Years ago, Jack married Madame Jean Berzac, whose pony act was a feature in big-time vaudeville.

WALTER C. GODFREY writes: "I have been spending the winter in Chicago. Recently I met Ed Harney and Jack Brady, who are also wintering here. Ed is breaking in a new spotted trick-riding horse which he expects to use this summer. They expect to be with some Wild West show this season."

FT. WORTH. — Ranger Captain Tom Hickman will be one of the three judges of the rodeo at the Southwestern Exposition and Fat Stock Show March 10 to 17. Hickman several years ago judged the rodeo here and last August officiated at the Chicago rodeo. He also has acted in like capacity at the New York and other rodeos. Serving with Hickman will be G. M. Jones, of Rowe, N. M., and Reese Lockett, of Brenham.

CHICK AND ALEX YALE, reading the Christmas number of The Billboard in Argentina, South America.

SAM (SILENT) MATHER, Eldorado, Tex., has ended his days as a rodeo performer and the 27-year-old horse, Brownie, that he used for a number of years in competition, has been given to his brother, Tom Mather, who ships polo ponies to the North. This old roping horse is still the fastest horse in this section of the country and in the polo matches played here has more speed and ability to turn and get away rapidly than any other horse.

CALIFORNIA FRANK writes: "The California Frank Western Attractions is wintering at Wauchula, Fla. The show did not go to Cuba as scheduled. Harry E. Crandall and wife returned one week before show was to open. Geo. Miller and Col. Zack Miller were visitors at quarters." California Frank, Mamie Francis, Dick Shelton and wife were the guests of Col. Zack Miller and wife at Okuchobee, Fla., for two weeks enjoying hunting and fishing on their Florida ranch.

CHAS. X. ALLEN writes: "Allen Bros.' Wild West Show will have all new canvas this season, a string of wild horses and steers, travel on 14 trucks and machines and two on the advance. We are leaving Florida in a short time for Medina, O., to get things in shape for the opening April 30. J. Hamilton Lewis has signed as official announcer and mailman, and John Richerson, clown, and his bucking auto, and Horace Bozeman and wife, of Houston, Tex., ropers and riders."

A. C. ROWLAND, manager of Flying X Rodeo, writes that he contracted his outfit to appear at the Indiana State Fair, Indianapolis, and that the contract calls for 150 head of stock, 25 cowboys and a tribe of Indians. The Flying X also carries a 10-piece band. A few weeks ago Herbert Maddy, general agent of King Bros.' Wild West Rodeo and Hippodrome, while in the Cincinnati office of *The Billboard*, said that he had contracted his rodeo for the Indiana State Fair. Will the fair association have two Wild West outfits?

TEXAS BOB DeFOREST, roper, writes: "My father is one of the first Wild West cowboys, having been with Dr. Carver and Buffalo Bill's first show in early 80s, and wishes me to follow the rodeo as my trade. I am, and have for a long time, worked hard to be a first-class roper. We entered one rodeo that had about 200 head of horses, but not being from the same State they would not let us have a horse for roping contest, so that put me out of that money. We should pull together and help each other a little for the welfare of the game, as the older man cannot always be in it. My father said 16 years ago he joined an association for rodeo people started by Richard Ringling, Doc Kealy, secretary, but it was laughed at, but would have been a good thing. It's our bread and butter. We got a telegram to go near Houston, "a sure thing", and when we arrived it was what you call a suitcase outfit. We made a 200-mile jump to a sure thing, so the letter said, and after we arrived it was called off because they could not get enough hands. I may be wrong in my young age, but I think the hands and managers should do something."

TUCSON, Ariz.—Tucson is rapidly rounding into final shape plans for its annual midwinter rodeo—La Fiesta de los Vaqueros—which will be staged here February 24, 25 and 26. New groups of crack ropers, riders and bulldoggers are arriving in Old Pueblo daily, and indications point to a genuine stampede of top-string arena talent when the gates open for the first day's events. The Arizona Polo Association, which is sponsoring La Fiesta, has offered more than $10,000 in purses. Johnny Mullins, nationally known arena director, will "boss the show". He declares that no cattle-growing area in the world can produce as many skilled ropers and riders as can Arizona, so a strong bid is being made for home talent for the Tucson contests. The various events will be staged under rules which will give the Arizona buckaroos an "even break" with the big circuit professionals. This policy will be emphasized in holding a jackpot team steer-tying as an added feature. While the regular team steer-tying event carries an aggregate in prizes of $900, the purses in the jackpot number will be made up of the entrance fees, with no restrictions on the number of trials for each team. This event alone, Mullins declares, is attracting a great many crack steer ropers, many telegrams and letters having evidenced the desire of range experts to compete in this event.

THE CORRAL is in receipt of the following communication from Art Bullhorse: "There has been formed in Brooklyn, N. Y., an organization called the Z Ranch Association, an outfit of veteran cowboys. The purpose of the organization is to round up as many men as can be found in and around New York who have the necessary qualifications of the American cowboy and who have rode the cattle range for at least three years, to keep up the spirit of the fast vanishing West and to bring together a bunch of old hands who drifted east. The officers are known as follows: President or range boss, vice-president or wagon boss, treasurer or horse wrangler and secretary or fence rider. The place of meeting is known as the bunk house. The range boss is a busted up oldtimer, "Cheyenne Al" MacDowell, of Lander, Wyo. Bill Miller, of Cheyenne, Wyo., is wagon boss. Al Miller, of North Fort Worth, Tex., is horse wrangler. Art Bullhorse, of Iron Nation, S. D., is fence rider. Up to date 15 men have thrown in with the Z outfit and not a one a shorthorn. "Cheyenne Al" is an outstanding Western character, born on a cattle ranch 10 miles northwest of Cheyenne, June 21, 1890. He was raised in the saddle in the Wyoming ranch country and those who know him admire his horsemanship. Bill Miller is also an old hand, having started in Wild West shows and rodeo. His last one being Fred Beebe's World Series at Madison Square Garden, New York. Al Miller is also a rodeo contestant. As for myself I'm just an Indian cowboy and folks who know me, know what I am. We stand only for real contest or rodeo where real hands only can ride. We aim to boost the rodeo in these parts and wise up folks to the fact that all birds with big hats, dust rags and boots ain't cowboys."

CHICK YALE writes from Buenos Aires, Argentina: "I have been in South America for the last 12 years, such countries as Brazil, Uruguay, Argentina, Chile, Bolivia and Peru. I wish to say that the Argentines are the best riders down here, and, believe me, they sure can ride, and their saddles—oh, boy, you ought to see them—they have so many blankets on their saddles you'd think they were going to bed; when they sit their legs are all spread out, and the stirrups are just big enough to put your toes in. The gaucho (cowboy) here lassos from the cinch, not the way we do, from the fork. Art Acord or Will Rogers can tell the same, as they have been down here. I wish to say that a small Western show can make all kinds of money here. Not a big one, as there are only a few big towns in Argentina and far apart, and a small outfit can play all towns, and they like cowboy stuff and trick riding, fancy roping; bulldogging is all new to them here. I am at present with Circo Stoyanowitch, and he sure is a scream. He bought a new horse top, and every time it rains he puts all the animals out, afraid that the top will blow away. It takes him two to three days to put up the show. Of course, the show is not like our American tops, it is all bolts, screws, wires and whatever they can use to put it together, and the tops, oh, boy. A six-hour run takes about two to three days. You may think I'm a liar when you read this, but it's the truth. We leave with special train, and every time a passenger train comes we have to sidetrack about two hours, and when the passenger train leaves it takes another hour or two to get started. The billing here is a joke. Instead of billing the show a week ahead, they start billing a day after the show arrives. I thought these lines might amuse some of the readers of The Corral, being an old-time acrobat, known under the name of Otto Viola in the States, and working under my real name as Chick Yale, fancy rope spinner, being a reader of *The Billboard* for the last 28 years."

GUY WEADICK, manager of the Calgary Stampede, and secretary of the Canadian Cowboy Contest Managers' Association, sends the following communication: "I have lately received several letters from parties in different parts of the States, asking regarding a membership in the Cowboy Contest Association, governing cowboy sports, as well as expressing a desire on their part to belong to an association that would honestly promote the best interests of the sport by using one set of rules, elimination of conflicting dates, and something definitely accomplished to prevent the holding of bloomer shows, many of which are staged by incompetent promoters. We have such an organization in Canada, known as the Canadian Cowboy Contest Managers' Association, its authority extending to Canada only. This association has no desire to dictate to the American managements what they should do in the conducting of their business. As I understand it, altho it has been talked of several times, there is no such organization functioning in the States at present. We up here know from experience that such an association has been very helpful to the sport in Canada, both to managements and contestants alike. The Canadian association at all times welcomes honest, open competition, regardless of where the contestant may come from. We at Calgary stage during our annual stampede contests wherein Canadian contestants only may enter for Canadian titles and purses. In addition to this we have contests that are open to the world. Our judging is conducted in an open and honest manner, and the man displaying the best ability at our contest wins, regardless of who he is. His color or nationality or place of residence has nothing to do with it. This statement, I think, is amply verified by the large number of boys from the States that have for years won large cash purses, firsts, seconds, thirds, etc., in various events at Calgary. Reputation for what a man has done elsewhere counts for nothing with our judges. It is what the man does while being judged at Calgary that gets him money at that contest, regardless of whether he is a Canadian, an American or a Chinaman.

"As membership in our association is open only to Canadian contest managements, we cannot accept members outside the country. While our association would be willing to co-operate with a similar organization if one were formed in the States, and do everything in our power to assist in the general promotion of everything in the best interests of cowboy sport on the North American Continent, it is up to the managements and contestants in the States to adjust matters among themselves, so that the objectionable features referred to would be eliminated. Whenever such an organization is formed over there, this Canadian organization can be depended upon to do its very best to work in harmony. We stand ready at all times to furnish all interested, both managements and contestants alike, all information regarding Canadian rules, dates, etc., and to assure all who visit Canada a hearty welcome and a square deal at all contests held in this section that are members of our association."

SPECIAL OPPORTUNITY

EXCEPTIONAL RODEO AND STAMPEDE BUSINESS FOR SALE BY TENDER.

Tenders will be received by the undersigned up until the 1st day of April, 1928, for the purchase of the assets and the property and business of Stamrod Limited, carrying on the business of Rodeos and Stampedes throughout the Dominion of Canada and the United States of America. The assets comprise Jumping Horses, Steers, Chuck Wagons, Harness, Saddles, Bareback Outfits, Halters, Chutes and other Rodeo and Stampede Equipment, including the jumping horses "Midnight", "Barra Lad", "Blenheim", "Brand A-1", "Johnny Walker", "Five Minutes to Midnight", "Grave-Digger", "Tumble-Weed", "Sandhill Baby", "Volcano", "Mayor Taylor", "Tornado", "Gold Dust 87", "Gold Dust 20", "Hoot Gibson", "Half White", "Bassano", "Grizzly Sal", "Goldstream", "Shenico Buzzard", "Tall Timber".

Tenders are to be marked: "Tender for Property and Assets of Stamrod, Ltd.", and must be accompanied by marked cheque payable to Stamrod, Limited, for twenty percent (20%) of the amount of the tender, which cheque will be returned if the tender is not accepted. The terms of the sale comprise the above deposit of twenty percent (20%) and the balance as may be arranged. The highest or any tender is not necessary to be accepted. Further details and particulars may be obtained upon application to the undersigned. Dated at Toronto, this 15th day of February, 1928.

STAMROD, LIMITED.
Suite 1, 26 Adelaide St., W., Toronto, Canada.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

New York State Fairs Meet; Price of Show Spots Jumps

Largest Turnout in History of Empire State Association on Hand at Albany—Carnival and Supply Houses Are Well Represented—Important Topics Discussed

ALBANY, N. Y., Feb. 25.—The 40th annual meeting of the New York State Association of County Agricultural Societies, held February 21 in the Ten Eyck Hotel, established a precedent for being the largest meeting ever held by this association. There were more fair delegates, carnival owners and their representatives and allied branches assembled here than ever before. Seventy-three fairs are represented in the association. Public sentiment favors holding the annual meeting two days instead of one, owing to the size and importance of this get-together.

Showmen attending the 1928 meeting included: Harry G. Melville and J. F. Murphy, of the Nat Reiss Shows; William Glick and Max Linderman, of the Bernardi Greater Shows; George M. Travers, of Travers Chautauqua; Otis L. Smith, Tom J. Singleton and Mabel Smith, of the Otis L. Smith Shows; M. J. Lapp, of the Lapp Greater Shows; Mike Ziegler, of the Monarch Exposition Shows; H. N. (Pop) Endy, of the Endy Shows; A. F. Crounse and Frederick DeCoursey, of the A. F. Crounse United Shows; Leo Bistany, of the New England Attractions; Sandy Tamargo and Edward Dwyer, of Sandy's Shows; Sam Prell, of the Prell Attractions; Ben L. Botsford, of the Conklin & Garret All-Canadian Shows; Matthew J. Riley and brother; James E. Strates, of Southern Tier Shows.

Pyrotechnical firms were represented by Henry L. Rapp, of the American Fireworks, Boston; Amerigo Antonelli, of the Antonelli Fireworks, Rochester, N. Y.; Henry Bottieri and Charles A. Rodgers, of the International Fireworks, Schenectady; A. Mariani, of the Randolph Works, Rockland, Mass.

Outdoor booking agencies comprised Wirth & Hamid, with Frank Wirth, George Hamid, Larry Boyd and Ben L. Botsford on the scene; John C. Jackel, of the John C. Jackel Amusement Enterprises; H. D. Collins; John B. Rogers Producing Company, Fostoria, O.

Automobile racing concerns were Ralph A. Hankinson, of the Universal Company, New York; Alex Sloan, Chicago; C. H. Thomas, of the Eastern Speedway Association, Irvington, N. J.

Concession supply houses: S. S. Horrow, of Karr & Auerbach, Philadelphia; C. Gilmore Tait, of the Chocolate Products Company, Baltimore.

Ride representatives: Fred Fansher, Eastern distributor of Custer cars, New York; Harold DeBlaker, Paterson; C. H. Everton, represented by John C. Jackel.

Printing houses: W. E. Bretnitz, of the Donaldson Lithograph Company, Newport, Ky.; F. D. Fuller, of the Stanford-Crowell Company, Ithaca, N. Y.; F. W. Ehrenstein, of the National Printing & Engraving Company, Long Island City, N. Y.

Well-known concessionaires: Mrs. Leo Friedman, New York; Johnny Nichols, of Coney Island; Tony Gerrard, of the H. N. Endy Shows; John H. Ryan, North Adams, Mass.

The County and Town societies had separate meetings on the morning of February 21. The County aggregation occupied the ballroom of the Ten Eyck, while the Town society convened in the Japanese Room. Both sessions were of short duration in order to permit the delegates to call at the Capitol and pay their annual respects to Governor Smith, which is a customary procedure. Both societies combined and had a joint session in the afternoon. The attendance was 100 per cent, and the subjects discussed were of widespread interest.

The afternoon session was devoted to the roll call of the association officers' reports, executive committee's report, special committee's report, reading of communications, unfinished

(Continued on page 72)

Connecticut Fairs Hold Annual Meet

HARTFORD, Conn., Feb. 25.—At the annual meeting of the Association of Connecticut Fairs, held at the Garde Hotel this week, the following officers were elected: M. E. Pierpont, president; F. B. Page, first vice-president; G. M. Rundell, second vice-president; Charles R. Risley, treasurer, and Leonard H. Healey, secretary.

The meeting was largely attended. The program included addresses by Philo T. Platt, commissioner of agriculture; Geo. M. Rundle, of Danbury; Sidney Edwards, of Middletown, and H. L. Garrigus, of Storrs.

Volusia Fair Draws Big

DE LAND, Fla., Feb. 25.—Attendance at the Volusia Fair, which closed last Saturday, reached 85,000, and the fair was a complete success in every way, according to Earl W. Brown, secretary-manager. Weather conditions were favorable thruout the fair, rain on opening day failing to reach proportions which would keep the crowds away.

Iowa Fair Managers Meet

CEDAR RAPIDS, Ia., Feb. 25.—Twenty-five members of the Eastern Iowa Fair Managers' Association gathered here last week at their monthly meeting and outlined plans for their 1928 shows. Considerable interest was evidenced in the Cedar Rapids ordinance which gives the aldermen power to refuse to license a circus in the city just prior to the opening of the fair.

Anderson Goes East

CHICAGO, Feb. 25.—Arthur E. Anderson, president and general manager of the Twin City Fireworks and Novelty Company, Minneapolis, was in the city for several days this week with George W. Porter, an oldtimer in the pyrotechnic game. After conferring with fair men here Messrs. Anderson and Porter left for the East on a business trip for the firm.

Thearle-Duffield Move

CHICAGO, Feb. 25.—The offices of the Thearle-Duffield Fireworks Company have been moved to the 10th floor of the Blum Building, 624 S. Michigan avenue. They were formerly located on another floor at the same address.

Collins Not With Thaviu

CHICAGO, Feb. 25.—A. F. Thaviu advises *The Billboard* that "Dick" Collins is no longer in his employ.

Briese to Tampa

CHICAGO, Feb. 25.—Art Briese, of the Thearle-Duffield Fireworks Company, has gone to Tampa, Fla., on business for the firm.

GEORGIA (BOBBIE) LAWRENCE, who has been a member of Upton-Whiteside Troupe for about a year, featuring her dancing and wire walking, and Lois Whiteside, of the same troupe. They are sisters.

York Fair Has Great Free Act Bill Booked

YORK, Pa., Feb. 25.—Herbert D. Smyser, manager of attractions of the York Fair, has booked the following free-act bill for 1928: May Wirth and Family, Alf Loyal's dogs, Robbins Family of acrobats; Kikutas Japs, 10 in the troupe; Lime Trio and others to fill. The York Fair always uses 12 acts, including concert band and featured soloist, and bookings are arranged thru Wirth & Hamid, Barnes-Carruthers and Western Vaudeville Association. The policy of the fair has always been to secure the leading outdoor acts, regardless of the cost.

Plans have been drawn for a new poultry building costing $60,000 that will be completed in time for the 1929 fair.

A committee has been appointed to consider holding a night fair this year. It was tried in 1914-'15 with fair results.

The new $250,000 grand stand with seating capacity of 9,000 and equipped with all modern conveniences turned away over 1,000 on the big day last year. A committee from the Richmond (Va.) State Fair is going to visit York and inspect this new edifice shortly.

Wisconsin Fairs Draw 1,000,000 During 1927

MADISON, Wis., Feb. 25. — Reports from the 74 county and district fairs held during 1927 indicate that there were nearly 1,000,000 admissions paid by Wisconsin fairgoers. The actual figure was 952,341, according to A. W. Kalbus, director of the Wisconsin Association of County and District Fairs.

Walworth County Fair at Elkhorn leads all of the fairs in paid admissions with a total of 68,724. Other fairs with good paid admission records were Chippewa Falls, with 52,915; La Crosse, with 39,515; Wausau, with 36,717; Oshkosh, with 35,357; Monroe, with 31,364, and Manitowoc, with 28,750.

The number of acres of land in use for fair purposes is 2,394, with a valuation estimated at $1,500,000, along with buildings and improvements estimated at an additional $1,000,000.

WILLIAMS AND LEE will have three acts at the Preston (Minn.) Fair, three at Medford, Wis., and six acts at the Fairbury, Neb., and Weyauwega, Wis., fairs. So far they are not playing a split-week fair.

Slim Attendance At Chi. Fair Meet

Government Exhibits Discussed—Motor Contest and Trotting Associations Elect Officers

CHICAGO, Feb. 25.—Government exhibits especially "fitted" to the section of the country in which they are to be shown may be one of the results of the meeting of the International Association of Fairs and Expositions which ended today at the Auditorium Hotel. The directors of the association went on record as favoring such an innovation, and it is their intention to work to bring it about.

The meeting of the fair men this week was probably the most lightly attended of any February meeting they have ever held. Only a handful of fair men attended, and aside from a few circus and carnival men who looked in on Monday there were no showmen present except the free attraction people. Little outside of routine business was done. On Monday the International Motor Contest Association held its annual election. Thomas H. Canfield was elected president; W. W. Lindley, vice-president, and A. R. Corey, secretary-treasurer. Directors chosen are Thos. H. Canfield, Ralph T. Hemphill, Chas. A. Nash, Frank D. Fuller, W. W. Lindley, W. R. Hirsch and A. R. Corey.

The year 1927 was a successful one for the I. M. C. A., Secretary Corey stated. There were 75 days of auto racing, and the number of licenses issued was double that of 1926. Members of the association discussed ways and means of making their track safer for the public and planned to increase the safeguards for that purpose.

The American Trotting Association meeting occupied the attention of the fair men on Tuesday. There was no business of special importance. A few minor changes in rules were made. Officers elected for the ensuing year are: C. E. Cameron, of Alta, Ia., president; Wm. F. Sanger, Windom, Minn., vice-president, and W. H. Smollinger, Chicago, secretary. The old directors were re-elected. W. W. Lindley, of Springfield, Ill., was chosen to fill the vacancy caused by the death of Charles Allen.

The sessions of the directors of the International Association of Fairs and Expositions, held Wednesday, were largely informal, and the only topic of importance was government agricultural exhibits. Chas. A. Nash, Ralph T. Hemphill, Thomas H. Canfield, Frank D. Fuller and Bert H. Swartz were present. W. R. Hirsch, of Shreveport, La., was unable to attend, owing to the serious illness of his mother.

Realizing the importance and value of government exhibits at fairs, the directors of the association had asked C. W. Warburton, director of extension, U. S. Department of Agriculture, to be present. He acceded to their request, and the matter of exhibits was gone into thoroly. The fair men suggested that instead of showing the same exhibit at all State and district fairs, the Department of Agriculture should prepare exhibits especially suited to the section of the country in which they are to be shown. For instance, in Texas and the Southwest in general, an exhibit featuring cotton and other products peculiar to that section would arouse much greater interest and be of greater value than an exhibit of a more general nature. For the East, exhibits of tobacco and other Eastern crops; for the Middle West, corn, live stock, etc. Ways and means of improving the exhibits and if possible bringing about the desired changes were exhaustively discussed.

On Wednesday afternoon R. W. Morrish of the research department of the University of Chicago, discussed with the directors the research work he has been doing for the association. Sessions ended late Wednesday.

Among the fair men present were Charles A. Nash, Springfield, Mass.; Ralph T. Hemphill, Oklahoma City; Bert

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Midway and Free Acts Save Tillsonburg Fair

Six years ago, according to information supplied by Roy A. Darrow, chairman of the attractions committee of the Tillsonburg Fair, Tillsonburg, Ontario, a few business men of that city held a meeting and decided that the one-day pumpkin fair which had been carried on for 64 years ought to be made something worth while. The dates were moved up from late in September to the week preceding the Toronto Exposition, and the fair was made a three-day event. For the first time in the history of the fair free acts were booked, and a midway was arranged. Good results were instantaneous. From receipts of $2,000 a year, the income has now climbed to $8,000. This year the fair celebrates its 70th anniversary August 21-23. Recently the committee met with Larry Boyd, and contracted for the following Wirth & Hamid acts: La Favor and Pierce, Hip Raymond and Mildred Maison and Dauntless Paulus. Other night attractions have been booked, including the Boyd & Sullivan midway, horse racing, bands and other features. "We realize the midway is a big gate attraction," Darrow writes, "and our free acts certainly produce the coin for the grand stand."

H. F. Johnston is president of the fair board, A. H. Terk and G. Prouce, vice-presidents; M. Ostrander, secretary, and Alex McIntyre, treasurer.

Duttons Make Sarasota Permanent Winter Home

SARASOTA, Fla., Feb. 26.—The Duttons will make this their winter home from now on, having taken a furnished home for the balance of the season. Closing their engagements for the winter at Ft. Myers this week, the equipment will be stored in Bradenton (Manatee County) fairgrounds, where the property men, Charles Wilson, Victor Moran, Jimmie Blake, Ed. Francis and Groom Billie Osborne will be in charge. The balance of the company, including Mr. and Mrs. Dutton, Peggy Price, Idah Delno, Los Castillos, Myrtle Compton, W. McK. Bausman, F. P. (Pewee) Smith, Dan Mitchell and Fred Stelling, will remain here. The Feasters are wintering at their home in Iowa this year, while the Aerial Fredericks are playing vaudeville till spring, when they will rejoin the Duttons for the 1928 season.

McKean County Fair To Open Labor Day

BRADFORD, Pa., Feb. 25.—The 1928 McKean County Fair held its annual dinner meeting here today. It was decided to open this year's fair Labor Day, September 3, and continue for a week. This is the first year that the fair has ever opened on a holiday and a gala program will be arranged for the opening date. The fair is held annually in Smethport, Pa.

R. W. Hilton, of Bradford, was re-elected president of the association, and S. H. Elder, of Coleville, Pa., was renamed vice-president, as was John C. Looker, Bradford, to the secretary's office. Daniel Bacon, of Smethport, Pa., was elected treasurer to take the place of F. L. Holmes, resigned.

It was also decided to hold the annual racing program on July 4th, this being a popular date with local horsemen. The McKean County Fair has become one of the most important gatherings of the year in this section. Improvements on the grounds have been made yearly and the equipment now includes many brick buildings, a new steel grand stand and a very high-grade running track.

New Building for Calif. Fair

SACRAMENTO, Calif., Feb. 25.—Bids have been called by State Architect George B. McDougall for the construction and equipment of the new $100,000 farm machinery exhibit building at the State fairgrounds.

Construction work is expected to commence within 30 days so that work will be completed before the opening of the 1928 fair early in September. The new building will be one story and of design to conform with the main exhibit building on the grounds and is to be used to house farm appliance exhibits.

Robert A. Condee, Chino, was re-elected president; T. H. Ramsay, vice-president, and Charles W. Paine, secretary.

Advertising the Fair

By ELROY S. THOMPSON, Brockton, Mass.

The purpose of advertising is to sell something. When you have something to sell, the first thing is to sell it to yourself. Fundamentally, a fair is an educational institution. Be so thoroly convinced of that important fact that nothing can make you let go of the idea. Then you are ready to advertise a fair with all the confidence you need, that you represent as important and worthy an institution as can be brought to the attention of the people.

The fair itself is a graphic method of portraying what has been accomplished in the community. It projects the community itself to itself and the stranger within its gates. Usually it shows the community that it is a much better community, turning out a better job than it realized. It is said that all self-made men are proud of the job. The same is true of self-made communities. So the assignment of the advertising man and publicity man is to sell the community to itself, and the two men—if there are two—are so closely connected in their work that the task is practically identical.

Holding a fair is an object lesson in the community's development, importance and prosperity. The spirit of improvement and rivalry, the importance of standards for efficiency, the recognition of type, etc., enter into the proposition. Better methods and closer study are shown by means of demonstration, exhibits and competitions, to the end that one may rejoice in work well done and catch from the work of others inspiration and knowledge for further progress.

The layout that we have here pictured is highly important. Education is a very vital thing. But with all these things, the lowing kine, the equines rampant on a field of tanbark, the lambs which gambol on the hills and the suckers who gamble on the midway, the finest potatoes into the eyes of which you ever gazed, and onions so typical that they bring tears, are as nothing unless you can induce the people from the countryside and beyond to come to your party.

The advertising man must get an accurate mental picture of the fair which has been put together to fulfill all the purposes of a fair and must go out into the highways and hedges and compel them to come in, as was required in the Biblical story of the man who prepared a feast to which no one came.

There are certain methods at the command of the advertiser and the wisdom of his choice and the skill in which he employs those which he chooses determines the number of people who will pass thru the turnstiles, pay the bills and get their education and fun. A lot of attention should be given that last word. In these days people will travel long distances for their amusement, but they must be convinced that there is a good time at the other end of the route or they won't start. All successful fairs expend a large percentage of the money which they cost for entertainment. It is entertainment which attracts the crowds. They are willing to be educated, but they insist upon being amused.

Therefore play up the entertainment features strongly in your advertising. However skillful an artist might be in presenting the picture of a cornucopia overflowing with fruits, flowers, vegetables, barnyard quadrupeds and all the other bounties of nature on a billboard, it would not create as great a desire in the minds of the average men, women and children to attend the fair as would be the case if out of this cornucopia was emerging a procession of so-called free acts. Advertising must let the people know that they are to be thrilled, surprised, excited and delighted with the unusual in music, athletics, racing, daring feats and clever stunts. They expect to find some of the best dairy cattle they ever saw at the "cattle show", but what they will talk about is the cow that is announced to jump over the moon! Your management can stage the finest horse race that was ever started, but it is the advertising man's job to place beside that horse race a large section of the human race.

Do not get the idea that I am advising you to broadcast that your fair is a circus or to suggest that you make it one. Fairs have been going on in Massachusetts since 1804, and that the ordinary features will include the usual run of exhibits, only bigger and better than ever before, should play the running accompaniment while the fun that will be presented constitutes the aria. The ordinary features' appeal to the people can largely be taken for granted. They shouldn't be left out, but printers' ink is too expensive to use much of it needlessly.

Do not neglect the field near at home. Do not get the idea that those within a short distance from the fairgrounds will come anyhow and they do not have to be told what you have to present. When fairs were new in the field, farmers were in the majority and fairs were called "cattle shows", because that was what they were to a very large extent. There was a time when Brookline was used as a cow pasture by the people of Boston while Boston was being used for growing corn and, of course, beans. Bostonians still know and devour their beans but it is no longer the cows they send to Brookline, but the tired business men.

A fair is a going concern, but there is a long time between fairs. During that long time the public should be frequently reminded that it has an educational institution in its midst which should not be ignored or forgotten. I do not agree with those who advocate waiting until three or four weeks before time for a fair to open before letting the public know that such an event is coming. A fair is a public-service instituton, the most democratic of the people, by the people, for the people department of public education that exists for the public good. Take the public into your confidence absolutely and continually. When there is anything about the next fair which is of interest to the public, tell the newspapers about it. Don't expect to suppress news till a few weeks before the fair and have the newspapers enthusiastic to print it six months after it ceased to be news. If you hold out on the newspapers when they want something, they will hold out on you when you want something. The press represents the people. The way in which you treat the press is the way in which you treat the people. And you want the people with you all the time.

All you can make of your fair anyhow is crystallized public sentiment. You may be the leaven, but the leaven can't work without the lump. Get a big idea of your job and remember that the public is always tuning in and ready to receive "what is the big idea".

ROCKY MOUNT, N. C., Feb. 25.—The Rocky Mount Fair has been dated for October 15-20. The Rubin & Cherry Shows will be on the midway. "We feel very happy over securing this fine midway attraction for our patrons," Norman Y. Chambliss, secretary, writes.

One Man Production **5** Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS

I Ain't Got a Bit of Sense—That's the Reason I Advertise

AL NUTTLE, MUSICAL CLOWN

USING 15 MUSICAL INSTRUMENTS

Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN **8** PIECE CLOWN BAND

A CORDIAL INVITATION IS EXTENDED TO FAIR SECRETARIES AND PERFORMERS TO VISIT US IN OUR NEW OFFICES.

Barnes-Carruthers Fair Booking Association, Inc.

121 N. Clark St. 4 Cohan's Theater Bldg. Chicago, Illinois

F. M. BARNES—E. F. CARRUTHERS—M. H. BARNES—S. J. LEVY.

F. H. Kressmann—C. C. Baldwin—R. F. Trevellick—Ed Holder—S. W. Carruthers—Earl W. Kurtze—Felix Reich—Vera Peters—Emma Langner—W. J. Collins.

WHIPPETS

For Racing and Exhibitions at Fairs, Dog Shows, Society Outings. I can supply a splendid team of Whippets with new equipment and electric starting boxes. Address JACK DAVIES, care of Wissahickon Farms, Inc., 914 Franklin Trust Bldg., Philadelphia, Pa.

Lawrenceburg Colored Fair Assn.

WANTED—One or two Rides and small Concessions, August 29, 30 and 31, 1928. I. B. PARRENT, Secretary, Lawrenceburg, Ky.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES

WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

Fair Board Meetings

MOUNT PLEASANT, Tex., Feb. 25.—Officers of the Talco Fair Association have been elected as follows: Felix Jones, president; E. W. Smith, vice-president; Joe B. White, secretary. Directors are R. R. Kelley and B. I. Gieger. Plans were discussed for the annual fair to be held next September.

TORONTO, Feb. 25. — The Canadian Association of Exhibitors at its annual convention here elected H. A. Porter, St. John, N. B., president, and Sid W. Johns, Saskatoon, secretary.

TOLEDO, Ore., Feb. 25.—At a joint meeting of the Lincoln County Fair and the county court, it was decided not to hold a county fair this year, as the State has failed to appropriate its usual amount for the county fair, thus making it impracticable to finance the project

MEDFORD, Ore., Feb. 25.—At a meeting of the executive committee of the Jackson County Fair Association, H. C. Frobach was elected as secretary of the association, and permission was granted to the West Coast Air Transport Company to use the municipal air port field near the fairgrounds for its new passenger and express air line.

LONGVIEW, Wash., Feb. 25.—Officers were elected and dates set for the annual Columbia County (Ore.) Fair. J. T. Graham, of Marshfield, is president; O. G. Weed, of Vernonia, vice-president; Elizabeth Murray, of St. Helens, treasurer, and Paul Adams, Warren, Ore., secretary. The fair will be held September 12-15.

KEWANEE, Ill., Feb. 25.—Grounds of the Kewanee District Fair, organized in 1886, have been sold at a master-in-chancery sale to A. H. Bonhoff, representing the Kewanee Securities Company, for $28,642. The price paid is just sufficient to pay a mortgage on the property and interest and costs. The sale marks the end of the fair, which was discontinued a year ago.

DECATUR, Ill., Feb. 25.—Directors of the Macon County Fair Association have set August 13-18 as dates for this fall's fair.

GARRETSON, S. D., Feb. 25. — At the annual meeting of the Garretson Fall Fair Association held recently, Lloyd Larson was re-elected president; B. O. Heggen, vice-president, and N. S. Ekberg, secretary and treasurer. The 1927 fair left a comfortable balance in the treasury, and plans are under way for improvements in several departments. Fair dates will be determined at the March meeting of the board.

MONEE, Ill., Feb. 25.—The 24th annual Monee District Fair has been dated for September 19-21, and work has been begun to make the event the best ever held here. Officers are: George S. Miller, president; L. Gehland, vice-president; Harry J. Conrad, secretary; Hy A. Fulton, treasurer, and Hy Woeltje, superintendent.

W. C. MITCHELL, secretary of the Hardin County Fair Association, Savannah, Tenn., writes that the board recently elected J. J. Williams president and himself secretary. "As our profit for 1927 was very good," he adds, "we have booked the Merrill Troupe and Brownlee's Hicksville Band as feature attractions for 1928. We will also have horse and automobile races this year, and everything indicates a big fair. The dates are October 9-12.

East Texas Fair Reorganized

TYLER, Tex., Feb. 25.—Reorganization of the East Texas Fair was effected here last week with adoption of new by-laws. The new executive board will meet shortly to elect officers.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Ontario Lake Park Improvement Planned

OSWEGO, N. Y., Feb. 25.—Harry E Morton, of Syracuse, and F. W. Miller, New York, owners of Ontario Lake Park, near here, have made known plans for a $100,000 improvement project at the park, for which additional New York capital is being sought.

According to Morton, the plans include a new walkway around the 26 acres of grounds, a new ballroom, so arranged that sides can be opened during favorable weather, and new rides of various kinds, including a roller coaster, Custer ride, aeroplane swing, whip, tumble bug and other up-to-date attractions.

The improvements would include enlargement of the present building, west of the park, which would be equipped with rooms and dining room and cafeteria service provided.

Morton bought the property from Thomas Mulcahy eight years ago and started its development as an amusement park, building it up from year to year until the present time. During the summer months considerable business comes from Fulton and other points in the Oswego territory.

Seaside, Rockaway Beach, An Ideal Amusement Center

ROCKAWAY BEACH, N. Y., Feb. 25.—With the rapid progress made in the construction of the new boardwalk, and the increasing prominence of the Seaside section of Rockaway Beach, the Seaside Improvement Company announces that its most select and extensively patronized holdings are available for the installation of suitable amusement devices. Rockaway Beach amusement purveyors foresee great future possibilities when plans for rapid transit facilities from all parts of New York, Brooklyn and intermediate points materialize. It is conceded that, in the not distant future, there will be an enormous patronage of the entire Rockaway peninsula, which will be beneficial particularly to bathhouses, amusement resorts, concessionaires and other branches of the business.

Edward W. Schilling is vice-president of the Seaside Improvement Company, which for a number of years has had in its personnel some of the most prominent men in Rockaway, who are pinning their faith in the future of Rockaway Beach.

Bench Bentum's Plans

NEW YORK, Feb. 25.—Bench Bentum is here casting her new water act for parks, fairs and celebrations for the coming season, opening in the East the latter part of May. Heretofore Bench has played exclusively in the Western territory, and this season will mark her first appearance in the East. She will feature her high dive of 80 feet, in addition to looping the loop and her work on the trapeze. The act will use for a finish a swivel ladder number using four comely girls.

Bench states she has the best act ever, consisting of two middle-Atlantic champions, who will introduce diving, along with three other accomplished trick, fancy and high divers, giving the act plenty of pep and variety, suitable for outdoor engagements.

Rock Springs Opens May 19

CHESTER, W. Va., Feb. 23. — Rock Springs Park will open for the season Saturday, May 19, according to announcement this week by C. C. MacDonald, manager and lessee.

Many large picnics already have been booked. The first outing of any consequence is scheduled for Thursday, May 24.

MacDonald is rushing to completion many improvements to the park, which will include the installation of a number of new rides and amusement features.

Keep in Touch

The Billboard is constantly receiving inquiries from manufacturers, performers and other as to new developments in the park trade. Aggressive park managers help themselves and the trade by keeping *The Billboard* constantly informed of their plans and all developments of news interest in their parks. Write *The Billboard* now of your plans for 1928. Keep it up regularly during the season.

National Park Newest In Pittsburgh Area

PITTSBURGH, Feb. 25.—Walter Delscamp, dance-hall magnate of Dayton, O., will install a modern coaster in the new National Amusement Park which is now under construction in Aspinwall. This is the newest park in Pittsburgh territory and is the nearest amusement resort to the heart of the city. In addition to all that is new in amusement devices the management is installing the largest swimming pool in Pennsylvania. National Park will make a special bid for picnic business in the territory. John A. Miller Company, Detroit, is building the coaster.

Treasure Hunt in Havana

HAVANA, Cuba, Feb. 25.—Havana Park has been offering cash prizes, which distributed in hidden paces, those that came in were entitled to a guess or to find the hidden money, one for $150, one for $100 and one for $50.

Ocean Park Pier Planning Features

A. V. McCarthy, secretary of the Ocean Park Realty Company, owners and operators of the Ocean Park Amusement Pier, advises that many features are being planned to bring out the crowds this coming season to that Los Angeles Amusement Pier.

The first important event on their 1928 program is the Pacific Coast Bowling Congress, which will be held in the Dome Bowling Alleys on Ocean Park Pier April 28-May 27. This tournament is the biggest event of this kind held on the Pacific Coast, and will bring bowlers from all over the Coast and Rocky Mountain States. Hotels, apartments and restaurants will be hard pressed to accommodate the visitors, and the amusement men on the pier and along the ocean front look forward to having about $300,000 left in their coffers during the month of the bowling tournament.

Billy Carlin To Play Parks

CHICAGO, Feb. 25.—Billy Carlin and his Radio Entertainers, well-known in the East, have just signed to appear as one of the feature attractions on the Music Corporation of America summer circuit of parks and pavilions. The orchestra specializes in novelty dance programs, with plenty of vocal and comedy work from the 10 men in the ensemble.

New Amusement Park

WOODBURN, Ore., Feb. 25.—Playmore Park will be operated by Gertrude A. Moore, John A. Moore and Williard H. Wirtz as an amusement park. The company has an authorized capital of $25,000.

Strange Rites Accompany Ride Building

Telling of strange ceremonials, of bowing in the dust when the muezzin calls to prayers and of other queer bits of byplay incident to setting up a number of American rides in Bombay, a letter to H. G. Traver, of Beaver Falls, Pa., from R. W. May, representative of the Traver Engineering Company in India, is of more than passing interest to park executives. The letter, dated January 3, reads as follows:

"I am inclosing some postcards showing the delivery of the Missouri mule, merry mixup and the jazz railroad on the grounds of the exposition at Bombay.

"When I arrived here I found that the firm that we are dealing with is not an English firm, as we expected, but they are all pure Indians. The manager is Abdullah Hassam.

"The material has arrived in good condition and is all being hauled to the grounds by bullock carts. The two largest crates required two bullock carts and 30 coolies to move them.

"Before unpacking any of the material they insisted upon holding a ceremony for good luck. They took a half dozen coconuts, broke these on a pile of angles for the roller coaster and sprinkled the coconut water over the iron. They then broke up the coconuts and gave a piece to everyone who had to work on the job. They say that when the rides are completed another ceremony must be held and more coconuts will be broken over the completed rides before they are operated.

"The sun is so hot here that I have had to buy a complete new outfit of clothing. The sun burns all the way thru one's clothing and I will look like one of the Hindus by the time I leave here.

"I had an agreeable surprise last week. Mr. Hassam took me over to a carnival which is playing in Bombay. It is Tait's Manilla Shows. They have one of our seaplanes, one of our caterpillars and one of our merry mixups, so I felt right at home. I met Harry Handy, who bought the seaplane four years ago and opened it in Allahabad. He says he cleaned up the entire cost of it in the first six weeks.

"I am leraning to be a good Mohammedan. All of the men on the job bow in the dust with their faces toward Mecca every time the muezzin calls to prayers and I will be doing the same thing by the time I leave.

"I am enjoying the trip immensely and believe there is possibility for a limited number of amusements. The jazz railway is going to be called the great mountain railway and is the first roller coaster operated in India. They expect to charge two rupees for a ride on the jazz railroad, which amounts to 75 cents, and I presume they will get it."

New Rides Installed At Riverview, Chicago

CHICAGO, Feb. 25.—The season of 1928 promises to be another "whooper-doo" at Riverview Park, according to Secretary A. R. Hodge, who is busy working out plans and getting the park in shape for the spring opening.

Even at this early date practically all concession space has been leased and both picnic groves have been "booked solid". Workmen have been busy at the park for some time, taking advantage of the almost springlike weather that prevailed for several weeks. Two new rides are being installed, as well as a number of new games.

The free attraction program this year will be especially elaborate. It will start with big fountain displays on the opening day, May 9, and continuing nightly until July 9. These displays will be followed by four weeks of headline circus acts and five weeks of mardi gras.

All of the old favorites will be in operation at the park and the same crew will guide the "ship" during the 1928 season, George A. Schmidt acting as president; A. R. Hodge, secretary, Frank E. Gates, treasurer, and A. A. Cleary, superintendent.

Royal Scotch Highlanders Big Drawing Card in Miami

MIAMI, Fla., Feb. 25.—Judging by the large crowds that assemble for each of the two daily outdoor concerts, the Royal Scotch Highlanders' Band, under the direction of Roy D. Smith, is proving a big drawing card here.

At the evening concerts various specialties are given on the stage of the band shell. One feature, a posing act, has been making a particular hit.

New Ride Invention

NEW YORK, Feb. 25.—Orest J. Devany has promoted a corporation to market his new ride invention called the mechanical horse race. It is a ride and game combined. The game is a reproduction of a race track with 12 large carved race horses, showing the contest on the home stretch, with its characteristic action and exciting moments of a horse race reaching the winning post. It is stated that everything depends on the efforts of the patrons to win the race, requiring a little skill in saddle riding on the part of the patron. The time required to complete the contest is from 20 to 30 seconds.

The corporation is known as Cohen Bros. & Devany, Inc. M. C. Illions & Sons, Coney Island, are the exclusive manufacturers. Orest J. Devany is president of the new firm, Harry Cohen treasurer and Max Cohen secretary. The Cohen brothers conduct a theater-ticket selling agency in this city. It is understood that a lease has been taken on a building located at 1017 Surf avenue, Coney Island, opposite Feltman's, where the new ride will be installed and under operation by March 17.

Notes From the Zoos

BERT JULIAN, manager of the Anderson Zoo, Anderson, Ind., writes as follows: "We have enjoyed good business this winter. Several new animals have arrived and we expect to open in the middle of April for our biggest season yet. A number of new cages have been built, and the number of people visiting the zoo in the winter has been unusually large.

NEW ORLEANS, Feb. 25.—It is estimated that 25,000 persons visited the zoo at Audubon Park Sunday, the largest number in its history, with 17,000 automobiles, 1,000 bearing out-of-town licenses in addition.

For Practical Operators

GOLF GAME

Patented September 20, February 16, 1926, and Patents Pending.

Mechanically perfect. TESTED, FOOLPROOF. Takes the money and no repair bills.

Sold under the protection of our patents and patents pending.

Write for circular.

Chester-Pollard Amusement Co., Inc.,
188 W. 4th St., New York, N. Y.

THE GREATEST OF THEM ALL

THE NEW DODGEM SPEEDSTER

With the Reverse Speed

More fun, speed and thrills for your patrons—means more money for you.

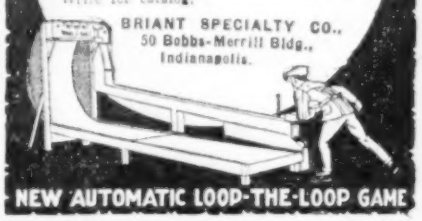
WRITE

DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

Big Money With Whirl-O-Ball

For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in $15 to $50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3½ x20 ft. Moderate investment required. Write for catalog.

BRIANT SPECIALTY CO.,
50 Bobbs-Merrill Bldg.,
Indianapolis.



NEW AUTOMATIC LOOP-THE-LOOP GAME

WORLD'S GREATEST RIDES

CYCLONE STEEL COASTER—Dips on curves, terrific speed, track banked 70 degrees. Aluminum trains. Sensational new features. Absolutely the limit for speed, thrill, receipts and drawing power. Every safety feature.

BUG RIDE—Like a circular Coaster. Thrilling dips. Great repeater. Sixty now running. Best small ride ever built.

SEAPLANE DE LUXE—Most beautiful Circle Swing. Standard Park Ride. Sold to Kennywood, Euclid Beach, Savin Rock, Revere Beach. 386 running all over the world.

LAFF IN THE DARK—Funny dark tunnel ride. Many queer stunts, humps, bumps, jumps, turns. Steel structure and trains. Electric third rail. 1,000-foot track.

CATERPILLAR, MERRY MIX-UP and some new Rides coming soon.

TRAVER ENGINEERING COMPANY, Beaver Falls, Pa., U. S. A.

We Gave Protection To All Operators of Our

FOOT-BALL GAMES

That is the reason they are all happy and have made real money. A few territories left.

Patents Pending
$550.00
Substantial Quantity Discounts.

F. O. B. Factory, New York.
Canadian Agents: D. H. CLAVIR CO., LTD., Toronto, Ont.
CHESTER-POLLARD AM. CO., Inc.,
188 W. 4th St., New York, N. Y.

THE AUTOMATIC FISHPOND

will take in $1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.

NEW GAME

CATALOG WILL BE READY MARCH 15.
Have and Make

AMUSEMENT GAME DEVICES

Of Every Description Except Gaffs.
Write for Our Present Booklet.
WM. ROTT, 40 East 9th St., New York City.
Canadian Representative,
BERK BROS., LTD., 77 Wellington St., W., Toronto, Canada.

We Have Two Parties Looking For Good

CONCESSIONS for New PHILTOBCO COASTERS

IN EASTERN STATES

PHILA. TOBOGGAN CO.

Service Department
130 E. Duval St.
Germantown, Phila., Pa.

CANDY FLOSS

All-Electric or Hand Power, $150.
NAT'L FLOSS MACHINE CO.,
163 E. 35th Street,
New York.

KENTUCKY DERBY FOR SALE

Grand View Park, Singac, N. J.

HARRY C. BAKER, INC.

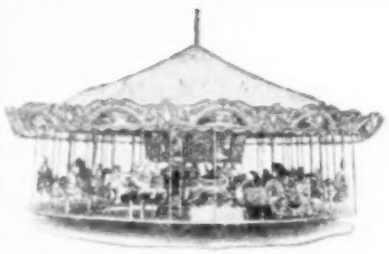
AMUSEMENT PARK ENGINEERS

PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.

"EVERY DESIGN DIFFERENT"

SUITE 3041, GRAND CENTRAL TERMINAL BUILDING. NEW YORK, N. Y.

TAKE TOP MONEY IN 1928 WITH A



FUN-ON-THE-FARM, HEY-DEY CATERPILLAR OVER-THE-JUMPS

OR

1928 SPILLMAN CAROUSSELLE

The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

SPILLMAN ENGINEERING CORPORATION
N. Tonawanda, New York

BEFORE YOU PLACE ORDERS FOR NEW RIDES INVESTIGATE

"THE WHIP"
"KIDDIE RIDES"
"CONEY CARS"

Manufactured by

W. F. MANGELS CO., - - Coney Island, New York

UNUSUAL OPPORTUNITY

For SHOWS, FREE ACTS, FREAKS, CONCESSIONS, NOVELTIES, DANCE HALL FEATURE ATTRACTIONS

ON ONE OF THE FINEST AND BEST EQUIPPED AMUSEMENT PARK MIDWAYS IN AMERICA. SIX MONTHS' SEASON, STARTING APRIL 7.

If you have a new Concession, a new Act to break in, Animals to train or quarter for a period, or any new Park Amusement Idea, make your proposition, writing full particulars.

HARRY VAN HOVEN, Amusement Manager, Carlin's Park, Baltimore, Md.

CUSTER ORIGINATES--- OTHERS COPY

BUY THE ORIGINAL

Custer Cars - - - Custer Zoomer

MAKERS OF PARK AUTOMOBILES SINCE 1922.

THE CUSTER SPECIALTY COMPANY., Inc., DAYTON, OHIO

Roller Coasters, Old Mills, Mill Chutes, Dome Truss Buildings, Brainerd Electric Fountains, Ocean Surf Pool Device and the Tilt-A-Whirl

JOHN A. MILLER CO.

Amusement Park Engineers.

8100 EAST JEFFERSON AVENUE. DETROIT, MICHIGAN.

CRAB A New Ride CRAB

THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.

Are bringing out the CRAB. Write us.

Makers of Gasolene and Electric Miniature Railways and Other Dependable Park Equipment.

TILT-A-WHIRL

1928 IMPROVED MODEL.

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Refined Parks will want these instruments ONLY, and they will attract crowds—the biggest they have ever seen—listening to this wonderful Orchestra Music. The most experienced musician will believe himself listening to an orchestra of exceptionally finely trained musicians and not to a mechanical instrument. The music produced by these instruments CANNOT BE DESCRIBED—it must be heard. Demonstrated by appointment only. Ten different styles at hand, ranging from $1,500 up to $10,000.

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This Orchestra is not to be confused with any automatic instrument on the market.

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Forest Park, Little Rock, Ready To Open April 7

W. G. Scougale, manager of Forest Park, Little Rock, writes that preparations are made for opening of the park for the summer season. The park will open April 7, with the exception of the swimming pool, which will open May 5, he writes, continuing:

"Several of the concessions have already been leased. Walter Summers has the dance pavilion; D. Donald, shooting gallery; Frank Lindsey, airplane swing, and Joe Marshall, pony track, while there are several others not closed as yet. We expect to have all closed, as well as three more rides, by March 15.

"No doubt this will be a banner season by the way things look around here. Last season was fine regardless of the weather conditions. The Confederate Reunion starts here May 8 and, of course, this will help.

"We are making the grounds more attractive for the coming season for picnics. This park has no gate."

New York State Fairs Meet

(Continued from page 68)

business, election of officers and new business.

Following is a list of officers elected for the County Agricultural Societies: Irving W. Wiswall, president, succeeding Robert Seaman; Albert E. Brown, first vice-president; Oscar W. Ehrhorn, second vice-president; G. W. Harrison, secretary; William E. Pearson, treasurer. Three new names appear in the executive committee, namely, L. K. Rockefeller, John Greenman, Henry F. Lee. The name of the other incumbents were unchanged.

Officers of the Town Agricultural Societies for ensuing year were elected as follows: Garry A. Willard, re-elected president; Eliot B. Norton, first vice-president; Clyde E. Shults, secretary; Charles H. Naylor, second vice-president; William P. Biggs, treasurer. The following names were added to the executive committee: Jesse S. Ferris, F. A. White, H. L. Woodruff. To the legislative committee were added the names of W. H. Goldyn and Dr. LeRoy F. Hollis.

The Town Agricultural Societies were represented by 17 fairs and their delegates; nine were absent. There seems to be an outward inclination on the part of some of the members of the Town Society to consolidate with the County Agricultural Societies. Clyde E. Shults, secretary, of Hornell, voiced his sentiments as follows apropos this: "If we amalgamate with the county fairs, then we will be outvoted. It means that the big fish will eat the little ones. We are here to meet separately or die in the effort." Some of the members seem to think that there are too many fairs, just like there are too many churches in certain communities. The Town Society will meet on the same date next year as the County Society.

Irving W. Wiswall, the new president-elect, stressed the importance of encouraging the fairs to eliminate undesirable shows and gambling devices.

Charles W. Howard, secretary of the Orleans County Fair, Albion, N. Y., sent 73 questionnaires to the various town and county fairs pertaining to pertinent data, and received 43 of the questionnaires back, revealing that 16 fairs out of the 43 are playing carnivals; 11 do not book rides or concessions, while 29 do; 24 have night fairs; 19 have fireworks, with an average of $232 spent nightly for the pyrotechnical display; 11 have professional bands, whereas 39 utilize local bands, with an average of $918 spent for bands; the average number of free acts used on fairs was four, with animal acts giving the best satisfaction.

Oscar Ehrhorn, chairman of the legislative committee, described his duties, including the 3,000 communications he sent out to politicians and influential citizens, urging the governor to increase the budget from $250,000 to $375,000 for the appropriation for fairs in this State. He complimented Clyde E. Shults for the co-operation extended, and emphasized the fact that no State aid would be given to fairs which permitted gambling on their fairgrounds. This bill is in the Assembly now.

Shults proposed the following resolution, which was accepted: "That the Town and County Fairs of the State of New York in convention assembled ask the support of Governor Smith and each Senator and Assemblyman for the bills introduced by Senator Kirkland and Assemblyman Witter amended thru the Agricultural and Markets Law, providing for an appropriation of $375,000 for the aid of fairs with a maximum of $6,000 for any one fair and providing for supervision of the fair standards by the Commissioner of Agriculture, and the enforcement of legal propriety in the amusements of the midway by the State police. Resolved further that the secretary be directed to send copy of the resolution to Governor Smith and to each senator and assemblyman."

George S. Oettle, director, South African Government Bureau, who is representing his government in this country, and familiarizing himself with our agricultural fairs, stated his country was facing the same problems that the fairs in America are contending with.

Will L. Davis, president of the Rutland (Vt.) Fair, was a visitor and was called upon to make a short address.

The Empire State fairs are soaring upwards. The market advanced to new prices that made some of the showmen gasp.

Nat Reiss Shows have Ithaca, Cortland and Hudson Falls booked, besides Burlington and Rutland, Vt.

William Glick, of the Bernardi Greater Shows, will play Rochester and Syracuse again this season.

James Strates, of the Southern Tier Shows, booked Batavia, Hamburg, Dunkirk and Little Valley.

Leo Bistany, of the New England Attractions, closed Schaghticoke and Ellenville.

John C. Jackel closed contract with the Hamburg (N. Y.) Fair to provide an eight-act bill and fireworks.

Over 300 banqueters enjoyed the banquet, with an excellent program interspersed with musical features, acrobatics and dancing that ran well over three hours. Wirth & Hamid provided the divertissement, consisting of 10 acts, that registered well with the guests, with Gertrude Van Deinse, Evelyn Paul, Ray Rosser, Juliet Keith and Laura, the toe dancer, sharing honors. Larry Boyd, carnival manager and free-act salesman, was announcer.

GUESTS ATTENDING BANQUET

The following guests atended the banquet: Harry G. Melville and J. F. Murphy, Otis L. Smith, Tom J. Singleton, Mabel Smith, Matthew J. Riley and brother, H. N. (Pop) Endy, Tony Gerrard, John Nicholson, Leon Bistany, M. J. Lapp, George W. Travers, Oscar Ehrhorn, F. W. Ehrenstein, H. D. Collins, C. H. Everton, Max Linderman, Mike Ziegler, Fred Fansher, L. Harvey (Doc) Cann, William Glick, Henry L. Rapp, Frank Wirth, George Hamid, Frederick De Coursey, C. Gilmore Tait, E. F. Botsford, John C. Jackel, Ralph A. Hankinson, John H. Ryan, Harold DeBlaker, James E. Strates, Edward L. Otto, C. A. Thomas, J. S. Ferris, G. W. Bowers, H. S. Ogden, H. G. Horton, L. F. Russ, S. Kaufman, H. M. Doty, L. K. Rockefeller, W. B. Dunn, A. C. Gann, C. A. Hornbeck, E. C. Hocmer, H. F. Lee, Willard Davis, A. W. Wicks, O. N. Rolls, H. E. V. Porter, A. R. Maytum, L. G. Ives, W. H. Green, W. H. Chamberlain, F. W. Chrisman, J. H. Greenman, F. D. Fuller, E. L. Keely, C. R. Kempston, Fayette E. Peass, W. H. Cole, H. S. Olmsted, J. W. Farr, J. C. Williamson, V. E. Williamson, E. L. Handeman, Oscar Kahler, G. A. Turner, E. W. Bentley, M. C. Beard, H. I. Smith, F. W. Kuney, R. C. France, C. L. Fisher, C. V. Musgrave, M. Fleagle, J. L. Parson, D. J. Frair, L. N. Peterson, K. C. Crumb, E. S. Mason, W. T. Thayer, C. D. Munsil, A. MacDonald, I. W. Marshall, J. E. Rockwood, J. Levy, Edw. Wright, J. W. Genaway, I. W. Driswoll, B. A. Pyrke, W. E. Pearson, A. E. Brown, Robert Seaman, T. Middlebrook, T. R. McElroy, A. S. Cuthbert, G. S. Deom, H. B. Marshall, J. W. Watson, R. P. Almy, L. G. Kirkland, J. B. Swan, A. E. Owen, Dr. S. F. Bullard, Edward Rowe, E. W. Morey, T. R. Van Hosen, D. L. Lynd, F. B. Hoff, M. B. Ingalls, A. W. Howland, J. W. Toole, W. J. Reid, T. J. Horrigan, C. D. McCall, E. C. Rogers, J. S. Babcock, Florentine Lannon, G. C. Cackman, S. Hodge, C. H. Fisher, E. C. Davis, J. W. Horning, R. A. Persee, Rufus Richtmyer, E. Crownhart, Edward Edwards, D. Larkin, G. C. Guernsey, J. L. Fuller, Edgar Frost, J. F. France, R. Lambert, H. D. Laird, N. G. Wheelin, D. H. Laird, J. R. Allen, H. A. Fairchild, V. M. Finn, E. Roberts, J. L. Hubbard, H. R. Leffingwell, Charles Kennedy, W. H. Manning, C. P. Miller, E. B. Glosser, Mrs. F. B. Parker, E. J. Plank, F. B. Parker, Harry Fellows, Albert Borst, F. H. Latlin, C. W. Howard, Lee Starr, P. W. Gould, M. R. Porter, C. T. Blackus, C. H. Naylor, W. H. Abbott, C. H. Fosdick, Jacob Hauck, J. C. Newton, F. E. Chase, T. G. Webb, F. H. Cookingham, B. R. Frosa, B. W. Miller, A. P. Crounse, G. H. Spencer, H. L. Woodruff, J. F. Snow, Howard Bell, G. W. Rogers, H. O. Dusenberry, F. P. Caird, G. B. Sample, H. E. De Forest, F. A. White, G. A. Willard, Mrs. Louis B. Shaw, L. F. Wheattey, C. E. Shults, LeRoy F. Hollis, Florence A. Hollis, J. R. Allen, S. Springsteed, O. L. Lanton, E. Cooney, L. W. Hale, C. Salsbaugh, W. H. V. Chelf, M. S. Tremand, Carl Dilbuck, D. F. McKenna, H. Bogandus, E. A. Carvany, W. D. Van Volkenberg of *The Billboard*.

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Concessions For Rent---Asbury Park
PALACE MERRY-GO-ROUND--PERFECT LOCATION
A number of choice Concessions now available for 1928 season. Merry-Go-Round, Ferris Wheel, Soda Fountain, Shooting Gallery and Booths. Apply to
MR. R. COOK, Steinbach Co., Asbury Park, N. J.

BELVEDERE BEACH AMUSEMENT PARK
A new midway under construction gives us space for few more Concessions. If you have anything new we have the space. Can use two Merchandise Wheels, Penny Arcade and Poker Roll Down. Seven days. No gate.
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WANTED—HUSTLER
To act as Assistant Manager. One familiar with up-to-date managerial methods of a large amusement park. Book picnics and organizations. Must have salesmanship ability and be a business getter. State full qualifications, age and salary expectations. Address BOX D567, Billboard, Cincinnati, Ohio.

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New Park being built Pittsburgh. Drawing population of 1,000,000. Main road. Street car lines, bus lines and railroad pass our door. Worth your while to investigate this. WILL BOOK Merry-Go-Round on percentage basis for number of years. WILL ALSO PURCHASE used Riding Devices. CAN ALSO BOOK Concessions of all kinds. Wire, write or telephone Court 0526.
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762
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Skee-Ball
In Units of 6 to 18 Alleys
There's a Reason
Free Catalog
SKEE-BALL COMPANY
Coney Island, New York

WANTED
PENNY ARCADE
Percentage or Flat. Best location in park.
PLEASURE PARK
Evansville, Indiana

Amusement Park For Rent
On commission or straight rental. On boardwalk. Exclusive opportunity and no opposition whatever. Sixty-five miles from Washington on the Potomac. FRANK D. BLACKSTONE, Owner, Colonial Beach, Va.

VICTOR NEW YORK BAND AT LIBERTY
Band of 10 to 25 pieces at liberty for Fairs, Parks and Expositions. Special uniforms, Full Dress. Address all communications to
PROF. VICTOR N. D'AMATO
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MERRY-GO-ROUND WANTED
For STAR LAKE PLEASURE RESORT. Ideal location on State highway, 36 miles out of Cincinnati, in the heart of many smaller towns. No competition within 30 miles. Have Swimming Pool, Boating, Fishing. Already established as Reunion and Picnic Grounds. WILL BOOK Free Attractions for Sundays and Holidays. Address O. B. COURTS, Mt. Orab, Ohio.

FOR SALE
TWO MINIATURE RY. LOCOMOTIVES
(Steam), with 5 Cars, in first-class shape. F. O. B. McKeesport, Pa., $500.00 cash. OLYMPIA-OAKFORD PARK COMPANY, McKeesport, Pa.

LOCATION
REVERE BEACH. Lot 45x112. Excellent for Shows or Flat Rides. Lease or percentage.
D. E. SULLIVAN, 73 Water St., Boston, Mass.

MERRY-GO-ROUND
Beautiful three-abreast stationary machine for Amusement Park. Will consider proposition to lease on basis of Park Company operating machine. Address SAM MIRBACH, Campgaw, N. J.

A-1 PARK WHIP, Complete, $650.00
A-1 new style Gasoline Locomotive and Train, with one-third mile of track, $850.00; A-1 Three-Abreast Merry-Go-Round, including a 20-piece $1,500 Wurlitzer Organ, $2,500.00. COLE & VANDERZEE, Otiskany, N. Y.

AT LIBERTY
PARK MANAGER or ASSISTANT, or PROMOTER, for Park or Beach. BEN DAVIESON, Vernon Hotel, Kittanning, Pa.

Wanted To Book
Rides, Refreshments and Penny Arcade, for Anderson Zoo, Anderson, Ind.

CONCESSIONS FOR RENT
Season 1928. Amusement Games, Lunch and Drinks. Stands built on Ocean Front. D. TRIMPER, Ocean City, Md.

Interest Runs High In Bradenton Fair

BRADENTON, Fla., Feb 25.—The 13th annual Manatee County Fair here this week surpassed all expectations, not only in the matter of attendance, but in the quality and number of exhibits. Coming fresh from their sweeping victory at the South Florida Fair, the growers of Manatee County entered into competition at their own fair to detemine to whom most credit should be given for the success of the wonderful county display at the Tampa Exposition. Eight communities were represented, each showing a greater variety of products than ever before, and each display arranged most picturesquely. One exhibit alone showed 88 different vegetables grown in one community. This is held to be at least a Florida championship.

The return of the Dutton Attractions was greeted by capacity grand-stand business thruout the week. The Duttons made many friends here last year, and returning this year with a greater display of talent than ever, have proven to the management the value of a strong attraction program. One of the new features with the Duttons this year is one that is new to America, having arrived in Tampa the day before the local fair opened, from Chile. They are billed as Los Castillos, and offer a really sensational acrobatic act, with a lady understander. Next to the Dutton Equestrian Revue, which was the outstanding feature of the program, as usual, Los Castillos were easily the best received act on the program. Theol Nelson, who has joined the Duttons for their Florida engagements, was a close second in the matter of reception, and at several performances honors were about even. The program included 12 acts, furnished by the Dutton troupe, and band selections by Bobbie Brollier's Band, which is engaged for the winter season by the Bradenton Chamber of Commerce. Many visitors from the Ringling-Barnum show were entertained during the week. Friday was Sarasota Day, and that city, the winter home of the Ringling show, being but 11 miles from Bradenton, sent a great delegation, including Merle Evans and his band. Among the well-known folks seen in the grand stand and in the Dutton "greenroom" were John Ringling, Samuel Gumpertz, Fred Warrell and wife, Clyde Ingalls and wife; Cy Compton, wife and family; Frank Hafley, Johnnie McCracken, Floyd Bell, Mayor Bacon, of Sarasota, and a representative crowd of Sarasotans.

The secretary's report showed that all grand-stand attendance records were broken by Friday noon, and it is presumed that the final report will show a consequent breaking of all attendance records.

Slim Attendance at Chi. Fair Meet

(Continued from page 68)

H. Swartz, Wheeling; Frank D. Fuller, Memphis; Thos. H. Canfield, Minneapolis; A. R. Corey, Des Moines; C. E. Cameron, president Iowa State Fair, J. P. Mullen, Iowa; H. M. Ofelt, Burlington, Ia.; W. F. Sanger and Dr. Mills, Minn. State Fair; M. E. Bacon, Davenport; W. W. Lindley, Illinois State Fair; A. W. Prehn, Wausau, Wis.; A. L. Putnam, Chippewa Falls, Wis.; J. F. Malone, Beaver Dam, Wis.; L. G. Ross, Superior, Wis.; E. W. Williams, Manchester, Ia.; C. S. Van Aitken, La Cresse, Wis.

Showmen, free act and fireworks men and others in attendance included J. Ben Austin and C. D. Odom of the American Circus Corporation; Ernie Young, revue producer; A. F. Thavin, of Thavin's Band; W. H. Smollinger, American Trotting Association; E. J. Curtin, Harness Horse Association; Will Shields, of *The Horseman and Fair World*; H. Blumenfeld of the Gus Sun Booking Exchange Co.; Fred Farnes, Ed F. Carruthers, Sam J. Levy, Mike Barnes, S. W. Carruthers and Billie Collins, of the Barnes-Carruthers Fair Booking Association; Charles Duffield, Frank Duffield, J. P. Cunliffe and Art Briese, of the Thearle-Duffield Fireworks Co.; Ethel Robinson and Camille Lavilla, of the Robinson Attractions; A. H. Talbot and Austyn O. Swenson of the W. V. M. A.; J. Saunders Gordon and E. C. Larmer, of the Gordon Fireworks Co.; "Plain" Dave Morris; Fred Beckmann, Alex Sloan, auto racing; Lillian Boyer, aviatrix; Mr. and Mrs. Roy P. Potts, Wallace Clark, Eddie Young, Mr. and Mrs. V. Sellars, George Newton, Wm. Haines, T. Frazier, Lester Steineke, Potts Fireworks Co.; Arthur E. Anderson and Geo. W. Porter, Twin City Fireworks and Novelty Co.; A. D. Alliger; W. J. Conley, A. W. Calderwood, Allie Wooster, Rube Henderson, J. P. Porcheddu, H. G. Clark.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

SECURED GOOD RESULTS

HENRY G. FINN, sales representative of Spillman Engineering Company, North Tonawanda, N. Y., who has been attending the various fair meetings, introducing the two types of Fun-on-the-Farm, the wagon type and gilly-show type, has landed some orders. Max Gruberg will be the first showman in Eastern territory to use one of the gilly types. The C. R. Leggett Shows will also use one of the same type. The model introduced at the fair meetings gave outdoor showmen a chance to visualize its possibilities.

HAS HURT BUSINESS

ALFONSO L. STRIANO, manager of the American Fireworks, Boston, informs that he is working on some big new spectacular features for 1928.

THE BIG BOY

MONTGOMERY DEAN, from Lincoln, Neb., known as "Mrs. Dean's big boy on stilts", who has been working for the Keith theaters around New York this winter, left for Sioux City, Ia., to join the M. & M. Dramatic Tent Show, where he has been a feature and fixture for some time.

STRONG ACT BOOKED

THE LAMBERTS—physical culture exponents—have arranged their bookings for the summer. Joe, who specializes as a weight lifter, will be at Revere Beach, while Florence will be back with the World Circus Side Show at Coney Island.

DISCONTINUES SHOW

CHARLES G. BROWNING will discontinue his "1001 Troubles" at Coney Island. This illusion show was located in the Bobs Coaster Building, on Stillwell avenue. Neil Austin has taken over this space.

RETURNS FROM TRIP

MRS. CELIA DIGGS, after spending several months in Florida, announces that she will be back in Shellpot Park, Wilmington, Del., this season, where she operates concessions.

SIGNS WITH DREW & MURRAY

DARE-DEVIL HENDERSON, high aerial wire act, informs *The Billboard* that he has signed with Drew & Murray's Wonderland Shows for the coming season, where his free act will be featured.

BECAME EXCITED

LEWIS SCHULTZ, secretary of the Roanoke (Va.) Fair, during the Richmond meeting, when the debate was on between Norfolk and Roanoke to land the next meeting place, became so excited that he voted twice.

FORMER OCCUPATION

COL. E. M. FOLEY, of Foley & Burk, was formerly an engineer on the Northwestern Railway. The closest call Colonel Foley ever had was when he ran thru a bridge. He then decided to secure an occupation not quite so dangerous; hence his entry into the show business.

BEAU BRUMMELL

DAPPER BOB GRAHAM, Miami real estate salesman and Coney Island showman, will be back with Hubert Muller this season, 'tis reported. If personality counts for anything, Bob will be there with bells on.

SIGNS WITH M. J. LAPP

MME. STEFANIK has signed with the M. J. Lapp Greater Shows this season where she will introduce her free act. During the winter season Mme. Stefanik is enjoying life on her newly acquired farm at Boonville, N. Y.

QUESTIONABLE BOOKING TACTICS

MME. ADEZ BEDINI, the accomplished equestrienne, well known in the outdoor field, is irretrievably peeved at a certain booking agent of Boston who is connected with a large agency in that city. It appears that the agent in question was cognizant of the fact that Mme. Bedini was signed with another agency, and she even went so far as to wire him to that effect from Havana, but he disregarded her requests that she did not want him to represent her, and he persisted in presenting her act to several New England fairs which were anxious to play the Bedini combination, and contracts were made out without her knowledge or sanction, but matters terminated abruptly at this juncture when this over-zealous agent suddenly realized he could not deliver the act.

NOW IS THE TIME

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For the

Spring Special

Number of

Issued March 20

The Billboard

Dated March 24

If you delay it may mean the loss of a choice position. Special reservation section closes March 10.

Appearing just prior to the opening of the season. Park Managers, Fair Secretaries, Outdoor Showmen, Supply Houses, etc., will find it a wonderful advertising opportunity to book attractions, fill wants and to buy and sell merchandise.

GREATLY INCREASED CIRCULATION

The Spring Special will contain complete lists of Parks, Fairs, Celebrations, Circuses, Carnivals and other Special Features covering all branches of Outdoor Amusements and Summer Theatricals.

DON'T DELAY

Send Your Copy NOW for a Good Position

The Billboard Publishing Co.
1560 Broadway, New York City

CINCINNATI *CHICAGO* *ST. LOUIS*
KANSAS CITY *PHILADELPHIA* *SAN FRANCISCO*

Babcock Fully Recovered

Oscar V. Babcock, the Death Trap Loop Cyclist, writes from Daytona Beach, Fla., that he has been there since November taking sun ray treatments.

Babcock met with an accident during a performance of his ride four years ago, which was not thought much of at the time, but which developed abscesses in the right chest wall two years later. Since his arrival south, he has improved wonderfully, gaining in weight from 165 to 191.

He states he has contracted a number of good engagements for 1928 and is now filling time.

Babcock was one of the feature attractions at the Panama-Pacific Exposition in San Francisco, and was engaged by the Philippine Government for the fiesta at Manila. He also performed at the Peace Exposition in Tokyo, Japan.

Among his engagements last year was the Industrial Exposition of four weeks at Cleveland, O.

Juneau Fair Books Acts

ADAMS, Wis., Feb. 25.—The Juneau County Fair Association has announced the booking of the following acts for its 1928 Fair, which will be held at Mauston, August 20-24. Ernie Young's Revue; Will Morris, comic cyclist; Three Harmony Aces, Lime Trio, Eight English Steppers, Van de Velde Company, acrobats, and Prince Nelson.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Communications to 25 Opera Place, Cincinnati, O.

Independence, Kan., Show Has Good Program

INDEPENDENCE, Kan., Feb. 25.—The Baseball Club Circus, sponsored by the Young Men's Civic Forum of Independence, Kan., held at Memorial Hall, this city, February 13-18, was an unqualified success. The program consisted of the following circus acts: McCune Grant Trio, comedy horizontal bar; Tague Brothers, comedy acrobats; Miss Swinghigh, swinging ladder act; Brownie Silverlake, the talkative rope-spinning cowboy; the Three Montagues, comedy acrobatic comedians; the Silverlake Family, aerial performers; the Grant Trio, knockabout comedians; Kanerva, head balancer; clown alley; the Artistan Brothers, in a new comedy act.

After the performance dancing by the general public was enjoyed to the music of the Harmony Pirates.

The entire circus and exposition was produced by the Eastern Circus Company, with Irv. J. Polack, managing director; W. A. Hallock, assistant director; Ben H. Johnson, business manager, and E. Satterfield, superintendent.

Additions to Show Staff

There have been many new additions to the Eastern Circus Company in the last few weeks. Among these are Miss Marlow LeFors, swinging ladder and contortion, and Kanerva and Leonhart, head and pedestal balancers and clown numbers. Prof. Clark has joined with his dog and pony show, doing several acts. The balance of the lineup remains the same, which includes the McCune-Grant Trio, the Silverlake Family, Brownie Silvers (the cowboy clown), the Artesian Brothers, Miss Swinghigh, Tague Brothers, acrobats, and the Three Montagues.

Ben H. Johnson, an old showman of Ponca City, has been added to the staff of the Eastern Circus Company as business manager. Three promotions are under way at the present and the reports from these respective towns indicate that there will be a good business. The circus company is arranging to purchase two big tops and will play its first date under canvas early in April.

Electrical Exposition

NEW ORLEANS, Feb. 27.—A State-wide Electrical Exposition will be held at the Delgato Trades School March 5-10, sponsored by the Electrical League of this city.

Capt. Jack Leaves for Farm

NEW YORK, Feb. 25.—Captain Jack, deep sea diver, who will have a deep sea show this season with Drew & Murray's Wonderland Shows, exited from Broadway this week for his farm in Eastern Pennsylvania to get his equipment in shape.

San Antonio Busy Spot

SAN ANTONIO, Feb. 25.—So many events are calendared for this city during the first two weeks of March that the city will don holiday decorations thruout that period, it has been decided. The decoration is in charge of Porter A. Whaley, general manager of the chamber of commerce.

The events which will occur during the first two weeks in March are the Chicago Grand Opera season, International Exposition and Live-Stock Show, United Merchants of Texas convention and spring trade season, and Automobile Trade show.

Fargo Merchants' Expo.

GRAND FORKS, N. D., Feb. 25.—A Community Merchants' Exposition has been planned for Fargo during the latter part of March, the dates having not yet been set.

Auto dealers will have their own shows and provide entertainment and the same plan will be followed for other merchants. The dates will be fixed so that people from practically all parts of the Eastern half of the State will have an opportunity to attend.

Flower Show for N. O.

NEW ORLEANS, Feb. 25.—The New Orleans Federation of Women's Clubs is making arrangements for a Flower Show to be held at the clubhouse early in May, according to Mrs. Charles Baxter, president of the Federation.

Performers Banqueted After Minneapolis Show

MINNEAPOLIS, Feb. 25.—A record gate is claimed for the indoor circus staged by Zurah Temple, Mystic Shrine, which checked 109,000 paid admissions during its week's run, closing last Saturday. The figure is larger than that for any similar event, it is claimed. Forty circus acts, with numerous clown numbers, comprised the program. It was the biggest event of the kind Minneapolis has ever seen. Dennie Curtis was producer. Turnaway crowds were present almost nightly. The total gate represents 20 per cent of the population of the city.

Following the closing of the circus, performers were entertained at a banquet at the Raddison Hotel. Walter E. Winslow, potentate, was toastmaster. Among the speakers were A. G. Bainbridge, general chairman of the circus committee; Madame Bedini, Sir Victor, Fred Briggs Frank Stout, Harry LaPearl, Oscar Haas, Alex Brock, Eddie Ward, Joe Hodgini, Roy Alexander, Al Sweet, Le Roy Thompson, Arthur Borella and Dad Plamodon. The banquet lasted until 6 o'clock Sunday morning.

Automobile Show

GRAND FORKS, N. D., Feb. 25.—Plans for the Bismarck-Mandan Automobile Exposition, which will be held in the State Training School Auditorium in Mandan March 22-24, will be announced soon by the committee in charge. Attractions and entertainment from the Minneapolis Auto Show will be taken to that city and other outside and local features will be added, according to Jack Fleck, president of the exposition.

Sacramento Stadium To Open in October

SACRAMENTO, Calif., Feb. 25.—Excavating is now in progress on this city's stadium, which will be of concrete and planned to seat 23,000 persons.

The huge structure will cost $145,588 and the opening is set for October 13. The stadium is to be used for pageants, outdoor festivals and athletic events. It was at first intended to open Armistice Day, with a celebration which is to be put on by the American Legion, but completion of the edifice at an earlier date will permit its use for several big football games before November 12, which date has been reserved for the American Legion.

Bands for Sara de Sota Event

SARASOTA, Feb. 25. — Bands from Wauchula, Bradenton, Tampa, Avon Park, St. Petersburg and other neighboring cities will be here for the Pageant of Sara de Sota, March 8-10, and a band of Seminole Indians from the reservation near Fort Meyers will aid in lending color to the pageantry. All men in Sarasota are asked by the celebration management to sprout sideburns, beginning this week, during the event, as an added touch of realism.

Pure-Bred Stock Show

CANTON, Tex., Feb. 25.—A Pure-Bred Stock Show is to be held here March 2 and 3. Earl Persons, of Grand Saline, is chairman of the committee in charge.

Motorboat Show

HOUSTON, Feb. 25.—A Motorboat Show will be held here April 4-9, in charge of a committee headed by Henry Falk, former president of the Mississippi Power Boat Association.

Fernandez Gets Hawaiian Dates

SAN FRANCISCO, Feb. 25.—E. K. Fernandez has closed for all attractions for the fairs of the territory as well as all other 1928 big celebrations. The territorial fair dates have been changed to April 30-May 5; the Honolulu Foresters' Carnival, June 2-11; Order of Kamehamehas of the Island of Kauai, with a big Historic Pageant, June 9-16; Order of Kamehamehas of Hilo, Hawaii, will hold its first celebration the week of July 4. The Maui Fair is now scheduled for the first week in October and the American Legion of Kauai will have a big celebration Armistice week. The performers have now visited all the islands and the volcano of Kilauea. Fernandez is expected to visit on the Pacific Coast early in March seeking attractions for his fair dates and other celebrations.

Elks' Circus at Ft. Smith, Ark.

FT. SMITH, Ark., Feb. 25.—Preparations are under way for the first annual Elks' Circus and Automobile Show, to be held in Ft. Smith, March 5-10. The show is under the direction of Noble C. Fairly. Six circus acts have been engaged. The Better Babies' Contest, in charge of Mrs. Noble C. Fairly, is one of the features of the show. The Style Show and Merchants' Exhibits have interested most every merchant in the town.

Cloverdale Citrus Fair

CLOVERDALE, Calif., Feb. 25.—The 30th annual Citrus Fair was held February 18-22, by the "Orange Empire". The program included music, dancing and a pageant of the early days in this region. The fair was under the direction of the Citrus Fair Association, aided by the Redwood Empire Association and the Cloverdale Chamber of Commerce.

Conn. Flower Show

HARTFORD, Conn., Feb. 25.—The Autumn Flower Show of the Connecticut Horticultural Society will be held September 13 and 14 at Foot Guard Armory. Premiums will exceed $2,000. There will be no admission charge.

Yacht Parade for Miami

MIAMI, Feb. 25.—A parade of yachts, illuminated in appropriate colors, will be held in connection with the annual Shrine Convention May 3, it has been announced by Henry R. Pidgen, general director. W. I. Phillips has been appointed commodore.

Food and Style Shows

ZANESVILLE, O., Feb. 25.—Sponsored by Amrou Grotto, a food and style show will be held at Palace Garden, March 19-24. Vaudeville and bands have been engaged for the entertainment part of the program. The advance promotion is well under way and most of the booth space already has been sold. A style revue will be a feature each night, the models and apparel being from three of the city's leading stores. William Beck & Sons Company, of Cincinnati, will have charge of the affair again this year.

AKRON, O., Feb. 25.—The fourth annual Akron Food Show got away to a good start Monday night, with attendance the heaviest on record for an opening night. The show is being held under the auspices of the Akron Retail Grocers Association. Vaudeville is being featured at each session. J. N. Funk is manager again of the show.

Brooklyn County Fair And Industrial Exposition

BROOKLYN, Feb. 25.—The Brooklyn County Fair and Industrial Exposition will be held in the 106th Infantry Armory, March 26 to 31, inclusive. While all sorts of industries will be on exhibit, as an added attraction a midway will occupy one side of the spacious floor of the armory with first-class attractions, including a freak show. There will be other free attractions to entertain the customers. Six new model automobiles will be given away.

The talented children of America will give special performances in a reserved section at the rear of the armory arena.

Charles L. Henderson is director and general manager of the exhibition and fair. George H. Boothby is publicity purveyor.

Six Tip Tops Keeping Busy

Al Ackermann, manager of the Six Tip Tops, reports that the troupe has been working steady since last July, when they started on park and fair dates. After closing on the fairs they were booked on a vaudeville tour up till January 15, then opened at Wichita, Kan., for the Elks' Circus, after which they played another week in vaudeville and then three weeks with the Shrine circuses at Ft. Wayne, Ind., and Detroit. At the present time they are booked solid in vaudeville until April 8, after which they will rest in Chicago a few days before opening with the Sells-Floto Circus for the Coliseum engagement only, which brings the act's booking up to April 29. The Tip Tops will play the fairs under the management of the Barnes-Carruthers Agency.

Firemen of Bloomsburg, Pa., To Hold Indoor Circus

BLOOMSBURG, Pa., Feb. 25.—Walter B. Fox, promoter, has secured the contract to stage the indoor circus for the firemen of this city, from March 5 to 11.

Expo. Has Free Gate

SARASOTA, Feb. 25.—Admission was free to the Sarasota Industrial and Agricultural Exposition here this week at Mira Mar Auditorium. The Sarasota Band furnished music.

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With 'Brazel' Specials

Shamrocks, Gross ..... $1.00, $1.25 and $1.50
Silk Pin Flags, Gross 1.00
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Fancy Crepe Hats, Gross 4.75
Fancy Crepe Hats, Gross 3.25
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ELKS' CIRCUS AND AUTOMOBILE SHOW

WASHINGTON, N. C.

WEEK MARCH 19 TO 24.

WANT Comedy, Novelty and Ground Acts. State lowest in first letter. Address

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KITTANNING'S INDUSTRIAL FOOD AND AUTOMOBILE SHOW

Under the Auspices of F. O. E. Aerie 896.

MARCH 20 TO 24, 1928.

Exhibitors write for space. BEN DAVIESON, Chairman; H. DELP, Secretary, Vernon Hotel, Kittanning, Pa.

WANTED for MARCELINE, MO., BIG FREE JULY FOURTH CELEBRATION

Merry-Go-Round, Ferris Wheel and Merry Mix-Up. Address J. WM. JACKSON, Chairman, Marceline, Mo.

INDOOR CIRCUS,
Steubenville, O., March 10 to 17, Inclusive.
WANTED—Circus Acts, Contest Man and Promoter. Few Concessions and demonstrating spaces open. Will sell Frozen Sweets exclusive. Other dates to follow. Address CIRCUS COM., Steubenville, O.

WANTED---TWO BANNERMEN

WANTED immediately, two High-Pressure Banner Men for Buffalo's most talked of Automobile Show. Only high-class men wanted who can handle fast real money. Don't wire; come right on, I will see you through.

G. J. DIEFENBACH, 13 E. Eagle St., Buffalo, N. Y.

Barkoot Bros.' Shows

BAINBRIDGE, Ga.—All work is about completed in winter quarters and ready for the opening that will take place here February 25. Every ride and show front has been gone over and painted, all canvas on this show was new last year, and K. G. Barkoot expects to have a flashy jolly show.

The show lot here is located in the business section of the town, under the auspices of the American Legion, and the showfolks are looking forward for the band to play the opening number. Most of the showmen and ride help are already here, and concessionaires are coming in. Among the late arrivals are K. M. Nasser with cookhouse, Tommy Thompson and wife, Mike Smith, Cash Couch and others.

PERCY MARTIN.

RINKS and SKATERS

Communications to 25 Opera Place, Cincinnati, O.

J. N. MOLITOR, manager of Johnnie's Roller Rink, at St. Cloud, Minn., has purchased his third Tangley calliaphone, to be used in his chain of skating rinks in Minnesota.

THE SENECA PAVILION Roller Skating Rink, at Seneca Junction, N. Y., has been holding a series of professional and amateur races. Roland Cioni, Eddie Krahn, George Gelinas and Billy Carpenter are prominent pro. skaters who have exhibited their ability in speed races at this popular rink. Amateur races have also drawn large crowds.

THE ROLLER SKATING RINK in the State Armory at Bradford, Pa., has closed for the season, with the management making arrangements for an opening some time next fall. F. Kettle was in charge.

S. E. WALLS, who has been threatening to begin a skate across the United States for, lo, these many months, is right up to the point of getting under way now, he writes. The start will be at Milwaukee and the goal will be Miami, Fla. "I expect to use a four-inch wheel," he writes, "and I expect to cover at least 3,600 miles." Walls is also planning a Coast-to-Coast roll. He plans, he explains, to show at rinks en route.

SHELLIE CHARLES, the exhibition skater, whose home address is Winston-Salem, N. C., keeps busy enough to put the busy bee to shame. He writes from Fargo, N. D.: "I am operating the Armory Roller Rink, this city, at present; also the Armory rinks at Crookston and Bemidji, Minn. I also have the following rinks that I operate during the fall and winter months: Arena Roller Rink, Virginia, Minn.; Pastime Rink, Grand Rapids; the City Auditorium Roller Rink, at Grand Forks, N. D.; Armory Roller Rink, Jamestown, N. D.; Armory Roller Rink, Grafton, N. D.; Armory Roller Rink, Dickinson, N. D. I keep three rink outfits operating continually during the fall and winter season. Business has been far above the average this season, due largely to the fact that the daily papers have been giving more space to roller skating than they have heretofore and, from present indications, I look for it to continue. I operate in each of these different towns on an average of three months each a year, and I find that from a financial standpoint it is the logical way of doing it in towns the size of the ones I have rinks in.

"I find that special features are necessary from time to time. They help to keep the patrons interested in roller skating, along with good skate equipment and music. I have at present 1,500 pairs of the latest make of Chicago roller skates, along with calliaphones and a Wurlitzer band organ. I have at present two other towns that I will add to my list for next fall.

"I am planning to build a large pavilion in a North Dakota summer resort for this summer, to be used for skating and dancing. My brother, Fred Charles, is operating two rinks at present, in Livingston and Lewistown, Mont., this being his second year in the State."

STEVE DONEGAN, of Dreamland Park, Newark, N. J., was given the title of amateur champion speed skater at the conclusion of the Dreamland Park race meet February 6-12. The award was made on a point system, Donegan piling up 64 points. "Donegan, Edgar Baxter and Ernie Meier, who finished first, second and third in the meet, are under my management and are willing to race any amateur, either at my rink or any other rink," Victor J. Brown writes *The Billboard*.

Business at the rink increased daily during the meet, according to Brown.

Results were as follows:

Winner of the quarter mile, Edgar Baxter; 2d, Steve Donegan; 3d, George Seager; 4th, John Horton; 5th, John Litowchak; 6th, Charles Gregory. Time, 50 seconds.

Winner of the half mile, Edgar Baxter; 2d, Steve Donegan; 3d, Ernie Meier; 4th, George Seager; 5th, Fred Miller; 6th, Carl Wentzel. Time, 1:41.

Winner of the one mile, Steve Donegan; 2d, Edgar Baxter; 3d, Ernie Meier; 4th, John Litowchak; 5th, Fred Miller; 6th, Carl Wentzel. Time, 3:36 2-5.

Winner of the two mile, Steve Donegan; 2d, Carl Wentzel; 3d, Edgar Baxter; 4th, John Litowchak; 5th, George Seager; 6th, Fred Miller. Time, 7:09.

Winner of the three mile, Steve Donegan; 2d, Ernie Meier; 3d, Edgar Baxter; 4th, Charles Gregory; 5th, Bob Monroe; 6th, Fred Miller. Time, 10:51 4-5.

Winner of the four mile, Steve Donegan; 2d, Edgar Baxter; 3d, Charles Gregory; 4th, Ernie Meier; 5th, Carl Wentzel; 6th, John Horton. Time, 12:40.

Winner of the five mile, Steve Donegan; 2d, Edgar Baxter; 3d, Charles Gregory; 4th, Ernie Meier; 5th, Carl Wentzel; 6th, John Horton. Time, 14:31.

The final standing: Steve Donegan, Dreamland Park, 64 points; Edgar Baxter, Dreamland Park, 51 points; Ernie Meier, Dreamland Park, 22 points; John Litowchak, Bay View Wheelman, 13 points; Carl Wentzel, Cincinnati, 12 points; Charles Gregory, Brooklyn, 12 points; George Seager, Wernesville, Pa., 10 points; Fred Miller, Brooklyn, 6 points; John Horton, New Jersey Roller Club, 4 points; Bob Monroe, Riverside Rink, Indianapolis, 2 points.

Entries included Steve Donegan, Newark, N. J.; Frank Klopp, Shellington, Pa.; Edgar Baxter, Newark, N. J.; Carl Wentzel, Cincinnati, O.; John Horton, Newark, N. J.; George Seager, Wernesville, Pa.; Ernie Meier, Newark, N. J.; Charles Gregory, Brooklyn, N. Y.; Ralph Hermling, Dayton, Ky.; Peter Litowchak, Newark, N. J.; Robert Monroe, Indianapolis, Ind.; Edward MacCabe, Trenton, N. J.; James Frampton, Brooklyn, N. Y.; John Litowchak, Newark, N. J.; Edward Cassidy, Adams, Mass.; Arthur Henley, Trenton, N. J.; Alvin Farrington, Harrison, N. J.; Paul Rick, Reading, Pa.; Fred Miller, Brooklyn, N. Y.; G. Van Holten, Newark, N. J.; C. Ullrich, Irvington, N. J.; H. O'Hara, Irvington, N. J.; J. King, Newark, N. J.; George Arnold, Newark, N. J.; Jay Lally, Paterson, N. J.; Charles Stampone, Paterson, N. J.; Hugh Thissen, Jr., Paterson, N. J.

The only entrant who failed to show up was Frank Klopp, Brown writes.

He adds that he is preparing to hold a professional meet in the near future.

NEALE AND BROWN, booked as the Whirlwind Skaters, playing independent dates in Western New York for Schine Theaters, send their regards to *The Billboard* for distribution among "all skating fans". The team recently visited B. Page Moorehouse at his new rink at Newark, N. J.

E. M. MOOAR and Mildred McKinley, of Cincinnati, staged a snappy skating act at Blanchester, O., February 21 under the title of the McKinley and Mooar Skating Circus. The act drew a capacity crowd to the rink, which is managed by Charles Freidel. Mooar and McKinley were assisted by Tom Conroy and Buddie Becker, the latter performing several sensational foot-to-neck aerial spins. Miss McKinley made a decided hit with her fine flat-foot and double toe spin, while Mooar executed some first-class figure movements and, teamed with Miss McKinley, put on the popular two-step and waltz numbers. The act was arranged by Mooar.

SKATERS ENTERED in the speed matches at the Garden Rink, Rochester, N. Y., recently included Earl L. Woodward, Floyd Crosby, Philip Summers and Art Benedetto, professionals, and Lewis Snyder, Irving Powers, Warren Gilbert, Preston Wilson, A. Antolle and John Ball, amateurs.

Woodward writes that he is willing to meet any professional roller skater in a speed match at either a mile or two miles. His recent races have included meets at Watertown, N. Y., and Antwerp, N. Y. His time, he writes, is 3:03 for the mile. In addition to racing Woodward is promoting races at Jack Wythe's Roof Garden, Rochester, N. Y., and is in charge of the Rochester polo team.

FRANK VERNON is one of the skaters who talks like he knows what he is talking about before starting in. You know Frank, of course—and Lillian. He writes from Moline, Ill., where the team drew well in an exhibition program at the Moline Rink:

"We are playing here this week to nice business for Manager Schrecker, starting next week with three solid weeks in Iowa.

"We will open a new rink in Michigan some time in May. Will give you the location later.

"We have found many bad ideas indulged in by rink managers which make unsatisfactory skating floors. One of them is this: They use dustdown to sweep their floors. They should realize it contains oil and it is bound to leave it on the floor. Then as the skaters skate over it it spreads all over the skating surface, making it impossible to enjoy skating. Dampened sawdust is very cheap and answers the same purpose. Another bad feature is that they wax their skating surface for dancing. Once you get wax in your floor it is there to stay. Powdered boric acid contains no grease or oil. Personally, I believe it is all wrong to try to skate and to dance on the same floor. Nothing else in the world will assure good rink business like a good, clean skating surface, one that the skater is not afraid to skate upon, and you can't have a slick floor and expect business. I have heard some managers say, 'We keep it slick so they can't speed.' Competent floor men can control the speeding. Another bad feature is often the music from old, worn-out organs that would drive you to drink. Pay more money and buy yourself a real organ, one that can produce music that would be enjoyed by the skaters and the spectators. This is just as essential as a good floor and good skates. Travel anywhere where they have a rink that has all these bad features and talk with the patrons and they will vouch for what I have stated. You can't expect people to skate with these bad features. They may come a few times, but as soon as they learn they drop out. First-class skates, skating surface, music and management are what count."

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Announcing

Spring Special Feature Stories

THE CIRCUS WORKING CREW—

JOHN FRANCIS (COW) O'CONNELL, from long experience with America's best known circus organizations, knows as much about this subject, quite likely, as any other circus man in the country. So he has written a mighty interesting story, and it will be one of the features in the Spring Special, March 24.

HOW I BECAME A CARNIVAL MANAGER—

It's another Spring Special Story, and F. L. (DOC) FLACK is its author. Not only carnival people will like it, but every person, showman or show lover will find it filled with interest.

KILLING THE GOOSE—

Here is one that deals with the Park question and in a manner that indicates its writer knows his park from beginning to end. REX BILLINGS is the author, and those who have read Billings' writings in the past will realize he has dished up something worth while for the Spring Special.

WHY IS A FAIR CIRCUIT?—

Most fair officials know, quite likely, but WALTER MITCHELL adds a new touch and gives some valuable information in his story for the Spring Special.

REGULAR FELLOWS—

That's what HARRISON AULGER treats of. Tent rep. managers are having some interesting innings right now and Aulger adds some timely material and data that is without doubt worth reading.

MODERN CIRCUS ADVERTISING—

SAM CLAUSON is a new writer but he is old in experience. With one of the country's best known shows he deals with past experiences and adds some present-day notes that cannot fail to attract and hold the interest.

THE GRAND OLD LADY OF THE CIRCUS—

TOWNSEND WALSH is without doubt one of the most interesting of all circus writers. In his contribution for the Spring Special he tells of MRS. RICHARD HEMMING, years ago known as one of the greatest bareback riders and rope-walkers of her day. Without this story the Spring Special would not be complete.

There are other contributors—their subjects will be given later. They include BERT H. SWARTZ, prominent among Fair men; ELMER I. BROWN, who will deal with Park questions; AUSTIN T. ROGERS, who has something to say concerning Fairs; FRANK BRADEN, circus and theater publicity man, and others.

The Spring Special of March 24 Will Be Filled With Interest, Both From News and Special Story Angles.

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Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

N. Y. Carnival Men Busy Preparing for Season

NEW YORK, Feb. 25.—The customary pre-season activity is manifest in all branches of the carnival field at present. Optimism is the prevailing keynote of showmen in Greater New York, who are looking forward to a good season. The temporary lull in employment, showmen point out, is invariably in their favor if it is not of too long duration.

The concession supply houses and allied branches report many good prospects and advance orders coming in. Tent makers and ride manufacturers are getting their share of the trade.

There is the usual demand by show owners at this time for attractions and talent. Concessionaires are busy completing their plans and New York is the mecca for the rank and file of the business that pertains to the various branches of carnivaldom.

New shows have been announced for the coming season and no effort or expense, apparently, is being spared to send the old shows out of winter quarters regaled with new paraphernalia. Some of the shows will be enlarged. Others will be kept intact. Personnel on some of the shows will be changed.

New York's Rialto is the headquarters of many prominent outdoor showmen this winter, including William Glick, general manager of the Bernardi Greater Shows; Ben Williams, owner of the Ben Williams Shows; George M. Traver, owner of Traver's Chautauqua; Sandy Tamargo, owner of the Sandy Shows; Larry Boyd, manager of the Wallace Shows; Mike Ziegler, general manager of the Monarch Exposition Shows; Johnny E. Wallace, owner of the Johnny E. Wallace Shows; Leo Bistany, owner of the New England Attractions; Matthew J. Riley, general manager of the Matthew J. Riley Shows; Henry Meyerhoff, who is sponsoring a new organization this season; Dan C. Michaels, of Michaels Bros.' Exposition Shows; Otis L. Smith, owner of the Otis L. Smith Shows; Benny Weiss, who will send en tour this season a new show; Harry Heller, of Heller's Acme Shows, and K. F. Ketchum, of Ketchum's Shows, Paterson, N. J.; Mike Centanni, of the Centanni Greater Shows, Newark; Max Gruberg, of the Gruberg Shows. Staff representatives of the following shows who are located in this city include Tom J. Singleton, general agent of the Otis L. Smith Shows; Max Linderman and George La Tour, of the Bernardi Greater Shows; William Dauphin, of the Johnny E. Wallace Shows; Louie G. King, of the Bruce Greater Shows; Harry F. Hall, of the California Shows, and Ed A. Kennedy, of the Wonderland Shows.

Four Kentucky Fairs For Rock City Shows

Robert Sickles, general agent, has booked the following Kentucky fairs for Joe Turner's Rock City Shows: Harrodsburg, Springfield, Bardstown and Lawrenceburg.

Percy Martin With Barkoot

Percy Martin has joined Barkoot Bros.' Shows, at Bainbridge, Ga., as assistant to K. G. Barkoot.

Bodnar Bros. To Play Circuit of Seven Fairs

George H. Coleman, general agent of Bodnar Bros.' Shows, has returned to Chicago after an extended trip and announced that he has contracted for the Bodnar Bros.' Shows to furnish the entire midway at the new Upper Peninsula Michigan State Fair, which is being built at Escanaba and will be held the week of September 17. Other fairs contracted by Coleman are Cook County Fair, Palatine, Ill.; Green County Fair, Monroe, Wis.; Dean County Fair, Madison, Wis.; Great Menomonie Fair, Menomonie, Wis.; Ashland County Fair, Ashland, Wis., and Gogebic County Fair, Ironwood, Mich.

MRS. HARRY McKAY, who was recently elected president of the Ladies' Auxiliary of the Showmen's League of America.

Mississippi Fairs Favor Legitimate Wheels

At a recent session of the Mississippi State Fair Association held recently at Jackson, Miss., A. G. Johnson, secretary of the Mississippi Coast Fair Association at Gulfport, in an address on *Legitimate Merchandise Wheels at Fairs*, said in part:

"At every fair where wheels are operated you hear comments on them—some in favor, some condemn them. I believe some of the carnival people are to blame for the people finding fault. Some have these concessions and operate them as a regular gambling hell and I am heartily in favor of closing and not allowing their use as so-called legitimate merchandise wheels. They are a long way from being legitimate, and if any carnival people are present I want to tell them they will never find favor if they go into a town with the intention of such gambling in their shows. I believe legitimate wheels when they are run lawfully would not be objectionable to many people. What I call lawfully is when the buyers of paddles receive something for their money—that is to say, an article worth at least one-fifth of the cost of paddles. Of course, localities should be taken into consideration. I have always been in favor of the majority ruling. If a fair is in a town where the majority of the people do not want these wheels under any consideration, then they should not be allowed. Certain people enjoy them to try their luck and smile if they lose, others play them expecting to win. They don't know when to stop if losing, then curse the wheels for having bad luck. I am not in favor of gambling, but how many of our best citizens take a game of chance for amusement. Legitimate merchandise wheels have a certain attraction and seem to entertain. I am always glad to see the people have a good time—enjoy themselves so long as they don't get hurt."

Fairs for Gold Nugget Shows

Frank Spring advises having closed contracts for the Gold Nugget Shows to play the Hendersonville, N. C., Fair week October 8 and the Cherokee County Fair, Gaffney, S. C., week October 15.

Sailor Joe and Rosa-Leon Join C. A. Wortham Shows

Fred Beckmann wires that Sailor Joe, noted tattooed man, with his mammoth sea exhibit, and Rosa-Leon, the Spanish Siamese double-bodied person, will be headline attractions with his circus side show on the C. A. Wortham World's Best Shows this season.

Rubin Gruberg Manager Of Both R. & C. Units

Mrs. Rubin Gruberg will remain at Montgomery, Ala., and will not be actively in charge of management of the Rubin & Cherry Shows on the road this season. Mrs. Gruberg, in a letter to *The Billboard*, repudiates previous information sent out by the press department of the carnival organization. Her communication, explaining her position, reads in part as follows:

"I will not manage this other unit of the Rubin & Cherry Shows, neither will I travel with this show. I am comfortably settled in my home here, with my daughter in high school, and my mother's health has been failing for the past several months, and I am forced to carry out my duties to my family, therefore I am only a visitor during the summer months and not an executive. Rubin has surrounded himself with competent men who will assist him in managing both units of the Rubin & Cherry Shows. He is 'boss' with all that the word implies and no move of any importance is made without his sanction.

"It was my request since I had a little idle cash to be allowed to buy this equipment, with the idea that should this show meet with success, naturally I would make the money, and while I have enjoyed the years that I have spent in the carnival business and have learned a great deal of the world and its ways, at no time and in no instance do I deserve any credit for the success of the R. & C. Shows. Rubin Gruberg a self-made man, who has surmounted obstacles which at times seemed overwhelming, in the face of the unscrupulous and at times bitter methods peculiar to our business, has fought, and is still fighting, his own battles.

"I will remain in Montgomery until June 1, and will, if my plans do not miscarry, after that date sail for Europe, taking, of course, my little daughter along."

Greater Snapp Bros.' Shows To Take the Road This Year

The former partnership which controlled the Snapp Bros.' Shows has been dissolved and an entire new organization formed. The show will operate this season under the title of Greater Snapp Bros.' Shows, with the executive management resting with Wm. R. Snapp and I. S. Snapp. The show will be somewhat larger than heretofore, part of the Wortham equipment being leased together with additional equipment from the Venice Transportation Company of St. Louis.

Lucas To Pilot Coe Bros.' Shows

Jack Lucas, formerly with the Noble C. Fairly Shows, has been engaged as general agent and traffic manager of Coe Bros.' Shows, in winter quarters at Louisville, Ky., and has started on his duties.

Herman (Ike) Freedman Joins Sandy's Shows

NEW YORK, Feb. 25.—Herman (Ike) Freedman, former general agent of the Nat Reiss Shows, will act in the same capacity this season for the Sandy Shows. He will be assisted by Edward Dyer as special agent. Both left New York for the show's winter quarters, Norfolk, Va.

Mr. and Mrs. Goeke in Cin'ti

R. H. Goeke, former business manager of the Johnny J. Jones Shows, and Mrs. Goeke were callers to *The Billboard* last week while in Cincinnati on their way to Dayton, O., where they will visit friends. Mr. Goeke has fully recovered from his recent illness and says he is feeling like his old self again, but has not as yet made any plans for the coming season.

Showmen's League Notes

CHICAGO, Feb. 25.—There was plenty of interest, noise and comedy in the regular meeting of the Showmen's League of America Thursday night. It began when President Edward A. Hock gave the floor to Third Vice-President W. O. Brown to report on the lodge rooms. Brown called attention to a new silk flag, fringed with gold, that rested on the pedestal in the center of the hall. On the flag rested the Bible. Then he called attention to a big photograph of Fred M. Barnes, past-president, which was hung on the wall before the meeting. The decorations started interest rolling. Fred Kressmann broke in. Fred is in Dallas, but when he received a letter from Secretary Joseph Streibich dealing out comedy, Kressmann replied in kind.

In quick order the committees reported and all had something cheerful to say. William Kaplan, of the membership committee, stated that 32 new members had joined the league since his committee began to function. This was highly pleasing and the committee was satisfied with results thus far.

Harry Coddington reported none in the hospital and mentioned the new marker over the grave of W. Dave Cohn, who is buried in Showmen's Rest. He told the chair he would take a picture of the headstone and the grave as soon as the weather permitted. In the absence of Zebbie Fisher, Ed I. Schooley reported the financial committee was functioning perfectly.

Then the noise started. In the absence of Joe Rogers, regularly appointed committee on noise, all had stood aloof from starting the ball rolling. This condition obtained until L. Clifton Kelley, chairman of the radio committee, made his report. Kelley showed he had gone into detail in his work and talked the technical in radio as if it were his vocation. Others posted on the same subject began cross firing. Everyone who took the floor seemed to want some radio different from what the others wanted. Then the question came as to how many wanted the radio installed. Kelley said if only three members wanted a radio it should be supplied. He said it would please only a few perhaps, but those few had as much right to consideration as any other few. The matter was referred to the board of governors. There the battle was renewed, but the anti-radioists voted down Kelley and James Campbell, who also is on the committee.

Bob Brumleve reported the final count was not in on the masquerade party, but the event was a success. President Hock ordered a letter written the Ladies' Auxiliary thanking that body for its co-operation in putting over the party of February 20 at the Hotel Sherman.

Sam C. Anschell, who had put up a prize for the one selling the greatest number of tickets (more than 25), said no one made the grade. However, he said the proffered silver service set still was possible, as he would make the same offer for the party March 10, when Ed Weyerson and his amusement committee hope to outdo the house committee in putting on a party at the league rooms.

Sam Menchen, W. B. Evans, L. L. Ireland and Floyd Gooding were elected members of the league after their applications came up for final reading. Secretary Streibich reported new applications for first reading. These are from Austyn Swenson, Michael Nathan, J. Ray La Beauteaux, Harry Simonds and John F. McGrail. McGrail was one of the pioneers in the league, but dropped out a long time ago. President Hock said he was delighted to see the application on file, as he thought McGrail would be welcomed back in the fold, as he was always a good worker in the interests of the league.

Walter F. Driver made his report as treasurer, going into detail of the assets of the league. It is on a firm basis financially. After Secretary Streibich made his report President Hock ordered the penny parade.

Then came the surprise of the evening.

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These Distributors Are Known From Coast to Coast for the Immediate Service They Render the Concession Trade. IRELAND'S Attractive Box Chocolates at Factory Prices Can Be Obtained From Any of the Following Convenient Shipping Points:

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Wisconsin De Luxe Doll & Dress Co.,
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Wisconsin De Luxe Doll & Dress Co.,
2202 Penn Avenue.

KANSAS CITY, MO.
Wisconsin De Luxe Doll & Dress Co.,
1930 Grand Avenue.

ATLANTA, GA.
Wisconsin De Luxe Doll & Dress Co.,
324 Marietta Street.

MINNEAPOLIS, MINN.
Gellman Bros.,
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626 Arch Street.

ELMIRA, N. Y.
Amusement Novelty Supply Co.,
434 Carroll Avenue.

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IRELAND CANDY COMPANY

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Zebbie Fisher was not present, but was represented by proxy. Peter Rogers, the oldest living member of the league, now in his 78th year, approached the President's table and in the name of Fisher presented the body with a huge bronze elephant, with trunk aloft.

This is the emblem of the Showmen's League of America. The elephant looked as if it were sculptored as a copy of the emblem.

William O. Brown, acting as chairman of the house committee, removed the elephant and placed it on the silk flag and open Bible on the rostrum in the center of the room.

President Hock tried to reply to Mr. Rogers, but was mute. He tried two or three times to find his voice. Col. Fred J. Owens saw President Hock's predicament. He arose to make a short speech that was to the point in detail. He said he had lived to see the emblem of the league in the form he wanted to see it, spoke of Fisher's repeated and consistent generosity to the league, and also that the Bible, the United States flag and the emblem grouped in the center of the lodge were constant reminders of what the league is and what its purpose is.

On conclusion he was roundly applauded. President Hock meanwhile had found his voice—at least enough to say he thought Colonel Owens had spoken for every member of the order.

Donations being still in order, 11 by 14-inch photographs of Milton Morris and John Castle were presented to the league. President Hock ordered them framed and hung on the walls. William O. Brown accepted them for the house committee and said he would have them framed.

A moment later L. Clifton Kelley demanded William O. Brown, director of the "knife and fork" brigade, to present a picture of himself to the league and frame same. Brown made a violent protest and there was plenty of cross firing. President Hock dropped the gavel, secured silence for a minute and ordered Brown to obey the command.

Another suggestion was made that every member of the league have a picture taken and framed to be hung on the walls. Quick figurers decided there would not be enough wall space, so the motion lost. Felix Reich then suggested an album for pictures of members, but he did not get to first base with the plan. The league seemed to be well pleased with the pictures accumulated during the evening, except that President Hock, by unanimous vote, was asked to have a picture of himself for the league at the next meeting.

The question of the annual ball was broached. There was much discussion about the hotel where it will be held. Fred Beckmann was in the league for the first time since December. After listening to the pros and cons he gave his view and was roundly applauded when he tersely covered the need of a central location for the big event. President Hock said he thought December 6 would be the date of the ball. After directing Secretary Streibich to write a letter of appreciation to Zebbie Fisher for the bronze elephant, President Hock declared the meeting adjourned. The board of governors met, with William O. Brown presiding for the first time.

While the board of governors was re-waging the radio fight other members of the league were in the Cafe Moisant doing justice to the sumptuous spread the house committee offered for the evening. BEVERLY WHITE.

NORTHWESTERN SHOWS

Season Opens Saturday, May 5th, Vicinity of Detroit, and the Route to Follow Will Be the Industrial Cities of Michigan and Wisconsin

CAN PLACE Blanket Wheel, China Wheel, Cigarette Shooting Gallery and American Palmist, each exclusive, also legitimate Grind Stores. WILL BOOK any attractive Show that does not conflict. (Eskies please write.) Low rates, able management and good treatment. Capable Man wanted to take full charge of Big Eli Wheel and start work March 19, season running till October.

F. L. FLACK, Manager Northwestern Shows,
36 E. Woodbridge St., Detroit, Mich.

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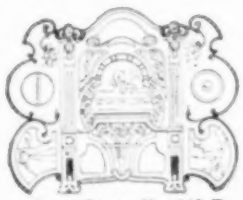

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A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—Crowds bring money.

The RUDOLPH WURLITZER MFG. CO.
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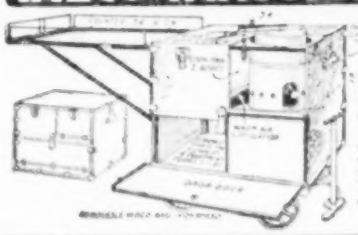
TALCO FAMOUS TRUNK CORN POPPER



COFFMAN'S SALES $732.87 - 12 DAYS

Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in 1 year, small town. Millers smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daly puts away $200 to $300 monthly. There are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

TALCOT MFG. CO., Dept. CP-6, St. Louis, Missouri.

WANTED FOR HONOLULU

A-1 MINSTREL SHOW. Must be real Singers and Dancers, also Double in Band. Want a few Side Shows and Freaks. Want people who have never played the Islands. I pay transportation from Los Angeles and San Francisco to Honolulu and return. My first celebration starts with the Territorial Fair April 30 to May 5. Have booked all Big Celebrations and Fairs in the Territory for 1928. Wire or write, care St. Francis Hotel, San Francisco, after March 10, 1928. E. K. FERNANDEZ.

WANTED FOR SMITH SHOWS

Concessions of all kinds. Shows that don't conflict. WANT Chairoplane and Kiddie Rides. Colored Musicians and Plant. People. WANT a real Concession Manager who can handle them. Man to handle Five-in-One. Also Man to handle Blue-Eyed Show.

SMITH SHOWS, RUSSELL, KY.

Kansas City

KANSAS CITY, Mo., Feb. 25.—The by-laws of the Heart of America Showman's Club, showing all changes recently voted upon, will be printed in book form shortly and mailed to all members for whom Secretary Rice had an address.

H. C. Aiken and wife (Jessie Skimmer), of Hutchinson, Kan., have been spending the past week in Kansas City.

R. E. Best and E. D. Henry were in the city last week. Doc Best left for Newton, Kan., winter quarters of the Royal American Shows.

P. M. Jones was an arrival here the first of the week from Oklahoma and expects to spend the balance of the winter here. Jones was for several seasons special agent on the Royal American Shows and last year assistant manager on the DeKreko Bros.' Shows.

Tex Clark (Montague), talker on the J. George Loos Shows last season, arrived in the city this week.

Jimmie Hart, of the Isler Greater Shows, who, with his wife, Lola, is wintering here and who has been on the sick list the last two weeks, has recovered and is once more seen around the clubrooms.

Joseph C. Lawrence, of Fairyland Park, postcards from Oklahoma City that he is on his way west.

E. A. Harrington, who has been ill with an attack of flu for the last four weeks, is up and around again.

Robert Moyers writes from Port Arthur, Tex., that he expects to leave there this week for Paris, Tex., where he will join the Barnett & Schutz Shows.

Lindsay Fair for Sheesley Shows

The Central Exhibition in Lindsay, Ont., has been added to the Canadian fairs to be played this year by the Greater Sheesley Shows, others booked some time ago being those in Sherbrooke, Quebec; Valleyfield and Three Rivers, in Quebec, and Peterboro, Ont.

H. F. Randle General Agent Of Barnett & Schutz Shows

H. F. Randle, formerly general agent of Harry E. Billick's Gold Medal Shows, has been engaged to pilot the Barnett & Schutz Shows, which will start the season at Paris, Tex., March 10.

Stephan Joins Conklin & Garrett

J. Stephan has signed with the Conklin & Garrett All-Canadian Shows for the coming season with his freak animal and bird show, also his palace of wonders, and will leave for Vancouver, B. C., to prepare for the opening date, which is May 5.

WANTED FOR

ROY GOLDSTONE'S CIRCUS SIDE SHOW

Opening March 10 with Gold Medal Shows, A-1 CAPABLE TALKERS. High-Class Acts and Freaks. Communicate ROY GOLDSTONE, Gold Medal Shows, Monroe, La.

MERRY-MIX-UP FOR SALE

Built by Traver. Has 36 chairs, 15-h. p. Cushman Engine, Fence, Ticket Box, Fancy Entrance, all complete, $1,250.00. Terms to reliable parties. Address

F. E. GOODING,
42 Northmoor Place, Columbus, O.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated. Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.00.

NOT THE CHEAPEST, BUT THE BEST.

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Of Carnival and Concession Goods—just off the press. New goods. New Prices.

KINDEL & GRAHAM

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SOUVENIRS THAT SELL

No.	Price per Doz.
2795—10-In. Axe	$2.00
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2556—Letter Holder	2.00
2508—8-In. Canoes	2.00
2517—8-In. Tomah'k	2.00
1505—5-In. C'b and Case	2.00
2602—18-In. Paddle	1.75
2187—Purse	2.00
2793—12-In Tomah'k	2.00
2792—10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.

A Fast-Selling Line of 25c Items.

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TELL FORTUNES WITH ELCARO! Elcaro has 60 answers all in one box. You can tell any person's fortune by following printed instructions. Sent postpaid for 50 cents. Your money refunded if not satisfied.

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BEAUTIFUL BIRTHDAY CARDS

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Retail 5c Each. Bring you $50.00. 25% deposit required with order.

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BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

S. BOWER, Bower Bldg.,

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(See our ad on page 37.)

GUM 1¢ a pack

SPEARMINT GUM

Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

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40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hounds, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.

TAYLOR'S GAME SHOP

Columbia City, Ind.

HOROSCOPES

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Magic Wand and Buddha Papers. Send 10 for samples.

JOS. LEDOUX,

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WANTED

FREAKS AND NOVELTY ACTS

AT ALL TIMES.

HUBERT'S MUSEUM

228 W. 42d Street, NEW YORK CITY.

ENDY SHOWS

Now booking Shows, Rides and Concessions.

Cook House open.

H. N. ENDY, ENDY SHOWS,

POTTSTOWN, - PENNSYLVANIA

Fair or Carnival Grounds For Rent

Short or long term. Three-acre plot in Newark, N. J., completely fenced in with 850 feet frontage on one of the main thoroughfares; three trolley lines and six bus lines passing. Ideal for Carnival or Fair Grounds. BOX 436, Newark, N. J.

If you see it in The Billboard, tell them so; it helps us.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

JACK GOODMAN is asked to communicate with his mother, Mrs. D. B. Thoms, P. O. Box 1731, El Dorado, Ark.

BOB HURSTS will again be with the Bill H. Hames Shows No. 2, as general agent and manager this season.

M. K. BRODY, of the Chicago Novelty House, left Chicago a few days ago for a week's buying trip to New York.

J. F. MURPHY, general manager of the Nat Reiss Shows, is on a visit to Mrs. Murphy at Piqua, O.

MORT WESTCOTT, veteran outdoor showman, has been a guest of Capt. John M. Sheesley in Savannah, Ga.

MR. AND MRS. S. MILES JONES motored from Mobile, Ala., to join the Sheesley Shows at Savannah, Ga.

AL BURT, of Burt's Greater Shows, states the show will open the latter part of March in Brooklyn.

R. L. DAVIS, manager of the minstrel show on the R. F. Wade Shows, is arranging to put on a jungleland show.

JOHN BUCKLEY, Florida concessionaire, will have the corn game in Luna Park, Havana, Cuba.

CLYDE L. HOLTSCLARD was in Cincinnati last week and advised that he will be with the Miller & Marshall Shows when it opens at Union, S. C.

MR. AND MRS. PRESSEY, of Pressey Bros.' Exposition Shows, would like to hear from Frank Van, to the New York office of *The Billboard*.

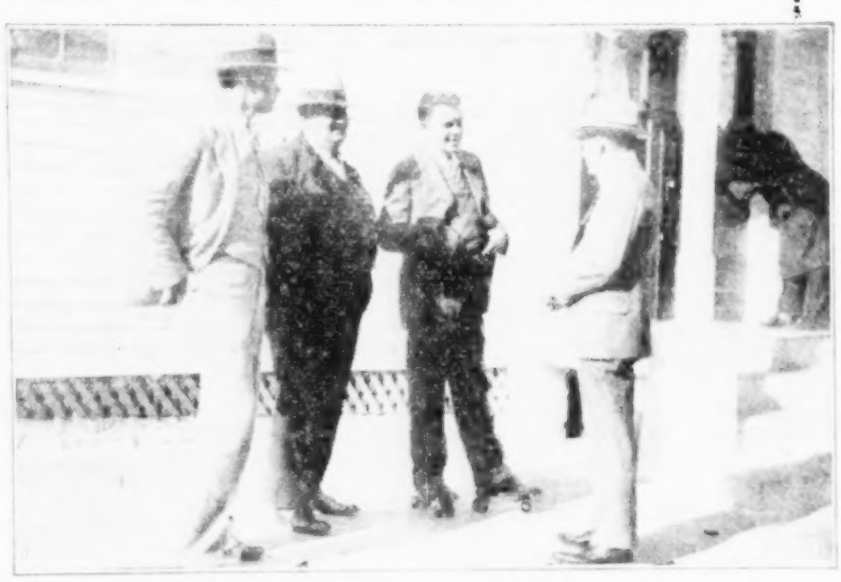
HYLA F. MAYNES was observed taking motion pictures on the midway at Tampa Fair. He was just as happy as a boy with a new pair of boots.

R. F. McLENDON, well-known show executive, has returned to Savannah, Ga., following some successful winter promotions.

MR. AND MRS. N. H. COHEN, of Columbus, O., who operate concessions at Buckeye Lake Park, were callers to *The Billboard* while in Cincinnati last week.

BAKER, the decorator, and Mrs. Baker are in Havana, Cuba, where Baker recently finished a number of beautiful floats for the annual Havana Festival.

BOBBY GLOTH is taking a ferris wheel and a chairplane from his winter quarters at Leesburg, Fla., for a six weeks' stay at Luna Park, Havana, Cuba.



SNAPSHOT taken in front of Whittington Park Skating Rink, Hot Springs, Ark. Left to right: Bill Miller, of Hot Springs; E. H. Sabath, of the Wise Shows; George Pakis, manager of Whittington Park Skating Rink, and Jack Rockaway, of New York.

LINGERMAN, ventriloquist, writes that he will be manager of the 10-in-1 with Corey's Greater Shows next season.

BEN WEISS, due to his recent illness, was unable to attend the fair meetings in the East this winter.

FRED BROOKS, last season with the Rubin & Cherry Shows, is spending the winter months at Hot Springs, Ark.

AMONG recent arrivals at Hot Springs, Ark., are Willie Glickman, Sam Cophan, who has concessions on the Boardwalk, Atlantic City, N. J., and Harry Katz.

AL C HANSEN wires *The Billboard* that he has contracted to play the Al C. Hansen Shows at the Mississippi Colored State Fair, at Jackson, October 22 to 27.

SQUIRE MATTHEW J. RILEY has no definite plans to announce for the coming season. He may take out his own show again.

JOHN COURTNEY STROBEL, "Mystic Courtney", informs that he will be with the Wise Shows again this year, making his fifth season with the outfit.

F. W. PAULI, electrician on the Krause Greater Shows for the past two seasons, will be with the show again this season, opening at Columbia, S. C., April 2.

GEORGE H. MYERS, No. 22715, P. O. Box 1733, Atlanta, Ga., would like to hear from Stella Mae Phillips, at one time working under the name, Myers and Myers, mind-reading act.

E. B. WALKER, formerly with Bernardi Greater Shows, will be on the advance brigade of Silvan-Drew Shows this season.

JOHNNY JOHNSON, Paul Varner and wife and Frank Vail joined the Great Western Shows No. 1, with concessions, at Bearden, Ark.

MRS. HELEN ANDRISH, Box 131, Ozark, Ala., would like to hear from Mrs. Helen Clarke, formerly of the Gold Medal Shows.

JAMES W. STEPHENSON and wife, who are wintering in Cincinnati, have signed with Kaus United Shows for the coming season, where they will present a girl revue.

FRENCHY FRAZIER writes from St. Louis that he is leaving for San Francisco, and will sail from there for Australia to join his brother, who is a concessionaire on a show in that country.

H. H. DREIBELBEIS writes: "The Enterprise Shows will consist of four rides, 6 shows and about 25 concessions, moving on 32 trucks. Among the fairs booked is Morrison, Ill., starting Labor Day.

L. J. HETH is having new canvas equipment for the coming season made by Meyer & Ward, of Cincinnati. This firm also reports working on new tops for the Kelly-Grady Shows.

CAPTAIN FRANK RUSSELL, miniature Hercules, the past season with the Rubin & Cherry side shows, is in New Orleans

YES, SIR!

You've missed something if you haven't read

BIG ELI NEWS

FOR MARCH

Lots of news. Plenty of Pep, Punch and Principle. Every Ride Owner, Operator and Outdoor Showman needs a copy.

Send us a postal card. We'll send your FREE SAMPLE COPY.

ELI BRIDGE COMPANY

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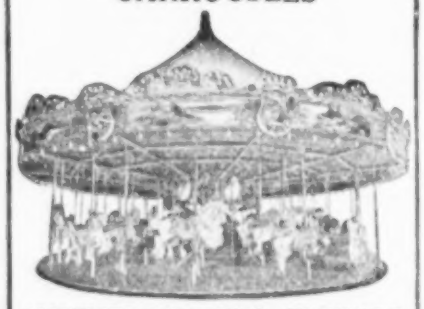
ALLAN HERSCHELL CARROUSELS



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UNBREAKABLE ALUMINUM HORSE LEGS

Standard Equipment on All Carrousels.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y.

CHAIROPLANE

THE GREATEST OF ALL BABY RIDES

An attractive and pleasing Ride for the Kiddies. Weight about 1,000 to 1,100 pounds, according to size—12 or 24 Seats optional. Write for description and prices.

SMITH & SMITH, Springville, Erie Co., New York.

WAX FIGURES

OF CHARACTER AND DISTINCTION.

FAMOUS PEOPLE OF THE WORLD IN WAX.

B. W. CHRISTOPHEL,

2701 Washington Avenue,

ST. LOUIS, MO.

BARBECUE

SOUTHERN STYLE

CHARCOAL, WOOD GASOLINE, GAS

$435.00 PROFIT IN DAY!

That is what W. H. Simpson made with a Talco Barbecue outfit.

The Talco method is genuine **Southern Barbecuing.** It gives that real, delicious **Hickory flavor.** Made in models to burn **pressure gasoline,** gas or charcoal and wood. All are wonderfully successful. Strong, durable, easily **portable.** With each outfit we furnish **FREE** instructions for barbecuing all kinds of meat also recipes for the **famous Southern Hot Sauce.** Descriptive literature sent **FREE.**

TALBOT MFG. CO.,

Dept. BM-5, St. Louis, Mo.

BALLOON STICKS

Excellent quality, 28c per Gross. Second and Third Grade, 20c and 25c per Gross. Most interesting prices in bale lots.

AMERICAN REEDCRAFT CORP.

130 Beekman Street, NEW YORK.

Experienced Cook At Liberty

Sober and reliable. Will accept Cook House or Privilege Car. F. D. DILLARD, 1009 Scott St., Covington, Ky.

and will leave this week to join the J. George Loos Shows at Laredo, Tex.

MR. AND MRS. THOS. H. BURKETT, formerly of the West's World's Wonder Shows, advise that they are back in Clarksburg, W. Va., running a boarding house.

HORACE ADAMS, last heard of was at Billings (Mont.) Fair. Anyone knowing his whereabouts please communicate with his father, M. S. Adams, 221 Boone street, Orlando, Fla.

WILLIAM E. (IRISH) KELLY, 415 West South street, South Bend, Ind., writes that due to hopscotching over the country he has not been able to keep up with his mail.

ROY GOLDSTONE, for the past two years with Ralph Miller's Shows, returns to the Gold Medal Shows with his circus side show, featuring Rosella and Prof. Charles Raymond, also two grind shows and six concessions.

A. B. CUNDIFF infos that he will again be with the W. A. Gibbs Shows as general agent and assistant manager, making his fourth season with the outfit, which opens at Crescent, Okla., March 17.

ALOA, the alligator boy, writes that he will close with Billy Bozzell's side show on the Johnny J. Jones Exposition February 25 at Orlando, Fla., to join the West's World's Wonder Shows at Norfolk, Va., making his third season with the show.

MR. AND MRS. EDDIE SABEL, well-known friends of outdoor showfolks and proprietors of the Georgia Hotel in Savannah, are on a motor tour in Florida and will spend some time in Miami and Palm Beach.

HERMAN BOBOLZ, genial chef of the J. S. Sisson commissary of the Greater Sheesley Shows, is a familiar figure in the club life of Jacksonville, Fla., being one of the leaders in all social activities of the Moose clubhouse there.

STANLEY KROFSHOCK, 39 North Second street, Sunbury, Pa., an old trouper, formerly with the Johnny J. Jones, Bernardi and other shows, writes that he is in bad shape and would appreciate receiving smoking tobacco, a few postage stamps and some old books.

KARL F. JOHNSON, secretary Barker Amusement Company, writes: "All hands are reporting and the carnival pep is being noticed among the gang. Sam Tyas, trainmaster, reports everything O. K. The show will open March 17, at Springfield, Mo."

WARD (DAD) DUNBAR, mail and *Billboard* agent of the Greater Sheesley Shows, will soon leave the staff of the New Tyler Hotel in Elkhart, Ind., his usual winter berth, to sojourn in sunny Savannah pending the shows opening in the Georgia city.

R. A. MURRAY and John Morton are in charge of work at winter quarters of the Greater Snapp Bros.' Shows. They are using a crew of 12 men in the paint department, which will be increased by many more as the opening date approaches.

J. D. SLAWSON writes: "R. L. Golden and Roy A. Plant, manager and secretary respectively of the Golden Bros.' Shows, in winter quarters on the fairgrounds at Troy, Ala., announce that the show will make spots in Alabama, Georgia and Tennessee this season.

ANDRE ANDERSON and his big chimpanzee, Major, is playing store shows this winter, and is showing in New Orleans, doing a record-breaking business during the Mardi Gras festivities. He will shortly report to the Morris & Castle Shows, inaugurating another tour with them in April.

MORRIS & CASTLE SHOWS' fair dates start the week of July 2, at Minot, followed by Grand Forks, Devils Lake and Fargo, N. D.; Fergus Falls, Minn.; Davenport, Des Moines, Hamlin, Ia.; Huron, S. D.; Clinton, Ia.; Oklahoma City, Okla.; Sherman and Dallas, Tex., and Shreveport, La.

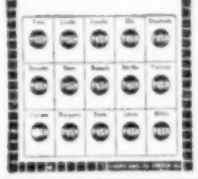
LEO CARRELL writes from Petersburg, Va., that he has arrived at winter quarters of Brown & Dyer Shows and is getting his caterpillar ride and two shows in shape. He will also operate 10 concessions. His agents, Huck Finn and Miles Hicky, are also there. Harry Sanford is to be his secretary this season.

MUIR'S PILLOWS
ROUND, SQUARE, OBLONG.
FOR CARNIVALS AND BAZAARS
THREE BIG NUMBERS:
French Dollhead Rayon Pillows
With Raised Head, Beautiful Hair and Neckwear.
COL. LINDBERGH PILLOWS
BLACK SATIN PILLOWS
THEATRE MANAGERS
A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.
SALESBOARD OPERATORS
Send for our Pillow Salesboard and Salescard Deals.
MANY OTHER POPULAR DESIGNS.
MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

TENTS
We have a limited quantity of slightly used Tents, sizes 10x10 to 60x120, which we are offering at very attractive prices. Let us know what sizes you are interested in. Wire for our catalog of New Tents, etc.
CENTURY-ELLIOTT COMPANY, 916 Main Street, BUFFALO, N. Y.

RIDE OWNERS, NOTICE!
A number of the largest and responsible Carnival Companies have advised us they will grant concession for a TILT-A-WHIRL.
Send collect telegram, asking names, to
AMERICAN PLAYGROUND DEVICE CO., Anderson, Indiana.
Distributors for Portable TILT-A-WHIRLS, Manufactured by
SELLNER MANUFACTURING CO., - - - Faribault, Minnesota

YOUR GOODS ADVERTISED HERE



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SMALLEST PUSH CARDS MADE.

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25-Hole Push Card....	3.33	4.33
30-Hole Push Card....	3.69	4.69
40-Hole Push Card....	4.35	5.35
50-Hole Push Card....	5.08	6.08
60-Hole Push Card....	5.43	6.43
70-Hole Push Card....	5.79	6.79
75-Hole Push Card....	6.58	7.56
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SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!
We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.
PEERLESS SALES CO.
1160 EAST 55th STREET, - - - CHICAGO, ILL.

WHEEL POSTS
RACE TRACKS
Fit Any Make of Wheel.....$35.00
Twelve Horses, All Nickel Finish, Skillo Base. Most Perfect Track Ever Built..... 40.00
Eight-Horse Track 35.00
ALL KINDS OF WHEELS MADE TO ORDER
ZEBBIE FISHER CO., 348 N. State St., Chicago, Ill.

COOK HOUSE MEN
IMMEDIATE SHIPMENT
We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.
Write for complete catalog.
3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
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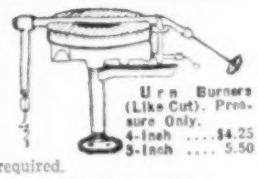
Tees for Hollow Wire .20



Urn Burners (Like Cut). Pressure Only.
4-inch $4.25
5-inch 5.50
One-fourth deposit required.
WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 W. 42d Street, NEW YORK CITY.

WANTED WANTED WANTED
Will furnish and finance complete outfit for BLUE EYE Show, or any money-getting Freak, such as Midget, Fat People or any suitable attraction for single Pit Show. Have complete Minstrel Show Outfit. Will furnish responsible party on percentage basis. WILL BOOK OR BUY Monkeydrome and two Kiddie Rides. Have Combination Sleeping Car in A-1 condition for sale. Can be seen in Columbus. Will furnish complete Athletic Show to responsible party. The following Concessions open: Palmistry, Ham and Bacon, Candy, Blanket Wheel, Glass, String Game, Pitch-Till-U-Win, Hoop-La, Fishpond, Huckley-Buck, Devil's Bowling Alley, or what have you? Useful Carnival people and all people with me last year write. SHOW OPENS IN COLUMBUS, O., APRIL 7. Write or wire
J. L. CRONIN, Box 415 or 445 South Ohio Ave., Columbus, Ohio

WANTED—BYERS BROTHERS SHOWS
OPENING TERRELL, TEX., SATURDAY, MARCH 10.
Legitimate Concessions. No exclusives except Cook House, Corn Game and High Striker. WANT capable people to take Hawaiian Show. Colored Performers who can double Brass. Others save your stamps. CAN PLACE any money-getting Shows with their own frameup that don't conflict. This show carries four Rides and six Shows. People contracted report Terrell, Tex., March 6. Ed Kinman, Slim Griffith, wire. Lady Ball Game Workers for opening. Mike Wadlow, Dancing Pee Wee, wire.
C. W. BYERS, Manager.

The Last "Word" in Your Letter to Advertisers, "Billboard".

DON CARLOS, of dog and pony circus fame, has arrived at Montgomery, accompanied by a carload of educated ponies, dogs and monkeys from Gainesville, Fla., where he has been wintering his show, and is now preparing for his attraction which will hold a prominent place on the Rubin & Cherry midway during the coming season.

BOB FISHER informs that he has arranged with the Morris & Castle Shows to present the Five Fearless Flyers for nine weeks, opening April 23, as a free attraction on their midway, twice daily. The act is now playing Florida fair dates and will play park dates for the Barnes-Carruthers office, starting July 6, at Rock Springs Park, Chester, W. Va.

TAD GREVES, Kitchener, Ont., advises that he has signed with the Dodson's Exposition Shows for the 10-in-1 for the 1928 season. Billy Dopps, of Toronto, Ont., will be assistant manager and lecturer inside; Hank Ryan, on ticket box, and Greves making openings. Everything from front to back to be new, and the front is being built at the shows' winter quarters at Elgin, Ill.

GLOBE EXPOSITION SHOWS, displaying a varied assortment of freaks, is drawing huge crowds to 745 Marker street, San Francisco, where they are established for the winter. Among the exhibits are "Bom Bo", human salamander; Athelia; "High Johnson", seven feet 10 inches high; Zomo, sword box; Barney Nelson, armless wonder, and "Blue Blooey", magic midget.

BUNNY WARD, who had the motordrome on the Lachman-Carson Shows the last two seasons, and Grady Nix, who "looped the loop" on Zeke Shumway's "Globe of Death", were married on February 8, at Wichita Falls, Tex. Mr. and Mrs. Nix are building their own "Globe of Death", which they have booked on the Lachman-Carson Shows for the coming season.

TANGLEY COMPANY, of Muscatine, Ia., inform that Rice Bros.' Shows have placed an order for a late 1928 model self-playing Calliaphone, which will be used for their advertising publicity work, as well as concert work on the lot. This makes the second Tangley Calliaphone the Rice Bros.' Shows have purchased. One of the late model theater Calliaphones has recently been installed in the Grand Opera House, Circleville, O.

FROM VICTOR LEE comes the following: "Last night I dreamed that I was down in the Wichita, Kan., Mountains. Just as I reached the apex of the mountains, I met George Rollins coming up the opposite side riding a mule. I said: 'Hello, George, where have you been?' 'Down in Mexico,' George replied. Just then I spied a woman coming up the hill. I said: 'George, who's that woman?' He replied it was his wife. 'How far has she walked?' I interrogated. 'Five hundred miles,' George replied. 'Why doesn't she ride?' 'Because,' George ejaculated, 'she doesn't happen to have a mule.'"

BODNAR BROS.' SHOWS will have six rides, 10 shows and about 40 concessions in their lineup, and will be transported in 15 cars. A band of 12 pieces will be carried and two air calliopes will be used on the fronts of shows. Active work has started at the winter quarters in Crown Point, Ind., getting the outfit ready for the opening which will take place the third week in April near Chicago. Johnnie Lohrman will again have charge of the concessions. Les Bodnar will be general manager; George H. Coleman, general agent, and Royal Noble, publicity agent.

GEORGE W. ROLLINS, noted wax show impresario, after a busy and a profitable summer season at Old Orchard Beach, Me., is whiling away the winter months as the guest of his daughter at 65 Berlin street, Wollaston, Mass. The genial "Major's" feet are still itching for the road from all reports and the coming season may witness him once more with one of the big ones, with a show framed along unique lines. The major has a new idea and may build a show to conform to something heretofore unheard of in the amusement line. Meanwhile he is taking life easy in the Massachusetts town waiting for the blue birds to sing.

AUSTRALIAN CARNIVAL NOTES

THE AUSTRALIAN Showmen's Guild is still meeting with opposition from some of the show-ground secretaries, who, tho applauding the work of the carnival

West's World's Wonder Shows
HAS FOR SALE

60-Foot Flat Cars, at $350 Each. FOR SALE—Side Show Top, 25x100, Used One Season, $200.

WILL BOOK Wild West, Motor Drome or any good Show. Will furnish a complete Wagon Platform for Fat Woman, on salary or percentage. WANTED—Curiosities of all kinds for my Side Show. Mr. and Mrs. Trip, Armless Wonders, write. Concessions of all kinds open except Cook House, Corn Game and Palmistry. WANTED—Man and Wife to take over Privilege Car. WANTED—First-class Talker for Minstrel Show and other Shows. Ride Help wanted, also Train Help. Show opens April 14, Norfolk, Virginia. Address all mail. FRANK WEST, Box 1086, Norfolk, Virginia.

workers' organization, feel that the latter is asking too much all at once.

FRED CLARE, who arrived here from San Francisco, is at present fixing up his attractions at Coo-ee City for the big carnival. The show promises to be a record one of its kind, as the street and newspaper publicity is great.

CHILLIWINGI, the Bush Pygmy from South Africa, has recently undergone another operation for internal trouble.

ETHEL JONES, the foremost of Australian carnival workers, is at present framing up several new attractions for the Sydney show which commences on April 2.

CHARLIE STANTON will present his whole midway shows at Coo-ee City.

JACK ATKINS, South Australian carnival man, was recently made the recipient of a handsome gold watch as a token of esteem from friends in the show business.

HARRY MAYS, South Australia's carnival king, is expected over Sydney way for the big Easter show.

McFARLAND'S dogs and monkeys proved a good proposition for their owner at the recent Coogee Carnival, where Pedro Labb also got big money with his riding devices and dart joints.

DR. HAMILTON, illusionist, who presents his novelties on fairgrounds, is expected in Sydney this month. He will, on arrival, open under Fred Clare's management at Coo-ee City Carnival.

THE WESTWOOD BROS., glassblowers, left for Hobart, where they will play but one day and night. A two days' trip by boat and expenses for four, not forgetting freight, would indicate that this show gets among the real money.

CAPTAIN HUGO, American high diver, will provide the free attraction at Coo-ee City, Moore Park.

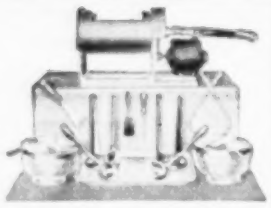
MRS. DAVE MEEKIN is in very bad health at her home, Marrickville. Hubby is at present in Tasmania with two attractions.

THE DELORAINES, bar and trapeze performers, are at present playing carnival and vaudeville dates in Perth.

MRS. ROCKY VANE, snake charmer, was fatally bitten by a tiger snake while giving a performance at Perth. She was successfully treated at the hospital, and, against the wishes of the authorities, left the institution. She returned to her work and died the next day. At Balmoral, Sydney, a Japanese charmer, giving exhibitions, was also badly bitten by a reptile. He recovered after treatment.

NAVADA, the Australian bush girl, is preparing an extra large size in snake pits for her forthcoming tour of the country towns. This performer already has the finest show of its kind in Australia.

A Good Natured Crowd Is Always Ready to Spend Money For Good Things to Eat

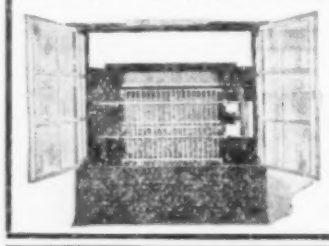


Let the extra nickels and dimes pile up dollars for you with tempting, delicious dainties from

Kingery

Popcorn Poppers, Peanut Roasters, Barbecue and Snow Sundae Machines

Catalog FREE on Request Write Today



The greatest asset any amusement concessionaire can own . . . an automatic money maker that attracts crowds . . . that makes the goods . . . that enables you to hand out the product with least labor and expense.

Make $10 to $25 every day in the year!

The Kingery Mfg. Co.
Dept. 31
410 E. Pearl St., CINCINNATI, O.

WHEELMEN!
Here's a Surprise
Men's Fine Felt Hats
All Men's Shades. All Sizes. Packed 3 Dozen to the Case.
$9.00 Dozen Assorted
These Hats are from famous manufacturers. You could search the wide world over and never find a buy like this. Streetmen give these Hats the once over. Immediate shipment. 25% deposit with order.
HOWARD HAT CO.
59 West 37th St., NEW YORK

FIEND, KIDNAPER, MURDERER, BANDIT, GUNMAN, THIEF, FORGER

Wax Figure of HICKMAN, standing, $80; RUTH SNYDER and JUDD GRAY, in the electric chair, complete with Buzzer, Battery and Wire, $100 Each. And Wax Figures of all descriptions. Best materials used. Why I can sell so cheap: I buy in large quantities, own my own property. Get my lists. Quick service.

W. H. J. SHAW, Shaw Building, Victoria, Mo.

First Call First Call

STRAYER AMUSEMENT CO.

OPENING LAST WEEK IN MARCH, UNDER AUSPICES OF AMERICAN LEGION, AT HELENA, ARK., FOR A SEASON OF THIRTY WEEKS.

WANTS General Agent who can book live auspices and who knows Wisconsin, Minnesota and Northern Michigan. CAN PLACE Assistant Manager to handle office. Must be sober and able to furnish bond or references. CAN PLACE Secretary. Must be able to handle press.

WANT SHOWS. CAN PLACE WAX SHOW, WORKING WORLD, PLATFORM and SINGLE PIT ATTRACTIONS and capable SHOWS that don't conflict. We have booked Monkeydrome, Fun on the Farm, Athletic Show, Tanagra, Freak Animal Show, Simian Circus and Penny Arcade.

WANT Manager for new 10-in-1 Show with 120-ft. banner line. Will turn outfit over to capable showman who can furnish people and acts for same. Have Sword Ladder, Electric Chair, Sword Box, 'Gators and Midget Horse. WANT Scotch Bagpiper, Glass Blower, One-Man Band, a good Act to feature, and other Side-Show Acts that can double. WANT Manager for new Illusion. Pit Show has 100-ft. banner line. Have some Illusions, Cabinets, etc.

WANT organized Minstrel Show with Band, for new minstrel outfit with 35x70-ft. Dramatic End Top, 50-ft. front, with Calliope for bally. WANT Manager with people for new Hawaiian Show outfit. Must have show that can play to ladies and children.

CONCESSIONS—CAN PLACE legitimate Concessions of all kinds except Cook House, Corn Game and Long Range Gallery, which are sold. All Ball Game Agents, including Buckets, must work inside their counters. Have several Concession Outfits for sale, as there will be no office concessions this year. Sober, industrious show people in all lines write. Bookers and vacationists save stamps.

J. R. STRAYER, 1920 Lamar Blvd., Memphis, Tenn.

EMZY SPECIALS
THE NEW 'SIRENEPHONE'
8 Inches Long. First time in U. S.
$6.00 Gross
ALSO
"MAGIC PADS" $6.00 Gross
SAXOPHONES - $4.00 Gross
35% deposit, balance C. O. D.
No Catalogue.
M. ZWEIBEL
113 LUDLOW ST., N. Y. CITY

Wonder Sport Visors
On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.
WONDER NOVELTY COMPANY,
Dept. BB, 25 South Dearborn Street, Chicago.

FINN'S OUTDOOR AMUSEMENT CO.

WANTS CONCESSIONS WANTS CONCESSIONS

Of all kinds for the season, to open in one of the best money spots in Massachusetts. Write, wire, phone or call. Let us know what you want. We can place you. Also want Workingmen on Rides. Show opens April 28. Address DAVID MUNN, 35 Wales St., Dorchester, Mass. Phone, Geneva 0319.

Miller's Midway Shows

NEW ORLEANS, La.—Sound of hammering, carpenters working, smell of paint, paint brushes flying, delivery trucks unloading lumber and paint, the purchasing agent phoning orders, Pat Patterson and John Linton building 50-foot panel fronts for all six feature shows and 30-foot fronts for the five smaller shows. Manager Miller personally supervising all work.

Tho it is nearly a month until the official opening of the show, in order to have more room in the quarters, Manager Miller placed the merry-go-round, ferris wheel, motordrome, minstrel show and crazy house on the lot at St. Bernard and Galvez street for the Mardi Gras, and tho the weather the last week has not been of the best, the results so far have been satisfactory.

Manager Miller has returned from a trip to Shreveport to the Louisiana fair secretaries' meeting and Little Rock for the meeting there of the Arkansas fair secretaries. Mrs. P. W. Miller arrived back in New Orleans after a two weeks' visit to relatives in Marshall and Longview, Tex.

The writer was in Kansas City recently on business for the show.

Order has been placed for a new tilt-a-whirl and it is expected to arrive any day. With the arrival of this attraction the total of rides will be brought up to six. The new calliaphone, mounted on a special built chassis and with a finely decorated body, arrived and is a thing of beauty.

Besides these new attractions there will be 4 more rides, 11 shows and a 10-piece band. J. C. McGOWAN.

Buck's Empire Shows

The Empire Shows will open in Garfield, N. J., April 28. Contest Man Harry Germain is busy with a promotion.

The show for this season will consist of 5 rides, 6 shows and about 25 concessions.

Work has already started in winter quarters under the supervision of Curvin Smith. The carousel is in the paint shop and near finished, the wheel seats will all be done over this season.

Among the newcomers are Lawrence Tamargo, who has booked his chair ride and two concessions. A. Scarano will have ice cream waffles again this season. Paralto Bros., of Paterson, have booked three stores, and A. Scarano his vaudeville show. J. VAN VLIET.

H. C. EVANS & CO.
CARDS, GAMES
COMPLETE LINE OF
CONCESSION SUPPLIES
Send for our NEW 96-Page Catalog of New Money-Making Ideas.
1528 W. Adams St., CHICAGO

WANTED
FOR
Morris & Castle Shows
Girl for Snake Pit. Must be neat appearing. State where employed last season. Also Ticket Sellers. "Ben," let me hear from you. Address
G. A. LYONS,
1120 E. 10th Street, Oklahoma City, Okla.

SHOWMEN—Here's The Most Modern

10 EXCLUSIVE FEATURES FOUND IN NO OTHERS

No. 1—Compare our "easy pull" action, built into the instrument, with an ordinary "wood and glue" piano action, set above keyboard.
No. 2—Compare our "all-metal Pneumatic valve mechanism," which can be detached quickly, with the "paper-wood" valves.
No. 3—Compare our "Direct Pressure Whistle," having direct air passage, giving clearer and quicker tones, with empty bottom, old style whistles.
No. 4—Compare our "Non-Leaking Action Valve," having tilting valve, all metal, with firm fixed valve.
No. 5—Compare our "Sectional Stack," with all pneumatics screwed and easily detached, with direct vacuum connections, with the old style.
No. 6—Compare our "2-Piece Trackerbar," latest perfection (move two slides and dust screen instantly removed), with the old style.
No. 7—Compare our "Positive Action Music Roll Breaks," giving positive mechanical action like a "train brake," with the old style.
No. 8—Compare our "Ball-Bearing, Vertical Airblower," meaning less noise, less power, longer life, with horizontal types that throw oil into action.
No. 9—Compare our "Spring Tension" tuning plungers, easily adjusted for tuning, that do not "muffle tone," with solid cast, heavy plungers.
No. 10—Compare our "Sweated, Flanged Whistle Nipples," that cannot break out, with ordinary pipe fitting of crude construction which prevents free air passage.

10 Years Ahead of All Others

Since 1914 the TANGLEY Calliopes and Calliaphones have been the standard. $1,000,000 worth now in use. All parts interchangeable. Capacity, one instrument daily. There are fifty TANGLEYS in use to every one of any other.

PRICES LOWER; CASH OR TIME. FREE LITERATURE.

Music For Advertising, Rides, Shows, Rinks

TANGLEY CO.
Muscatine, - - - Iowa

The Calliaphone
PRONOUNCE IT "KA-LI-A-PHONE"

Distinguished Guests Visit Rubin & Cherry

Many important events are happening daily at the winter quarters of the two big units of the Rubin & Cherry Shows down in Montgomery, Ala., these days, not the least of which was a snowstorm this past week, the first flurries of snow that sunny Montgomery has known in many a year. The snow and Mayor "Jimmy" Walker of the gay metropolis arrived simultaneously. His Honor being en route to the Mardi Gras at New Orleans, stopping over by invitation of Mayor William A. Gunter to be Montgomery's guest for a day. Mayor Gunter had as his other distinguished guest Rubin Gruberg, who met the immaculate New York mayor at the L. & N. depot on arrival, were photographed in a group and afterwards Mayor Walker was whisked out to the fairgrounds and gave the shows a hurried inspection before being entertained by the city officials of Montgomery at a banquet at which Rubin was a guest.

Later in the week the Wisconsin delegation, 150 strong, composed of Governor Fred Zimmerman, Secretary of Agriculture Duffy, Mr. and Mrs. Motley of Fond du Lac, Fred C. Borcherdt, Jr., secretary of the Wisconsin State Fair, and a notable assemblage of bankers and representative citizens of the State, arrived in Montgomery and attended a banquet tendered by the Chamber of Commerce. The Rubin & Cherry Shows were represented at the event by President and Mrs. Gruberg, Mr. and Mrs. J. C. MacCaffery, W. S. Cherry and Arthur Atherton, and following the banquet the delegation was driven to the fairgrounds and spent several hours inspecting the work going on full blast and was very favorably impressed with the magnitude and the caliber of the shows and rides. Five of the party were the guests of Mr. and Mrs. Gruberg at a breakfast tendered them at the Gruberg mansion, the guests being Commissioner Duffy and wife, Mr. and Mrs. Motley of Fond du Lac, Mr. Macks of Madison and Fred C. Borcherdt. The Rubin & Cherry Shows play the Wisconsin State Fair at Milwaukee in August and the distinguished visitors were more than satisfied with the visit to the winter quarters of the big show, and after a busy day departed for New Orleans after being royally entertained.

Gold Nugget Shows

Boswell & Spring have arrived in Anderson, S. C., and opened their executive offices in the John C. Calhoun Hotel, where they will be permanently located until the whistle blows March 24.

Arnette Douglas arrived today from New York with her concessions booked on the Gold Nugget Shows.

Lew Carpenter wires that after his fight in Havana, Cuba, he will come direct to winter quarters and begin getting his athletic show in readiness.

Flo Rojas arrived several days ago from Atlantic City to take charge of one of Mrs. Boswell's concessions.

Tony Lewis advises from Philadelphia that he will be with the shows this season.

The management is in receipt of a wire from North Tonawanda, N. Y., that the new rides purchased will arrive in winter quarters in a few days.

WALTER BROOKS.

Ben Weiss Shows

NEW YORK — Ben Weiss, who has been identified for 18 years as a concessionaire in the East with various shows, will take his own show out this season, with H. H. Bain as general agent and Phil Rubin as lot superintendent. The show will play thru Pennsylvania, New Jersey and West Virginia. There will be five paid attractions, and P. S. McLaughlin will furnish four of his riding devices, consisting of merry-go-round, Ferris wheel, chair-o-plane and whip. One free act will be used. Alden's cookhouse has signed. H. Gilbert will have the ball games and Weiss will operate 15 merchandise wheels. The outfit will be gillied by a fleet of trucks that Weiss owns and operates in his transfer business in Brooklyn. The show will open in this territory early in April.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today it is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

RUBIN & CHERRY SHOWS, Inc.

CAN PLACE

MUSICAL REVIEW OR HAWAIIAN SHOW. Must be first-class. Also Glass House and Platform Shows.

WANT Managers for Fun House and Rocky Road. Do not answer unless experienced.

WANT Foreman for Chairoplane and other Rides. Dick Best and Cy Holliday write.

CONCESSIONS—All Merchandise Wheels open. CAN PLACE Corn Game, Shooting Gallery, Palmistry, and all other legitimate Concessions.

FOR SALE—15 Flat Cars, 2 Box Cars and 1 Combination Baggage Car.

RUBIN & CHERRY SHOWS, Inc.
Box 736, Montgomery, Ala.

CAN PLACE

Monkeydrome or Speedway, Fun on the Farm or good Fun Show. MERRY MIX-UP or WHIP. Will sell exclusive on Merchandise Wheels. WANT COOK HOUSE. Have good proposition for one, also Corn Game, Spot-the-Spot, Dart Game, Buckets, Six Cats, Hoop-La, Duck Pond, Cigarette Gallery and Long Range Gallery, and any other Grind Store. Want to hear from William (Bill) Dalton, Charles Hamel. WILL BUY 30x50 Top and Side Wall. This show will play some real spots this season. Watch for the opening date and city. New England Fair Secretaries, we have a few open dates. Write us.
PERKINS GREATER SHOWS, 7 Howard St., Boston, Mass.

SALESMEN, SALESLADIES AND COUPON WORKERS,

YOU WILL MAKE PLENTY OF MONEY

If you like to work and want to be your own boss; if $50.00 per day satisfies you, write to us. A French Perfume House in business here for four years offers you a complete line of products at price and quality not known in the U. S. Our Perfumes, NARCISSE, CHYPRE, JASMIN, etc., in vial, flacconnette and bottle de luxe. CREAM, FACE POWDER, LIPSTICK, ROUGE and the new creation, SOLID PERFUME, are awaiting you. Good and better service is our motto. Write us for catalog and particulars. MR. ROBERT, Dept. 10, 958 Webster Ave., Chicago, Ill.

Perkins' Greater Shows

BOSTON, Mass.—The office of the Perkins Greater Shows for the past two weeks has been visited by many of the showfolk who live in and around Boston. Among the callers were Jimmy Sheafer; Ed. Liberty, tattooer; Cy Simonson, whip manager; Frank Thompson, who is booking three stores; Eskimo, in charge of the monkey speedway; Sam Anderson and Harry Hall, of the California Shows.

Fred Bennett, who has two stores booked with the show, is busy painting new frames. Martin Ozarf, who has his circus side show, is ready to go when the bell rings. Joe Murphy, dancing instructor on Bozo Snyder's show, was playing the Old Howard Theater the past week, and dropped in to see his old sidekick, F. B. Perkins, and they enjoyed the old days all over again.

Manager George Tibbitts is in New York looking after a tilt-a-whirl, which will most likely be on the show this season. General Agent Fred B. Perkins has some nice spots booked. T. HOOLEY.

Rice Bros.' Shows

GREENVILLE, Ky.—The entire staff of the show are here, as the Memphis office has been closed. The folks already here anticipate a regular cutting-up party, and chief among these is Mike Cappello, who has been vending popcorn here all winter.

Greenvillites are eagerly awaiting the shows' opening, and, with conditions as they are and a break in the weather, the show should have an auspicious opening.

General Agent Ogilby returned from a trip to St. Louis in the interests of the show.

The new calliope arrived and it's a dandy. This a week ahead of the show, with all the latest music and a clown making announcements, will go far in boosting attendance.

Tressie McDaniels, manager of the show, says he can qualify as an expert typist, after all the correspondence he answered this winter.

Several new banners have arrived for Charlie Currans' new show. Owing to a slight indisposition to Fay Asia, Curran had to defer his trip southward for a few days.

Mrs. Larkie Davis will again be secretary-treasurer of the show, making her third season.

Everything at winter quarters has been going along fine, and the boys have a new radio rigged up, and nightly listen to concerts from as far as Los Angeles.

The aviation field at Greenville will be utilized for the opening, as the lot formerly used is entirely too small for the amount of paraphernalia the show carries this season, and the opening date is April 2. R. E. SAVAGE.

Coe Bros.' Shows

LOUISVILLE, Ky. — S. J. Cantara, formerly of the Rice Bros.' Shows, has contracted his cookhouse and three other concessions.

Jake Nalbandian has recontracted to manage the musical comedy show, "America". He will carry 2 comedians and 12 girls, new wardrobe and scenery.

Mrs. Jack Lucas (Bertha Grubs), daughter of the old-time showman, Dr. E. B. Grubs, of Kansas City, will have three concessions. Edward Jessop, who has several concessions with the show, has his corn game booked at the Indianapolis Food Show this week, which is the only concession working. E. C. May will assist Jessop to operate same.

Red Keltner, formerly connected with the shows, was a pleasant caller. He is now with the Rumford Baking Company, but will probably troupe again this season.

Show and concession people are coming in daily, and many a jackpot is cut up around the lobby of the Plaza Hotel.

ROY M. COE.

COUPON WORKERS!

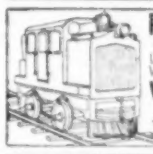
Fancy full one-ounce Frenchy looking Bottle, with fancy black Stopper, NARCISSUS PARFUME ELEGANTE, A-1, packed in individual fancy lined boxes, which makes it the quickest and fastest seller on the market. Only $9.50 per Hundred.

COUPONS (39c or 49c), 75c per 1,000. Free Spray given with each hundred.

PURSE VIALS (two-for-a-quarter sellers), with Gelatine Caps and Lithographed Labels, in NARCISSUS, JOCKEY ROSE and LILAC odors, $3.25 per Gross.

FACE POWDER, in beautiful square lithographed boxes, regular 50c sellers, at $12.00 Gross. Samples sent prepaid for 50c. One-fourth deposit required on all orders. No orders shipped otherwise.

ELEGANTE PARFUME CO.
Dept. 17, 356 W. Huron St., CHICAGO



PORTABLE MINIATURE RYS.
GASOLINE MOTIVE POWER
LARGE RETURNS-SMALL INVESTMENT
WRITE FOR PRICES & PARTICULARS
WILLIAMS AMUSEMENT DEVICE Co.
DENVER COLO. USA

WANTED WANTED

Concession Agents

Boys who worked for me before write. CAN USE good Six-Cat Men. HAVE FOR SALE 14-ft. Six-Cat Joint, in A-1 shape; Devil's Bowling Alley, new motor, 50 new balls; Evans Big Six, good as new. All stuff in Jacksonville, Fla., at present time. Will be with Sheesley Greater Shows, opening April 1, Savannah, Ga.
HARRY BIGGS.

BAND AT LIBERTY

First-class Band, brass and woodwind instruments, up to 15 members, available for engagement with clean show, auctioneers or real estate dealers, in North Carolina or South. All young men and congenial. Address PROF. P. M. GIGLIOTTI, E. Laurinburg, N. C.

AT LIBERTY

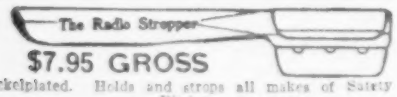
Carnival Cook House Manager. Sober, hard worker. Salary or percentage. J. W. TRUEMAN, 2204 N. 7th St., Philadelphia, Pa.

Will Make Money With These Goods

	Gross.
Miniature Watch Charm Knives... $2.00,	$2.25
Finger Nail Files... $1.50, $2.00,	2.50
Baseball Scorers, Made of Cardboard...	2.65
Scented Sachet... $1.25, $1.80,	2.40
Perfume Vials, Brass Cap, Gold Label..	4.50
Perfume, Small Bottle, in Boxes...	4.00
Needle Books... $3.35, $5.00,	6.00
Gold Eye Flash Needle Packs, 20 Count..	1.25
Pocket Comb and Case...	5.50
Men's Handkerchief, Transp. Envelopes..	5.40
Ladies' Handkerchiefs, Perfume and Sachet, Put Up in Attractive Boxes, Dozen.	1.80
First Aid Court, Plaster, Three Pieces....	1.50
Needle Threaders, with Directions...	1.35

Deposit required for all C. O. D. orders. Send stamps for samples, please. Prompt shipments. All prices F. O. B. New York.

CHARLES UFERT, 100 W. 21st St., New York



$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $60.00 Gross. Sample Outfit, 25c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,

748 No. La Salle St., Chicago, Ill.

The TWO-IN-ONE COMBINATION

SCRAPER and CUTTER

The greatest little seller ever put on the market. In big demand by Housewives, Storekeepers, Paperhangers, Decorators, Painters, Electricians, Window-Cleaners, Garage Men, Dentists, Tailors, Dressmakers, Furriers, Artists, Photographers, Hospitals, Public Institutions, etc. Wonderful sale in new houses, apartments, etc. for scraping paint spots off windows and tiling.

Retails for 25c

One-Half Actual Size

This handy, indispensable Scraper and Cutter is universally recognized as the most acceptable household tool ever offered to the public. Built of best materials; will last a lifetime. Quickly adjusted to convenient angles for all kinds of work. Extra blades furnished for those who do not use the Gillette type of blade.

Sold through Agents. Send 25c for sample and start selling this little article as a side-line. Means a big increase in your earnings. Selling helps given.

B. C. SEED FILTER & MFG. CO., INC.

73 FRANKLIN ST., NEW YORK CITY

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Ass'td colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, Printed with 3 Panels and 3 Different Pictures, $3.50 per Gross. 25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

SPECIAL—20% SLASH

GENUINE FRENCH BRIAR PIPE SET

Formerly $12.00 Dozen.

Now Only $9.60 Dozen

Sample order, $1.25

20% required with order, balance C. O. D.

Write for new Catalog.

H. SHAPIRO, 81 Bowery, NEW YORK, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

PIPES for PITCHMEN

Communications to 25 Opera Place, Cincinnati, O.
Conducted by GASOLINE BILL BAKER

TOM DODSON, of razor strop fame, is wintering in Terre Haute, Ind., where he is sending his two sons to school. Dodson's address is 1503 Maple avenue.

FROM ALL INDICATIONS the boys scoring the biggest dough down in Dixie this winter are the babies handing out the coupons on perfume.

THE READER IN JOPLIN, MO., is $2.50 per day. Private property or otherwise. The downtown corners are closed tight.

PERCY WILLIAMS, formerly with the Gentry Bros.' Circus, has joined out with Eugene Clark's Medicine Show, now in Louisville.

"MOST TOWNS AROUND HERE are open. But everybody has a fountain pen." Doc R. H. Marshall infoes from San Antonio, Tex.

REPORT FROM NEW YORK says the Board of Aldermen has passed a bill putting a ban on jam auctioneers. The jam boys must have an auctioneer's license now.

AMONG THE BOYS of the pitching fraternity in St. Louis are Foote and Blakie Rattner, sharpeners; Curly Bennett, inhalers; Ted Britton, ring tricks; Manning, with pens, and Kelly, with eradicator.

CLARENCE (SHINE) DAVIS, formerly performer with Dr. Benson's Medicine Show, your mother is endeavoring to communicate with you. Her address is Mrs. Johanna Hamilton, P. O. Box 736, Argo, Ill.

PROF. PETROVICS is conducting educational lectures on astronomy and astrology in New York at 1212 Broadway. He has the storeroom attractively arranged and is giving a free show. Joseph Goldstein is entertaining the visitors with his musical instruments.

AMONG THE KNIGHTS of the tripes and keister in Dayton are: Kentuck, Denver Mack, Ernest Atherton, Billy Lockhart, Herbert Casper; Ira Wise, working the food show; Thornton, Roy Barnes and, last but not least, Master Jackie Wine.

EGGS I HAVE MET, by New England Jack Murray: Soft-boiled egg, country egg, town egg, hard-boiled egg, soft-shell yegg, foreign yegg, China egg, eggnog, egg-otist, whipped egg, double-yolked egg, tested egg, fancy egg, yard egg, fresh egg, good egg and just egg, plain egg, take it or leave it.

SIGNING HIMSELF "Dusty (not Royal Milton) Rhodes", one of the 13 claiming that name pipes from Lake Worth, Fla.: "If Dr. Everglades had taken his old friend, Razor Riley, with him to the Indian Goose Festival they might have carved that goose with one of Riley's razors."

"THE LAST SUMMER and winter were the toughest the writer has experienced in 12 years." Sid Sidenberg pipes. "From all indications this year, however, will come close to 1920, the banner year in Pitchdom. The General Motors and Ford companies are hiring men as fast as they can make room for them, and it seems to be the trend will all big industries in this country. Despite the calamity howl that comes with every presidential election year, that times will be tough, I just know that it will be the contrary. Sharpen up your wits, order plenty of stock and get the kale before the curtain is dropped on 1928."

ST. LOUIS ISSUES a reader to the boys for 85 cents, for three months, which doesn't mean anything. A fellow cannot work a doorway with the reader, for the city attorney has handed down his opinion that one must have a merchant's license when working on private property, and you cannot work the streets with the reader they give you.

PIPE FROM M. THOMPSON, manager the Southern Distributing Company, Knoxville, Tenn.: "Dewitt Shanks and Doc Hauer here working courts; Shanks novelties and Doc with Moc-o-Ton. Papermen here: Jim Earle, Paul Lord, J. W. Clark, W. G. Huffine, W. E. Carr and J. W. Rogers. All doing well making courts and paydays."

BUSINESS IN NEW YORK in all lines of pitching has been slow for three months, William Green reports from down Park Row way. "I'm not complaining," says Bill, "because I have been getting by nicely. There are too many of the boys here working out of the pocket. This is for the information of those now thinking of coming this way."

CHICKEN GEORGE, the human rooster, pipes from Colorado Springs, Col.: "I am playing all the towns around this territory. Making good. I went strong at the Stock Show. Am going from here to Pueblo. Am working in vaudeville and selling, too. You can't stick old George in any one place. Weather has been fine, roads good and plenty of kale to be picked. Best regards to the boys in San Francisco."

JIMMIE HUNT comes thru from Lewiston, Id.: "I have been in the pitch game 20 years, but this is my first pipe, altho I have read *The Billboard* every week for 25 years. After trying many items, including med., transferine, jumpers, writing sheet and other rackets, I am now pitching soap and rug cleaner. I am also doing a little advertising with a Deagan unafon. I have been here all winter and find it a very good town. I manufacture my own goods, but I am now told that in this State I must pay a license if I want to continue in business, altho I sell on private rented property."

E. A. BURNETT, sheetwriter, on the road for *The Progressive Farmer*, was seriously injured February 6 when a Concord-Knoxville interurban bus collided with the coupe in which Burnett and the missus were driving four miles out of Concord, Tenn. Burnett's hip was dislocated and Mrs. Burnett suffered cuts from flying bits of the smashed windshield. Both were taken to the Riverside-Fort Sanders Hospital, where Burnett's injuries will keep him probably three months. He would like to hear from old friends. The Burnetts have an apartment in the Sprankle Apartment Building, Knoxville.

SHORTY TREADWAY PIPES from Waco, Tex., Feb. 11: "Well, at present I am with Clarence Heckendorn, Texas boy orator. We have just finished a

MEDICINE MEN--DEMONSTRATORS!

Write for the Big 1928 Catalog—Now Ready

Coupon Workers: Special 3-in-1 Plan gets the dough.
Send $1.00 if you want samples.

The DeVore Mfg. Co.

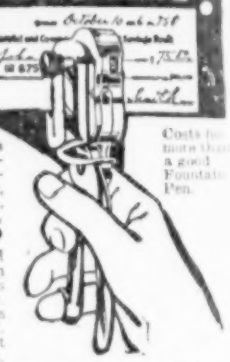
Mfg. Chemists

309-319 S. Fourth Street, - - - Columbus, Ohio

"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

NEW! A BIG HIT!

The Little Checkwriter with the Big Protection



Costs no more than a good Fountain Pen.

Prints and cuts figures in acid-proof ink. Results equal to big machines. Self-feeding, self-inking, light, handy.

AGENTS—$5 OR MORE AN HOUR

Be a check protection expert—stop check frauds—make $25—$50 a day. Everyone who writes checks wants the Arnold. Lowest price, biggest profits. No competition. Permanent, dignified position with big immediate earnings and brilliant future. Sweers made $500 last 10 days—Bache made $3,000 in a month—Bowerman averages $35 a day. Write quick for details and free sample offer.

THE ARNOLD CHECKWRITER CO., INC., Dept. C-35, Flint, Mich.

Reduced Prices—Best Quality

OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.

DOZ., $4.50; GROSS, $51.00.

Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO.,

21 North Wabash, CHICAGO.

WONDER GLOVE MONKEY

A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

DISTRICT MANAGERS WANTED

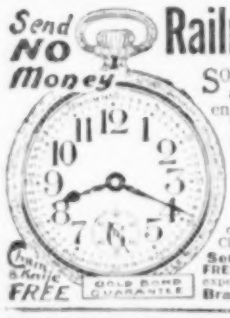
WE TRUST YOU A RELIABLE CONNECTION.

If you are a leader, capable of hiring and directing salesmen, we have an unusual offer to make you. Our line is capable of excellent business. These positions are different than the ordinary job. Don't wait. Write at once.

LEE CHEMICAL CO., Yale, Oklahoma.

Send NO Money

Railroad Special!



SOLID GOLD effect case guaranteed 25 years. Richly engraved. Locomotive crown. Time-keeper dial. Railroad back. Accuracy guaranteed by 100 yr. old Million Dollar Factory. Why pay $5 to $50 for your next watch? Order NOW. Pay Bargain Sale price of only—$3.37 plus on arrival. Waldemar Knife and Chain to match, FREE.

Chain & Knife FREE

GOLD BOND GUARANTEE

Send No Money. Send postal today. FREE TRIAL: Wear 10 days at our expense. Money back if not satisfied.

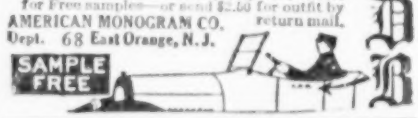
Bradley, BX57, Newton, MASS.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.,

Dept. 68 East Orange, N. J.



IMPORTER of JAPANESE ART PANELS

Novelties, etc., wants representative familiar with Advertising Novelty and Calendar trade. Commission—exclusive territory. Big opportunity. State experience and references. YAMATOYO TRADING CO., 327 East Second St., Los Angeles, Calif.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.

Comes in 10 different colors. Pencils to match. Coupons for Pens, $1.60 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for SERVICE.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

Victoria Wonder Soap

Beautiful Attractive Gold and Silver Wrappers
Light Weight—Pure White—Neutral
$4.50 Gross, F. O. B. Chicago

SAVOY DRUG & CHEMICAL CO., 16 South Peoria St., Chicago, Ill.

NEW REDUCED PRICES

JUMBO PEN AND PENCILS, Red, Green, Black, Mahogany ..... $30.00 per Gross
Above, Fitted with Bands ..... 36.00 per Gross

JUMBO PENCILS, Red, Green, Mahogany, Black ..... $25.00 per Gross
LADIES' SIZE PENS, Long or Short, Red and Green ..... 28.00 per Gross
WE ARE manufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit only costs $5.00. 20% deposit required, balance C. O. D.

SOUTHERN PEN CO., Petersburg, Va.

Pyroamber

The Wonder Demonstrating Comb
Use Them Rough—they will stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass., U.S.A.
Send your Name and get the Story in full.

PEDDLERS, STREETMEN

NEW SHIPMENT
TOOTHPICK KNIVES
$2.50 Per Gross
SELL NEEDLE PACKAGES.
All these Packages have five papers Sewing Needles and a Patch of Assorted Darning Needles, except B5702 Fortune Needle Packet.

No.	Per Doz.	Per Gr.
B5701—Army and Navy	$0.45	$5.20
B5703—Reindeer	.55	6.00
B5704—Home. All English Needles	.65	7.50
B5707—Derby Horse Shoe	.55	6.00
B5708—Polly Prim. All Cloth Stuck	$0.70	$8.00
B5709—Over the Top. All Gold Eye	.65	7.50
B5702—Fortune. Contains 50 Gold Eye Needles	.40	4.80

All prices F. O. B. St. Louis, Mo. Terms: Cash or deposit of $2.00, balance C. O. D. Our Catalogue contains Notions, Novelties, Jewelry, Silverware, Cutlery, Beads, Wheels, Wheel Tickets, Wheel Goods, etc. It's free. If you haven't a copy write for one.

SHRYOCK-TODD NOTION CO., 822-824 North 8th Street, St. Louis, Mo.

$595.00 Cash or New Ford Car

Given to Hutchins Salesmen

That's just my BONUS to hustlers. In addition you can make $75 to $100, or more, per week—and get your pay every day. Just show samples of Hutchins made-to-measure pants and write orders. Positively not a stock proposition! I deliver and collect. Sensational values at $6.45 make men buy quick. Most amazing offer ever made. Spare-time workers and side-line men make $3.00 an hour easy.

Write Now! No deposit—no delay—I furnish everything to start you at once—FREE! Send name and address.
HUTCHINS PANTS CO.
Dept. 228, Cincinnati, O.

Make $100.00 a Week

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. Does the work of expensive Lighters.

Retails 50c
A Sure-Fire Seller

Smokers and Dealers buy on sight. Make some real Money. All guaranteed. Send $2.00 for dozen in display case or 25c for sample with selling plans. Sample Gold or Silver Plated, $1.
NEW METHOD MFG. CO.
Box B-27, Bradford, Pa.

PHOTO VIEW PINS AND RINGS

No. 501—Optical View Photo Ring, imitation platinum finish, set with Diamond-cut White Stone, packed assorted subjects and ring sizes. Per Dozen . $1.45

No. 301—Photo Pins, as illustrated. Dozen ... $2.25
Cash in full or deposit with all orders. Our new 1928 Catalog mailed free on request.
METROPOLITAN WATCH & JEWELRY CO.,
620 South Dearborn Street, Chicago.

You can earn $50-$100 weekly

Now plan makes it easy. We start you in business and help you succeed. Sell Madison "Better-Made" Shirts for large manufacturer direct to wearer. Spare or full time. No capital or experience needed.

Write for Free Samples
MADISON SHIRT FACTORIES, 568 B'dway, N. Y.

AL. SMITH

For President 1928. Platinoid Finish RING. Top enameled in Red, White and Blue. $1.00 Dozen, $12.00 Gross. Sample 25c C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

FELT RUGS AND TAPESTRIES

Well made, best colors, lowest prices. Complete line of other small rugs. Wonderful sellers. Send for Illustrated Catalog.

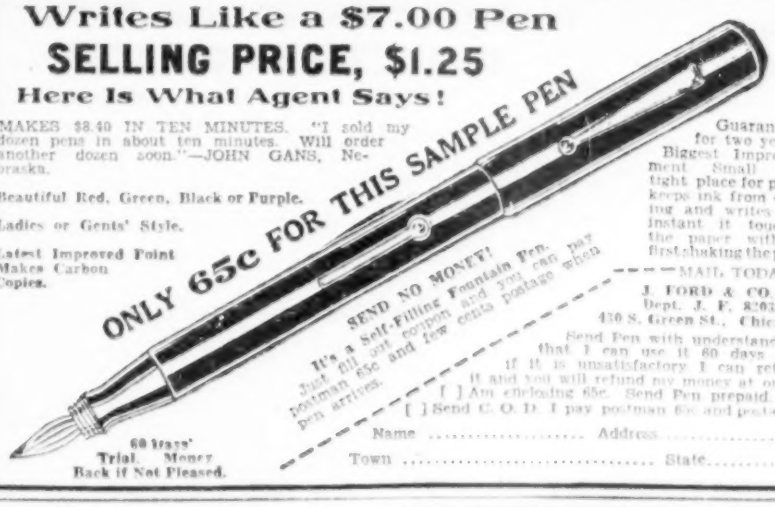
MONTAUK RUG MILLS, Inc.
156 Broadway, Brooklyn, N. Y.

NEWEST INVENTION—FORD'S PEN

Writes Like a $7.00 Pen
SELLING PRICE, $1.25
Here Is What Agent Says!

MAKES $8.40 IN TEN MINUTES. "I sold my dozen pens in about ten minutes. Will order another dozen soon."—JOHN GANS, Nebraska.

Beautiful Red, Green, Black or Purple.
Ladies or Gents' Style.
Latest Improved Point Makes Carbon Copies.



60 Days' Trial. Money Back if Not Pleased.

Guaranteed for two years. Biggest Improvement. Small air-tight place for point keeps ink from drying and writes the instant it touches the paper without first shaking the pen.

MAIL TODAY
J. FORD & CO.,
Dept. J. F. 8203,
430 S. Green St., Chicago.

Send Pen with understanding that I can use it 60 days and if it is unsatisfactory I can return it and you will refund my money at once.
[ ] Am enclosing 65c. Send Pen prepaid.
[ ] Send C. O. D. I pay postman 65c and postage.
Name ..... Address .....
Town ..... State .....

fine three weeks' visit in Houston with his people. Heckendorn is proud of his people and, believe me, he surely has every right to be so, for they are positively the finest people I ever met. A short time ago one of my good friends piped in and in his pipe stated that he would like to see a pipe from his friend Shorty Treadway. Well, here is the excuse I have to offer for not piping more regularly: I've been high pitching now about 11 years and during that time I believe I have sent in only three pipes."

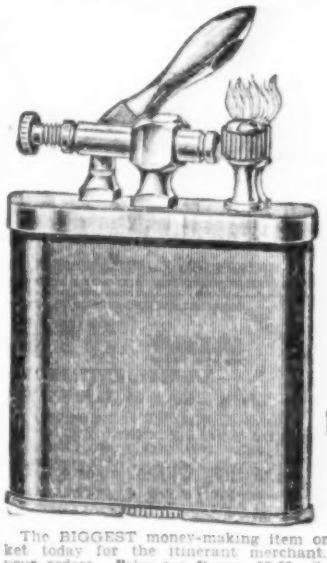
BERK BROTHERS, known as the house of "Specialists in Specialties", have announced that effective March 1 their trade name will be known as Berk Bros.' Import Corporation. Established in 1910 by the two Berk Brothers, this firm has steadily progressed, finding it necessary to enlarge their quarters, and in addition to their New York headquarters have a Canadian branch in Toronto. Joseph Berk, president of the firm, stated to a *Billboard* representative that the new name would in no way affect the management. Ben Gelber, who has been associated with the firm for many years as manager at New York, has been elected secretary of the corporation.

E. L. HOLCOMB, high-speed subgetter, shoots from Danville, Va.: "Just passing thru Danville getting a few names and addresses. I see the good oldtimer, Doc Marshall, of herb and juice fame, here. He has a nice store just across from the largest warehouse in town, one block from the main stem. Doc sure is a money getter. He proves it. There's a swell car standing in front of his office and plenty of orders pouring in by mail. He says he has it all to himself. I have fixed up nearly all of his customers with garden seed and the journal. Doc has a store that looks like a theater inside, with an office in front, where he sits them down. He is sure a real guy, likes to see anyone get the green and never has a knock for anybody. We should all be that way. I wonder how the Florida boys are doing. Any and all the boys passing thru Danville will be welcomed by Dr. Marshall."

MEDICINE SHOW NIGHT was a recent event—recent as February 13 makes it—at the National Artists Club in New York, Earl Chapin May infoes. The program called for the following features: Professor William Lamar, sex and science lecture; Signor Morris Frank, lecturing on the marvelous qualities of snake oil; Lord George Sterritt, expounding the merits of Sioux Indian Remedy; Doc Reed, discussing mineral salts; Tagore, long-haired son of India, telling of shampoo and hair oil, and Mr. May as master of ceremonies. "The show went over big," May pipes. "In spite of the absence of Frank and Sterritt. In addition to pitches by Lamar, Reed and Tagore in the order named, we had as honor guests Herbert S. Renton, of New Rochelle, N. J., authority on American minstrelsy; Leonidas (Bob) Westervelt, of Fifth avenue, authority on Jenny Lind, and Townsend Walsh, of the Harvard Club, authority on the American circus."

FOURTH EPISTLE of Dr. Everglades: "Since meeting Dr. Sneezo in the little town of Fort Christmas, Fla., on the edge of the everglades, when I was coming from the Indian Goose Festival, the doctor has told many weird tales

YANKEE LIGHTERS



PITCH THEM FOR A DOLLAR AND SELL A MILLION

The BIGGEST money-making item on the market today for the itinerant merchant. Mail us your orders. Price per Dozen, $8.00. Sample, prepaid, $1.00.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped without deposit.

Write for our illustrated Catalog of Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 W. Madison St., CHICAGO, ILL.

DEMONSTRATORS

HERE IT IS! Just what you have been looking for. A knockout for quick sales and big profit. Every woman a prospect. Get in while it's new; don't wait. Sells for 50c everywhere and it's worth it. Demonstrators now selling upward to a gross per day. So can you!

Costs You $12.00 Per Gross
Sells For $72.00
Your Profit $60.00

The "RUN MENDER" Needle uses no thread, reknits the run in any silk stocking quickly, making it the same as new. All needles packed in gross lots, with full printed directions with each Needle. $12.00 per Gross. No less sold at this price. Sample Needle with Directions, 50c.

NATIONAL NEEDLE CO., 19 S. Wells St., CHICAGO, ILL.

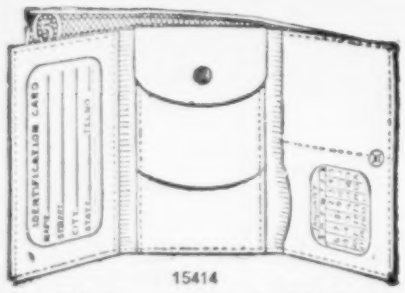
Just Out!

World's Greatest Utility Light

300 CANDLE POWER—with new built-in Utility Pump. Handiest, most practical light invented. Storm-proof, rain-proof, bug-proof. Ideal for city, town, country—indoors, outdoors—anywhere. Bright, white light—20 times brighter than wick lanterns on half the cost. *Burns 98 percent air—4 percent fuel*, gasoline or kerosene. Lights with match. Clean, odorless, safe. Guaranteed.

AGENTS! Make $60 to $100 a week. No experience or capital required. Outfit Free to workers. Exclusive Territory. Write quick!

30 DAYS FREE TRIAL
Try 30 days at our risk. Send for special money-saving offer and catalog giving all details FREE. Write now.
THE AKRON LAMP CO.
2213 Lamp Bldg., Akron, Ohio



FREE OFFER

TO SHEET WRITERS AND BUYERS OF BILLFOLDS. LARGE NEWSPAPER PREMIUM BUYERS ALSO.

We will mail sample free to gross lot buyers. We are manufacturers of many designs for Fairs, Carnivals, Retail Stores, Sales Boards and Sets. Offer good until March 15th only.

KING RAZORS—GUARANTEED—$12.00 TO $24.00 DOZ.

KING LEATHER GOODS MFG. CO., - - - BB Street, Indiana, Pa.

COUPON WORKERS

1-Oz. NARCISSUS PERFUME, Coty Square Bottle, Black Stopper, in Beautiful Orange and Black Box. Per Gross $17.00

4-Oz. NARCISSUS COLD CREAM FACE POWDER, in Beautiful Orange and Black Box, with Embossed Black and Gold Label Per Gross $17.00

COUPONS, Showing Cuts (Like Above). Per M ..... $.90

With first order for one gross each, we include beautiful three-color Counter Card, also Window Streamers.

We furnish ORANGE BLOSSOM Odor Perfume and Face Powder at same price.

Can make immediate shipment. Wire or write. 50% deposit, balance C. O. D. No orders otherwise. Add 25c to list for samples. Write for our Price List covering Combination Sets, Special Sales Toilet Goods.

UNIVERSAL LABORATORIES, Mfg. Chemists and Perfumers, Dallas, Texas.

FLASH !! SALESMEN **STRIKE** SALESMEN FLASH !!

WHILE THE IRON IS HOT!

WINKERS ARE TAKING THE COUNTRY BY STORM.

EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.

The Only Winker GUARANTEED To Take a 100 Watt Bulb

Send 50c for full size pocket sample and complete instructions. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.

FLASH !! 71 Hall Street, Brooklyn, N. Y. FLASH !!

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more then pleased."

"I am well satisfied."

"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES. SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

SIGNS and PAINTING **SHOW CARD MADE EASY**

To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in tracing. Sizes and styles for all practical uses. Write for free samples.

JOHN F. RAHN, B2120 Nevin Ave., Chicago, Ill.

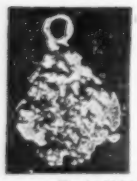
AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

Nugget Jewelry



Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.

P. O. Box 424. RED BLUFF, CALIF.

GERMAN SILVER **KEY CHECKS**

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Winchester, N. H.

EX-SERVICE MEN, ATTENTION

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.

SQUARE DEAL PUBLISHING CO., 58 Vesey Street, New York City.

AGENTS make $10.00 to $25.00 selling Men's Perfect Hosiery and Cut Silk Neckwear. HOSIERY, $2.10, $2.25, $3.00 per Dozen. NECKWEAR, $2.50, $3.00 per Dozen. Send today $10.15 for five sample dozens. LEWIS HOSIERY COMPANY, 12 N. 3d Street, Philadelphia, Pa.

SAY "I SAW IT IN THE BILLBOARD."

SPIRIT OF THE LONE EAGLE

Expect your Hosiery second to none. State size and color. Enclose small sample if you wish. Your satisfaction sought. Bargains continue friendship, also friends. Try this. P. O. BOX 470, Philadelphia, Pa.

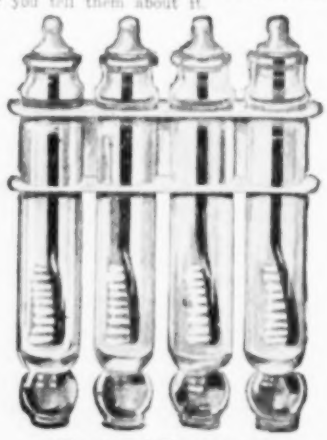
and strange stories of his travels in South and Central America. At times he has waxed eloquent in what we thought to be the Latin or Spanish tongue. But a cloud of suspicion has been cast on the doctor's linguistic knowledge. It came about like this: After a dinner party given in Dr. Sneezo's honor last Thursday (February 16) the guests went over to Palm Beach and attended a performance at the Beaux Arts Theater. When we were comfortably seated in the theater a young lady in the party, Mrs. Swanson—not Gloria, but Swanson of the team of Smith and Swanson, burlesque manicure artistes—leaned her head on the doctor's shoulder and asked: 'Doctor, what is the meaning of that word asbestos on the curtain?' Dr. Sneezo, swelling out his chest, responded in a loud voice: 'That is a Latin word and it means 'welcome'."

JOE NOONAN, still under the weather, but cheerful, pipes: "Tell the boys I am still at the Clinton (Okla.) Tuberculosis Sanitarium successfully cheating the undertaker, tho I believe he will nail me in the end. Here are a few queries and conundrums which maybe the boys can answer: Since Ross Dyar is selling tonic, wonder what's become of Honyoc? This will be an easy one. If the missus caught Doc taking a nip, would it be a (Miles') Wonderful Discovery? Is it proper to call a jam man easy fruit (extract)? If you met those Buttermilk Twins broke you might refuse Ted Fleming, but you couldn't Den(n)y Callahan. If a pen jabbed Joe Ackerman, would a rug needle Wilson? When Al Glover's grip disappeared, wonder if his bug flu along. When Joe struck Doc for a fin, wonder Howard it hit him. If you wanted thin liniment, would you use gas-so-lean? If Doc Cargill saw Hunter pouring out liniment, would he stop him from throwing Gassoway? Speaking of pretty legs, have you ever seen De Witt Shanks? If Mike dropped his wipes in the mud, would he get a Whalen? If you made needle threaders cheap enough, would Ed E-by?" (Lock him up, Dan.)

AN APPEAL in behalf of that veteran showman and pitchman, Tom Rooney, comes from Dr. Marcus Marcell, operating several med. shows in the Far West. Dr. Marcell, whose address is 911 West Lombard street, Portland, Ore., and who signs himself "one of the old school", writes: "Are you a real trouper? When the Great Scorer comes to write against your name it will not count whether you won or lost, but how you played the game. Now you old real troupers, listen to this: Supposing you had played the game as best you could until old age and sickness laid you low and your good wife, who had worked with you for many years, was not able to obtain work at even anything to provide for you, and being in poverty row, you would be taken to the county hospital, suffering, lingering and dying with the terrible disease of cancer of the throat and tongue, and your good wife would walk 12 miles each day to see you—walk because she did not have a dime for car fare and hardly enough at home to sustain life for herself—let me ask if you would not have a wonderful, respectful thought for the great multitude of real troupers if you were to receive a little help from them in the way of a little piece of change, which is needed so badly in such cases. You betcha would. Now then to the point. Old Tom Rooney—I say Old Tom because he has been for many years an old trouper of the old school—song and dance, musical comedy and med. show performer—with his wife, Jessie, has played in many roles, and they are still playing. But at this time playing the losing game. For Old Tom is in the Fairmount County Hospital at Oakland, Calif., suffering and dying with cancer of the throat and tongue, while his

128 Sold the First Week by Beginner

Steral agents make big money. For example, one lady in Elmore, O., who never sold before took 128 orders the first week. The Steral insures a clean tooth brush. You wouldn't hang your knife and fork on the bathroom wall and eat with it the next day. No one else would and they will buy the Steral brush after you tell them about it.



The Steral Toothbrush

Comes in units of one, two or four. The charge in the bulb in the bottom gives off germ-killing fumes. The brush comes out sweet and clean and sterile. The Steral sells on sight to a person who believes in the individual drinking cup and individual towel.

WRITE FOR SPECIAL OFFER

We have a special proposition for agents. No chance to lose. If you can sell anything at all this article will put you on the way to make big money.

AGENTS MAKE BIG MONEY

Our agents are making good. Start a crew or take a territory yourself. Write today.

DR. THOMPSON'S STERAL TOOTHBRUSH CO., 614 So. St. Clair St., Toledo, O.

Big Profits

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street,
Brooklyn, - New York

$5000 That's what we made in one year from an idea that can be worked full or part time by any specialty or advertising man in any city of the country. A proven money-making idea—clean and legitimate, with repeat business. $3 will buy a specimen, full particulars and evidence of this practical idea.

R. D TRAUTMAN, Pres.,
Box 648, Reading, Pa.

100% Profit Selling
NEW Hand Loomed **FELT RUGS**
Direct from Manufacturer.
Write for Prices.
LAETUS MILLS, Box 1356-F, Boston, Mass.

"OUR LINDY" Col. Lindbergh's Beautiful Gelo-Photo with Historical Biography, 11x14 in., 35c each delivered. $1 value. Suitable for framing. B. Koehler, 150 Park Row, N. Y. Agents wanted. Special Prices.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

MEDICINE MEN

Reduced prices Tonic, Oil, Salve and Soap.
BEACH'S WONDER REMEDY CO., Columbia, S. C.

PERFUME

In fancy vials, glass stopper, glass dropper, metal caps, $2.25 a Gross; 5 Gross for $10. Face Powder, $5, $8 and $12 a Gross. E. BOHL, 208 15th St., College Point, N. Y.

good life partner, Jessie, in her old age, is hardly able to work enough to keep herself alive, yet still fighting and playing the game bravely to try and arrange to keep her Tom from the potter's field when he passes away. Jessie has written me a letter telling me of the distressful condition, and begging for help. I have wired her some money. I have also wired my show in California to give a benefit performance for them. Now I am asking all of you old real troupers to send in your mite. You know every little helps. But do it now. Old Tom needs help. I wonder how many real troupers will respond. Send your offering to Mrs. Jessie Rooney, 489 Ninth street, Oakland, Calif. She will bless you and so will Old Tom. He was a real trouper. Come on, fellows; loosen up. Yours for doing good to the other fellow."

TALES OF THE ROAD — Charley Meadows passes out one: "I had a little experience last Saturday with a chief of police in Elyria, O. I had jumped there from Akron and I banged right into his office. I put on my working outfit and said: 'Chief, here's what I sell. Try them.' And I put about 50 sharpened pencils on his desk. He tried nearly all, then smiled at me, saying: 'You're a hell of a looking bird.' I said: "Sure, I know it. That's how I get my living. How do you like the pencils?' He said: 'All right.' Said I: 'Then, chief, what're the requirements to sell them?' 'None,' said the chief, 'only my o. k.,' and he gave me a free permit, telling me to go to it. Later he sent two men to me, one for $2 worth of pencils, the other for $1 worth. Others he sent for smaller buys. At night he stood beside me for a while, and as men he knew went by he called them and recommended the pencils. My sales were big. Now this is a dandy little town. There are lots of factories, but they've just started back to work and dough is yet scarce. In fact, I got $6.30 in pennies in my take of $94.60, which indicates slow dough. I have written a letter to the chief, copy of which I enclose. If the boys would go at things like I do and work clean as I do it would make the picking much easier for all of us." (The letter referred to is an appreciation of the consideration Charley received and a few words of advice to the chief that may help other pitchmen.)

BEING THE FOURTH EPISTLE of Dr. Everglades, the Florida Mystery: "Closed my big show in Orlando last Wednesday and moved over to Tampa, Fla., arriving here last Thursday (February 2) and set to work erecting the platform on the lot. Am having trouble about cutting the light in, so I won't be able to open until Monday. Not wanting to lose Saturday I took a couple of performers over to Tarpon Springs and worked out of the back of my car, but didn't get much money, the pitch being spoiled just as I was turning the joint. The spot the chief-of-police assigned me to work was a darb, a nice shady corner at the junction of the two main streets of the town, surrounded on all sides by cocoanut palms. I had a push of about 700 people. Just when I was ready to turn the joint and it looked to me like everybody in the crowd had a dollar in hand ready to buy, what do you think happened? A big cocoanut fell from one of the trees and crashed down on the skull of a negro who had his hat off and was wiping his perspiring brow. The push was stampeded. But the coon just turned round and said: 'Who flung dat sponge?'"

Swindle Charge Dropped

PITTSBURGH, Feb. 27.—Two persons arrested here recently in connection with an alleged theatrical swindle were discharged from custody by Magistrate John Orie when they were arraigned as suspicious characters. They are Mrs. Belle Davis, 27, and Jack Harley, 43. The couple were arrested when they came into contact with City Detective Guy Dailey, who answered their advertisement in a newspaper for a man with $300 to buy an interest in a troupe. Charles Cameron said he had previously answered the ad and that he gave the woman $310. She left for Chicago without giving him an address, he complained. Cameron told the court the money was subsequently paid back to him by Harley's mother and he had no desire to prosecute.

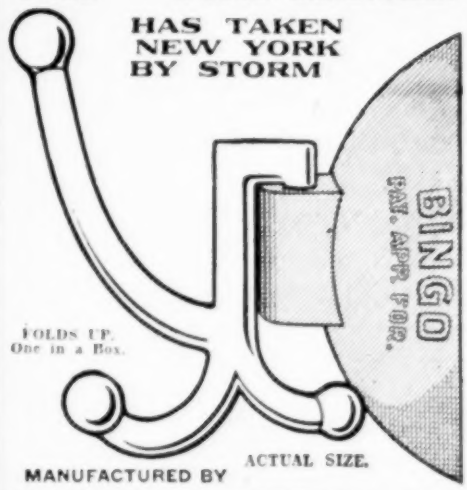
QUICK MONEY FOR EX-SERVICE MEN

Fast sellers, many varieties, attractive Patriotic Calendars, Holiday Issues. Samples 10c. VETERAN SERVICE MAGAZINE, 180 Mott St., New York.

"BINGO" TRADE MARK

IT STICKS HAT AND COAT HANGER

HAS TAKEN NEW YORK BY STORM



MANUFACTURED BY

STREETMEN AGENTS DEMONSTRATORS

Your Money Back If Not Satisfied

The "BINGO" COAT HANGER is a powerful vacuum cup made of red rubber, with a metal hanger that will stick on any smooth surface.

Sells to every man, woman and child. The quickest seller on the market today

FOR YOUR OWN PROTECTION

Whenever you see "BINGO" Coat Hangers you will find the words "Pat. App. For" on the rubber cup—for your own protection.

Sample 15c Postpaid

PRICES,

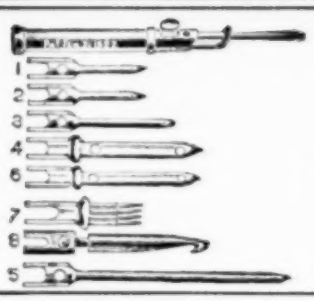
Gross, $12.00

1 Dozen - - - $1.05

25% Deposit, Balance C. O. D. Orders F. O. B. New York or Philadelphia.

SUPER NOVELTY CO., Inc., 98 PARK PLACE, NEW YORK CITY

Branch Office: Phila. Bingo Pro. Co., 1215 Filbert St., Phila., Pa.



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. We enclose Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.

914 Rush Street, CHICAGO, ILL.

Al C. Hansen's Shows

The Al C. Hansen Shows will open March 1 at Depotomia, a suburb of Nashville, Tenn. Everything has been gone over and the folks are eagerly waiting for the word go. Quite a few new faces will be seen on the show this year. The attractions to date are side show, Doc Slone, manager; wonderland show, Harry Willis, manager; big snake, Roy Mattir, manager; animal show, A. C. New, manager; minstrel show, Bill Harries, manager; arcade, John Rhyne, manager; merry-go-round, Sam Runus, manager; Ferris wheel, Tex Swynhardt, manager; chairplane, Ed Corry, manager; tilt-a-whirl, Dutch Garbouiska, manager, and whip, Louis Burntz, manager. Concessions: John Bullick, John R. Johnson and Doc Hoy. Several attractions will be added at Louisville the first of April. The staff: Al C. Hansen, manager; Mrs. Hansen, secretary-treasurer; Johnnie J. Johnston, general agent; Roy Engerm, electrician, and the writer, special agent.

J. G. ODEM.

West's World's Wonder Shows

NORFOLK, Va.—Winter quarters here at Army Base No. 10 is one busy place, according to Frank West, the show's sole owner and controller, who, with a big crew of mechanics in all departments, is completely rebuilding the entire show from top to bottom. The show's 25 railroad cars are being painted bright orange, trimmed in black, and present a flashy appearance. Capt. Curly Wilson is in charge of the painters.

George Welch, who directs the show's cafeteria, is expected along with several of his crew to get ready to feed the folks. E. B. Braden advises from Braden Hollow, Tenn., to look for him to stroll into quarters any time now.

Ed Payton and his crew are working from sunup to sundown rebuilding the fronts.

Paul Schwartz, who operates the heyday, arrived last week, motoring thru from Kankakee, Ill., in his new automobile with his ride foreman and other workingmen who were with him on the show last season, to repaint and repair his ride.

Captain Smithey returned from the tropics with a nice consignment of rare and wild birds, which he will add to his wild-animal exhibit.

Duke Golden, the show's general agent, has been here the last few days in conference with Manager West regarding several matters of importance concerning the show's spring route and has left on a trip north.

One of the busiest persons around winter quarters, who seems to be everywhere, is Mrs. West, the owner's wife. Possessed of wonderful business tact, this congenial lady always is on the job, administering a little pep to the show's general routine, tho never too busy to prepare a wonderful meal for the many visitors who happen to wander out to the show's winter quarters while passing thru.

The Gordon Family, who handled the Water Show last season, have returned from Cuba, where they finished a six weeks' engagement, and are now getting the water circus ready.

FRANK B. HILDEBRAND.

Rock City Shows

ROME, Ga. — The Rock City Shows have completed the work of overhauling the equipment by having Louie put the calliaphone and organs in shape. Louie has been working for two weeks and has made the last go-over on the instruments.

Mrs Turner is busy making new background for her concessions. Manager Turner left for Lexington, Ky., on a business trip. He expects to return the latter part of the week.

Mr. and Mrs. Herb Creiger will reach winter quarters the first of next week. Herb will have five concessions this season.

Reports from Captain Henelenberger and Jack Turner, who are hunting alligators in Florida, are that they have landed several large specimens.

A number of the Rock City folks were in Carrollton, Ga., to visit the Peerless Exposition Shows.

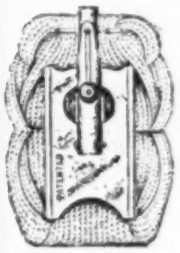
M. O. SMITH.

Bruce Greater Shows

LITTLETON, N. C.—Work is progressing in the Bruce winter quarters here and the show will leave here on or about March 15 for the opening stand. Since 1903 Manager John H. Bruce has labored hard to bring this amusement enterprise to the front, and this has been accomplished in no small measure. Bruce owns his modern winter quarters here, including the real estate and equipment. In view of the good route already booked, including celebrations and fairs, an excellent season is looked forward to.

LOUIE G. KING.

You Have Not Seen the New Wringer Mop With the Big Steel Plate



BUT WE WILL show it to you. WE WILL let you try it. WE WILL prove, in your own hands, that it is the perfect self-wringing mop. WE WILL convince you, by actual test, that it will be the selling sensation of 1928. And the risk is ours. Sign the coupon and we will mail SAMPLE and EXTRA CLOTH to you PREPAID. Try it out and if you are not convinced that it is the best mop and the biggest MONEY MAKING proposition you ever saw, mail it back to us without further obligation.

We offer full or part-time workers an unusually liberal proposition with a handsome margin of profit. We have solved the 25-year-old problem with a perfect Wringer Mop, but don't take our word for it. SIGN THE COUPON TODAY and convince yourself.

KLEANEZY MOP CO.,
Delphos, Ohio, Dept. 2717.

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S. L. A. Mask Ball A Brilliant Affair

CHICAGO, Feb. 25.—It was just one of those things that developed itself and went over with a bang. The reference is to the masquerade ball of the Showmen's League of America, held at the Sherman House February 20.

"Jerry" Kohn was chairman of the masquerade affair, but Jerry is a busy man. He had little time to give. Then it devolved on Baba Delgarian and Bob Brumleve to swing in—somewhat incognito. The latter two worked like beavers to hold up their own. And they held it up so high that members of the league are for and with them from now on. Then there were Edward A. Hock, president of the Showmen's League of America, and "War Horse" William O. Brown, who is into almost everything. Then also is John Moisant, chef under ordinary circumstances. "Chick" Schulz, the man who does everything with a smile, also was there in all his glory. Arthur F. Beard and M. J. Hansberry, concession men that know their game backward, were on hand to give the "real kick" to their goods and let the crowd get a thrill from their line of converse.

Charles McCurren held down the front door, while Paddy Ernst and Col. Fred J. Owens stood by.

The judges were Fred Beckmann, Dan Odom and Archie Putman, secretary of the Chippewa (Wis.) Fair. Fifteen or more were called and then formed in line for final judgment. Mrs. Harry McKay came as Carmen. Her costume was perfect, and few discovered who she was until she lifted the mask. The same may be said for Mrs. Lillian O'Malley, Mrs. Baba Delgarian, Mrs Thomas Rankine, Mrs. Rose Zindra, Mrs. William O. Brown, Mrs. Helen Palmer and Mrs. Edward A. Hock.

Among the men especially worthy of mention are George Wright, Thomas Rankine, James Murphy and Col. Fred J. Owens. Wright impersonated the old lady that lived in the shoe. Her example of trouble was James Murphy, the silly kid. Rankine was a farmer, ready to bet on anything, and Colonel Owens made up pleasingly as "The Law". His tin plate bore the word "sheriff". The man who made it no doubt cut up a tin shop in the effort to produce the five-pointed star.

The event was staged for the benefit of the American Hospital. It went over in fine shape. The report of the ticket committee is not yet in, but it will show the event will add materially to the linen supply of the hospital. Dr. Max Thorek the moving spirit of the hospital, was there with his family.

The prize winners were as follows: Mrs. Harry McKay, Mrs. Sam Levy, Mrs. Tom Rankine, Mrs. Helen Palmer, Mrs. Baba Delgarian, Rose Zindra, Florence Kaiser, Edna Hahn, Mrs. M. Callahan, Mrs. Lillian O'Malley and Ruth Thompson.

Concessions were in charge of Arthur Beard, T. Hensberry, John Moisant and Chick Schulz. A 10x16 concession tent donated by Driver Bros. was raffled off and realized a neat sum.

During the evening several vaudeville acts were presented. The Barnes-Carruthers agency, the Western Vaudeville Managers' Association, Ed Weyerson and Rube Liebeman arranged for these. Among those who appeared are the College Four, music and song; William, juggler, and Constance Argyle, aerialist. A well-trained horse also was a feature of the entertainment.

Among the guests at the ball were the following: Constance Argyle, A. J. Adcock, Herbert Ackema, Isabel Arbuthnot, Tex Austin, Mr. and Mrs W. O. Brown, Fred Beckmann, Arthur Borella, Mr. and Mrs. C. E. Beery, Mr. and Mrs. A. F. Beard, Mr. and Mrs. B. Bremler, Mr. and Mrs. Harry Binder, Marty Brown, E. R. Brymer, F. M. Barnes, Lawrence J. Benner, Mrs. Ollie Cole, Mr. and Mrs. M. L. Callahan, John Chase, Thomas H. Canfield, Mr. and Mrs. James Culotta, Mr. and Mrs. James Chase, Harry F. Callahan, Chester Cass, Peggy Coates, Mayme Cappelen, E. Courtmanche, Mae Davis, Mrs. Harry A. Devine, Dorothy Diesing, Roy Daaborn, E. C. Dellanrelly, Marion Dixon, Alice Dixon, R. Dillon, Walter F. Driver, Wallace Driver, Kenneth M. Driver, Mr. and Mrs. Baba Delgarian, Mr. and Mrs. H. J. A. Ernst, Mrs. Ewing, Henry Eckhart, Mr. and Mrs. C. F. Eckhart, Mr. and Mrs. C. W. Farquaharson, Irving Facktor, Fay Farley, Tom Farley, Joseph H. Gamet, Elenore Gassick, E. Gates, Mrs. Lena Geary, Chas. L. Gallo, Anna Gibbons, S. Gallo, Mr. and Mrs. Al Goldstein, Abe Goldberger, Leo Gould, Mrs. J. Goodom, Nate Gordon, Mr. and Mrs. Nat S. Green, Katherine Good, Mrs. Alice Hackshaw, Mr. and Mrs. Chas. Hall, A. Hall, Lizzie Hassett, Catherine Hassett, Mr. and Mrs. E. A. Hock, Evelyn Hock, M. J. Hausberry, Lee Hall, Edward Hoffman, Wm. Harper, Jimmie Harrison, Corporal Fred Jaggers, W. F. Jasperson, Fred G. Johnson, Frank Krueger, Florence King, Mildred Kost, Frank Kish, Mr. and Mrs. Bob Kenosian, Mr. and Mrs. Al Kaufman, Amanda Kenosian, Alice Kenosian, Florence Koynat, Mr. and Mrs. R. F. Katz, Gerard E. Kohn, Wm. Kaplan, Florence Kaiser, Morris Kaplan, L. C. Kelley, Mr. and Mrs. Lou Keller, Mr. and Mrs. H. V. Kaeppel, Thomas Kolan, Jerry Kohn, Mr. and Mrs. Al Latto, Harry Lisser, Rube Liebman, Frank Leslie, Mr. and Mrs. Leo Lenard, F. H. Lietsch, Mr. and Mrs. O. J. Leoy, Helen Loessy, W. LeRoy, Mr. and Mrs. Richard Leiman, Louis Leonard, Mr. and Mrs. Wm. Loesy, Mrs. Margaret Laudscheip, Frank Laudscheip, Mr. and Mrs. "Whitey" Lehrter, Billie Littleton, Chas. Levine, Alfred Ludmark, Agnes Ludmark, Judith Ludmark, Mrytle Ludmark, Henry Lund, Harry Lind, Elwood Lorman, Chas. Miles, S. Menchen, J. J. Malone, Helen E. McGovern, Chas. McCurran, "Plain" Dave Morris, Eddie Mathias, Mr. and Mrs. Harry McKay, James Murphy, Marie Musher, Mr. and Mrs. Happy Merdo, Mr. and Mrs. Jno. Moisant, Katherine Musher, Esther Nelson, Marie Nienow, Harriet Martin, Lew Nichols, Helen Miller, Hyman Neittich, Leo Neumann, Joe Moore, Colonel and Mrs. Owens, Mr. and Mrs. C. D. Odom, Mrs. L. O'Malley, Mr. and Mrs. John O'Shea, Mr. and Mrs. L. A. O'Connell, Algina Ortlepp, Marie Pearson, Frank Popularian, Mr. and Mrs. I. L. Peyser, Mr. and Mrs. Geo. Pokarney, Archie Putnam, A. W. Prehn, Louis Peterson, Mrs. Helen Palmer, Winifred Raymen, Robt. Rankine, Mrs. H. Raymer, Mary Rose, William Reno, Joe Reimer, Capt. Felix Riech, Jr.; Joe Rogers, Peter Rogers, Mr. and Mrs. Geo. Rolls, A. L. Rossman, Lew Rowlands, K. Roberts, B. V. Smith, Mrs. G. Stoelting, Mrs. J. Streibich, Alice Streibich, Joe Streibich, Mabel Smith, Rose Smith, R. L. Swanner, Erma Simon, Austyn O. Swenson, W. C. (Chick) Schulz, A. H. Stopes, Wilma B. Stanton, Ruth Thompson, Ellis Terry, Sunny Todd, Helen Todd, Edward Tripp, Dr. and Mrs. Max Thorek, Mrs. Philip Thorek, Mr. and Mrs. M. T. Volmar, Mrs. E. Winefry, Wagner of Detroit, Jeanette Wall, Mr. and Mrs. Geo. Witter, Mr. and Mrs. Geo. Wright, Mr. and Mrs. Mark Watson, Theo. Willish, Chester Williams, Leo Warner, Edward Weyerson, Mr and Mrs. Paul Warner and daughter, Mrs. May Weber, Mr. and Mrs. Harry Wright, Florence Udell, Wm. Young, Phil Uddell, Rose Zindra, Dot Viesing, J. P. Zeck, Mrs. Violet Vollmer, Harry Wagner and Mr. and Mrs. Geo. Yeldham.

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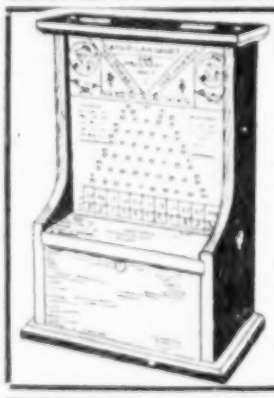

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Royal American Shows

NEWTON, Kan.—This week will see the crew getting "down to brass tacks", as the saying goes, with Manager Sedlmayr at the helm. There will be no lack of material with which to put things in shipshape, as a carload of lumber, brass and iron piping, paints and other supplies were received at quarters, so Cy Holliday is wearing a satisfied expression.

Dick Best is busy building the side show. H. P. Dukeheart and wife, accompanied by Ted Engberg, have also arrived and will begin the overhauling of his swing. Cranford Campbell and wife are here. During the winter Cranford has kept the calliope from getting rusty by pulling off advertising stunts for the merchants of Newton and Wichita. Jack Roony, who had the wrestling show last year, is promoting matches hereabout and doing well.

D. E. Nelson, who has been in charge of the carpenter work, has four of the fronts repaired and painted, and will begin on the construction of the front for the tandem Ferris wheel.

On the eve of our departure for Newton, contracts were signed for the presentation of Hall Bros.' miniature circus, one of the season's newest attractions. It will be housed in a 40-foot top, with a frontage of 50 feet, a special front typical of a circus being built for it. The program within given by mannikins is complete to the smallest detail. It might be described as a "day at the circus".

W. X. MacCOLLIN.

Dodson's Exposition Shows

Art Dodson, manager of the Dodson Exposition Shows, has returned from the Mississippi Fair Secretaries meeting, where he was awarded contracts for the Decatur and Coffeeville fairs.

Work is progressing rapidly in winter quarters at Elgin, Ill., where the calliaphone that arrived last week has already been mounted on a truck and, due to the good work of the show's electrician, Lee Lingle, is equipped with sockets for 50 40-watt lights.

Art Andrews, superintendent of construction, has been working steadily on show fronts, and from the way things look at the present writing everything will be ready long before the opening, April 21.

"Tat" H. Greve has been contracted for the 10-in-1 and writes that it will only be a short while until he will be on his way from Canada and that he is building a new illusion that will be a surprise.

LeMay, who has contracted the cookhouse, is building one that will be on the order of a bungalow.

ROY ROSER.

Morris & Castle Shows

SHREVEPORT, La.—George Vogstad is building a Palace of Illusions which he will present this season, and will have back with him as talker, Wm. "Preacher" Dennisey, handling the front of same.

Elsie Calvert is busily engaged in rebuilding her show and has laid out a program for the coming season which will prove an innovation along girl revue lines. G. A. "Dolly" Lyons and wife, Shirley Francis, who will have the water circus and style revue, report they have contracted for six of the most prominent girl water workers in the outdoor show business, and have already started work on the costumes for the style revue.

Robert L. Lohmar, the show's general representative, was a visitor for two days, departing the latter part of last week to make railroad contracts. Milton M. Morris is now in San Antonio going over some of the details prior to going into that city for the "Battle of Flowers" date, the middle of April.

Abe Wolfe has arrived here. Johnny Bejano and Fred Bond will start work on their three shows. Fred Baker is getting the hey-dey in shape, and also supervising the work on making changes to Charlie Jameson's glass house.

Two calliopes will be used on the midway this season, one on the girl-show front and the other in the Wild West and Rodeo of Milt Hinkle. Joe Girnau will play one of these and Crawford Priest will take charge of the other.

Meyer Taxier has overhauled the motors and repainted the equipment of his Dodgem Jr. ride, and John Cloud, assisted by Billy West, has fun on the farm ready.

JOE S. SCHOLIBO.

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SHOWS OF MERIT. Will furnish outfits to reliable showmen. Those with own outfits given preference. Let-live proposition. Would like to hear from good Penny Arcade. WANTED—Help for Merry-Go-Round, Ferris Wheel, Whip, Chairoplane and Venetian Swings. Good proposition for Cook House and Juice. I guarantee more meal tickets than the privilege of both concessions, as I own all Rides. WANT Concessions of all kinds. This show will only play territory that has proven worth while in cities, not between them, New Jersey, New York, New Hampshire, Vermont, but not Pennsylvania. Would like to hear from the following: Charlie Houston, Hal Crasman, Lee Moyer, Al Herzog, Mart McCormick, Roxie Roxbury, A. W. Stein, Arch Harrison, Pete Smith, Tom Percival. All address HARRY HELLER, General Manager, 84 Fair St., Paterson, N. J., or Phone Lambert 1276-M Between 7 and 8 P. M.

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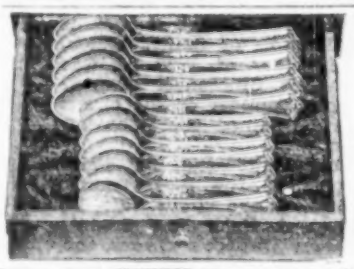
MORRIS MILLER, Manager, Greenville, S. C.

P. S.—I want to thank my friends for the hundreds of wires and letters received, with offers of assistance and sympathy.



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6—REAL FREAKS—6

Nothing too big. Salary no object. Would like to hear from CLAUDE AND MILDRED RICHARSON, TONY, 'Gator Boy; MARTHA MORRIS, LILLIAN MALONY, INDIAN JOE, MILLIE LONG, BABY DOLL, PETE ROBERSON. All Side-Show People write or wire CASH MILLER, Greater Sheesley Shows, P. O. Box 344, Savannah, Ga.

Rubin & Cherry Showfolk Entertained at Two Parties

MONTGOMERY, Ala., Feb. 25.—Members of the winter colony at Rubin & Cherryville here were pleasantly entertained at two parties this week.

The first was given on Washington's birthday by Harry Calvert, who has the water show on the R. & C. outfit, for his little son, Bobbie, who was born on the same day as the father of our country. All work was stopped for a short recess while the folks went up to Calvert's house and had some delicate eats. Bobbie, who was born on the lot, is mascot of the show.

Brother Eskew staged the other birthday blowout in honor of his 7-year-old boy.

Both events were much enjoyed by all, according to Sam Golden, Louis Woods and others who attended.

Calvert, by the way, not satisfied with the record he holds for Toronto, says he is out to beat that record at this year's fair.

Cetlin & Wilson Exposition

BRISTOL, Va.—With the opening time drawing near all preparations in winter quarters are nearing completion. The entire force of the Swan Scenic Studio, of this city, has been employed by Manager Jack Wilson. He is now putting the finishing touches with the latest designs on the entire paraphernalia, which when complete will be quite unique.

Frank Massick, general superintendent of quarters, deserves credit for all designs and workmanship. The crew has been very faithful and has lost no time since arrival here last November.

The opening date has been set for March in Bristol, Va., under auspices W. C. W.

Harry K. DeVere, of Staunton, Va., arrived with one truck load of his midway cafe and has two more trips to make before opening.

Fred C. Boswell, general representative, has returned from a trip. The show at this writing consists of 6 rides, 9 shows, 16-piece concert band, new air calliope on wagon, two free acts and about 40 concessions.

HARRY CASINO

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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PERFECT WORKING ORDER.

Have contract for Whip and Seaplane in a large Park. Will sell Whip or take a partner for both Rides with a few thousand dollars. Address BOX 686, Billboard, 1560 Broadway, New York City.

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For new Amusement Park in West Palm Beach, Fla., with $12,000.00 cash and services. Experience unnecessary. Will be able to operate the year round. Big returns. Everything on premises ready to build up. Merry-Go-Round, Ferris Wheel, Whip and Frolic, 2 Organs, 25 Concessions and Penny Arcade. Good location and very reasonable rent.

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610 37th St., Northwood, W. Palm Beach, Fla.

Picnic and Fair Committees

In Oklahoma, Missouri and Arkansas, we have three Rides, five or more Shows and about twenty-five Concessions. Wire or write if interested.

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DEATHS in the PROFESSION

ARN—Frederick, 89, father of Mrs. James Shropshire, died February 11 at his home in Maysville, Ky.

ALDRICH — Mildred, dramatic critic and writer, died in the American Hospital, Paris, France, recently. During the earlier years of her life she acted as representative for several of the leading New York theatrical producers, and was also correspondent for numerous American publications. Soon after the outbreak of the World War she wrote *A Hilltop on the Marne, Told in a French Garden, On the Edge of the War Zone, The Peak of the Load* and *When Johnny Comes Marching Home*. In 1922 she was decorated by the French government.

ALWARD—Harry S., theatrical press representative, died February 17 at the Pan-American Hospital, New York. Funeral services were held at the Campbell Church in that city February 18 and interment was at Buffalo.

BAINTER—Charles F., father of Mrs. Fay Bainter Venable, actress, and Mrs. Grace Burgess, New York actress, died in Los Angeles February 19.

BARUTIO — Mrs. Helen Browne, 25, wife of Stephen L. Barutio, assistant manager of the Alabama Theater, Birmingham, died February 22 at an infirmary in that city.

BASS—George, famous English comedian, died February 5 at Burnley, England, from lung trouble. Bass had for a number of years been appearing in the Provinces, and was to have been a West End draw in *Hit the Deck*, but resigned the part.

BLAKE—H. L., former manager of Barkoot Bros.' No. 2 show, was killed in an automobile accident at Hayesville, N. C., recently. Word was received by *The Billboard* from James B. Deberry.

BOSSHARD—Harry, known professionally as Harry Artillier, high and fire diver, who played as a free attraction at fairs, died recently.

BOWMAN—Paget, managing director of the British National Opera Company, died in a hospital in London, Eng., February 23 of injuries received in an automobile accident.

BURNS—Mrs. Charles A., Toronto musician, died February 24 at her home in that city. Altho she had many professional offers, she preferred to remain an amateur, in the interest of charity, and conducted the Ben Hur Orchestra at the Princess Theater, Toronto, for two weeks. She is survived by her husband, a sister, three nieces and one nephew.

BUTLER — Charles Frederick, 57, of Niagara Falls, N. Y., for years in operatic and evangelistic work, touring this country and Europe as leading basso with Dr. Wilbert Chapman's evangelistic organization, died in Los Angeles recently. He was a graduate of the Boston Conservatory of Music.

BRITT—Edward P., 78, who appeared as an acrobat on the A. P. Ball Circus some 60 years ago, died recently at his home in Back Bay, Mass. He had spent the majority of his life in the newspaper business, having worked with *The Boston Globe* and other papers in that section of the country. His widow, two sons and a daughter survive him.

CASSIDY—Mary A., 68, mother of Edward B. Cassidy, actor, died at her son's home in Los Angeles February 17 of heart failure. The body was taken to Chicago for interment in Mount Greenwood Cemetery.

CATTON—Leslie F., 33, newspaper man, died in Bellevue Hospital, New York, February 23 from the effects of a fractured skull, sustained when he fell on the steps of the Newspaper Club, New York. He was known by hundreds as "Cato" and had served on the staffs of *The Morning Telegraph, The Daily Mirror, The New York American* and other New York papers. Surviving him are his widow and his mother. Funeral services were held in the chapel of the Campbell Funeral Church February 25, and burial will be in Auburn, N. Y., under the auspices of the Auburn Masonic Lodge, of which he was a member.

CLARK—Joseph S., 40, brother of Dave Clark of the vaudeville team Campbell and Clark, now playing in Canada, died February 23 in Philadelphia. Burial was February 26 at Mount Moriah Cemetery, Philadelphia.

CLEMENT—Edmond, who had been acclaimed as the greatest French tenor in recent years, died at Nice, France, February 23. He made his American debut with the Metropolitan Opera Company in 1909. In the following years he appeared in Montreal, Boston, New York and many other large cities. He also appeared with the Chicago Grand Opera Company in 1911-'12. He was born in Paris in 1871 and obtained his musical education in that city at the National Conservatory of Music.

COMER—Lawrence, 42, vaudeville and musical comedy actor, died February 23 in Bellevue Hospital, New York, after an illness of a week. Comer first played in vaudeville as the Beau Brummel comedian in 1907. In 1909 he played with Otis Harlan and Alice York in *A Broken Idol*.

CUMMINGS—Effie Warn, known by many professionals, and a sister to Mrs. Edward (Dot) White, died at her home in New Woodstock, N. Y., February 6. She was buried at the family home town, Preble, N. Y.

EARLE—George H., Jr., 72, lawyer and financier, died at his home in Philadelphia February 8. The Earle Theater at Philadelphia was named in his honor. He was Pennsylvania's commissioner to the St. Louis Exposition and a member of numerous clubs and societies. He had the honorary degree, Master of Arts, which he received at Harvard in 1904. Surviving him are his widow, two sons and three daughters.

ELDER—Harry W., 64, vaudeville entertainer, died February 22 at his home, 1635 East Seventh street, Brooklyn. He is survived by his widow and three sons. Funeral services were held February 26 at his home, and burial was in Staten Island Cemetery.

FORD—James Lauren, 73, humorist and author and for many years dramatic critic of the old *New York Herald*, died February 26 at the South Side Hospital, Bay Shore, L. I., after 10 years of invalidism that included blindness and the amputation of both legs. He is survived by a sister, Mary K. Ford, with whom he lived at Brookhaven, L. I. Funeral services were held February 29 at the Church of the Epiphany, New York, and the burial was private in the Ford family plot.

GAZZOLO—V. Don, vaudeville, stock and chautauqua artiste, died in St. Louis, Mo., recently. Early in his theatrical career he traveled the United States with chautauqua companies. Gazzolo was stage manager of the Denham Theater, Denver, for several years and also played parts with the Wilkes Players in that city. He was a member of the O. D. Woodward Stock Company, of St. Louis, at the time of his death.

GLORE—William E., 38, died February 24 at the National Military Home, Marion, Ind. He worked on carnivals as ride foreman, having been with the J. L. Cronin Shows as well as the C. D. Scott Shows. He is survived by his widow, child and parents.

GOLDIN — Bert, one-time variety agent, died in Witton, Eng., recently and was buried in the Jewish Cemetery there.

GRIFFIN—Dr. F. M., superintendent of speed at the Iowa State Fair, died at his home in Manson, Ia., February 20.

HALLINGS—George, died January 12 at Sydney, Australia. He was for many years a member of Szarka Bros. staff at the Enmore Theater in that city.

HASSEN—Lenora, 66, in private life Mrs. Charles Krauter and long connected with the stage, died recently in the Columbia Hospital, New York City. Mrs. Hassen had a long career in dramatic stock, and also sang in grand opera in Philadelphia. She was well known, having played at the Manhattan Opera House, N. Y., and the old Crescent Theater, Brooklyn; also with John J. Kennedy (her first husband) in his company, and with the Stetson *Uncle Tom's Cabin* show, Rosa McAllister, Ulie Akerstrom and Kelby Rhodes. Mrs. Hassen is survived by a daughter, Ellenor Kennedy-Stout, who last played in the *Wisdom Tooth*; a sister, Mrs. John W. R. Doyle, of Atlantic City; a brother, Charles Hassenfuter, former rep. and stock manager, and a son-in-law, Royal C. Stout, now playing in *The Royal Family*, New York. Interment was in Lutheran Cemetery, New York.

HASTINGS — Basil MacDonald, 46, author and playwright, died in London, Eng., February 21 after a long illness. Among the plays which he wrote and on which he collaborated were *The Tide, The Angel in the House, Victory* and *If Winter Comes*.

HECKSCHER — Mrs. Celeste, musical composer, died at her home in Germantown, Pa., February 18. Her most famous work, *Rose of Destiny*, an opera, was presented at the Philadelphia Metropolitan House in 1918. She was a former president of the Philadelphia Operatic Society. Four children survive her.

JURKA—Dr. Anthony B., 36, dentist, with an extensive practice among the acting profession, died recently at the family residence, 242 East 72d street, New York. Dr. Jurka was a brother of Blanche Yurka, the dramatic star.

LACHMUND—Carl V., pianist, who was honored with a testimonial letter from Franz Liszt, of whom he was a pupil, died February 20 at his home in New York.

LIBERTY—Edward, 81, former minstrel man and musician, died February 19 at his home in Rochester, N. Y. He joined the original Christie Minstrels in 1865. At the age of 12 he became a clown with the Dan Rice Circus, and was also with the Happy Cal Wagner Minstrels and Neil O'Brien's Minstrels. Still later he organized the famed Musical Libertys' Family Band, with himself, five daughters and a son, and toured the East. Funeral services were held February 22 from Our Lady of Victory Church, Rochester. Liberty was a member of the Rochester Musicians' Protective Association, Local 66.

MALCOLM—Archie, 65, father of Cliff Malcolm, now playing with the North Players, died February 18, resulting from injuries received when he was struck by an automobile in Omaha. He is survived by his widow, a son and two daughters. Funeral services were conducted at Lexington, Neb., February 20 and burial was in Evergreen Cemetery.

MANNING—Ona, 23, wife of T. O. Manning, bookkeeper on the Miller Bros.' 101 Ranch Show, died February 17 in Ponca City, Okla. Funeral was in Ardmore, Okla., her former home. Mrs. Manning was known in the outdoor show world as a rider.

MARCELLAIN — Mrs. Jean, 25, night club hostess, was found dead in her apartment in New York recently. Her husband survives her.

MARSH—Mrs. Mae Warne, 53, mother of six children, all of whom are in motion pictures, died in Los Angeles February 22.

MAYER—Thomas, died January 20 at Brisbane, Australia. He was the man who financed Minna's Theaters in Australia.

MILLER—Markham, president of the Youngstown Hippodrome Theater Company, died in a hospital in Youngstown, O., recently.

MOOD—John M., at one time with the Vaughn Glaser Players and the Hart House Theater, Toronto, died November 2 in London, England, of a malady originating from an infected ear. He transformed the Empire Theater, Toronto, from a Columbia burlesque house to a successful dramatic stock theater during the season 1926-'27. Mood was a retired British army officer and leaves his widow and two children, who reside in Toronto.

MORRIS—Reginald, 34, motion picture scenario writer, died recently in Hollywood, Calif.

MOUNTFORD — Eva (Mrs. Elmer Grandin), died February 14 at her home in Patchogue, L. I., after a long illness. She was an emotional actress well known in the '90s. She had been a member of the Society of American Dramatists and Composers, the Professional Woman's League and the Actors' Equity Association. Her husband and a brother survive her. Interment was in the family plot at Patchogue.

MULLANEY — Edward, 47, property man for Loew's Metropolitan Theater, New York, died at his home in Queensboro recently. He is survived by his sister, Mrs. Ida Johnson.

MURPHY—J. E., better known as "Pop" Murphy, died at Borger, Tex., February 19 of heart trouble and high blood pressure. He is survived by his widow and one child. Burial was in Quincy, Ill., his old home.

RITSCHEL — Louie Edward, moving picture operator of Local 513, Tulsa, Okla., died in the Tubercular Hospital, Talihina, Okla., February 8. He had worked at several tabloid theaters in Tulsa, but for the last five years was at the Orpheum Theater in Talihina. His widow and two sons survive him.

RODGERS—Ed (Pop), of "Pop and Mom" Rodgers, died in Texarkana, Tex.

ROBERT T. STICKNEY

ROBERT T. STICKNEY, famous circus rider, passed away the morning of February 24, at the home of his daughter, Mrs. G. H. (Emily) McSparron, Miami, Fla., at the age of 81. He had been failing in health the past month or so. Mr. Stickney in his day was known as "The Apollo Belvedere of the Arena", and was one of America's greatest riders, leapers and tumblers. He was a trouper for many years. In late years friends have called him Uncle Bob or "the kid".

It was in the American Theater, New Orleans, La., on April 10, 1846, that he was born, the fourth of five children. His father, S. P. Stickney, also a great circus rider, was managing the theater at the time.

At the age of two years Mr. Stickney made his professional debut in the play of *Rollo*, with Edwin Forrest. In the fall of 1849 the Stickneys journeyed to Philadelphia, and became identified with Welch & Lent, managers of the Amphitheater at Ninth and Chestnut streets. Showing there held on until spring, and marked Mr. Stickney's bow to the circus world. A few years later found him with Joe Pentland's Circus. The next season was put in with P. T. Barnum's Circus. From about 1860 to 1863, he was back with Welch & Lent in Philadelphia. A notable event in Mr. Stickney's career occurred in 1867, when he went to Paris, as a member of the well-known "Flatfoot Party" of champion American performers, under the direction of Smith, Quick, Nathans, Spaulding and Bridwell. In the summer of 1870 he was touring westward with the Lent Circus, and at Cincinnati married Kate Robinson, only daughter of John Robinson, founder of the circus bearing his name. In the fall of that year he joined the Robinson Show in the South. Mrs. Stickney died in 1873.

Mr. Stickney remained with the Robinson organization for eight years, during which time he performed some of the most daring and sensational riding and leaping feats known to the circus. He, at different times, was engaged by Stone, Bronson & Hatt; Fred Irwin's Circus, Forepaugh-Sells, Barnum & Bailey, Ben Wallace's Circus, the Barrett Circus and Uncle Lou Sells' Show, Dan Rice's Circus, Dockrill, and Leon de Leon's Circus, and others. He also had a half interest in Donovan & Stickney's Circus, which played thru South America. In 1884 he set out with Robert Stickney's Prince Imperial Circus from Allegheny, Pa., with a one-ring circus and menagerie. On March 2, 1893, Mr. Stickney married Emma Rezac, a Cincinnatian, who was doing a wire and juggling act with Pubillones' Circus. Mr. Stickney was manager and a third owner of the show, and was offering a dog and pony and trick-horse act. His second wife died a few years ago.

Mr. Stickney for many years made his home in Cincinnati, at 2527 Hackberry street. In late years he passed his winters with his daughter in Miami.

In addition to his daughter, he is survived by a son, Robert, both well known in the show business.

The body was scheduled to arrive in Cincinnati Wednesday night, and interment is to be made in that city.

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February 19. He was a member of the J. Doug. Morgan Show. Funeral services were held February 21 by the Elks, of which order he was a member. He is survived by his widow, daughter and mother.

ROPLEE—Milton, 64, for many years a hotel man and owner of the Osborn House, Rochester, N. Y., died February 25 in that city. He bought the Barrett House in New York at the age of 20. Later he was part owner of the Taylor Hotel in Jersey City. For 10 years he had the Bartholdi Hotel in New York and later took over the Hotel Casey in Scranton, Pa. He was a past exalted ruler and life member of the Jersey City Lodge of Elks. He is survived by his widow, two daughters and a son.

SELF—Alfred E., 80, father of Clifton Self, now playing in *Rope* at the Biltmore Theater, New York, died February 24 at his home, 3109 Julian street, Denver. He is survived by his widow and seven children.

SIMONOBITZ—Professor Harry, musician, was found dead February 19 in his home in Elizabeth, N. J. His widow two sons and a daughter survive him.

SINCLAIR—Geo., father of Maru and Ronnie Sinclair, known in vaudeville as Ronnie Sinclair and Sister, died February 19 at Minneapolis.

SOULE—Mrs. Leona Cardona, 64, character actress and contralto singer, died at Bellevue Hospital recently. She was the widow of Frank Waldo Soule, actor and basso singer, who died in 1904. Her last stage appearance was in *Beware of Your Friends*. She also appeared in *Kerry* in 1926. In 1914 she was one of the survivors of the wreck of the S. S. Monroe when she was traveling with William Wood's *Marcaria* Company. Funeral services were held under the auspices of the Actors' Fund of America February 17 and interment was in the Actors' Fund plot, Kensico Cemetery.

SPIEGEL—Jacob, died February 25 at his home in Butte, Mont. He is survived by his widow, four children and five grandchildren. He was the father-in-law of P. N. Branson, special agent and assistant traffic manager of Sparks Circus.

STEADELE—Bob, 40, electrician at the Casino Theater, Brooklyn, for many years, died at his home in New York February 20 of blood poisoning.

SWAN—The mother of Edith B. Swan, appearing in vaudeville with Farrell Taylor Company, died of pneumonia February 19 at her home in Sterling, Conn.

TAYLOR—The brother of Vin P. Taylor, Australian aeronaut, for many years in San Francisco, was found dead at his residence January 21. He was a black-and-white artist in earlier years, and subsequently achieved success in the publishing business.

TENNEBAUM—Max, 23, died February 19 at Evangelical Covenant Hospital, Omaha, Neb. He was well known in amusement circles in Omaha, where he had been connected with theaters as an advertising agent. He was also a circus agent, his last connection having been with the Sells-Floto Circus in 1927, when he was on advance car No. 1 as a lithographer. A part of the season he had acted as contracting press agent. Tennebaum is said to have been the youngest man to have enlisted in the late war, he having joined the army at the age of 14 from Douglas County, Neb. He was large for his age and had little trouble in making the enlistment. He sailed for France with the 83d Field Artillery October 18, 1918, returning the following year. Cause of his death is said to have been ulcers of the stomach. He is survived by his widow and other family members. Burial was in Omaha and the funeral services were under direction of the American Legion.

WAYNE—Albert, a member of the act of Wayne and Leslie, who went to the Far East with the Banvard Musical Comedy Company last season, died at Singapore recently.

In Loving Memory of Our
DEAR MOTHER,
Who departed this life March 3, 1926.
NANCY, IDA AND IRENE WESLEY.

WEINGARTEN—Izzy, for many years one of the best known figures in the burlesque world, died February 19 at his home in Chicago after an illness of only five days. He was prominently connected with the Columbia Wheel for more than 20 years. For some time he was associated with Sam T. Jack, and later managed the Trocadero Theater in Chicago. He was 59 years old and is survived by his widow, Mrs. Jennie Weingarten; two sons, Arthur and Paul, and a daughter, Eunice. Funeral services were held at the Furth Chapel at 1 o'clock Tuesday and burial was in Waldheim Cemetery.

WELSH—Paul, billposter, employed by the Texarkana Outdoor Advertising Co., died at Texarkana, Tex., February 18. The funeral was conducted by the Russellville (Ark.) Lodge of Elks at Russellville February 20.

WILLIAMSON—Addie Gilbert, known professionally as Addie Gilbert, wife of Bud Williamson, manager of McIntyre and Heath, died suddenly of heart trouble February 5 in her room at the Henshaw Hotel, Omaha, Neb. She had been in ill health for three years. Burial services were held February 6 at West Lawn Cemetery, Omaha. During her career she had appeared with Ringling Brothers and Barnum & Bailey circuses, with McIntyre and Heath in *Red Pepper* and Raymond Hitchcock in the *Greenwich Village Follies*. She had also played in burlesque and in vaudeville with her husband as Gilbert and Williamson. They had been married 27 years. Among the prominent people in the show world who attended the funeral services were Roy Worth, Mickey Gibson, Bob Deming, C. M. Sullivan, Mr. and Mrs. O'Brien, Mr. and Mrs. Lou Vounier, Mr. and Mrs. James McIntyre, T. K. Heath, Mr. and Mrs. Ed Rush and Mr. and Mrs. Fred Waldeck. She is survived by her husband, who also plays as straight man with McIntyre and Heath.

WILSON — Lin R., 60, of Jonesboro, Ind., member of the Indiana Board of Agriculture and one of the prime movers each year in the Indiana State Fair, died recently in Indianapolis.

MARRIAGES

COLLAGAN-O'CONNOR—Wally Collagan, juvenile, and Edie O'Connor, ingenue, of Will Loker's *Song Box Revue*, now playing the Sun Time, were married recently.

CONNERY-MILLER — Verdi Miller, known on the stage as Verdi Milli, a member of *The Five o'Clock Girl* Company, and Cyril R. Connery, of Flushing, L. I., were married February 21 at St Malachi's Church, New York.

D'USSEAU-NESMITH — Ottola Nesmith, dramatic actress, who recently played in the New York casts of *Loyalties* and *The Bill of Divorcement*, and Leon D'Usseau were married in San Diego, Calif., February 18. D'Usseau is an executive officer of F. O. B. Studios.

FELLOWS-ALFERETTA — Alferetta, "America's little aerial queen", of the Alferetta Sisters, and Harry Fellows, of Chicago, formerly a member of *The Burgomaster*, *Duchess of Dantzic*, *The Time, the Place and the Girl* and other companies, were married February 10 at Oklahoma City.

HAWKES-ASTOR — Kenneth Hawkes, Fox director, and Mary Astor, First National screen star, were married February 23 in Los Angeles.

KOHLER-PROLE—Fred Kohler, screen player, and Marjorie Prole, French actress, were married recently in Los Angeles.

McCOMBE-KEYES —Tom McCombe, known as Tommy Mack, assistant stage manager of *Yours Truly*, was married Februry 12 to Martha Keyes, of Hastings-on-Hudson, N. Y., until recently a specialty dancer with the show. Numerous members of the company participated in the wedding and a reception was held at the groom's sister's home near Boston.

FOWLER-HAIG — Art Fowler, who made a hit in London in *One Dam Thing After Another*, and Emma Haig, American star of *The Girl Friend*, were married in London at the Savoy Chapel February 5.

SMITH-NELSON—Inga Connie Nelson, vaudeville actress, and Ben Smith, vaudeville actor, were married in Nashville, Tenn., recently.

COMING MARRIAGES

Marian Coakley, recently featured in *The Rocket*, is to be married to Walter M. Murphy at Scotia, Calif., soon.

George Lewis, Universal screen star, and Mary Louise Lohman will be married at the St. James Church in Hollywood March 23.

Johnnie Walker, former stage star and now screen player, and Maude Wayne, former screen actress, will be married soon, according to an announcement made by Walker.

Cleo Brown, a member of the cast in *Lovely Lady*, and Dave Chasen, comedian in *Rain or Shine*, will be married in June, according to a report from the Shubert press department.

Frances Studwey, screen player, and Robert J. Tyson, San Francisco millionaire, will be married in Hollywood next month, it has been announced.

BIRTHS

Born to Mr. and Mrs. Shellie Charles a nine-pound boy, January 12. The father is a fancy roller skater.

Born to Mr. and Mrs. Frank Strayer, a six-pound boy, at the Good Samaritan Hospital, Hollywood, February 16. Mr. Strayer is a director at the Paramount Studios.

Born to Mr. and Mrs. Harry A. Cohen, a son, at Bridgeport, Conn., February 21. Mr. Cohen was formerly with the Poli Circuit, but now is manager of the West End Theater, Bridgeport, Conn.

A daughter was born recently to Mr. and Mrs. Dave Durrette, of the Mighty Haag Shows.

Born to Mr. and Mrs. Robert Brown, of the Hagenbeck-Wallace Circus, a seven-pound boy, Jerry Joseph Brown, February 21.

Born to Mr. and Mrs. Otis J. Frink a nine-pound boy, Otis J. Frink, Jr., at Roanoke Hospital, Radford, Va., recently. The father is manager of the Colonial Theater, Radford, Va.

Serious Charges Made Against Edna Leedom Now in Hospital

(Continued from page 9)

show. The management refused to dismiss the actress in question, as they claimed she was quite satisfactory and had not in any way broken her contract. The return of the original wardrobe attendant was also refused on the ground of avoiding further trouble. Miss Leedom put her street clothes back on and just before curtain time went out to a waiting automobile in a huff, it is alleged. Milton Shubert and Dave Stamper followed, but the charges declare that she slammed the car door in their face and drove away. Inquiry made at 6 o'clock that evening brought an answer that Miss Leedom was very sick with appendicitis and could talk to no one.

The Shuberts immediately took the matter up with Equity, and advanced Doris Patston to Miss Leedom's role temporarily. Miriam Crosby, one of the specialty dancers, took over Miss Patston's part. Last week Wilda Bennett joined the company to play the lead and Miss Patston and Miss Crosby were returned to their original roles.

Equity started an investigation as soon as the Shuberts complaint was received and Paul Dullzell, assistant executive secretary, finally succeeded in making arrangements with Miss Leedom's physician, Dr. Philip M. Grausman, to have her submit to an examination by Dr. McCall Anderson, representing Equity, and Dr. Colby, representing the Shuberts. Both of these doctors agreed with Dr. Grausman that Miss Leedom had a bad case of appendicitis and the next day, February 15, she was removed to the hospital and operated upon.

The Shuberts still feel that Miss Leedom was physically fit when the things that they charge occurred, and it is felt that possibly the alleged temper aggravated the appendix trouble which she is said to have had in a mild way for some time.

500 at Vending Machine Session

(Continued from page 9)

George A. Grasdorf; J. B. Ford, of Russells Point, O.; F. C. Prange, first vice-president; R. C. Woock, second vice-president; H. B. Gibson, of Chicago; Ford Mason, of Harrisburg, Pa.; J. H. Diehl, president of Chicago local; William Gent, treasurer Cleveland local; James Atkinson, O. C. Lightner and E. H. Funke, past president. The afternoon was devoted to an executive session for delegates.

Wednesday morning General Secretary Grasdorf pointed out the benefits the association has conferred upon its members. At this session, too the question box provided for delegates was opened and the questions answered from the chair. Speakers were W. J. Zimmerman, assistant secretary, and H. C. Lemke, third vice-president. Wednesday afternoon was devoted entirely to business.

A banquet was enjoyed by the delegates Wednesday evening when O. C. Lightner acted as toastmaster. There were no addresses, officers of the association merely being introduced. Several acts of an entertaining nature were presented following the banquet, and from nine until midnight dancing was enjoyed.

Secretary Grasdorf was given much credit for the efficient handling of the event. He was ably assisted by the reception committee, composed of F. C. Prenge, chairman; H. B. Gibson and W. P. Considine, and the banquet committee—J. H. Diehl, chairman; W. J. Zimmerman, George A. Hlavin and O. E. Wagner. W. P. Considine was sergeant-at-arms.

The exhibits at the convention occupied two floors. The A. B. T. Manufacturing Company, of Chicago, won the silver cup for the most popular machine. Thomas C. Dickinson, of Whiting, Ind., was awarded a cup for the greatest variety of machines operated and the most businesslike methods employed. The J. P. Seeburg Piano Company, Chicago, had an attractive exhibit of automatic pianos and was a center of attraction for visitors. Marshall Seeburg was in charge. Other local firms having exhibits were the Exhibit Supply Company, in charge of P. C. Smith and W. Butterworth; Nelson-Wiggen Piano Company, with Lee S. Jones in charge; O. D. Jennings & Company, R. E. Smith; Specialty Manufacturing Company, J. H. Austin; Chicago Hardware Foundry Company, A. G. Wallace; Chicago Slot Machine Company, E. W. Pace.

Popular Games, Inc., was represented by B. M. Walzer; Burnam & Mills by H. L. Baker, Advance Machine Company by A. E. Gebert, Public Scale Company by E. H. Funke, A. B. T. Manufacturing Company by A. B. Tratsch. Chester-Pollard Amusement Company, of New York, had an exhibit in charge of Hugh Elsasser. Among the other exhibitors were J. W. Coan & Company, Chicago; American Sales Company, Chicago; Rudolph Wurlitzer Company, New York; the Caille Bros. Company, Detroit; National Novelty Company, Minneapolis; William Gent Vending Machine Company, Cleveland, and others.

The Exhibit Supply Company and the Specialty Manufacturing Company both reported that they did a nice business during the convention.

Roberson Makes Appeal to Rep. Managers to Support T.R.M.P.A.

(Continued from page 9)

see them sitting at the curb on the next evening long before time for the doors to open. I see them bring cripples, and we always make room for them before we start our ticket sale.

"They bring the kiddies, too, and I only wish that some night some one of these so-called lawmakers could plant himself along the road about 7 o'clock and see the cars, and after the show be in the same place and hear as they are leaving.

"The T. R. M. P. A. has come at a time when it is needed most, for there is a movement on foot to annihilate this form of amusement—in fact the entire spoken drama—simply because it happens to be in competition to a form of amusement that is having a hard time holding its own. The people want to hear the voices and feel the personal contact of the actor; they want the love scenes and the funny man where they can see and hear, and I believe they will have what they want if they wake up in time to realize that their State officers are in the grip of a few lobbyists, who are working for the big interests to kill every form of competition with the great cry, 'Keep the money at home.' And just how much is kept at home when it is spent at the picture theater?

"I have no grudge against the fellows who run picture theaters. Nine times out of 10 they are fine fellows. I number some of them among my best friends, but it is the big monopoly that is dragging them down, the same as they are trying to do the tented theater. They are up against a hard proposition. They are forced to take films they do not want, but they must buy them to get others. It is hard to say just what will happen or who the Moses will be to lead us out of the darkness that is settling upon us, but it seems to me the means at hand that is working hardest for us is the T. R. M. P. A. But these men cannot fight alone. They cannot do it on air.

"If I am able to get to the Kansas City meeting, I am going. Come on, fellows, let's show English, Delmaine and these fellows who are working so hard that we are with them. They may make mistakes, but wo doesn't? They may do things you do not approve of, but come down to Kansas City and tell 'em about it. That's what they want. My work has rather taken me away from the tent field, but my partner, Al Smith, and myself are interested, and Al is now working on a plan to organize the stock managers, and say now, wouldn't it be fine if we could form a working agreement with them—plays, actors' contracts and such like?"

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

Adams, Elma, 15c
Akerman, Henry (Forg.)
Akers, Ernest (Forg.)
Arley, Chas., 5c
*Atwood, C. L., 8c
Bailey, V. C., 9c
*Bernard, Floyd, 2c
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*Dilger, W. H., 2c
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*Mack, Chas., 4c
*Markert, Russell E., 4c
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*Mathews, Thos. J., 4c
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*Wheeler, Joe B., 20c
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Wild, Bill, $1
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(K)Adrian, Peaches
Alban, Margie
Alberta, Mlle.
*Alberts, Mrs. Viola
Alco, Mrs. Helen
**Allen, Babe
*Allen, Edith
**Allen, Irene
*Allen, Jane
Allen, Mrs. Louise
**Allen, Mrs. Mabel
Allen, Mrs. Myrtle
(K)Allen, Hazel
*Allison, Hilda
Alton, Agnes
Ambrose, Jewell
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(L)Anderson, Mrs. Carl P.
Anderson, Veda
Andrews, Miss M.
Angus, Mae
**Anson, Mae
(K)Archer, Lila Rose
**Arden, Alynne
Arends, Edna
Arley, Mrs. Wm.
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Armstrong, Mrs. Edna
Arnold, Viola
Astor, Muriel
Atkins, Helen
Aubrey, Margaret
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**Baldwin Twins
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Bappert, Mrs. Vic
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Barcroft, Florence
Barley, Betty
(K)Barlow, Patsy
Barlow, Mrs. Pearl
(K)Barrett, Edna
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Barrows, The
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Bell, Rita
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Belt, Dolly
Belville, Mrs. Ed C.
*Beneleit, Mrs. C. G.
**Benjamin, Mrs. H. A.
*Benn, Dolly
*Bennett, Gilda
(K)Bennett, Mrs. Peggy
Benstead, Lucille
**Benton, Mrs. Vivian
Bernard, Bessie
*Bernard, Mina
**Bernardo, Billie
Biddenkap, Esther
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Bird, Mrs. Bertha
*Birt, Miss M.
Bloom, Ruby
Bobbie the Tattoo Girl
Bogard, Mrs. Mae
**Bolog, Anna
Bonhomme, Della
*Bonnie, Baby
***Borch, Mrs. Ed
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Boswell, Mrs. Clara E.
Boswell, Mrs. Doris
Boswell, Mrs. Edith
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Boyle, Mrs. Rose
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(K)Brady, Anne
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*Brenon, Kathleen
Brenton, Mrs. Dorothy
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Burrell, Mrs. Jerry
Buschman, Dolly
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*Bushman, Erdine F.
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*Butler, Evelyn
**Byrd, Mrs. Rose
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(K)Campbell, Eliz.
Campbell, Patsy
Campbell, Rose
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Carl, Mrs. C. C.
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Carl, Lore & Rina
Carlton, Peggy
**Carmen & Rose
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Carrelli, Jean
*Carroll, Juanita
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(S)Carter, Mrs. Ed
(K)Carter, Mrs. Hazel
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*Casey, Mrs. Catherine
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*Castor, Eleanor
Cavanaugh, Mrs. Marg.
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*Chandler, Kewpie
Charmion, Mrs. Mae
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**Chase, Ethel
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Clark, Maybelle
*Clark, Leonore
*Clark, Minerva
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Clark, Mrs. Chas.
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(S)Clayton, Lillian
**Clifford, Mrs. Jack
*Clot, Sandy
Cobb, Opal
Coddins, Mrs. Edna
Coghill, Blanche
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*Cole, Olive Cooper
Cole, Virginia
Coleman, Gwen.
Collins, L. Ilene
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Collins, Wauneta
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**Conners, Mrs. Molley G.
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Cormier, Mrs. Statia
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**Cornett, Bobby
*Corsey, Mrs. B. T.
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Cortell, Ruth
*Cosgriff, Eileen
*Cosnova, Lenore
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Cox, Mrs. Phyllis
**Coy, Mrs. Sonia
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Crawford, Mrs. Irene
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*Crider, Ruby
*Crocker, Billie
Croutch, Elsie
Cullen, Mrs. Bettie
Cummings, Billie
Curtis, Ruth Norvin
**Dale, Violet
**Daley, Lena
Daley, Mrs. Lena
*Daniels, Marguerite
Darkis, Mrs. Ray
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*Darragh, Bessie
Darrell, Emily
**Daum, Mary
**Daum, Mrs. Regina
**Davidson, Helen
(K)Davis, Billie E.
(K)Davis, Blanche
(K)Davis, Eleanor H.
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Davis, Mildred
**Davis, Mrs. Irene
***Davis, Mrs. Pearl
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Davis, Mrs. Rose
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*Day, Jean
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(L)DeNorr, Mrs. Ruth
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Dean, Dimpled
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Dean, Jeannette
*Dean, Juva Ruth
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Dickerson, Mrs. Birdie
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Dixon, Mazie Players
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Doetzel, Mrs. E.
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Exton, Katherine
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Farrell, Mrs. Ruby
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*Ferris, Babe
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Finley, Marinette
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Fitzgerald, Geraldine
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*Fontaine, Jessy
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Fowler, Mrs. Mildred
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**Frahnstiel, Jean
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(K)Gager, Grace
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Gardner, Mrs. Babe
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*Germaine, Allah
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*Gibson, Lucille
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Gilliland, Mrs. Mary B. O.
*Gilmore, Billie
Gilmore, Mrs. Mae
*Gilmour, Muriel
Gilson, Patsy
**Gilson, Patsy
Ginnivan, Norma
Glenn, Mrs. Jessie
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*Gordon, Leah
(K)Gore, Estella
Goss, Mrs. E.
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(S)Grady, Helen
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Gray, Pearl
Gray, Mrs. Roy
Gray, Ruth
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**Griffin, Tillie
**Griffin, Mrs. Lemley
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Hahn, Mrs. Clara
**Hall, Margaret
Hall, Mrs. Gertie
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Hamilton, Mrs. Maude
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(K)Hammond, Roselee
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Hannon, Mrs. W. F.
Hanover, Mrs. Florence
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Hardison, Helen
(K)Hardy, Lillian
Harley, Elizabeth
**Harrell, Peggy
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Harris, Edna
(L)Harris, Mrs. Otto
Harris, La Belle
*Harris, Marie
(L)Harris, Mrs.
**Hart, Bobbie
Hart, Mrs. Eugene
Harvey, Bessie
(K)Hatley, Mildred
**Hauville, Daisy
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*Haynes, Mary
Hayward, Ellen Mary
*Hazleton, Ruth
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Heckendorn, Mrs. Clarence
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*Held, Frieda
Helene, Dorothy
**Heller, Mrs. Marion
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(K)Henderson, Marg.
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Herbert, Mrs. Ralph
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Hines, Mrs. Laura
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Hodge, Clara
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(K)Holland, Mrs. Ida
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(K)Hopkins, Mrs. Mae
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Humphries, Bert
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*Jewel, Phoebe
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Johnson, June
(K)Johnson, Lill
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*Joyner, Claudie
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Kelly, Edith
(K)Kelly, Mrs. Pearl
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**Kessel, Elnore
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LaBerta, Myrtle
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*LaVere, Maude
La Verne, Josetta
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Lamont, Carrie
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Lanilla, Helen
*Latteralle, Myrna
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Lawrence, Gladys
Lawson, Golda
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Le Done, Renee
Le Groh, Charlotte
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**Lee, Betty D.
(K)Lee, Mrs. Clifford
*Lee, Miss D. E.
**Lee, Doris M.
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Lechtman, Marion
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(K)Lester, Mrs. Jack
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(K)Lewis, Mrs. Jean
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**Little, Bear, Mrs. Rachel
Livemore, Mrs. Art
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(K)Loewer, Marie
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(K)Loftus, Mrs Bobbie
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Lola, Princess
**Lone, Mrs. Lucille
*Lorraine, Dolly
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Louise, Mme. & Co.
(K)Love, Bonnie
**Love, Imogene
(K)Lundquist, Jonetta
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MacStowe, Hilda
(K)McAdams, Mrs. Zelma
(K)McAdams, Mrs. Zelma
McBride, Mrs. Pearl
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McCune, Mrs. Elinor
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(K)McLemore, Mrs. Marion
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(K)McMillan, Mrs. J. F.
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*Mack, Billy
**Mack, Mrs. Joe
*Mack, Lillian
**Mack, Mrs. Mirth
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Martin, Mrs. Flo
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**Martin, Mrs. Ivs
*Martin, Beatrice
**Mateer, Mrs. Ethel
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Maul, Mrs. Chris M.
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(K)Maye, Lotta
**Meachum, Florence
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**Mell, Virginia
*Melville, Mrs. H.
Meridetb, Annabelle
(L)Metz, Mrs. Ted
(K)Metcalf, Bobbie
(K)Meyers, Ada
Middleton, Tools
**Miles, Maxine
**Miller, Alice
Miller, Bobbie
Miller, Miss C.
Miller, Mrs. Fay
(K)Miller, Mrs. Donalee
Miller, Mrs. Lundy
Miller, Mary E.
**Miller, N.
Miller, Naida
Miller, Mrs. Vera M.
Milliken, Mrs. J. A.
Mills, Mrs. H. L.
*Mills, Jean E.
Mitchell, Mrs. Ernest
**Mitchell, Mrs. Fred
Mitchell, Kate
**Mokihana, Princess
(K)Moon, Mrs. Burrell L.
**Moore, Betty Jane
*Moore, Ivy
Moore, Josephine
**Moore, Mrs. Pearl C.
*Moore, Mrs. Rosina
Moore, Mrs. Violet
*Moore, Vern
*Moore, Mrs. Violet
Moriarity, Kathleen
Morlock, Mrs. Imogene
*Moron, Mrs. David
Morrell, Cecilia
Morris, Mrs. Lillian
(K)Morrison, Alberta
*Mosher, Betty
Motte, Mrs. Delah
Mottie, Elizabeth
Moulton, Mrs. V. L.
(L)Murphy, Dot
**Murphy, Mrs. James
*Murphy, Jerry Ruth
Murray, Peggy
Murton, Renee
(K)Myers, Mrs. Ada
Myers, Mrs. Teddie
Nagy, Margaret
*Naomi, Florence
Nabort, Mrs. Morris R.
Nash, Miss Chris.
*Nash, Helen
(S)Neal, Billie
Nelson, Mrs. Prince
Neiser, Mrs. Leona
Newman, Dorothy
**Nichols, Bessie
Nichols, Mrs. Nellie
Nielson, Mrs. Chas. Y.
**Nixon, Mrs. Grace Y.
Noel, Norma
(S)Nence, Mrs. Jack
*Norton, Evelyn
**Norton, Helyn
(K)Nuckels, Mrs. Louise
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O Brein, Mrs. Maud
*O'Brien, Frances
O'Day, Zena
**O'Dille, Dollie
(K)O'Neil, Pauline
**O'Shea, Mrs. John
(L)Oakland, Vivian
(K)Odell, Ruth
Ogdnel, Mrs. H. H.
(L)Oliver, Mrs. Lydia
Omar, Mrs. Hazel
*Otte, Mrs. F.
Owens, Dorothy
(K)Page, Vivian
*Paling, Mrs. Elsie
(K)Palmer, Mrs. Brittie
**Palmer, Lorraine
(K)Parker, Helen V.
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Parson, Peggie
Patrecola, Miss
*Patterson, Pat
*Payne, Natieacha
*Paylor, Mrs. Betty
(L)Payne, Jessie
Peakman, Mrs. George
Peasley, Mrs. Frances
**Peck, Bobbie
Peck, Alsada
Pelan, Elva
Pence, Mrs. D. E.
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(K)Perkins, Mrs. Ollie
**Perry, Mrs. Geraldine
Pheister, Mrs. Mary L.
Phillips, Edna
*Phillips, Geneveve
**Phranstiel, Jean
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Pinfold, Mrs. J. T.
Poe, Lottie
Polack, Mrs. I. J.
(K)Polk, Mrs. Bessie
(K)Poole, Mrs. Doris
*Poole, Ruby Lee
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Preddy, Mrs. J. T.
Prento, Mrs. Della
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Price, Mrs. Susie F.
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(L)Pullen, Mrs. Myrtle
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Race, Pauline
Rattcliff, Freda
Ray, Sadie
(K)Ray, Helen
*Read, May
Rector, Mary
(K)Reddinger, Mrs. Anna
Reed, Baby Dodo
Reed, Helen B.
(K)Regal, Mrs. Jennie
**Reger, Mrs. C. B.
Reginold, Miss H.
Reid, Mrs. M. B.
Reilly, Frances
*Remington, Dorothy
Rene, Irene
Renie, Margie
Reno, Vera
**Reynolds, Mrs. Ben
*Rhine, Mrs. Nora
**Rhodes, Mrs. Marie B.
Rice, Micky
*Richardson, Marie
Rigsby, Mrs. Mae
Riley, Violette
(K)Ristery, Mrs. Helen
(K)Roark, Mrs. Madelyn
(K)Robbins, Jewel
Roberts, Mrs. Clara
Roberts, Mrs. J. C.
(K)Roberts, Mrs. Frank
**Roberts, Mrs. May B.
Roberts, Peggy
(K)Robertson, Mrs. Stella
*Rocket, Mrs. K.
Rodgers, Miss Sugar
*Roeder, Lucille
*Rogan, Mrs. Bobs
Rogers, Agnes
(K)Rogers, Mrs. Martha
Rogers, Estella
Rogers, Jacque
Rogers, Jeannette
*Roles, Betty Lou
Rolls, Mrs. Lucille
*Rordan, Mary
*Rose, Dotty
*Rose, Margie
*Roseland, Jacqueline
Rosen, Mrs. Jack
(L)Ross, Mrs. Doris
Rothman, Mrs. Louie
Rowley, Miss Jackie
Royal, Stella
Royner, Sheida
(K)Rudder, Mrs. Marg.
***Rudder, Mrs. Marg.
Rudy, Mrs. Geo.
Rudy, Marie
**Ruhl, Mrs. Bertha
*Rusman, Mrs. Ethel
**Russell, Flo
(K)Russell, Mabel Red
**Russell, Nellie
*Ryan, Miss B. A.
Ryan, Faith
Ryan, Mary
Ryley, Virginia
St. Clair, Norma
Sampson, Lillian
Schaffear, Fereta
Scheppie, Forrestina
**Schlesinger, Mrs. Madeline
Schmidth, Leona
**Schwartz, Charlotte
(K)Schwartz, Juanita
*Schwartz, Louisa
Scott, Alma
Scott, Mrs. Babe M.
Scott, Mrs. Billie
Scott, Hilda
**Scott, Jo
(K)Scott, Louise
(K)Seek, Miss Sammie
Seewald, Mrs. Val
*Selman, Lee
Serpas, Mae
*Sevier, Mrs. Dorothy
Shadnick, Miss J.
**Shafer, Frances
(S)Shaw, Babe
Shea, Mrs. Mabel
Shearin, Ruth
Sherman, Clora
*Sherman, Margaret
**Sherman, Winifred
**Sherwood, Mrs. Marcia
(K)Shinn, Mrs. Nell
**Shipman, Peggy
(L)Shipps, Mrs. Geo.
Shull, Zella
(K)Shultz, Florence
Sigman, Mrs. Marie
Silva, Mrs. Frank
Simms, Bernice
*Singer, Violet
Sisson, Lillian A.
Slade, Hannah
Slocomb, Mary E.
Slocum, Mrs. Geo.
Slower, Eulh
*Smiletta, June
Smith, Bessie Mae
(L)Smith, Mrs. Daisy H.
**Smith, Mrs. G.
Smith, Mamie
Smith, Mrs. Ed J.
Smith, Mrs. J. P.
(K)Smith, Lucille
Smith, Mrs. Myrtle
Smith, Pearl
Smith, Willie
**Snyder, Mrs. Carl
Snyder, Mrs. J. P.
*Speer, Ethel
Spellman, Anna Louise
Spencer, Mrs. C. L.
*Stanley, Aileen
*Stanley, Mrs. O. Elmer
Stanley, Mabel
Stanley, Margaret
*Stanton, Jean
*Starbruck, Sue
Starr, Bee
*Starr, Bee
Starr, Julia
(K)Stephens, Babette
*Stevens, Mrs. Lola
**Stevenson, Mae Brownie
**Stewart, Grace or Alice
Stewart, Nal
Stilwell, Marion
(K)Stilwell, Zoe Kierma
Stirk, Elsie
**Stith, Miss D.
*Stockwell, Flo
*Stone, Maxine
(K)Story, Helen
Straingfield, Essil
(K)Stublefield, Mrs. Cora
(K)Sucher, Mrs. Herb
*Sullivan, Beulah
Sullivan, Mrs. J. L.
(K)Summer, Mrs. J. D.
Sundelius, Mme. Marie
*Sunshine, Marion
Sutton, Flossie
**Swan, Gladys
**Swanson, Gudy
(K)Swanson, Judy
Swartwood, Kath.
Sweet, Marie
Taliaferro, Virg. L.
*Talley, Mrs. Charlotte
**Talley, Mrs. Nellie
**Tally, Miss Harry
Taylor, Audrey
(K)Taylor, Mrs. Bertha L.
(K)Taylor, Gladys
Taylor, Martha
Temple, Mrs. Francis
Terrill, Trixie
**Terry, Thelma
Teska, Mrs. M. J.
*Thomas, E.
Thomas, Mrs. Mattie
**Thorne, Victoria
Thornton, Mrs. J. H.
Tinder, Mrs. Grace
(K)Tinney, Mrs. Nettie
*Tint, Mabel
Tobin, Mrs. J. C.
Todd, Effie
Topsey, Miss
*Towndes, Mrs. Blanche
**Travers, Miss C.
(K)Travis, Mrs. J. W.
Treese, Jeanne
Trix, Miss
**Troupe, Velma
Trout, Mabel
Troutman, Mrs. Jackie
*Tudor, Mrs. Helen
*Turner, Henrietta
Tyer, Mrs. Billie
(S)Tyndall, Mrs. Henry
(S)Tyree, Mrs. O. H.
(K)Van Buren, Violet
(K)Van Grundy, Mrs. Billy
(K)Van, Mrs. Billy
(K)Van Hoose, Agnes
**Vale, Bernice
*Vale, Betty
**Valentine, Mrs. Betty
Valentine, Miss Buster
*Vance, Edna
**Vant, Mrs. G. F.
Vaughn, Miss Glenn
Vaughn, Jerry
Vay, Marie
Venable, Irene
*Vernell, Marjorie
Vierra, Mrs. Albert S.
Vincent, Mrs. Ruth
Vincent, Irma
(K)Vincent, Billie
(K)Vivian & Lenore
Wade, Rene
(K)Wagner, Elaine
Wakefield, Marion
**Wales, Mrs. Leona
Walker, Miss Dallas
(K)Walker, Eva
Walker, Mrs. Horace
*Wallace, Miss Pat
*Walsh, Mrs. Jas.
Walters, Mrs. Billie
*Walton, Mrs. Gypsy
Warner, Dorothy
*Warner, Dorothy
Warren, Helen
(K)Warren, Annat May
Warwick, Jane
(K)Washburn, Etta M.
Waters, Mrs. John
**Watkins, Kitty
(K)Watkins, Pearl
Watson, Mrs. Florine
Watts, Gladys
Weaver, Mrs. Wink W.
(K)Webb, Billie
Weber, G. Babe
(K)Week, Charlotte
Welch, Mrs. Clair
Wells, Dorothy
Wells, Rose & Alice
(K)Wells, Mrs. Kelly
(K)Welson, Mrs. Ira
(K)Wensland, Mrs. Enez
West, Mrs. Chas.
West, Dolly
West, Gladys
West, Rose
Weston, Billie
Wheeler, Norma
Wheelhouse, Mrs. Ruth
White, Mrs. Kathleen
**White, Mae
**White, Mrs. Una L.
**Whitecloud, Princess
Whitelaw, Mrs. Hattie
Wiesman, Miss Eddie
Wiess, Mrs. Mabel
**Wilburn, Bobbie
Wiley, Nora

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Williams, Bee
(K)Williams, Mrs. Bert
*Williams, Daisy
Williams, Grace H.
Williams, Helen
Williams, Mrs. John J.
(L)Williams, Marg.
Williams, Mrs. Ollie
*Williams, Mrs. Renee
*Williams, Rudith
Wilson, Allys
Wilson, Carolyn
**Wilson, Elsie
(K)Wilson, Mrs. Ira
Wilson, Lulla
**Wilson, Margie
Winkle, Anna
Winter, Jewell
(K)Winton, Hazel
Wise, Anna J.
Wise, Mrs. Dolly
Wise, Mrs. Madge
*Wiswell, Louisa
*Wolz, Miss E.
(L)Wood, Violet A.
*Wood, Otta Press
Woods, Dot
Woods, Miss Lu
Worden, Mrs. Harold
Wright, Frances
Wright, Mrs. J. E.
Wright, Lillian
**Wright, Pearl
Young, Ruby
**Zarlington, Mrs. Bonnie
*Zazza, Miss
(K)Zimmer, Fern

GENTLEMEN'S LIST

Abbott, Edmont T.
Alberto, Pedro
**Askall, Jack
*Ackerman, Mossa
Adams, Frank J.
*Adams, Hi Ki
Adams, Jas. L.
(K)Adams, Rastus
Adams, W. J.
Adde, Leo
Albert, Leo
*Albrecht, George
Albertus
Alderfer, C. L.
*Aldine, Mystic
Aleshin, Wm. N.
Alex, Max
Alexander, Jas.
Alford, Harry
Alford, Jack
Alfredo & Silver
*Ali, Prince
**Allaire, Aime
**Allan, James
**Allan, RichardC.
Allcorns, The
Allen, A. H. Punch
Allen, Baxter
*Allen, Ed
*Allen, Harry
Allen, J. C.
(L)Allen, J. D.
**Allen, Mickey
Allen, M. H.
Allen, Roy L.
(K)Alleh, R. C. Doc
Allison & Field
Alston Bros.' Show
(K)Alsworth, Barney
**Altenberg, Glen
*Amana, Al
America Showboat
(K)Amey, Louis
Anders, F. L.
Anderson, C. E.
Anderson, Jack
***Anderson, Ted
Andrew & Sons' Show
Andrews, Paul
(K)Andrish, Peter
Anekduk, N. S.
Angelbert, L. L.
(K)Angells, J. S.
***Antons, Musical
(K)Apple, Jack, S.
Appleberry, C. M.
**Appolo, Bert M.
***Archer, D. D.
Arculeo, Chas.
**Aredo, Joe
(L)Arenz, Sam
*Arminto, Angelo
Arnold, Otis H.
Archer, Dave D.
Armstead, Archie
Arn, Frederick L.
(K)Arrowood, I. B.
Arthur, A. C.
***Arthur & Morton
Ashley, Wm.
Askew, Jim
Audrey, Prof. F. D.
(L)Augher, J. B.
Austin, J. H.
Automa, Musical
*Avelar, Russell
Avery, Eldon
Ayers, Ray
Aylard, W. H.
Azzarda, Great
Babcock, Wm. Morgan
Bagby, Max
**Bagwell, Jas. A.
Bailey, Dutch
Bailey, Bill J. C. H.
(L)Bailey, Frankie
Bailey, Ralph J.
*Baily, Fred
Bain & Thompson
Baker, Basil
*Baker, Glenn
Baker, Lewis S.
Baker, Norman D.
Baker, Sanford
Baldwin, Hank
Balleras, Clarence
Banks, Clarence
Banthin, John
Banty, E. C.
*Barab, John J.
Barfoom, Ed
Barham, Sam
**Barker, Doc A.
Barker, Roy
Barlowe, Andy
(K)Barnes, Earl
Barnett, Chas. P.
*Barrett, J. A.
Barry, Leslie
Barr, Ralph
(S)Barr, W. J.
Barr, W. J.
Barry, Frank Porter
Berry, Joe
**Barry, Dr. J. H.
Bari, Harry
Barth, Leo
Barton, Geo. L.
(K)Bashow, T. P.
*Basset & Bailey
(K)Battey, S. B.
(K)Baxter, Ray O.
**Bayne, R.
Baysinger, A. S.
Bazemore, L. W.
(L)Bazinet, Geo.
Beagles, Harry
Beal, Samuel
Beasley, Carl
Beasley, Harry
(L)Beatleson, Jack
Beaty, E. F.
(K)Bechtal, Charlie
Becker, Fred
**Becker, Edw. C.
(L)Becker, Mose
(L)Beckwith, Walter
*Bede, Ardith
(S)Bedelson, Jack
**Beecher, Boe
Beery, Clint F.
(K)Behee, Earl
**Behee, Earl
Behrendt, Richard
(K)Belew, Ray
Bell, Art
Bell, Capt.
(K)Bell, Eddie
***Bell, Harry
Bell, Jack
(S)Bell, Russell (Cowboy)
Bell, Walter
(K)Bell, Willis
Bellman, Dale
Belmont, Jack C.
Belmont, Joe A.
*Benaroff, L.
Bender, George
Bender, Jack
Bender, Wm.
Benedict, Paul
*Benjamin, U. Gene
**Benner, L. J.
Bennett, Jack
**Bennett, Owen
Bennington, W. R.
Bently, Ed
**Benton, Jack
*Benway, A. P. Happy
**Berger, Louie
Bergman, Gene
Bernard, Joe E.
Bernard & Keller
Bernard & Kranz
Bernard, V. J.
*Berning, Mr. & Mrs. Billy
**Bernstein, R.
Berrukoff, Serge N.
**Bessessar, Swami Bhagwan
Betancourt, Louis
Biang, Harry
Biang, Jimmie
Bicaise, Leroy F.
Bickford, E. C.
Biggs, Fred
Bills, Joe
Bills, Wm. J.
Billyx, Harry E.
*Bilson, Arthur
Bindi, Prof. Mike
Binney, H. J.
Birch, McDonald
(K)Bird, Ray
*Birdsall, Clarence
Bisby, M.
*Bishop's Big Vaude. Show
Bishop, Fred
Bishop, Fritz
Bix, Wyoming
Black, M. B.
Blackburn, Leon
Blair, F. O.
Blake, Bert
Blandford, Ralph
Blake, Ed
*Blake's Animal Shows
*Bligh, Frank J.
**Bloom, Buz
*Blotner, Max
*Blue, Charlie
Blue, Micky
*Blue Skye, Ray'd
Blythe & Nolan
Bob, Jolly
Boch, Charles
*Bockus, Curtis L.
**Bogart, Jack
Bohne, Albert
**Boland, M. N.
*Bolton, Bob
*Bonadies, N. A.
Booth, Roderic
Borden, Roy
**Born, Jack
Bossinger, Spot
**Boston Brothers
Boswell, Russell
Boswell, Sr., S.
Boswell, Thos. H.
**Boswell, Wm.
Botter, Harry
*Botts, Chas. A.
Bowder Bros.' Show
*Bouvier, Fred
Bowen Family Band
Bowling, Geo. W.
*Boy, Lottie
Boyd & King
(K)Boyd, Roger L.
Boyd, Ted
*Boyden, Earl
Boyer, Mark
(K)Bozemore, L. W.
Bozzell, Billy
***Brade, Harry
Brader, Nick
Bradford, Billy
(K)Bradley, Weldan
**Bradley, Mr. & Mrs. Eugene
*Bradna, Fred
(K)Brady, Jack
*Bragg, Henry A.
(L)Braham, Nat
Branda, Nick
**Brandon, O. A.
**Brandon, Happy
Brandon, Orrin
**Brandt, Al
*Brave, Chas.
Bray, Geo. T.
Brayden, E. B.
Brayman, Billie
Breese, Jas. M.
**Breitenstein, B. D.
Brendel & Burt
Brennan, Tom
(K)Brennan, Tommy
Brent, Ned
(K)Brewer, R. B. Bob
Brewer, Ray D.
Briggs, W.
Bright, Roy H.
Brior, Olie
Brisky, Tom
Broadway, Henry
(K)Brocchus, J. Ben
**Brodie, Eddie
**Brooks, Van H.
Brooker R.
Brooks, Arthur
Brooks, Manard
*Broussard, Eugene
Brown, Arthur E.
Brown & Bailey
Brown, C. G.
Brown, C. L.
Brown & Johnson
Brown, Geo. Al
Brown, Harvey
Brown, Torrence
Brownell, Geo. Mose
Brownie, Bud
Brownlee, Lou
*Brozell, John
Bruce, Bruce C.
(K)Bruce, Geo. M.
(S)Brunk, Glen
Bryant, Billie
***Bryant, Howard
Bryant, S. F.
(K)Buck, C. H.
*Buddha, Prince
Bull, H. G.
*Bunnell Parks Shows
(K)Burch, R. P.
*Burke, Daniel J.
Burke, V.
Burke, Frederick
***Burke, Jack
Burke, John
**Burke, Leo
(S)Burlingame, Virgil
Burnett, Harry
***Burnham, Ull
Burns, Harry A.
*Burns, Jimmy
(K)Burns, Kid
Burns, Steve
Burns, Tommy
(K)Burnsworth, J. F.
Burrell, Walter
Burten, Tubs
Burton, Johnnie
**Burton, Robt. G.
*Busfield, Chas. L.
(K)Bush, Jack
Butera, Arlerna
Butler, Dewey
(K)Butler, E. V.
Butler, Oscar
(K)Butler, W. A.
**Butterfield, Murray
(K)Button, Jess
Buzzlea, Earnst
(K)Byers, Carl
*Byrne, John J.
(K)Byron, T. E.
*Cabarri, John
Cain, Chet
Cain, Elmer
Caites Bros.
Calabrese, Mike
**Calkins, C. F.
Callahan, Harry
Caldwell, Baldy
(K)Calloway, Tom
Calvin, Charles
*Calvin, Myron
**Calzin, Alfred
Cameron, Chas.
Campbell, Jean
(L)Campbell, J. G.
**Campbell, I. R.
Campbell, Red
Cantor, M.
(K)Cantrell, Slim Dean
Carbaugh, Lee
Cardinals, Five
Carew, Maxwell
Carl, Irvin
Carlington, Harry
Carlos, Don
Carlton, H. C.
Carlyle, Herbert
**Carmen, Jerry B.
Carmer, Harry
Carmichel, D. E.
Camilo, Mike
Carmen, Veto
*Carnegie, Hecktor
Carocci, Ettore
(K)Carpenter, Joe
Carr, Herald Bob
***Carrigan, W. J.
Carson, Kit
(K)Carter, Doug
**Carter, Rollin
Carter, Robt. L.
**Cartwright, Carl
(K)Carver, M. E.
Cassard, Jules
*Castello, Miguel
(S)Carter, Ed
Casterline, Jas.
Catilleno, Tony
Caughy, Russell
Cavanaugh, E.
Cavsnaugh, Patsy
Cawsby, Doc
Cayton, B. A.
Cellarico, John
Central State Shows
Cephes, J. F.
Chambers, Romey
Chamberlain, Jess
(K)Chananne, Jimmie
***Chandler, Sam
**Chapman, Chappie
Chapman, J. W.
Chapman, Tex
*Chapman, Mr.
Charlie, Hindoo
Charmion, Arthur
Chase, J. P.
Check, Geo. Slim
Chenette, Tex
*Cheri, Jerry
*Cherlie, Hindu
Cherry, Frank
Chesire, Clarence
Chesters, Lour
**Chester, Richard
Chester, Vincent L.
Chili, Fred
Choate Shows
Christal, Geo.
Christie, G. E.
**Christie, Victor
*Chroust, Eugene H.
(L)Chung, L. C.
Cicle, Bobby
Civel, Eddie
(K)Clark, Art B.
*Clark, Carl H.
(K)Clark, Edgar F.
Clark, Hyre
**Clark, Mr. & Mrs. H.
(K)Clark, Lee
***Clark, Jack
Clark, Louis Shorty
(K)Clark, Paul L.
Clark, Uncle Gene
Clarke's, C. A. Show
Claudwell, Bill
*Clausen, Henry A.
Clay, E. P.
(K)Clayton, Johnnie
Clayton, Mystic
**Clemens, D. J.
Clemins, Joe
(K)Clifford, Patrick F.
Clifton, Harry Slipfoot
(K)Cline, Chas.
(K)Cline, Jerry
Cline, Virgil
(K)Clingman, Tom
Clogston, F. C.
(L)Clossen, Henry
Coast to Coast Shows
Cody Family
Cody, Lew
Cody, Harry W.
Coffee, Loyd
Cohen, A. B.
**Cohen, Dave (Butch)
(K)Cohen, Jess
Cole, Archie F.
*Cole, Judson
Cole, Leland
(K)Cole, Wm.
Cole's United Show
Coleman, R. Bob
(K)Coley, W. R.
Collie, Mike
**Collier, S. B.
Collins, Andrew
Collins, Eddie Revue
*Collins, James E.
Collins, Revolving
Collins, Tex Slim
**Conaly, Wm. P.
Conn, Harry E.
Connelly, Dallas
Conners, James
Continental Ballooning Co.
**Conroy, Ed L.
Cook, Anthony
Cook, D. S.
Cook, Jack
Cooke, W. H.
*Cook, W.
Cooley, K. C.
Cooper, Nat
Corbett, Robt.
**Cordray, Harry
Corey, Joe
Corley, Harry
Cormier, E. C.
*Cornell, Chris
Corvall, Bert
Cotten, Edw.
Couch, C. C.
Courtwright, Merle
Cox, A. J.
Cox, Ed M.
Cox, Frank
Cox, P. M.
*Cox, Sidney
Coy, B. E.
*Crable, George
Crafford, Ray
*Craig, Mystic
(S)Cranshaw, Billy R.
Craw, Pat
Crawford, Bartley
Crawford, Harry
Crawford, H. L.
*Crawford, John
(K)Crenshaw, Orval
*Cripp, Charles
Crisham, Wally
Croisdell, Dick
Crooke, Bill
*Crosby, Col. Bob
(L)Cross, C. W.
Crowe, K. T.
Cruil, Eddie
(K)Culbertson, Joyce E.
Cummins, Ariz. Chick
Cummins, T. A.
Cunnings, Prof.
**Cunningham, Joe
Cunningham, Geo.
*Cunningham, Wm.
(K)Curley, T. H.
**Curley, Macy
Curran, Wm. Bill
Current, J. R.
*Currier, James
Curry, Wm. H.
**Curtin, Henry T.
***Curtis, Happy
*Curtis, Billy (Orch. Booker)
Curwell, Clarence
Cushman, Bill, W. C.
Cusick, Geo.
(K)Custer, Ted
Cuthbert, Paul
*Cutler, Frank A.
Cutrer, Joseph
Dailey, Ed Pop
*Dalbeanie, Great
*Dale, Billy
Dale, Capt. Billy
(K)Dale, Tommy
Daley, Joseph
(L)Dalles, David
*Dalton, A. H.
Dalton, Lee
Dalton, Wm.
Damoth, Harry
Dan, Frank
Daniels, Geo. P.
Daniels, G. F.
(K)Danny, Earl
(L)Dare, Wally
*Darling, William
Davas, W. L.
David, Frank
Davidson, Jim
(K)Davison, W. B.
**Daville, Mr. & Mrs. Perry
Davis, Ches.
Davis, Don D.
**Davis, Jack
***Davis, J. Ed
*Davis, J. Wilbur
Davis, Junior
*Davis, Larry
(K)Davis, M. G.
(L)Davis, Otto
Davis, Ralph
**Davis, Scot
Dawson, Edgar
*Day, Jimmie
DeCar, Claude
DeGray, Harry
*DeHaven, A. Milo
**DeLale, Dr. Robt. A.
**DeLuca, J.
*DeMarco, Mr.
DeMille, Francis
DeHermano, Luis
DeLeo, Bert F.
*DeOrlo, M. H.
(K)DePew, Tom
*DeRiske, Franc
DeVoe, Claude
*DeVoy, Ernie
*DeWolf, Stanley
Deady, Paul V.
(K)Dean, Tom
(K)Dean, Jerry
Dechenne, C.
*Decker, Ed
Decker, Otis
***Dedrick, J.
Deemer, Merrill
Deerfoot, Chief R.
Dell & Lynn
*Delmar, Jules
Delmont, Al
Delmonte, Joe
Demental, Jack
*Demetro, Richard
Dennis, Walter E.
*Desmond, Lem
**Desmond, Robue
Deveraux, B. V.
(K)Devereaux, Ray
*Devey, Harry
Devin, Frank
Devine, J. Scotty
Devoyle, Ross
Dew, N. W.
*Dexter, G. J.
Dicks, Gus O.
*Dick, John
Dienstberger, Carl
Dillon, Toronto Jack
*DiSano, James
(K)Dixon, Bert
(K)Dixon, C. P.
Dixie Dog & Pony Show
(K)Dixon, Harry
Dixson, Rough House
Dmproff, Ivan
**Dobbins, George
(K)Dodd, Doyne
Dodson, C. A.
(K)Dogs, Gallagher
Doize, Edw.
**Donahue, Geo.
Donovan, Martin
**Dorgwan, Paul
(K)Dorcy, A. J.
*Dorr, Neil A.
Doss, Billy
*Doss, Jimmy
(K)Dotezel & Fuller
Dotzel, Earnie
Dowd, Billie
Drethman, Mr.
*Dowd, Clyde
Dowd, Edw. J.
Downard, V. R.
Doyle, Buster
**Doyle, J. Eagle
**Doyle, Jimmie
Doyle, T. H.
Drake, Dallas
Drake, Jack F.
**Drake, Paul
Drain, Harry
**Drilleck, Charles
(K)Drillert, Louie
Driscoll, M. L.
*Druskin, Samuel
**DuMont, Frank
(K)DuVally, Prof.
Dubinsky, Irvin
*Dubsky, Josef
Dudley, S. H.
*Dunbar, Robert
Duncan, C. Ray
(K)Duncan, Jean
**Duncan, Jack L.
Dunlap, Bert
Dudley, Sid
Duffy, Wm. J.
Duffy, John F.
*Duffy, Wm. F.
Dugan, Bill
*Dugan, Jimmie
*Duncan, G. M.
Dunn, John
Dunsmith, Jas. K.
Durner, Rupert
Durst, Harry
*Dusenberry, Jee & Bonnie
Dutch & Dutchy
Dyer, Wm.
Eakin, J. H.
(L)Earl, Fred
Earles, B. W.
East, Cecil
Easterly, F. L.
*Eckert, Roy
Eddington, C. L.
Eddyburn, C. E.
**Edgefield, Geo.
*Edison, Bill
Edwards, Young Billie
Egan, The Twist
Eldridge, Art
**Eldridge, Lindy
Elite Attractions
Elkins, Jack
Elligot, Chas.
Elliott, Eddie
Elliott, Harry
(K)Elliott, Whitie
Elliott, W. S.
Ellis, William
Ellis, Harry
Ellis, Roy
**Elliston, Harvey
Ellman, Mark
Elton, Arthur
(K)Elton, A. C.
Elton, Robt.
***Elvalt & Lucille
***Elwood, Gus
(K)Emabizer, A. J.
Emerson, Ralph
*Emerson, Al
*Emery, Fred W.
Engel, Arthur
Eplan, Joe
*Epstein, Wm. J.
Erford, Dick
**Esmond, Wally
(K)Estopase, Enid P.
(K)Ettienner, M.
Eubanks, H.
Evens, Bob & Peggie
Evans, F. E.
Evans, Harry
*Eward, Jr., Jack
(K)Ewert, Ray
**Ewing, H. F.
Exposition Five
*Ever, Emil
(K)Facen, Jake
Fain, Danny
Fairbanks, Jack, Co.
Fallon, Thos.
*Faner, Jack
Fanshaw, A. L.
Faraway, Billy
Farr, W. B.
Farrell, Scotty
(S)Farrelly, Robt.
Farrington, Bill Jack
Farris, Burt
(K)Farris, Jack
Fasola, Billy
Faulkner, Lee
**Faust, Danny
*Fay, Jack
*Fay, Frank (Burlesquer)
Fay, Mystery Man
**Feathergill, Homer
Felton, Harry
Fennell, Herbert
(L)Fennell, J. A.
(K)Fenner, Harry
Ferguson, Ed
Fermingo, Johnny
**Ferris, James
Fiber, Rox
(K)Fickert, Tommie
Fields, Benny
**Fine, Ned
Field, R. A.
Finch, Sailor Harry
Finley, Master Chas.
*Finn, Paul M.
(K)Finnigan, Billie Jigg
(K)Fisher, Allen
Fisher, Clarence
Fisher, Dennis
Fisher, Harry P.
Fisher, Jack
Fisher, Louis K.
*Fisher, Rudolph
Fitchett, W. M.
(K)Fitzgerald, Babe
*Fitzpatrick, French
(K)Fitzsimmons, Bobby
Flannery, Bill
(K)Fleming, Roy
Fletcher, Harris
Flint, Joe
Flowers, Lawrence
**Flowers, Erma & Lawrence
Floyd, Snake
**Flynn, Gerald
Flynn, Francis J.
(L)Fogerty, W. H.
Foley, Eddie
**Foley, Jack R.
Foley, Tom
(K)Forbish, Walter
(K)Ford, Junior
Ford, Wallace
Forrester, Tex
(K)Forsman, C. C.
(K)Forster, Roy
Forth, Allen
Foster, Chas. Doc
(K)Foster, Curly
Foster, Dad
Foster, M. F.
**Foster, Doc Willard
Foster, J. E.
**Fountain, Chas.
Fowler, E. J.
*Fox, Ben
(K)Fox, Sewell
(S)Fox, Robt.
*Francis, Leo J.
Frank, A.
**Frank, Michael
Franks, H. J.
Frankel, Harry
Franklyn, Geo. C.
Franklin & Wilson
(K)Franklin, Kenton
Franks, Frank B.
**Fredericks, Carl
Fredericks, Chester
Free, Allen
**Free, J. Martin
(K)Freeberg, L. M.
**Freedon, Jack L.
(K)Freeland, G. F.
Freeman, Edmund B.
Freemans, The
Freemont, J. R.
French, H. F.
French, J. W.
Friberg, Ed
Friday, Mr.
(L)Friddell, Roy
*Friedman, Al
Friedman, Harry
***Friend, Homer
*Frisci, Joe
Frisco Harmonists
(K)Frisco Shows
Fuerst, Leo
Fuller, Frank
Fulkerson, Rube
Fulton, L. B.
*Gaboury, Hector
Gage, Harry
Gain, Walter
Galard, Al
Gallagher, J. F.
Galler, Joe
Galperin, Richard
Galvan, Miguel
**Gamble, Buford
(K)Ganz, Sam
Gardiner, Richard
**Gardner & Aubrey
Gardner, Ray'd
(K)Gardner, L. C.
Garner, Joe
(K)Garretson, Herman
Garrison, Harold Speck
(K)Garrison, D. W. Ted
Gary, Ray
***Gaskins, Walter
Gaskins, L. D.
Gateman, Vic
Gates, Red
**Gau, Lau
(K)Geartson, Herman
Gehring, T. E.
Gehrman, Arthur
*Gelb, Joseph
Genens, E. L.
*Genovese, Mr.
George, Bert
George, W. H.
*Gerber, George
*Gerbitz, Wm.
(S)Geske, F. G.
Ghost's Players Co.
Gilbert, Art
*Gilbert, Billy (Burlesquer)
(K)Gilberts, Ray
Gilbright, Robt.
Gill, Fred
(K)Gill, Chas. Possum
**Gilles, Jack
Gillette, L. C.
Gilmore, Vernon
(L)Gilson, O. A.
*Giovanni & Virginia
Girourd, Frank
*Ginsberg, Paul
Gladden, Clinton
Gladiators, The
Glasco, Byron
**Glavitch, Whitey John
Glaum, Ray
Gleason, Leslie
(K)Glenn, Larry
Glick, Cy
Glore, Jack
(K)Glover, W. G.
Godding, Fred
Godfrey, Arthur
Godwin, R. M.
Goeke, R. H.
Goheen, Luther
Goldie, M.
**Goldstein, A.
*Golden, Geo. Whitey
Goodchild, Leslie L.
Goodenough, Walter
Gooding, Earl
Goodman, Jack
Gordon, Fred C.
**Gordon, Mr. & Mrs. Fred S.
**Gore, Blackie
(L)Gorman, Abe
*Gould, Al (Dud)
(L)Gould, Wm. Jacobs
Gowland, Happy
Gracik, Robt.
(K)Grady, C. W.
Graham, C. V.
Graham, Allan
Graham, Hal
*Grander, Frank Duke
Grandy, B. A.
(K)Grange, Jack
Grant, E. C. Doc
**Grant & Rosalie
Grant, Roy
**Gray, Bee Ho
Gray, Geo.
*Gray, Robert
Green, C. V.
Green, Curtis
Green, Lew & Kitty
Green River Minstrels
(K)Green, Ted M.
*Greenberg Amuse. Co.
*Greeno, Eddie
Greenwood, Foster
Greggs, Blackie
*Gregorman, Sam
*Greibling, Ira
(K)Greig, Dan
**Grenier, Frank
Grey, J. W.
(K)Grier, Oaty
Griffen, Homer
Griffin, Dick
**Griffin, Fred H.
Griffin, Happy
*Griffith, Billy
*Griffith, Harry
Griffith, Hayes
(K)Griffith, Jimmie
(K)Griffiths, Slim
Grigsby, Raymond
(K)Grimes, A. M.
(K)Grimes, Henry
(K)Griswold, J. G.
Guerrin, Frank M.
Hack, Wm. H.
Hackett, Wm. Arthur
Hackett, Wm. K.
**Hackler, Lewis
Hagerty, C. B.
(K)Haley, H. D.
*Hall, C. W.
**Hainlin, F. W.
Haike, R. S.
**Hall, George J.
Hall, Landon R.
Hall, R. C. Doc
Hall, Stanley
**Hallen & Day
Hallen, Vic
**Halley, Bert
**Halloran, Frank
Halworth, C. A.
Hamby, Fred A.
*Hamid, Sweeney
Hamilton, J. M.
(K)Hamilton, Jas.
Hamilton, Paul
Hammond, Jack
Hampton, Neill
Hanally, John Doc
**Hanapi, Frank
(S)Handwerk, Charles
**Hanley, Ray
Hansen, Henry F.
**Hanson, Gus C.
Harden, L. H.
Hardeman, Nat
Harlow, Hop
(L)Harley, J. H.
**Harmon, H. A.
Harmon's Elephants
Harmon, J. W.
Harmond, L. F.
Harrell, Jimmie
Harrington, Ed
Harrington, Jerry
(S)Harris, Bob E.
Harris, Honey
(L)Harris, Melvin
Harris, Happy Jack
Harris, M.
Harris, Nofkie
**Harris, Sailor
Harris, W. R.
Harrison, E.
Harrison, Matt
Harrison, Sailor
*Harry, Ossified
Hart, A. H.
(K)Hart, Bill
Hart, Hall
*Hart & Hall
**Hart, Harry
**Hart, H. S.
(K)Harter, C. D.
**Hartley, Fred
Hartley, Jimmie
(L)Hartley, John R.
Hartley, Ora J.
Hartman, Eddy
(K)Hartsell, Harry
(K)Hartson, E. A.
(L)Harvey, Earl W.
(K)Harwood, Van
Haskell, V. C.
(K)Haslam, Prof.
Hastings, H. G.
Hatfield, Fred
Hatton, Peter
Hauser, Allan
Havestock, Harvey
**Hawkins, E. H.
Hawkins, Ray
Hawley, John Doc
*Hayes, Albert M.
Hayes, Bill
Hayes, James
Hayes, Theo. J.
Hays, Yaugaine
Hazelle, Robt. E.
**Hazzard, Hap
*Hazzard, Prof. E. A.
Heard, Broadway
Heath, Ross
Heath, Hy
**Heaton, Harold Del Monte Blue Dogs
**Hedden, Frosty
**Heen, Mr.
**Hefferan, Doctor
*Hegner, Arthur
**Hegstrom, J. A.
Heit, W.
***Heller, Geo. M.
Helman, Maurice
Hellpenstell, Carl
*Helman, Jim
*Helpenstall, Carl
Heim, Whitie Wm.
Henderson, Billie
*Henderson, Fletcher
(K)Henderson, George
Henderson, Jas. S.
Henderson, Jeff
Hendricks, Cecil
Hendricks, Mack
**Hendrix, Paul C.
Henery, Arthur
**Hening, Deb
(K)Hennies, Everett
Henry, Frank
Henton, Harry
Herbert, Omer
Herd, Felix
(K)Herman, Max
(K)Hermon, Jack
Herndon, W. S.
*Herzog, Al
Hess, J. Leon
Hetchell, F. W.
Hetherington, J. A.
(S)Hewitt, Ed
*Heyburn, James
Hibbard & Gordon
*Hibbard & Gordon
Hickman, T. R.
**Hicks, Darby
(S)Hickman, Guy
Higdon, Robt.
Hightower, Hi
*Hildreth, J. W.
Hilgenga, John G.
(K)Hill, Army
Hill, Edd L.
*Hill, Fred
Hill, Geo. B.
Hill, Harry E.
(K)Hill, J. A.
Hill, Percy
*Hill, Percy
Hillis, Paul
Hinckley, A. Lee
Hindsdell, B. B.
Hinkle, Milt D.
Hinson, Happy
Hirsh, Louis
(K)Hitchcock, Tom
Hitchner, Jas. C.
**Hobart, Ralph
Hodges, Jim
Hoett & Co.
**Hoffman, Arthur
Hoffman, Foster
Hoffman, Jack
**Hoffman, Mike
Hoffman, Wm. L.
***Hofman, Wm.
(K)Hogen, A. W.
Hogg, Barney
Hole, Chief
(K)Holcomb, Grover
Holden, Bones
(K)Holden, H. C.
(K)Holland, Harve
*Holland, Jean
Holland, Otto
Hollev, Wilbert W.
(K)Holly, Jack
(L)Homas, L. H.
Honduras, Prof. S.
(K)Hoomer, J. E.
Hooper, Earl Bozo
Hooper, P.
Hopkins, K. L.
*Horan, Isiah
Horbett, Jack
*Hornbrook, Earl
*Hornfeld, Bill
Horns, Thos.
Horowitz, Paul
Horper, Pat Jimmie
Horsbee, H. P.
Horth, Frank
**Houck, Edward
Houck, Paul
Houdeen, Billy
Houghton, Joe
**Houser, C. D.
Housner, Sam
(K)Howard, Buddy
(K)Howard, Fowler B.
Howard, Gene
*Howard, Geo.
(S)Howard, Harry
Howard, J. A.
*Howard, Jean
**Howland, Mr.
Hovaux, E. H.
Hoyt, Hal
Hoyt, Mariah B.
Hubbard, Eddie
*Hubbard, Jim
Hubbard, Paul
Hudson Wonders
Huff, Carl S.
Huffman, Foster
(K)Hughes, D. C.
Hughes, Lester
Hughes, Roy
(K)Hugo, Chester
Hugo, H. O.
Hugo, Harry
Hull, Stanley
Hullinger, Frank
*Humby, Joe
Hunt, Freddie
Hunter, B. M.
Hunter, Frank Edgar
(K)Hunter, Harry
Hurley, Johnny
Hurman, Mr. (Checker)
**Husak, John
Husgar, Geo.
Hutchinson, Buck
(K)Hutchinson, Red
Hyde, Eric B.
***Hyde, Geo.
Hyland, R. C.
*Hyman, Ike
Hyman, Jack
Ikeale, Jos. Brown
Ingleston, Corp. Bob
(K)Irwin, Joe C.
**Irwin, Martin
Imhoff, G. Henry
Ingham, Rex M.
Ingram, Elic
Ingram, Flossie
Ingram, Francis M.
Ireland, A. T.
Ireland, Billy
(K)Irwin, Tom
Irwin, W. F.
*Jace, Fred
*Jace, Robert
Jackson, Albert J.
(K)Jackson, Arthur
Jackson, Claude
(K)Jackson, Dave
Jackson, Earl D.
Jackson, Harry
Jaco, Lester L.
Jacob, Jules
**James, Carl H.
Jamelson, Paul E.
Jameson, Chas. E.
*Jarvis, Bobby
Jaxon, Jack
Jefferson, F. G.
(K)Jeneks, Happy Jack
Jenkins, L. J.
*Jenkins, S. C.
*Jerome, Billy H.
Jewell, G. R.
Jobson, R. H.
(K)Johnes, M. A.
*Johnson, Charles E.
Johnson, D. A.
*Johnson, Edw. K.
Johnson, Floyd
*Johnson, Major
**Johnson, R. R.
Johnson, Roy T.
**Johnson, Rufus
Johnson, Steve Pipe
**Johnson, T. H. Innertube
Johson, Sid
(K)Johnson, Bert
Jones, B. R.
(K)Jones, Chester F.
Jones, Charley
**Jones, Davy
*Jones, Emery T.
Jones, Ernest
(K)Jones, Howard
Jones, Mickey
Jones, T. H.
*Jones, Trevor M.
*Jongeleur, Peter
Jordan, Clyde
Jottings, Musical
*Judge, John
Jukes, E. James
Jump, Richard
**Jung, Paul
Kaeo, Thomas
Kafka
**Kakalia, Jno.
*Kahele, Antone
Kahntroff, Morris
Kaima, Willie
(K)Kaipo, Joe
*Kaleikon, David K.
**Kalinsky, Carl
**Kaluna, John
Kalveetz, B.
*Kamaka, Charlie
Kanack, Chas. C.
(K)Kane, Chas.
(L)Kane, David
*Kant, Walter
*Kaplan, Irving I.
Kara, Paul
**Karmine, G. G.
(K)Karmino, Geo. G.
Karns, Ed
**Karr, Joe
**Kaser, L.
*Kaslov, John
*Kaslove, J. B.
**Katz, Jacob
**Kawana, Joe
**Kawaa, Moke
Kawekiu, Pete
Kay, Jack
*Keen, William
Keene, Arthur
Keene, Bert
**Keeper, J.
Keil, Eddie
Keith, Jack
Kekat, David
Keller, Lester
**Keller, L. E.
**Keller, Dr. W. E.
Kelley, C. K.
Kelley, Jack L.
Kelley, M. F.
Kelley, Will
*Kellum, Lake U.
Kelly, F. L. Spot
*Kelly, Mike & Phil
Kelly, T. W. Slim
*Kelly, James Xavier
*Kelly, M. F.
**Kelly, P. S.
Kelly, Slim
Kelly, Tex
Kelso, L. T.
**Kemp, Arthur V.
Kemper, Kewpie
Kennedy, Ed
*Kenney, Talbot
Kennedy, Thos. J.
*Keno
Kent, J. M.
Kent, Richmond
*Kentens, Two
(L)Kenyon, Jack
(K)Keppler, J. C.
Kern, Henry
*Kernau, Walter
Kerr, S. A.
Kerrington, J. J.
Kerwin, Leo D.
Ketchum, Clarence
Ketring, Capt. E. E.
Keyes, Chief
Khantroff, Morris
Killgore, J. D.
Kimball, Chick
(L)Kimball, J. O.
(K)Kimmons, Ira
(L)King, Alex
King, Ed
(K)King, Jack
(K)King, Johnnie
*King, Milton
**King, Jo.
*King, Russyle
King, C. Troupe
Kingman, Frank
(K)Kinman, Heavy
Kinnebrew, Jr., Jack
**Kinton, Commodore M.
**Kirch, Johnnie
Kirch, Johnny
Kirshner, Chicago
Kiter, Hal
Kiyi, Lonnie
(K)Klark, Jack E.
Klaustermeyer, E. H.
Klein, Jockie Blue
*Klein, Jos. M.
Klein, Virgil
**Kliesh, Al
Kline, John
Kline, Wilbur
(K)Kling, Pete
**Klippel, Jack
(K)Kloepper, A. H.
Knapp, Bane
Knauff, Earl D.
Knight, Joel H.
*Knight, R. D.
Knock, Tom
**Knoll, Lou
(K)Knox, Tom
*Kohl, John P.
Kolb, Jack
*Koort, John
Koplin, J. W.
Korte, Louis
(K)Koschland, Carl F.
**Kraemer, Will I.
Kraner, Eddy Lew
***Krafton, Jas.
Kramer, Edw. L.
Kraus, Richard
Krause, Simon
Kress Komedy Co.
*Krieger, August
*Krise, Teddy
Krooner, R. A.
Kyle, Wm.
**LaBell, Cliff
LaBelle, Cecil
LaBox, Jack
LaFaye, A. C.
LaFollette & Co.
LaMaar, G. F.
**LaMar, Harry
*LaMar, Louis
LaMar, J. W.
(K)LaMarr, Art
LaMarr, Ernest
**LaMont Trio
LaMothe, Leon
LaPine, Harry
LaPoint, Ed
*LaRoy, Allen
(K)LaRue, A.
*LaRue, Bill
LaSalle, W. E.
*LaVay, Edward
LaVay, Raymond
LaZella, Aerial
(S)LaZella, Wilbur
***Lally, Dan
*Lambert, Joe
(K)Lamont, Chief
Lamoureux, Geo.
Lancraft, Sid
Landes, John
Lando (Contortionist)
Lane, Earl F.
Lane, John L.
Lane, Larky
Lane, Otis
Lane, S. E.
(K)Lane, T. J.
Lane, Theo. J.
Lang, John Geo.
(K)Langley, Geo.
Langway, Walter
Lankford, Slim
Lansford, L. E. Pee Wee
Lareane & Lee
*Larkin, Larry Lee
Larson, E. A.
Larson, Roy
Lasselle, Jack
Latell, H. E.
Latham, H. B.
Latham, W. E.
(K)Lavis, Sammy
Law, Thos. G.
(L)Lawrence, G. P.
*Lawrence, Jack
Lawrence, John
Lawson, Happy
Lawson, Isaac
*Lax, Samuel
Lay, Earl
*Layton, Bob
(L)Lazella, Wilbur
(K)LeBox, Jack
LePavor, Frank
LeGrand, Jerry
*LeRoy, Leon
LeVere, Paul
**Leary, Harry
Ledbeter, Chas.
Lederer, George
Ledoux, Lawrence
Lee, Albin T.
Lee, Chas. X.
Lee & Dodge
*Lee, Fred
Lee, Joseph
***Lee, Raymond
**Lee, Robert H.
Lee, Tom
Leesman, L. W.
**Leigh, Al
(K)Leis, Joe
Lemmons, Eddie
*Lemoine, John C.
Lennen, R. J.

***Lennon, R. J.
Leo, Doc
Leoffler, F. J.
**Leonard, Artie
Lerches, The
Lesch, Edw.
Lester, Lawrence
(K)Levin, Ben R.
**Levine, Sam
Levine, Willie
*Levy, Charles
Lewis, Bill
**Lewis, Buddy
Lewis, Eugene
*Lewis, Harry E.
(S)Lewis, H. J.
Lewis, Jay
Lewis, L. R.
Lewis, N. E.
Lewis, Ralph
Lewis, Wm. H.
*Liber, Fritz
(K)Liefur, Jack
(K)Lime, Luther
Lindbloom, Al
(K)Lindell, Louis
Linthicum, Kit Carson
**Lippman, Frank
**Lishman, H.
**Little, Marvin
Little, M. L.
**Little Bear, Chief
Little, Phil
**Livermore, Norman
Livingston, David
(K)Loar, Bink
Lockette, A. E.
Lockwood, Jimmie
Loder, Happy
Loeetto Twins
**Logan, James E.
*Logan, Sam
**Lomax, Jackie
Lomax & Johnson
London, Jack
(K)Long, Frank S.
Long, H. C.
Long, Robt.
Long, W. C.
(K)Loomis, G. C.
*Lorayne, Cecyl R.
*Lorraine, Lou
(L)Love, P. A.
Lovejoy, Bob
Lovenbein, Sam
**Lowande, Cecil
Lowe, A. G.
**Lowe, Harold
(K)Lowe, Jack
(K)Lowe, Joe
Lowery, Cortes
**Loyd, Joe
(K)Lucas, Joe L.
Lucus, John B.
*Lucas, Nick
Lucas, Nick
(K)Luce, V. C.
(L)Luckett, M.
Lucky Four
(K)Lungi, Eugene
Lynch, Corp. Ed
**Lund, Earl
(L)Lund, Earl W.
Lundy, E. D.
Lush, George
Lyle, Jewel
**Lynch, Dan
Lyons, Carl
*Lyons, Hubert
**McAllister, Edw.
McArtor, A. W.
***McBride, Arthur
McCall, Rex & Eva
**McCall, W. M.
McCallum, Joseph
**McCarthy, J. A.
*McCarthy, James
McCarthy, M. J.
McCauley, Mack
McClanahan, C. S.
McClendon, Al H.
(K)McClennan, N. D.
McClintock, Billy
McCluer, J. R.
McConell, Ralf
*McConnell & Moore
McCorkle, Fred
(K)McCormack, Barry
McCorry, Shorty
McCoy, Leroy
McCoy, Nathan
McCrary, Edw.
McCue, Bob
McCune Bros.' Circus
*McCune, R. E.
McCune, R. H.
McDonald, Arthur
*McDonald, James
McDonald, Thornton
McDonell, Willie
**McDougle, Neal
**McEvoy, Wm.
McEwen, Jos.
McFarland, W. H.
McFerson, James
McGee, Bill
McGee, Jimmie
McGlory, Geo. J.
McGrath, Wm. H.
(L)McGrath, Leo
McGrath, Wm. H.
McGregor, Donald
McGuire, Edw. G.
(K)McGuire, G. W.
McGuire, Jene
McHenry, W. C.
McInall, Edd
McKay, Lee
McKay, Marion
McKay, Wm.
McKee, John
McKee, Mack
McKelvey, Jas. C.
McLane, John F.
McLauren, Hezzie
McLean, Ed
McLennon, Geo.
McLeod, E. C.
McLeod, Jimmie
**McLeod, T.
**McMahon, C. G.
McMaster, W. B.
McMichaels, C. E.
(K)McMillan, Bill
(K)McNally, Harry
McNamara, Al
***McNeely, J. D.
McNeill, Walter
*McNulty, H. C.
McOsker, Carl
***McQueen, R. C.
McRay, Jack
McSpadden, Jack
**McThigh, John
McVaney, Pat
McWilliams, Paul
(K)McWilliams, W. W.
(L)MacLeod, Tom
Mabie, C. A.
*Mack & Redding
**Mack, Billy (Bumps)
*Mack, Bobby (Blackface)
**Mack, Cuban
*Mack, F. Doc
*Mack, Donald K.
Mack, Gilbert
*Mack, J. C. (Mother Goose)
Mack, Joseph
Mack, Little
Mack, Ray
Mack, Red
*Mack, William
(K)Macy, H. R.
Maddux Players
Madison, George
Maggard, J. V.
Maharana's Elephant
*Maharanas' Elephants
**Mahon, T. M.
Main, Harry K.
Maisel, Jack
**Makaena, S. K.
Majors, Aubrey R.
*Malcomson, W. J.
Mallahan, Frank
**Mallia, Mike
Malman, M.
***Malone, Earl
Malone, Jas. L.
*Malone, R. P.
Malone, Weaver
Manko, Pete
*Mann & Hale
*Mann, Wm. L.
Mansfield, Alonzo
Mantley Amuse. Co.
Manuel, A.
(K)Manville Bros.
(K)Manville, Chas.
Manville, Chas.
*Maple Leaf Shows
*Marcus, William
Margolies, Louis
Marion, Billy
Mariah
Markley, Dr. F.
*Marlow, James
*Marlowe, Karl
Markoff, Paul
*Marr, Sandy
(L)Marsh, Buster
**Marshall, Henry
*Marshall, John (Kirk)
Marson, Steve
*Martell, Harry
Martell, Jerry
Martelle, L. E.
Martin, Carl
*Martin, Chic
Martin, Leslie
Martin, Mickey
Martin, Sol
*Martini, J. J.
Marvello
(K)Marvin, Tom
Marx, Gerald
(K)Mason, Billy
Mason, Chas. O.
Mason, Harry White
Mason, Jay
**Mason, Jay (Tex)
**Mason, Larry
Mason, Walter
Matafram, Harold
Matheson, Bruce
**Mathews, Henry
***Mathews, J. K.
*Matson, Edward
Matson, R. K.
Matterson, E. F.
Mattie, E. B.
Mau, Bill
**Maura, Frank
Max, Tiger
**May, George
May, Sye
Mayall, Herschel
Mayfield, Prof.
**Maylan, C. W.
Mayo, Skeet
Mays, Bennie
***Mays, Geo.
Mayweathers, Felix
*Means, A. G.
Mells, Chas. H.
Melnotte, Armand
*Mel-Roy
*Menola, Eugene
(K)Menzies, Jack
(K)Meredith, Jack
*Meredith, Orville
Merriam, Bill
Merson, Maurice
Metro, Chas.
**Metscher, H.
Metz, Ted
**Meyers, C. E.
(K)Meyers, E. Y.
*Meyers, Freddie
Meyers, Herman
Meyers, Wm. K.
*Michener, Nick
*Miles, Donald
Miles, George
Milich, Mike
*Millard, Mervin
(K)Miller, Alfred
*Miller, Bill
(K)Miller Bros.
Miller, Claude B.
(K)Miller, Claude
Miller, C. M.
Miller, Emmett
Miller, Ernest L.
Miller, Frank F.
Miller, Geo. J.
Miller, Harley W.
**Miller, Harold (Jew)
Miller, Harvey
(K)Miller, H. W.
(L)Miller, Jack
**Miller, James E.
Miller, Sidney
**Miller, S. V.
*Miller, S. Camden
*Miller, Steve
*Miller, Thomas
**Miller, Tommy
Milligan, Whitie
Milner, Geo.
**Mills, Duke
Mills, Duke
Mills, G. C.
**Mills, J. B.
Milton, Frank
Milton, Steve (Cyclone)
Mingus, C. H.
**Minnick, Lewis
Mirano Bros.
Miskell, Hunt & Miller
Mitchell, Fannis
*Mitchell, Frank
Mitchell, Geo. J.
(S)Mitchell, L.
Mitchell, Norte
(K)Mitchell, Sonnie
Mitchell, Tom
**Mix, Clyde B.
Mix, Frank
(K)Mobel, Clifford
*Mogerman, R. F.
Mogens, J.
(K)Mohamed, A.B.
Monrowe, Fred
***Montcrief, L.
Montez, Jimmie
Montgomery, Lowrie
(K)Moore, Clay L.
(K)Moody, Ralph
Moody, Ralph, Co.
Moon, Jack
Moon, Joseph
(K)Moor, C. B. Slim
Moore, Doc
Moore, Joe
*Moore, John N.
(K)Moore, Rex F.
**Moore, S.
(K)Moore, Victor
Moran, Frank
*Morgans, Dancing
*Morgan, Jem
Morgan, Jim
**Moriarity, Lee
Moring, Billy
(K)Morlett, Eddie
*Morner, Arthur
(K)Morrell, F. O.
Morris, Ben F.
Morris, Carl
Morris, Dave
Morris, Jr., Wm.
(K)Morrison, Kohomo
*Morrison, Sandy
Morse, Carl
**Morse, Louis
Mosconi, Chas. S.
Mosely, C. P.
Moss, Tom O.
Motts, Texas Fred
Mull, Sam
Muller, Blake
**Mulvaney, Jack
**Muntzer, F. A.
Murdock, Russell
Murphy, A. H.
**Murphy, Billy
*Murphy, EugeneJ.
(S)Murphy, Horace
(K)Murphy, Lally Joe
Murphy, Shanty
Murphy, Spud
Murphy, Thos. H.
**Murphy, J. C. Dude
**Murray, Bob
*Murray, John
**Murray, Lee
Murray, New England Jack
***Mydock, John
*Myerhoff, Henry
Myers, Charles
*Myers, George (Producer)
Myers, Harry C.
Myers, Jess
Myers, Jetty
(K)Myers, L. Claude
Nagata Bros.
Nagel, Herman
Nance, A. G.
Nance, Marvin
*Napoletomi, Charlie
(K)Nash, Harry
Nash, Thos.
Nassner, Charles
(K)Nation, Al
Nawahine, Solomon
Neal, Dr. Harry
(K)Neal, LaVerne F.
**Neavy, John
**Neeley, L.
Neff, Bill
Nelson, Cecil
Nelson, Musical John
Nelson, Leonard
Nelson, Morris
Nelson, Prince
Nelson (Sword Swallower)
(S)Nelson, Roy W.
Nerenberg, Ted
*Nevar, Harvey
Newbanks, N. R.
**Newcomb, V. H.
*Newman, Frank
Newman, Fred
Newman, J. F.
Newman, Frank
(L)Newmeyer, Harry
Newton, Garner
**Nez, James
**Nicholas, Richard
(K)Nichols, R. E.
(K)Nickerson, Stanley
Nikoforoff, V.
Ninelist, Wm.
Nixon, Cassins
Nixon, Harry
Nixon, U. G.
Noff, Jack
(K)Nogle, C. L.
***Nolan, Art
(K)Nolan, Art
Nolan, J. L.
Nolte, I. E.
(K)Nolton, R. V.
Noonan, D. A.
*Noonan, Dan C.
Norman, Ike
**Normandear, J. H.
*Norton, H. F.
**Norton, Jack J.
Norton, J. J.
(K)Norton, L. R.
Nuesca, Basilio
*Null, Claude E.
Nunn, Harry
**Nygaard, L. W.
O'Brien, Blackie (Zip)
O'Brien, J. B.
O'Brien, J. G.
(K)O'Brien, Larry
O'Brine, Wm.
O'Bryan, Pat
O'Connell, Jock
O'Conors, Dan
*O'Connor, Eddie Haydn
O'Hara, Hon. Fiske
O'Hara, Russell
O'Keefe, Jack
(K)O'Malley, Pat
O'Mara, Jimmie
(K)O'Neal, Jack E.
O'Neil, Frank
*O'Neil, Chas. S.
(K)O'Neil, H.
O'Neil, Philip
O'Reilly, H. B.
**O'Reilly, Thos.
(L)O'Shea, Pat
Oakes, E. B.
Obricht, Christy
(L)Ogle, E. F.
(K)Okerman, Geo.
(K)Oldham, Henry
(K)Oliver, Ira
(K)Olseon Players
Oppenheimer, S. Louis
Orange, John
*Orme, Frederic
Orr, Joe
Orser, H. Gib
**Orton, Norman
Orzort, Martin
Osborne, Harvey
Osborne, V.
*Oscar & King
*Ottol, Otto
Overtuff, Joe
Owers, Billy
(K)Ozment, Clyde
**Paca, Paul Kan
**Pahia, Raleigh
*Paikuli, Ernest K.
(K)Paki, David
(S)Paintin, Ed
Palmer, Chas. D.
***Palmer, Dock Jack
Palmer, Joe
**Palmer, Wm. J.
PanHandel, Slim
Panette, Claude
(L)Panter, Adam
(K)Panther, J. S.
Panther, White
*Pantzer, Carl
Pape, Billy
(S)Pappas, J.
Parker, Bob K.
*Parker, H. L.
Parker, Ralph R.
Parrish, Earl O.
Parrott, Geo. H.
Parshall, Eugene
Patton, Cliff
(K)Paul, Robt.
*Pauline, J. Robt.
Pawnee Medicine Co.
**Payne, Capt. Jack
Peakman Show
Pearson, Billy
Peckham, Cal L.
*Peck's Bad Boy Co.
**Pedersen, Lars
Pedt, E. J.
**Pelke, Chester
**Pelletier, L. E.
*Pence, Bobby
Pence, D. E.
Pennewell, Jack
Penney, Geo. M.
(L)Perez, Earnest
***Perkie, E. S.
Perkins, Cy
*Pernau, Narva
*Perry, Bob
*Perry, Victor
Petersen, Fritz
Peterson, Pete
Pewee the Clown
*Phelps, Bobby
**Phelps, Phil
(S)Phiffer, E. S.
Phillips, Jack
(K)Pinkerman, C. R.
***Philliam, Charlie
Phillips, Morris
(K)Phippenny, J. H.
(S)Pickard, W. J.
(K)Pickering, Harry
***Pickhard, Dave
Pierce, Alfred
Pike, Louis
Pilbeau, Frank E.
(K)Pioneer Show
*Platform Medicine Show
Ploudre, Eugene
Plumner, Wm.
**Poe, Ralph
*Polk, Dean
Polo, Mike
(K)Pool, Bill
Pope, Frank
Poplin, T. R.
Porter, Glenn
Post, C. E.
*Potter, Jr., John
**Potts, W. W.
Powell, F. E.
*Powell, Jr., Albert
Powers, Frank R.
(K)Powell, Jack
Powell, S. S.
Powell, Wayne
Prather, Harry
Preece, Paul
Presnell, Sam
(K)Preston, Jack
Price, Chester
Price, Joe
**Price, Norman
(K)Price, Thos. L.
Pritchard, J. E.
(K)Proctor, Geo.
Proctor Bros.' Show
*Proulx, J. A.
(K)Pryr, L. W.
**Pugh, Sidney D.
**Puntch, Mr. & Mrs. D.
*Purth, Earl
Quaintance, Russel
(K)Race, H. E.
(K)Rader, Jewel
Rae, Jack
Rafacle, Luna
*Rafferty, Jack
(K)Ragland, P. W.
*Ragsdale, Bernard
Railsbach, F. D.
Rainey, Fred
Rainwaters, Ted
*Rainzella, Frank
*Ramsay, B. L.
Ransom, J. J.
Ray, Ralph V.
**Raye, Edw.
Raymer, W. J.
*Raymond, H. H.
**Raymond, T. Chas.
Read, Ray M.
Reading, Pat
Reager, C. R. Buck
Reagin, Geo.
Rector, C. C.
*Red, C. R.
Red, Overland
(K)Redinger, Blackie
Redmond, W. G.
(K)Reed, Bert
Reed, Douglas
Reed, Johnny
Reeder, B. M.
Reeder, J. H.
(K)Reese, Chester
**Reeves, B. J.
**Regan, Ted
***Reibel, Chas.
Reichert, John
Reid, H. D.
Reiley, P. J.
Reilly, Jack M.
(L)Remabia, V. R.
Remalia, V. R.
Revolt, Paul
*Rex, Fred L.
**Reyes, Joe
Reyno, Henry
Reynolds, Billie
Reynolds, Ed (Speedy)
Reynolds, Jos. Earl
**Reynolds, T. L.
Rhea, Lester
Rhoads, John M.
Rhodene, Ray
*Rice, M.
Rice, C. H.
(L)Richards, A. H.
**Richards, A. K.
(K)Richards, Mack
Richards (Magician)
Richards, P.
Richards, Ralph
Richerson, H. E.
Richter, Richard
Richter, E. H.
*Ricketts, E. G.
*Rider, Wesley
Rigo, Jimmy
*Rile, E. A.
Riley, I. H.
*Riley, Sailor Bill
Ripkin, Norris S.
Ritcheston, Geo.
Rivers, Howard
Rizzo, Joe
*Roberts, B.
(K)Roberts, Okla. Curly
Roberts, E. L.
(K)Roberts, James
Roberts RemedyCo.
*Roberts, Stanley
Roberts, Tom
**Roberts Juvenile Trio
Roberts, Harry Haps
*Robertson, Maxie
Robettas & Deagon
(K)Robinson, Remell
**Robinson, E. D.
(K)Robinson, J. Starke
Robinson, M.
**Robison, Frank
**Rocketts, Dancing
**Rodak, Walter Foundation
*Rodeo Industries
Rodgers, Al G.
Rodgers, Billie & Snookie
Rodgers, Happy
(L)Rodney, J. L.
**Rogers, Frank
Rogers, Henry (Musician)
*Rogers, Henry E.
Rogers, H. V.
Rogers, Joe (Slim)
*Rogers, John
Roger, Luther
Rogers, Wilson S.
**Rollo, Alf.
*Romas, Roland
(K)Romo, Prof.
Rose, Bailey
Rose, Billie
(K)Rose, Frank
Rose, Morris
Rosen, Herman
*Rosen, Lester
Ross, Blacky
*Ross Circus
**Ross, Leo
Ross, P. C.
(K)Ross, Philip
Ross, Roy A.
(K)Rossie, Jackie
*Rothschild, Jack
*Rothman, Lowe
Rowe, E. C.
Rover, Jos. C.
**Rudick, Herman
Rufus, S. R.
Rugg, F. P.
**Ruhl, Ralph G.
***Rummell, C. C.
Rundell, Bob
(S)Runyan, Glenn
Rusk, Frank
(K)Russell, Al
Russell, Bert
Russell, Joe
Russell, Robt. E.
Russell, Jack
(K)Russell, Jas. Al
Russell, Jay
Ryan, Bobby
*Ryan, Daniel
Ryan, Jimmy
Ryan, Martin A.
Ryeby, Wes
(K)Sacks, Jack
**Sailor, Joseph
Sailor, Kid
*St. Eloi, Eddy
Salmon, Thos. P.
***Sampson, John
*Sams, Harry
(K)Sandeen, Waldine
Sanders, Ed
(L)Sands, Al
**Sands, Joe
Sandy Show
(K)Sanford, Harry
Sapp, Jack
(L)Sapphire, Ed
(L)Sashko, A.
Saunders, Alex
(K)Saunder, Monroe
Saunders, Paul
(K)Sawyer, Jack
Saxton, Albert
***Saxton, Albert
Sayler, Art J.
***Scanlon, Johnnie
(K)Scanlon, Billy
**Scatterday, R. C.
(K)Schafbough, Chris
Schaffer, Carl
Schaufler, F. J.
Schallenberger, Jack Grant
Scasuffe, Cliff A.
(K)Schider, A. H.
Schmidt, Jack
Schneider, Albert
***Schofield, Ed (Blackie)
Schofield, Walter
**Schonfield, P. A.
*Schroeder, A.
Schulenburg, C. R.
(K)Schuyler, Roy Newell
Scofidio, Marco
Scott & DeMarr
Scott, Art
**Scott, Archie D.
Scott, C. D.
Scott, Captain
Scott, Felix
*Scott & DeMarr
**Scott, Francis
(K)Scott, Joe
Scott, Louis B.
Scott, Richard
Scott, Rusty
(K)Scott, J. Tipup
Seale & Micteache
**Sears, Sam
(K)Sedgewick, Roland
Sedgwick Players
**Self, Ruben
**Sells, Charlie Red
**Sells, Paul
Seldon, Wm.
Sells, C. W.
**Sellars, Vaughn
*Senter, H.
Setting Sun
Sewell, C. E.
Sexton, Thos. J.
Seymour, J. D.
(S)Seymour, Franklin
Seymour, Tommy
Shadle, Jas. G.
Shafer, S.
Shanly, Jack
**Sharkey, Charles
Sharp, Harry G.
Sharps, F.
Sharpsteen, Ernest
Sharpsteen, Lew
*Shaw, Gordon S.
Shaw, Len
Shawn, Ted
Shech, Frank
*Sheet Lightning, Chief
Sheldens, The
Shellman, Hank
Sheffield, Ed
*Shelley, Anson
Shelton, Red
Sheppard, Frank
Shepard, Jack Bull
Sherlock & Clinton
Sherman, Lee
**Shepherd, W. P.
(K)Sherman, C. E.
(K)Sherman Stock Co.
**Sherron, Lew
(K)Sherwood, Eddie
**Shetrone, G.
**Shields, G. Norman
*Shields, Norman
Shipirio, Prof.
Shipley, Earl
**Shinnerhorn, Loyd
**Shitnitz, Harry
**Shively, N. O. & Co.
(K)Shope, Nig
**Shore, Ralph
Short, Floyd
Short, Sam
Shorty, Ice Water
*Shorty, Ice Water
Shriner, Al H.
**Shriff, Hamed
Shultz, Charley
Shunatona, Chief
(K)Siebenthal, Charles
Sights, V. E.
*Silver, Harold
Silver, B. M.
Silver, George
Silverman, Abe
Simonds, Jack
Simpson, Oscar
*Simpson, Albert
Simpson, R. S.
(K)Singer, Gus
Singer & Mack
*Singey the Great
Singleton, Door Key
Siscoe, Dick
Skinner, Walter
Slater, Chas. M.
**Slimer, Jack
Slinker, Prof.
*Sloan, Bert
Sloans, Joe
Smiley, L. R.
Smiley, David Red
*Smith, Al
**Smith, Andy
Smith, Jr., A. J.
(K)Smith, Bert
Smith, Bryon
**Smith, Carl
(K)Smith, Casey
Smith, Charley
(K)Smith, Clint
**Smith, Clyde A.
Smith, C. R.
***Smith, Geo. DeVan
Smith, Ed J.
Smith, Harry (Hoop-La)
(K)Smith, Eddie
(K)Smith, J. B.
Smith, Jr., Jack
Smith, Jimmy
Smith, John
Smith, Lawrence A.
Smith, Leonard R.
*Smith, Leslie
Smith, Pete
Smith, Robt. I.
Smith, R. G.
Smith, S. A.
Smith, Slim
**Smith, Thompson
*Smith, W. H.
Smithly, Wallace
Smuck, Guy
Snellens, Gerald
Snethen, W. R.
Snow, B. B. (Doc)
***Soles, W. E.
Solts, Aerial
Somen, C. H.
Soncrant, H. V.
(K)Soontag, Enid
Sours, Jesse N.
Southern Aces
Sowash, Leak
*Spagnola, P. Hardy
Sparrow, Bennie
Spayd, Dan
(K)Speaker, Fred & Eunice
*Spencer, Bobby
Spencer, Buck
Spring, Antonie
Stafford, Reuben
Stager, R. B.
(L)Stager, W. H.
Standley, George
(K)Standley, Jack
*Stanley, Chas.
*Stanley, Frank
Stanley, Jim
Stanley, L. M.
Stanley, Stan
Stanton, Dock
(K)Star, Indian Joe
*St. Charles, Paul
St. Charles, Leo
*Stearns, Harry
Stedman, H.
(K)Steer, Charlie
Stephens, R. R.
Stephens, Eddie
Stephenson, J. E.
*Steppin, Ed
Sterchi, Ernest Bradford
*Sternberg, S.
*Sternick, Abraham
*Stevens, Johnnie
Stevens, Frank
Stevens, Geo. M.
**Stevens, Theo.
*Stewart, Arthur
(S)Stewart, Bob
(L)Stewart, Bobby
***Stewart, C. G.
(K)Stewart, E. C.
*Stewart, Ernest, Mgr. Gladstone's Mad Corp.
Stewart, J. J.
(L)Stickler, Billy
Stiles, Robt. T.
Stimel, Harry C.
(K)Stine, Jimmie
Stock, Harry
Stokes, Eddie
Stokes, W. H.
(K)Stone, Milburn
*Stone, Robert
**Stoneman, Mr. & Mrs. Joe
Story, O. A.
Stout, C. T.
Stout, Doc
**Strag & Lagota
(K)Straud, Bill
Straub, Ed
(K)Street, Ed
(K)Strickland, Hugo
*Strigle, Earl
Strollers, Gypsy
Strong, Ed
Strouse, Harry M.
Stuart, Dick X.
Stuckhart, Col.
Stump, Jas. Doc
**Sturvat, Sid
Sulky, Carl
**Sullivan, Artie
Sullivan, Joe E.
*Sullivan, Texas Jack
(K)Sullivan, J. O.
*Summers, A. G.
Sumpton, F. W. (Blackie)
Sutherland, O. E.
Sutton, Alva R.
Swan, Clyde
Swan, David
Swann, Grover
Swarts (Italian Diamond King)
Sweet, George
**Sweetland, Herbert
*Swicegood, C. E.
*Swoyer, Stewart
Sykes, W. C.
Sylvestri, Bob
***Sylvester, Larios
*Sylvie-Chester Tai, Karn Troupe
Tailton, Ralph
Talbot, Basil
**Talley, H. J.
Tanbert, B.
Tarbis, John (Red)
**Tarrence, J. A.
**Tarrence, Jack
(K)Taulman, Chas.
Taylor, Buddie & Babe
**Taylor, Earl
Taylor, Fred
*Taylor, Ray'd W.
Taylor, Scotty
(K)Taylor, Virgil
(K)Taylor, Wm. H.
Teal, Billie
*Teeters, Geo. B.
Tellarico, John
***Teninty, Little Bill
**Teninity, W. D.
Teninty, Wm. D.
Tetcher, Joe
Texas Kid Show
Thacker, Carl W.
Thah, K. M.
Thatcher, James
Thaw, Harry K.
(K)Thomas, A. E.
(L)Thomas, Dallas
Thomas, Dix
(K)Thomas, Earl
Thomas, Ira
Thomas, Jack
Thomas, Jas. A.
(K)Thomas, Kid
Thomas, Layrd
Thomas, Manuel
(K)Thomas, W. J.
Thompson, C. A.
Thompson, C. M.
Thompson, John
Thompson, Jack Vernon
(K)Thompson, Leo A.
*Thompson, Tim
Thompson, Walter
Thores, V. C.
*Thorgosen, Slim
Thurston, Dan
Tice, Garlon
(K)Tiller, C. D.
**Timmons, E. A. Ted
Todd, Buster
**Todd, Dr. Wm.
*Todd, J. Wassen
**Toffel, John
Tompson, John
Topp, Billy
Torbes, Max M.
Towler, Ernest J.
Townsend, E. J.
Tracy, M. J.
*Trahern, Al
**Trainer, Geo.
*Trapani, Paul
***Travis, Don C.
Travis, Jimmie
Treadway, S. C. (Shorty)
*Tricker, Louis
Trodglen, Edw.
Trombley, Elmer (Shorty)
**Troupe, Roy
Trousdale, Lloyd
Trout, Eddie
*Trout, Taylor
Trout, Taylor
(K)Troutman, Elmer
Troutman, Johnny
True Tone Medicine Co.
Try Bros.' Circus
(S)Tucker, Roy
**Tuckers, Wm.
*Tufele, Falaoga
(K)Tull, F. B.
Turner, Chas. V.
Turner, Harry
Turner, Joe
(K)Turner, Joe
*Turpin, Elmer
**Tucker, Ernie
(K)Tucker, Roy
(K)Tully, Jas. B.
Tweedy, Chas.
(K)Twobig, John
**Two Eagles, Chief
(K)Tyree, O. H.
*Unger, Arthur
*Upton, W. D.
Usery, Wm. C.
Vagstad, George
*Valerio, Ronjano
Valley, Jack
*VanArnam, J. R. Minstrels
Van, Billy B.
Van, Happy Fred
VanCise, Jimmie
Van Jack G.
Van Lidth
VanMeter, A. L.
VanNess, Richard
VanSickle, Ray
Vanderhoof, Chas.
Varnell, Wesley
Veil, Henry
Vejraska, M. J.
**Vernon, Art
*Vincent, Jimmy
Viney, Paul A.
*Vino, Val
(S)Vogel, Bob
**Vogstad, George
Voiles, Whitey
**Voorhees, Claud P.
Voyles, Luther O.
Wa-Choo-Chee Co.
(K)Wade, Jack
**Wade, W. G.
Wadley, Rube
Wadsworth, Wm.
Waff, Frank E.
Wagner, Frank
Wagoner, Carl
Waggoner, Bill Doss
Wagoner, Howard
Wain, Jack
(L)Wald, Abe
Walden, Mack
**Walker, Carl
Walker, James
Walker, L. A. Dan
Walker, Lee J.
*Walker, Montreal
*Walker, Otto
**Walker, Ray
Walker, Sweetie
Walker, W. O.
(S)Wallace, Al
(L)Wallace, Al
Wallace, J. F.
Wallers, R. R.
Waller, W. C.
(K)Wallick, Frank
(K)Walsh, John Irish
Walsh, Mack
Walters, John
*Walton, Al
(K)Walton, Huck
*Wapmatin, G.
Ward, Earl P.
Ward, Eddie
*Ward, James
Ward, Joe
**Ward & Patts
Wardell, Tony
(K)Ware, Bill
*Warnaby, Jimmie
*Warner, Earl
(K)Warner, O. G.
*Warner, Harry S.
(K)Warren, Bobby
Warren, Jazz
Warren, W. J.
Washburn, Geo. H.
*Waters, Walter G.
(K)Watkins, D. E.
**Watson, Bud
Watson, Eyelle
Watson, Roy
Waupert, Charles
Wayland, Bennie
Wayson, Ollie
Weatherbee, Al
Weathers, Spare-ribs Vinegar
(K)Weaver, A. A.
Webb, Fat Johnny
***Webb, H. D.
*Webb, Raymond
Webber, Thos.
*Webber, W. H.
Webster, Joe
Weil, Harry
Weimer, George
Weinberg, Joe
Weldon, Dr.
Weldon, Francis
Weldon, Prof. M. M.
Wentworth, Roy K.
*Werner, Robert
*Wesley, G. W.
*Wesselmans Comedians
Wesselmann, J. C.
Wesselman, L. B.
*West, A. P.
(L)West, Eugene
***West, J. P.
(K)West, Sam'l K.
Westergard, Doc
*Westergards, Three
**Weston, Bert
(S)Wharton, W. G.
Wheatley, Doc George
Wheeler, Hazen Red
*Wheeler, Joe B.
**Whetten, F. D.
Whetten, F. D.
White, Dancing Danny
(S)White, Ed J.
White, Gordon
White, Gyp
White, James L.
**White, R.
Whiter, Henry G.
*Whitey, F. A.
Whitman, Chas.
(L)Whitney, Everet
**Whiteside, Tommy
Whiting, George
Whittington, E.
***Whittington, Walhe
(K)Wickstrom, R. B.
*Wiencott, Jake
(K)Wilcox, C. K.
Wilds, Pat Fat
Wiley, Oskar
**Wilkerson, W. H. (Bill)
(K)Wilkerson, Alcohol
**Wilkins, James
Willard, Bob
**Willard, Jess
(S)Williams, Bert
**Williams, Blackie
Williams, C. C.
Williams, Chas. Thunder
Williams, Chester
*Williams, Dave
**Williams, E. H.
Williams, Fred X.
Williams, Geo. S.
Williams, Guy
Williams, H. G.
**Williams, Herb
Williams, Jack
***Williams, J. C. Stringbean
Williams, Dr. Leo
Williams, Wm. Miller
(K)Williams, P. E.
Williams, Paul
Williams, R. K. (Dusty)
*Williamson, Allen
Williamson, G. H.
Williamson, Dr. Lessie
(K)Willie, Floyd
Wills, Harry F.
Wilson, Art (Spat)
***Wilson, C. I. Swede
(K)Wilson, Jack Abe
Wilson, James B.
**Wilson, Jimmy
Wilson, Leonard
Wilson, Norman
Wilson, R. G.
(L)Wilson, W. H.
Wilson, Walter J.
(K)Wilson, W. B.
Wilson, W. C. (Speedy)
Wilson Wonder-land Show
*Winethrope, Sam
**Winfield, Frank
Winslow, Chas.
Winter, Sigmund
Winter, Thos. J.
Wishert, Allen
*Withers, Charles
(K)Wofford, Babe
(S)Woggon, Al V.
*Wolfe, Till A.
Wolf, T. A.
Wolfram, Theo.
Womack, J. D.
**Wong, Prince
(K)Wood, Johnnie
(L)Wood, N. S.
Wood, Raymond
Wood, N. S.
Woodall, Billie
Woods, Buddy
Woods, Larry
(K)Woods, Norman Chick
Wooley, Frank
Wooley, Walter W.
Woolf, Jack
Wortlee, Chas.
**Wortham, Del
**Wright & Dale
Wright, F. W.
Wright, Joe A.
*Wright, Nat
(L)Wuetherich, J. C.
(K)Wuetherrick, J. C.
Wykowski, John
*Yeager, Chas. H.
*Yeager, Frank
Yetter, A. S.
Yon, Y. L.
Yorke, Dick
(S)Yoshidas, Echo
(K)Young, Billy Toby
Young, Jimmie (Elephant)
**Young, John D.
Younger, Scout
**Younkin, Chester
*Zabranaky, Frantisek
Zamulton, Enid
(K)Zane, Walter
Zano, Musical Zenith
(K)Zenz, John
*Zerro, Robert
(K)Zimmerman, A. H.
Zimmy, Chas.

SANDY'S SHOWS

SEASON OPENS PORTSMOUTH, VIRGINIA, SATURDAY, MARCH 17th

WANTED—Merry-Go-Round and Ferris Wheel. Shows with or without their own outfit. All Wheels open. Grind Stores and Ball Games. No exclusive. WANT Banner and Contest Man. Ride Help and useful Show People in all departments. Will sell exclusive on Corn Game, Popcorn, Candy Apples, Cotton Floss Candy. FAIR SECRETARIES, have some open weeks in August, September, October, November. Address all mail to 858 East 156th St., Bronx, N. Y.

RICE BROTHERS SHOWS

WILL OPEN IN GREENVILLE, KY., APRIL 2nd FOR THE 1928 TOUR

We are booking legitimate Concessions only. All Foremen of Rides, all Ride Help, all Canvasmen and all Working Men contracted with this show will report at winter quarters, in Greenville, Ky., not later than March 18. All people holding show contracts must report not later than March 25.

FAIR SECRETARIES, NOTICE—We have some open dates after October 14, in Alabama and Georgia. NOTE—We have closed the Memphis, Tenn., office. Address all mail and wires to

RICE BROTHERS' SHOWS, Winter Quarters, Greenville, Ky.

BERNARDI GREATER SHOWS, Inc.

"America's Best"

The largest and best show playing Eastern territory. Solid steel trains. Pullman accommodations. Safest in America. We have the newest and most elaborate Riding Devices, the highest class Shows and most Novel Attractions. We will again exhibit at the following State Fairs and Canadian Exhibitions. Our Route Includes:

CENTRAL CANADA FAIR, OTTAWA, CANADA.
WESTERN FAIR, LONDON, CANADA.
PA. STATE FAIR, ALLENTOWN, PA.
THE DANVILLE FAIR, DANVILLE, VA.
THE GREAT EMPORIA FAIR, EMPORIA, VA.
NEW YORK STATE FAIR, SYRACUSE, N. Y.
ROCHESTER EXPOSITION, ROCHESTER, N. Y.
THE GREAT YORK FAIR, YORK, PA.
THE GOLDSBORO FAIR, GOLDSBORO, N. C.
3 OTHER LARGE FAIR CONTRACTS PENDING.

CAN PLACE one or two real good Shows, also a Hey-Dey or a Tilt-a-Whirl. Will help finance any new Attraction or Riding Device. CONCESSIONS WANTED—All Concessions open except Cook House and Soft Drinks. Will give exclusive to a good Corn Game. Same is still open. Our route includes the best Concession territory in America. RIDE HELP—Want experienced Caterpillar Ride Man to take charge, also Help for Merry-Go-Round and Ferris Wheel. Trainmaster, Lot Superintendent and Electrician Wanted. Men who know their business. Want to hear from the following people: Joe Daley, Falkner (electrician), Art Gardner and Al Bush. Slim Kelley has opening for Glass Blower in the Side Show. The show will open April 12 at Richmond, Va. We also play the Circus Date at Baltimore with the Ringling-Barnum & Bailey Shows. Showmen, Concessionaires and all people desiring to be with the above show write or wire

WILLIAM GLICK, GENERAL MANAGER, WILLIAM BYRD HOTEL, RICHMOND, VIRGINIA.

WINTER QUARTERS NOW OPEN AT RICHMOND.

FITZIE BROWN

WANTS

AGENTS

For Tracks, Skillos and Wheels. Tommy Thompson, Sully Winnerman, Joe Russel and Joe Allen, let's hear from you, as have good proposition for you. Address all mail to Walnut Hotel, Philadelphia, Pa., until March 5; after that William Byrd Hotel, Richmond, Va. Act quickly, as show opens April 14.

New England Attractions

WANT

Concessionaires, if you want to be with a show that has the route for this season get in touch with me at once. Have few choice Wheels open and Grind Stores. You work every week with this show. Have opening for one or two more Shows. Will furnish outfit for same. Would like to hear from some good Free Act. Write or wire

LEO M. BISTANY

Continental Hotel, 41st and Broadway, N. Y. City.

Wanted, Partner

In Swimming Pool Enterprise to invest $2,500 to $10,000. Can be secured by second mortgage. LODI PARK, Lodi, N. J. Also Concessions wanted.

HOUSE CAR FOR SALE

Good for Motorized Circus Owner

Beautiful new Camp Car, luxuriously furnished, upholstered genuine blue leather; Radio, Frigidaire, Delco Electric System, Shower Bath, Toilet, Wash Basin, cedar-lined Clothes Locker, Linen Locker, coil spring Folding Bed, built-in Chiffonier, Cook Stove, Fireless Cooker, China Cabinet, Sink, Storage Lockers, Hot and Cold Running Water, and many other things. Has been used very little. Can be bought very cheap. K. LAMBERT, 319 West 48th St., New York City, N. Y.

ROSSI BAND AT LIBERTY

Any number. No job too big or small for me to handle. Only real good show man need apply. Write, wire PROF. JOE ROSSI, care Rossi's Band, Stuart, Fla.

Titusville, Pa., Fair

AUGUST 28 TO 31

We want a Carnival or Rides.

GEO. F. TULLOCH, Secretary.

FOURTEENTH SEASON

TRAVER CHAUTAUQUA CORPORATION, Inc.

FORMERLY

Traver Exposition Shows

10 RIDES — TANGLEY CALLIOPE — 2 FREE ACTS

(Successful Thru Cleanliness)

WANT

SHOWS

Animal, Platform or any clean intelligent shows that are capable of handling big business, as we play territory that is closed to ordinary carnivals. Will furnish outfits to real showmen.

CONCESSIONS

Have few excellent openings for a few first-class Wheels and Concessions. Must work legitimate. No concessions considered unless they have clean appearance. Will not tolerate any tipups, roll downs, swingers or skillos.

HELP

Foreman on Tilt-a-Whirl. Foreman on Whip. Foreman on Merry-Go-Round. Best of pay. Must be thoroughly experienced as Foreman with reliable references. Write all in first letter.

TRAVER CHAUTAUQUA CORP., Inc.

1547 BROADWAY, NEW YORK

WISE SHOWS

CAN PLACE FOR SEASON

Opening March 31st, in Louisville, Ky.

Legitimate Concessions of all kinds except Cook House and Grab. Want help on Canvas and Rides. All my old minstrel people, write. Positivly the only show to exhibit in Louisville under the auspices of War Veterans. Five weeks contracted, then Eastern territory. All address

WISE SHOWS, Box 423, Louisville, Ky.

WANTED

2 MERRY-GO-ROUND FOREMEN.
2 FERRIS WHEEL FOREMEN.
1 GOOD WHIP FOREMAN.

WANT SHOWS AND CONCESSIONS. CAN PLACE GOOD RIDE MEN AT ALL TIMES, AS WE OPERATE 15 RIDES.

OLIVER AMUSEMENT CO., St. Francis Hotel, St. Louis, Mo.

FIRST, SECOND, LAST CALL

C. A. VERNON SHOWS WANT

Jig Show People, those doubling given preference. Bob McPherson wants Ride Help. Tom Hickcox, also Tex Chambers, want Concession Agents. CAN PLACE Side-Show People. Useful people can get placed. Route, Corsicana, Tex., March 10 to 17.

Tell Them You Saw Their Ad in The Billboard.

$8.50 DOZEN

WHILE THEY LAST

.. BIGGEST VALUE EVER OFFERED ..

Four-Piece Genuine Briar Pipe Set, with clear amber-like stems and holders. Gold-plated bands on each pipe.

Samples, $1.00 Each

Complete lines for Concessionaires, Punch Board Operators. Write for Catalogue. 25% deposit with order, balance C. O. D.

JACOB HOLTZ

173 Canal St., New York City

BEANO or CORN GAME

The Best on the Market.

35 Player Outfit, $5.00
70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS

25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

Send for our new Catalogue No. 127, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

SLACK MFG. CO.

124-126 W. Lake St., Chicago, Ill.

NEW 1928

"SPRING" and "EASTER"

SPECIALS

FOR

CONCESSIONAIRES

AT GREATLY REDUCED PRICES.

Ask for Our

"SPECIAL BULLETIN"

FREE TO DEALERS ONLY.

State nature of business.

SINGER BROTHERS

536-538 Broadway, New York City

NELSON BROS. SHOWS

Booking Shows and Concessions. Open April 2. Address PAUL TOWE, Delphos, Kan.

NEW, COMPLETE LINE---NEW PRICES

See Our New Catalogue, Which Will Be Out Soon.

SEND US YOUR PERMANENT ADDRESS AND WE WILL MAIL YOU A COPY JUST AS SOON AS THEY COME OFF THE PRESS.

YOURS FOR A BIG 1928.

WISCONSIN DE LUXE DOLL & DRESS CO.

MILWAUKEE, WIS., 642 Third St. — PITTSBURGH, PA., 2302 Penn Ave. — KANSAS CITY, MO., 1926 Grand Ave. — ATLANTA, GA., 324 Marietta St.

NEVER BEFORE
AN OFFER LIKE THIS

Two-tone Green and White Gold Cased, Latest Design Tonneau, Curved Back, 6-Jewel, Lever Strap Watch, 400-Hole 10c Board. Open, $5.00. This Watch can be had with 125-Hole Cut-out Board, 10 Free Numbers, 1c to 22c. Pay amount indicated on back of number. None over 22c. Total when sold, $23.60. **Price, $5.00.** Six-Jewel Lever, one tone, $4.50. Six-Jewel Cylinder, one tone, $3.75, complete with either Board. Terms: 25% with order, balance C. O. D.

PREMIUM PRODUCTS CO., 309 Gorham Bldg., Minneapolis, Minn.

SLOT MACHINES

Very best profits obtained thru the BANNER LATEST MODEL "J" BELLS and MINT VENDERS, also latest models 1c TYPE MACHINES. Write at once for latest Catalogue.

BANNER SPECIALTY CO.

1530-32 PARRISH ST., PHILADELPHIA, PA.

LAMPS! LAMPS! LAMPS!
Price—Service—Flash

THIS SEASON'S FLASH FOR LAMP STORES AND CORN GAMES.

BOYS, we have IT! NEVER A BLOOMER with this FLASH. ALL HOT ONES. NOW is your chance to get in on these REAL NUMBERS: **JUNIOR FLOOR LAMPS**, in 12 different styles and colors; **BRIDGES**, in 8 different styles and colors; **TABLES**, in 6 different styles and colors. ALL WITH LONG BEADED FRINGE. ALSO Dolls, Blankets, Smokers, Bird Cages and Stands, Novelties, etc. A NUMBER of good INTERMEDIATES for Wheels or Pickouts at a REAL PRICE. DON'T DELAY. Get in on it, as it is going fast. First come, first served. Write us if you want stock for your opening.

LAIGH M. COHAN CO.

Manufacturer of Lamps, Shades and Other Novelties,

205 S. Ninth Street, PHILADELPHIA, PA.

BEST QUALITY JUMBO PENS AND PENCILS at Lowest Prices. All Colors and Styles. Samples, $1.00.

ARGO NOVELTY CO., Inc., 3 Park Row, New York

PRELL'S BERKLEY SHOWS
Opening April 18th at Newark, N. J.

WILL PLAY SELECTED SPOTS IN NEW JERSEY AND NEW YORK.

WANTED FOR SEASON 1928

Live-wire Concessions. Everything open. Blankets, Lamps, Dolls, Sugar, Birds, etc.; Ball Games, Grind Stores, Juice, Cook House, etc. (Paul Prell no longer associated with this show.) Have our own four Rides. WILL BOOK Whip or Motordrome. Ride Foreman and Help wanted. Must be experienced, reliable and sober.

CAN PLACE Ten-in-One, Monkey Speedway, Fun House, and will furnish outfit for meritorious attraction.

FOR SALE—Allan Herschell Merry-Go-Round and Ferari Dangler. All address

TELEPHONE, MITCHELL 4670.

SAM PRELL, - - 36 Green Street, Newark, N. J.

JOSEPH J. KIRKWOOD GREATER SHOWS
Open Waterbury, Conn., April 14th on Public Market

POSITIVELY FIRST SHOW IN WATERBURY.

WANT OVER THE JUMPS. Longnecker and Burns write. WILL BOOK Chairplane, 70-30. WANT Shows, own outfit, 70-30. Cook House open. Also few choice Wheels and Grind Stores. Will sell X on Ball Games. Write **RALPH DECKER, General Manager, 240 Manhattan Ave., New York City, or BILL GROSS, General Agent, 35 Poplar St., Boston, Mass.** P. S.—We do not carry our own Concessions.

WANTED BY GREENBURG AMUSEMENT CO. FOR WICKENBURG ANNUAL FRONTIER DAYS CELEBRATION, WICKENBURG, ARIZONA, MARCH 11 to 17

OTHER CELEBRATIONS AND FAIRS TO FOLLOW.

CONCESSIONS OPEN except Cook House and Keno. No grift. Chas. Wolfe has no Concessions on this show. Grind Concessions, $20; Stock Wheels, $30. Opening for Knife Rack, Blankets, Ball Games, Pitch-Till-You-Win, China. Address

J. GREENBURG, Manager, Mesa, Ariz., week February 27; Glendale, Ariz., week March 5.

BUFFALO PAN-AMERICAN SHOWS

SHOWS OPEN APRIL 28, IN BUFFALO.

CAN PLACE Merry-Go-Round, also Ferris Wheel. CAN PLACE good Shows with own outfits on terms of 70-30. The following Concessions open: Ball Games, all Wheels open. CAN PLACE Hoop-La, Knife Rack, Huckley-Buck, Candy Floss, Novelties, Balloons, Shooting Gallery, Fishpond, or any other good Concessions. Betty Long, Gordon Long, Frank Trainor and J. H. Corry, please write me. Address all mail to PAN-AMERICAN SHOWS, 56 Cornelia St., Buffalo, N. Y.

LA CEIL PERFUMES

FOR SALES AND DEMONSTRATIONS.

NARCISSUS PERFUME in the half-ounce flat-shaped bottle, gold labeled and a black leak-proof stopper, comes in an attractive box. This is a good grade of Perfume and brings repeat orders.

OUR NEW PRICE, $14.00 PER GROSS.

We can now offer you the ounce flat bottle in a package that must be seen to be appreciated, in either NARCISSUS or ORANGE BLOSSOM ODEURS, for **$20.00 PER GROSS.**

Purse Vials (two-for-a-quarter seller), with colored Ceylon caps, in the NARCISSUS and ORANGE BLOSSOM odeurs, **$3.75 per Gross.** Free Perfume for spraying and Mats for newspaper advertising. Coupons (either 39c or 49c), 75c per **Thousand.** Samples of the above Perfume, 50c, **Prepaid.** Face Powder (two ounces), in square boxes, **$13.50 per Gross.**

25% deposit required on all orders, balance C. O. D.

LA CEIL LABORATORIES, - 2232 Bissell St., Chicago, Ill.

CARNIVAL COMPANIES

Alabama Am. Co.: Culloden, Ga., 27-March 3.
Barkoot Bros.': Bainbridge, Ga., 27-March 3; Macon 5-10.
Beaty's Motorized: Blytheville, Ark., 3-10.
Bernardi Expo.: Nogales, Ariz., 27-March 6.
Colley's, J. J.: Denton, Tex., 27-March 3.
Craft's Greater: Calexico, Calif., 27-March 4; Corona 5-10; Ventura 12-17.
Delmar Quality: Dilley, Tex., 27-March 3.
Florida Expo.: Avera, Ga., 27-March 3.
Gear, Billy: Wisner, La., 27-March 3.
Gloth Greater: Jacksonville, Fla., 27-March 3.
Gray, Roy, No. 2: Edcouch, Tex., 27-March 3.
Greenburg Am. Co.: Mesa, Ariz., 27-March 3; Glendale 5-10; Wickenburg 12-17.
Hansen, Al C.: Nashville, Tenn., 1-10.
Harper's Greater: Corpus Christi, Tex., 3-10.
Hughey Bros.: Millwood, Ga., 27-March 3.
Jones, Johnny J.: Daytona, Fla., 27-March 3.
Kelley's Amuse. Palace: Ocala, Fla., 27-March 3.
LaMance's Attractions: Summit, Ga., 27-March 3.
Miller, Ralph R.: Lake Charles, La., 27-March 3.
Rice-Dorman: San Antonio, Tex., 3-10.
Scott's Greater: Snyder, Okla., 5-10.
Snodgrass, T. L.: Ryan, Okla., 27-March 3; Bowie, Tex., 5-10.
Williams, S. B.: Waco, Tex., 27-March 3.
Wortham Shows: San Diego, Calif., 27-March 3.
Wright's United: Great Falls, S. C., 27-March 3.

CIRCUS AND WILD WEST

Clark, M. L., & Son's: Alexandria, La., 1-3.
Honest Bill's: Kingman, Ariz., 2; Hackberry 3; Seligman 5; Ashfork 6; Prescott 8; Dewey 9.

Additional Routes

(Received too late for classification)

Angelo's Show: Harper, Kan., 27-March 3.
Arthur's, Dude, Comedians: Bartlett, Tex., 27-March 3.
Bishop's Vaudeville Show: Lees Cross Roads, Pa., 27-March 3.
Brunk's Own Show: Wewoka, Okla., 27-March 3.
Callahan Dramatic Co.: Henderson, Ky., 27-March 3.
Caufman Players: Syracuse, Neb., 27-March 3.
Cofer's Musical Revue: Wink, Tex., 27-March 3.
Cook's Show: Mystic, Ga., 27-March 3.
Dennison's Show: Lipan, Tex., 27-March 3.
Dixie Fun Show: Jacksonville, Ga., 27-March 3.
DuVell's Stock Co.: Ashland, Mo., 27-March 3.
Gormand-Ford Co.: Hopkinsville, Ky., 27-March 3.
Hatcher Players: Hamilton, Mo., 27-March 3.
Hopkins, Monroe, Show: San Angelo, Tex., 27-March 3.
Ideal Comedy Co.: South Vienna, O., 26-29.
Jesse James Road Show, R. E. Lee, mgr.: Selma, N. C., 1; Dunn 2; Wilmington 3.
Latimore's Mutt & Jeff Show: Newnan, Ga., 1-3.
North, Ted, Players: Kirksville, Mo., 27-March 3.
Obrecht Stock Co.: Webster, S. D., 27-March 3.
Robbins, Clint & Bessie, Stock Co.: Gettysburg, S. D., 27-March 3.
Silver's Indian Fun Show: Heyworth, Ill., 27-March 3.
Terrell, Billy, Stock Co.: Milton, Fla., 27-March 3.
Tolbert, Milt, Co.: Moultrie, Ga., 27-March 3.
Wright, C. A., Vaude. & Animal Show: S. Wallingford, Vt., 1-3.

ALL-AMERICAN SHOWS

Will furnish complete outfits to capable showmen. WANTED—Ride Help, Agents, Colored Performers and Musicians. Address NIP BUTTS, Box 370, Lawton, Okla.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

BARLOW'S BIG CITY SHOWS

Open April 11, Granite City, Ill. WANT Shows, Concessions and Caterpillar. Address HAROLD BARLOW, American Annex Hotel, St. Louis, Mo.

CALIFORNIA SHOWS, Inc.

WANTS Shows to feature, good Grind Concessions. Write CAL. SHOWS, 3 East 17th St., N. Y. City, and 254 W. Newton St., Boston, Mass.

THE GREAT BRIGHT WAY SHOWS

WANT Grind Concessions of all kinds. Palmistry, Buckets, Hoop-La, Pitch-Till-You-Win, Ball Games, Corn Game. All Wheels open, $35.00. WANT Shows, Chairoplane, Kiddie Rides. Address 131 E. 16th St., Paterson, N. J. Sherwood 4392.

J. W. LAUGHLIN SHOWS

Open March 14, Memphis, Tenn. Want Shows and Concessions. 2486 Florida St., Memphis, Tenn.

THE NEW BABY VENDER

HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine, easy to place in the best locations. Write today for particulars.

BURNHAM & MILLS

2230 West Monroe Street, CHICAGO, ILL.

STYLE ALL THE WHILE

BRIDGES, COMPLETE, BEADED FRINGE
$5.50 Each

JUNIORS, COMPLETE, BEADED FRINGE
$7.50 Each

Packed 6 to Crate.

We manufacture both Stands and Shades, and guarantee best workmanship, largest assortment and newest designs in America.

Illustrated Price Folder on Request.

TERMS: 25% cash, balance C. O. D.

AMERICAN WOOD TURNING CO.

144-146 Noble St., Philadelphia

LARGE LOT AVAILABLE

For Carnivals, Circuses and other Shows. 400x450 feet, level, gravel bottom, covered with nice lawn, exceptionally dry. Near two railroads, on main highway, just outside city limits. Only five minutes from heart of town. Electric. Address A. L. GASCHEN, 622 Wellington Ave., Elgin, Ill.

MAD CODY FLEMING SHOWS

WANTS for coming season Merry-Go-Round, Showmen, Concessions. Box 198, Muncie, Ind.

McCLELLAN SHOWS BOOKING

Shows and Concessions. Open April 14.
J. T. McCLELLAN, Coates House, Kansas City, Mo.

WANTED—Twelve Colored Performers, two Lady Agents. Will book my Show and Concessions with a small Carnival that has some Fairs booked, one that is opening in Cincinnati, O., about April 15. GEORGE W. MATHIS, 229A North Ill. St., Belleville, Ill.

MONARCH EXPO SHOWS, INC.—Following Concessions open: American Palmistry, Ball Games, Grind Stores and Merchandise Wheels. Man and Wife to operate small Silodrome. **MIKE ZIEGLER, President, 510 W. 170th St., New York City.**

PENNA SHOWS

Booking Concessions and Shows. H. WOLFE, Vine Hotel, Scranton, Pa.

The Wortham Shows

SAN BERNARDINO, Calif.—Under ideal conditions the Wortham Shows opened their 1928 season here February 17, where they are furnishing the midway attractions for the 18th National Orange Show. John T. Wortham has assembled the finest lineup of attractions ever carried under his banner, and with all fronts newly painted, rides in fine shape and the midway ablaze with thousands of lights, amusement lovers attending the Orange Show are amazed at the magnitude of the attractions that are on the midway this year. Thousands of visitors attended the opening of the Orange Show and attendance records were broken Sunday, February 19, with the show, rides and concessions liberally patronized.

The Wortham Shows' midway consists of the following shows: Danville's glass house, the law and the outlaw, prison torture chamber, Mel Vaught's circus side show, Miller's mechanical battlefield, jazzer, monkey autodrome, Childburg's Alaskan village, Wortham's moonlight serenaders, Kauthe Bros' athletic show, Mose Eberstein's cannibals, Ted Metz's Coney Island side show; John Aasen, Norwegian giant; monkey speedway, house of mirth, Bell's devil saucer, Doc Turner's pit show, Waltan's trained pig circus, jungleland, big snakes and the penny arcade. The rides are merry-go-round, ferris wheel, caterpillar, over the jumps, new Lindy flyer and the heydey.

The concessions are all in permanent buildings, numbering more than 50.

John T. Wortham and his manager, Fred E. Lawley, and General Agent Doc Danville were busy entertaining the hundreds of showfolks and friends, among them being Bert Earles and wife; Colonel Foley, of the Foley & Burk Shows; Archie Clark and wife, A. J. Ziv and wife, Jack Hayden and wife, J. Sky Clark and others. AL C. BECK.

Miller Bros.' Shows

GREENVILLE, S. C.—The enormous amount of work in rebuilding and assembling the property distroyed by the fire is going forward with rapid strides and the winter quarters at Camp Sever present a very busy appearance, many new faces being seen daily. Morris Miller just returned from a trip, securing new equipment, the Nagatos Brothers having arranged to bring on their entire set of riding devices that have been with the Rubin & Cherry Shows. The caterpillar and heyday, which were not entirely lost, are being repaired and will be ready for the shows' opening, it being Manager Miller's intention to carry eight or more riding devices.

Hector Gaborny, whose monkey speedway was lost, stopped on his way south and is having an entire new outfit built. One of the new attractions will be a new "fun on the farm". A new and original feature show is being contracted for, something that will be entirely different from any show ever carried by carnival shows.

Four new Pullmans are being bought by Mr. Miller, also all new canvas.

The Filipino midgets are being exhibited in a store show here this week, they having lost all their belongings. Many Greenville citizens are stopping in daily to see the little folks.

A splendid list of cities of the middle and northwest territory are under contract and 15 fair dates.

General Agent Clay M. Greene is making a trip to the north looking over new spots for the shows.

TOM WILSON.

Johnny J. Jones Exposition

William J. Hilliar sends more midway mutterings from Orlando, Fla.:

Ideal weather continued thru the South Florida Fair. All previous midway receipts beaten on the engagement at Tampa. Russell Kay, the fair's publicity director, did valiant work. Got more publicity than ever before. Clyde Ingalls came up from Sarasota. Spent day with writer. Were together for years with Barnum Show. Eli Witt, president Hava Tampa cigar factory, gave big party Saturday night for midgets at beautiful home. Mrs. Witt charming hostess. Difficult task of splitting show into two sections easily accomplished. Business at De Land broke all previous records for the Volusia County Fair. Bradenton turned out to be satisfactory. Weather cold. This week Orlando broke attendance and midway receipts opening day. Fort Myers starting off well. Prince Denny, of midget troupe, keeping many social engagements for his company of tiny people. Their show drawing just as well as ever. "Bozo", at midway entrance, striking picture. General Manager P. T. Strieder and Russell Kay visitors at Orlando. Jule Jones (Mrs. Eddie Conners) with her two wonderful babies, visiting Etta Louise Blake. The Orlando unit goes to winter quarters at De Land. Mechanics already there. Work of rebuilding and creating new shows will be under direction of Superintendent Robert Bigsby, with the able assistance of Abe Jones. J. J. J. will be on the job during winter quarters' work at De Land. Then all units will combine for tour north. Largest single exposition show yet seen in America. Writer will be with East Coast show.

WANTED

Fit Show Attractions, Novelty Acts. Especially want good Freaks. Say it all in first letter. Make salary right, considering long season. Pleasant working conditions. Opening March 24, Palestine, Tex. Address JACK BARR, Box 429, Thibodaux, Louisiana.

CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 814 4th St., So. Boston, Mass.

Ketchum's 20th Century Shows

A winter quarters in Wheeling, W. Va., directly in front of where the show will open has been secured for storage of all paraphernalia of the organization. All equipment now stored where the show closed will be shipped here, together with paraphernalia of showmen and concessionaires booked with the outfit.

Joseph Anthony has left Harry Ways in charge at 1150 Water street, Wheeling, and is spending a few weeks with Ketchum at Paterson, N. J.

Among the towns contracted is Parkersburg, W. Va., under the Baseball Club.

While at Steubenville Anthony and Ketchum contracted H. C. Brown with three concessions. Louis (Spot) Matola has booked three concessions with the show. He is wintering in Hartford, Conn. Lew Parmer has booked one concession and has been engaged as electrician. Bill Mackey is rebuilding his concessions.

Dad Stoddard writes from Florida that he will be back for the opening with his two shows. He will also be trainmaster.

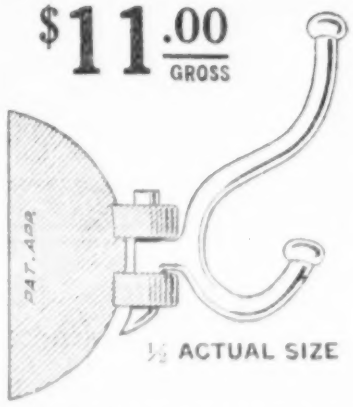
While at Parkersburg Ketchum and Anthony were entertained by Gus Jansen, who had the doll wheel with the show last season, and at Benwood were the dinner guests of Mayor Olsen.

The show has contracted Clarksburg, W. Va., week May 14.

BUD DINTAMAN.

DIRECT FROM MFR'S

$11.00 GROSS



½ ACTUAL SIZE

HAT and COAT HANGER

The Gordon Novelty Hat and Coat Hanger is a powerful vacuum cup made of solid red rubber, with a metal hanger that will stick on any smooth surface.

Orders shipped the same day received.

TERMS—25% deposit with orders, balance C. O. D., F. O. B. New York.

Gross, $11.00
Sample, 15c

GORDON NOVELTY CO., 16 East 18th St. NEW YORK CITY

ATTENTION COUPON WORKERS!

L'ORIPAHS NARCISSUS PERFUME, in flashy bottle, with fancy black stopper, put up in a beautiful red flange box. The extremely sweet and floral odor, unusually lasting, brings you repeat orders. COST YOU ONLY $13.50 PER GROSS.

Free Spraying with each gross. Coupons (39c or 49c), 75c per 1,000.

FACE POWDER, in blue and gold square boxes, regular $1.00 sellers, $15.00 per Gross. Coupon Sales Price, 39c. Samples sent prepaid for 50c.

Positively one-third cash required with all orders. None shipped otherwise.

NATIONAL SOAP & PERFUME CO.
Dept. C, 512 W. Huron St., CHICAGO

The First of a Series
OF 1928 BARGAINS
That Will Appear Here In Our

"Sans-Souci" Watch

In which we combine sturdiness, with genteel lines, classy appearance and BIG VALUE. Big Quantity Just Arrived.

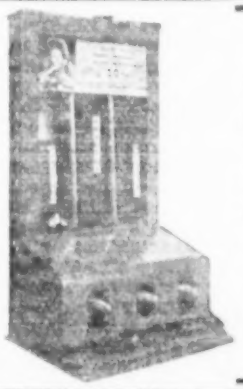
Special Introductory Price, $2.45

LIBERALITY IN QUALITY and SUPERIOR Finish Are Its High Lights

Very Thin Model, highly polished white coin metal case, French bow, 6-jewel lever nickel movement in special finish, with second hand. Fancy silvered dial. Raised Polished Gold Numerals—and it will run without care. "SANS-SOUCI".

Each $2.45
10 Watches for $24.00

ROHDE-SPENCER CO.
WHOLESALE HOUSE,
223-25 W. Madison St., Chicago



OPERATORS AND JOBBERS

BE THE FIRST IN YOUR TERRITORY TO CASH IN ON THE

"American Perfume Vending Machine"

POSITIVELY THE NEWEST AND FASTEST VENDING MACHINE ON THE MARKET TODAY.

Every storekeeper will place one or more of these machines, as they turn in a handsome profit daily, and are within the law everywhere. Waiting Rooms, Rest Rooms, Cafes, Factories, etc., etc.; in fact, any location where people gather or pass by are money-making spots with the "American Perfume Machine".

Refills, $2.00. 800% profit for you on every refill. ORDER A SAMPLE MACHINE TODAY, AND CONVINCE YOURSELF THAT WE HAVE THE WINNER OF ALL VENDING MACHINES.

Sample Machine, $25.00

Lots Less than 12, $21.00 Each; Larger Quantities, $18.00 Each.
One-third deposit with order, balance C. O. D. Immediate shipments and satisfaction guaranteed.

PERFUME SALES MACHINE CO., 390 Arcade Bldg., ST. LOUIS, MO.

YOU CAN MAKE BIG MONEY WITH SHAHEN'S SPECIAL

$2.00 Each

IN DOZEN LOTS
Sample $2.25

Quality at ROCK BOTTOM PRICES. Money refunded if not satisfactory.

No. B281—White Ladies' Bracelet Watch. Engraved Case, Jeweled Cylinder Movement. Fully guaranteed, complete with Ribbon and Box.

Each, $2.25

Send for our latest Bargain Catalog. We have everything you need, and best service always. TERMS: 20% with order, balance C. O. D. Sample, 15c extra for postage.

ELIAS SHAHEN COMPANY
337 W. Madison St., CHICAGO

A MESSAGE OF JOY TO OPERATORS

Operating The Popular Dice Machines
New Fruit Dice, $5.00 Per Set

Highly polished steel cut ivory bone DICE that have the same pay-off and the same fruit characters that are so popular on the large reel machines. Four Dice to the set, which have the fruit characters hand painted on them artistically. These will permit you to set your dice machines back up in places where the play has died off. Order yours today and increase the play. Send remittance with order for number of sets desired. Originators and manufacturers of everything worth while that operates with a coin. New ideas always in high-grade coin-operating machines and sales boards of all kinds. All distinctively new ideas, all proven money-makers, from the penny coin machines of all kinds up to coin machines of the highest type. We have them all. Write us about your requirements. They all give satisfaction. Otherwise we would not offer them to our trade.

L. C. GRAHAM CO., Manufacturers
5 Park Ave. at Grand St. ALBANY, NEW YORK

GREATEST PRICE REDUCTIONS

MILLS *LEADS* THE WORLD IN NEEDLE *VALUES*

PRICES CUT TO THE BONE!

ARMY & NAVY NEEDLE BOOKS	Gross $2.25
PICCADILLY STYLE A.	Gross. 2.90
PICCADILLY STYLE AA.	Gross. 4.50
PICCADILLY STYLE AAA.	Gross. 5.—
PICCADILLY STYLE B.	Gross. 3.—
PICCADILLY STYLE BB.	Gross. 6.—
PICCADILLY STYLE BBB.	Gross. 4.25
PICCADILLY FIFTH AVENUE	Gross. 6.25
PICCADILLY STYLE C.	Gross. 8.—

These prices are in three-gross lots or over and special to readers of The Billboard only.

SELF-THREADING NEEDLES. (1,000-Pkg. Lots). 100 Pkgs. $1.75

FLASH Needle Packages. New Put Up, very attractive (Sells for $100.—). Costs 1,000 Pkgs. 6.—

NEEDLE POCKETS, 4-In. Flash. 100 Pkts. 1.—

NEW LOOP NEEDLE THREADERS, with Directions on White Enameled Handle (Sells $10.—). Costs 100 .95

CREWEL EMB NEEDLES, 100 Pkgs. 1.30

Complete Set Samples and List of Over 1,000 Fast-Selling Items, Prepaid, $1.00.

These NEEDLE BOOKS retail as high as 75c and are guaranteed PRICED LOWER than from any other source IN THE WORLD.

You cannot find a faster selling item to stores or retail than OUR Needles.

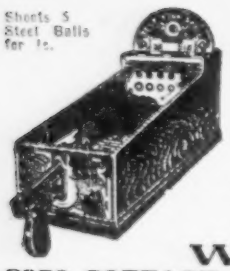
No orders shipped without one-fourth deposit. No credit terms to anybody at these special low prices.

MILLS NEEDLE CO.,
13 East 16th St., New York, N. Y.

FREE Genuine Lace HANDKERCHIEF

Send for your hanky and latest catalogue showing amazing values—whirlwind sellers—tremendous flash items. Send 10c for mailing charges.

LEWIS IMPORTING CO.,
Dept. BI, 141 5th Ave. New York.



Shoots 5 Steel Balls for 1c.

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

NEW! ALL ELECTRIC NATIONAL PEERLESS CORN POPPERS & PEANUT ROASTERS

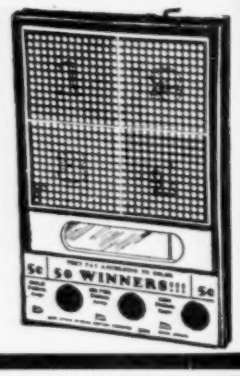
BIGGEST CAPACITY—SUREST PROFITS

Jensen has bought seven All-Electrics recently—after operating at Minneapolis Food Show he reports: "New National Peerless All-Electric wonderful—nothing like it—Beautiful Flash—Biggest Capacity—It sure turns out the Corn and Gets the Money."
Also most complete line of Gasoline and Gas Poppers. Standard for Eleven Years—Thousands in use. Line up a Sure-Fire Money Maker.
TRADE IN YOUR OLD EQUIPMENT
Low Prices—Easy Terms. BIG NEW CATALOG FREE. Write today to

NATIONAL SALES & MFG. CO. DEPT-B 609 KEO-WAY DES MOINES, IA.

THE NEW PELLET BOARD

The fastest selling Tradeboard ever manufactured. Can be sold everywhere—15 calls—15 sales. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window.
FRAUD PROOF. ATTENDANT UNNECESSARY.
Takes in $30.00. Pays out in trade $17.50.
Retail at $2.50 Each. $24.00 a Dozen.
PRICES TO AGENTS AND JOBBERS:
Sample, $1.50. $12.00 per Dozen, F. O. B. Chicago. Cash With Order, or 20% deposit.
"Cigarette", "Play-Color", "Put and Take", "Confection", "50 Winner" Pellet Boards now ready for delivery.
Write for Catalog and Circulars describing our entire line of Sales Devices. Quantity discount on application.



THE MIDWEST NOVELTY CO.
Manufacturers of Perfect Sales Devices.
1003-1013 Webster Ave., Chicago, Ill.

The KROMO KOLORED KUBE Game

Exhibit 3K Machine

A demon for getting the coin. Nothing ever like it before. Beats any dice machine made. Runs in most spots where dice machines are barred. A fortune teller and trade stimulator, all in one.

EARNING AS HIGH AS $10.00 A DAY IN PENNIES

TO PLAY: There are five colored kubes, each with six different colors, on a felt-covered table. Put coin in slot and press handle. This shakes up the kubes showing different color combinations.

NOTICE—Special Trade Reward Card sent with each machine. Operator takes 25% and gives dealer 75%. Dealer furnishes prizes.

SPECIAL OFFER TO OPERATORS

To introduce the KROMO we will ship you a sample by parcel post, prepaid, $15.00. In lots of ten or more is $10.00 Each, F. O. B. Chicago. Be first in your territory. Specify 1c, 5c or 10c play.

EXHIBIT SUPPLY CO., 4222-30 W. Lake Street, CHICAGO

PRIZE PACKAGES THAT TOP THEM ALL

10c SELLER As good as most 25c packages
Delicious soft eating candy. Ten big red-hot Baffles to every carton. Packed 100 to a carton.

500 Packages $22.50
1000 Packages 45.00

Send $4.50 for Sample Carton

100 Packages FREE with Every 1,000 Order. 20% deposit with order. Write for free Catalogue. Note New Address.

DELIGHT CANDY CO., 67 E. Ninth Street, NEW YORK CITY.

HIGH-CLASS SALESBOARD OPERATORS

Write us regarding our new service department for rebuilding merchandise on hand into new complete, salable assortments. We feature complete merchandise, merchandise and trade deals—our own original creations. Large profit to you. Large profit for retailer. No catalogue. No goods sold to retailers. We protect you. Operators and jobbers who feature Salesboard Assortments investigate our proposition. Pikers, please don't answer.

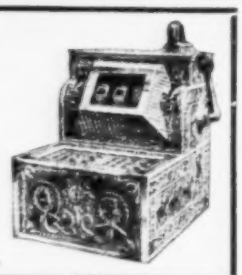
PREMIUM PRODUCTS CO., 309 Gorham Bldg., Minneapolis, Minn.

EASTERN SERVICE & SUPPLY STATION

MILLS BELLS VENDERS PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.



SLOT MACHINE OPERATORS

You Can Save Money by Sending Us Your Orders for Mints or Ball Gum. *Price List on Request.*

LEVIN BROS. Est. 1886. Wholesale Only. Terre Haute, Ind.

OUR NEW "BINGO"
Now Ready
WRITE FOR SAMPLE CARD
Price $10.00
I. ROBBINS & SON
203-5-7 Market St., Pittsburgh, Pa.
SPECIAL PRICE TO QUANTITY USERS

Lee County Fair Is Great Success

FT. MYERS, Fla., Feb. 25.—The 10th annual Lee County Fair, here this week, gave ample evidence of the return of prosperity to this section of the country.

Except for slight cloudiness the opening day, the week was ideal and the attendance daily surpassed all records. Wednesday being designated as Ft. Myers Day, proved the biggest, when all buildings, midway and grand stand were crowded. Among the notables attending were the famous Ft. Myers residents, Thomas A. Edison and Henry Ford, the former attending on two days of the fair and the latter spending one entire day there. Both expressed themselves to the press as being highly pleased with the exhibits and entertainment afforded.

The entertainment features this year were by far the best ever offered at the local fair. In front of the grand stand there was offered a 21-act program of circus acts, with racing in the afternoons. The circus acts were headed by the Dutton Attractions, with James Dutton in charge, featuring the Dutton Circus program, augmented by the addition of Marvelous Mellville, Nagel's Dogs, the Flying La Marrs and Fowler's High-School Horses. The Dutton program was featured by the famous Dutton Equestrian Revue, gorgeously attired and presented, and Los Castillos, the latest addition to the Dutton show, offering a very novel and excellent hand-balancing act, with a lady understander. Theol Nelson, late of the R.-B. Circus, offered her sensational performance of turning more than 50 flipflops down the race track. Auto racing on the opening and closing days was handled by Jimmie Malone in fine style.

Visitors during the week, who expressed much surprise and satisfaction with the entire exposition here, were numerous. Some of the better known were P. T. Strieder, manager of the South Florida Fair, Tampa; Charles Kennally, Cy Compton, Jack Foley, Ray Marlowe, Joe Pontico and Jimmie Whalen, all of the Ringling show, now in Sarasota; Connie Mack and his entire baseball crew, preparing for the 1928 season, and the two most noted winter residents, Ford and Edison.

Bob Mitchell Needs Help

The Billboard has in recent months withheld from publication a number of calls for assistance which revealed between their lines a suggestion that they might be of doubtful authenticity. However, a plea for aid has just come from Bob Mitchell, a well-known agent along Broadway and circus contracting agent, in the form of a letter written from Havana, Cuba, by Edward J. Reid, a Shubert executive. Mitchell, Reid writes, is held in the Havana jail on technical charges, and, finding himself without funds, faces a very serious situation. He will return money advanced to him at the first opportunity, according to Reid's letter. "At present," Reid writes, "Mitchell is in financial straits, and everything he possesses is tied up until the outcome of his new trial, which will be in a few months."

The address is Bob Mitchell, Carcel de la Habana, Havana, Cuba.

B. L. Botsford Landing Contracts

NEW YORK, Feb. 25.—Ben L. Botsford is closing a number of fair contracts for free acts thru the Empire State for Wirth & Hamid's office and left today for Utica. He will entrain for Vancouver, B. C., March 15, the winter quarters of the Conklin & Garrett All-Canadian Shows, to prepare his whip, which has been shipped from the South to that point. Botsford will also handle promotions on the show.

CALIFORNIA
DAHLIAS
The Genuine. $22.50 per 1,000
$2.75 per 100
Leistner's imported superior quality at lower price than ordinary Domestic Dahlias. Assorted colors. Buy direct and save middleman's profit. We are manufacturers and importers.
Fresh Stock of LAUREL Always on Hand.

LEISTNER'S FAMOUS ELECTRIC FLOWER BASKETS ARE FINE SALESBOARD ITEMS

No. 7-E-9 illustrated herewith filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses.

No. 7-E-9 23 Inches High.

$3.75 Ea. In Dozen Lots Sample, $4.00
When ordering samples, please include 25c extra for postage.
WRITE FOR BIG CATALOG. 25% deposit required on C. O. D. orders.

OSCAR LEISTNER, Inc.
Importers and Manufacturers for 27 Years.
323 W. RANDOLPH ST., CHICAGO, ILL.
We Manufacture a Full Line of Electric Baskets.

Something New, Boys! It's a Cleanup!
The New Radio Jazzaphone, with a Loud Speaker. Selling bigger than the Saxophone.
Gross, $6.00

ST. PATRICK NOVELTIES

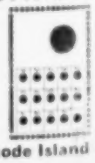
Silk Shamrocks, Plain. Very Best Quality. Gr. $0.90
Silk Shamrock, with Clay Pipe. Gross 1.35
Irish Silk Flags, 1½x2. Gross $0.90
Irish Silk Flags. 4x6. Gross 4.00
Metal Embossed Shamrock Pins, with 2-Piece Green Ribbon. Gross $4.00

St. Patrick Hat Assortment. Gross $4.00
St. Patrick Balloons. Gross 2.50
St. Patrick Noisemakers, Asst. Gross 4.00
Immediate delivery for Southern Fairs, Mardi-Gras and Carnivals. Send for big illustrated Catalog.
25% deposit with order, balance C. O. D.

GOLDFARB NOVELTY CO. "The House of Service."
160 Park Row, - - New York

GARDNER SALES BOARDS

PUSH CARDS
FORTUNE BOXES
Send for Catalogue.



J. W. W. HOLDEN' Providence, Rhode Island

Chuck O Luck

Based on the well-known game, "Chuck O Luck". Contains 1,000 tickets ranging from 1 to 1 to 20 to 1. Every number is a winner if you strike it. Made up in 7 colors. It attracts attention, commands interest and nets a good profit.

Price, $2.50 Each

Manufactured by

GLOBE PRINTING CO.
1023-27 Race Street,
PHILADELPHIA, PA.

SLOT MACHINES

Mills Front Venders

$75.00

Serials 132,000 and over. Guaranteed mechanically perfect. $20.00 deposit, balance C. O. D.

MINTS, $8.50 per case of 1,000 Rolls, Assorted Flavors. 5-Case Lots, $8.00 per Case.

BOND SALES COMPANY
1160 Washington St., BOSTON, MASS.

Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List. State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

Ponies Wanted

Will buy at once two black Ponies, 30 to 35 inches high, three or four years old. Address

WILLANDER,
Byers Stable, 127 7th Ave., New York City.

New York Office Callers

NEW YORK, Feb. 25.—Among the recent callers at the New York offices of *The Billboard* were the following:

HARRY E. TUDOR, former manager of Thompson Park, Rockaway Beach N. Y.

H. N. (POP) ENDY, of the Endy Shows.

LOU C. DELMORE, manager of Sells-Floto Circus Side Show.

DELLA O'DELL, vaudevillian and circus owner.

JOS. A. ROWAN, promoter of Elks' Circus, Haverstraw, N. Y.

CHAS. W. MARTIN, outdoor showman.

F. L. KENJOCKETY, formerly with Circus Krone, Germany.

GEORGES P. LA CLAIR, outdoor showman.

MLLE. ROSETTE, who will be with Downie Bros.' Circus.

CHARLES KYLE, of Kyle Exposition Shows.

WILLARD (DOC) FOSTER, with Ringling-Barnum Circus Side Show.

MONTGOMERY E. DEAN.

EDWIN A. PAUL, theatrical publicist

BEN L. BOTSFORD, ride operator with Conklin & Garrett All-Canadian Shows.

OREST J. DEVANY, ride promoter.

LEON BISTANY, of Bistany's New England attractions.

PETE BENWAY, concessionaire.

ARTHUR L. HILL, of Hill's outdoor booking agency.

MARTIN KOHLER, balloon jumper.

H. K. HARRINGTON, press agent for Prince Hari Rajah.

LOUIE G. KING, special agent with Bruce Greater Shows.

R. C. (JACK) CARLISLE, outdoor showman.

GEORGE H. BOOTHBY, publicist.

AUSTIN T. ROGERS, press agent of Nat Reiss Shows.

MISS DU SANG, of Du Sang and Fox, aerialists.

E. G. HOLLAND, veteran circus man.

GYPSY MYERS DAVIDSON, theatrical nurse.

Mabel Stark Gives West Baden a Thrill

Rex de Rosselli writes from West Baden, Ind., under date of February 23: "Mabel Stark handed West Baden a thrill that they won't forget for a long time. She arrived here at noon today and with her was Rajah, Jr., who, by the way, is a full-grown Bengal tiger. Alighting from her stateroom and having the tiger by her side on the way to the hotel, the townspeople rushed to cover. This is the home of the John Robinson Circus and the natives are more or less used to seeing wild animals pass thru the streets, but always the lions and tigers have been in cages. Miss Stark's arrival with her wrestling tiger was something that they did not figure was according to Hoyle, so a wild rumor spread that a tiger had escaped from our winter quarters. Not until Miss Stark and Rajah were whisked away in an automobile to the headquarters did the town people realize that the great tiger lady was a guest of their city. Miss Stark will be the feature attraction with the Robinson Show this season. She also brought nine trunks full of wardrobe and was accompanied by her French maid.

Chas. Kyle in New York

NEW YORK, Feb. 25.—Charles Kyle, of the Kyle Exposition Shows, was a business visitor here and announced that the show would inaugurate its 1928 season at Waterbury, Conn., April 4 to 14 in the down-town section of the city, playing under the auspices of the Spanish War Veterans. Kyle is carrying four shows and three rides this season.

THE GREATEST OPERATORS BELL EVER BUILT

CAILLE'S SUPERIOR OPERATORS BELL

Now Equipped With a

SKILL DEVICE

Making the Machine a

GAME of SKILL

THREE TYPES

5c · 10c · 25c

This most famous Bell is also equipped with two exclusive Caille features, the SLUG-PROOF COIN DETECTOR (patented), which eliminates the use of slugs and counterfeits, thereby greatly increasing your profits, and the NON-CLOGGING COIN TOP, which keeps the machine in constant service. Positively no trouble from clogs.

OPERATORS MAKE MORE MONEY FROM YOUR LOCATIONS BY CHANGING TO THE CAILLE SUPERIOR OPERATORS BELL WITH SKILL DEVICE.

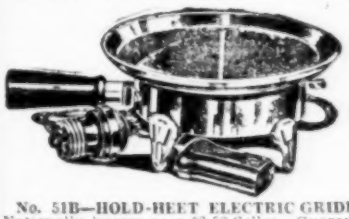
DESCRIPTIVE CIRCULAR AND PRICES ON REQUEST

THE CAILLE BROTHERS CO.
6214 Second Blvd., DETROIT, MICHIGAN

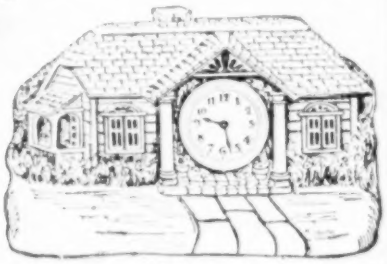
CORN GAME SUPPLIES

SMOKESTANDS, LAMPS, TRAYS, PILLOWS, BLANKETS, JUGS, TEA SETS, ELECTRIC PERCOLATORS, ELECTRIC TOASTERS, CARVING SETS, SILVERWARE, WATCHES, ALUMINUM WARE, CLOCKS AND CLOCK SETS, SHIP MODELS, CIGAR LIGHTERS, MANICURE SETS, LEATHER SETS, PIPE SETS, HAT BOXES, GLASSWARE, IMPORTED NOVELTIES, UMBRELLAS, TOWEL SETS, BED SPREADS, RUGS, POKER SETS, CAMERAS, OPERA GLASSES, PEN AND PENCIL SETS, BOX WRITING PAPER, TRAVELING SETS, TOILET SETS, TOY TRUNKS, CARPET SWEEPERS, BERRY SETS, FLASHLIGHTS, VACUUM BOTTLES.

Here Are Two Leaders



No. 51B—HOLD-HEET ELECTRIC GRIDDLE. Nationally known as a $3.50 Seller. Guaranteed by the Manufacturer. Complete with Separate Cord and Plug. Each **$ .75**
Sample, Postpaid, $1.00.



No. 94C3B—BUNGALOW CLOCK. Made of a Wood Product. Decorated in Natural Antique Colors. 40-Hour Guaranteed Movement. Length, 9¼ in.; height, 5 in. Each **$2.65**

OUR PRICES ARE ALWAYS THE LOWEST. We allow no one to undersell us. We carry a large stock and can make immediate delivery. TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It's free to live dealers. Satisfaction guaranteed or money refunded.

JOSEPH HAGN CO., "THE WORLD'S BARGAIN HOUSE." DEPT. B. 223-225 W. MADISON ST., CHICAGO, ILL.

TARGET PRACTICE

LITTLE PERFECTION

O. K. VENDER

OPERATOR'S BELL

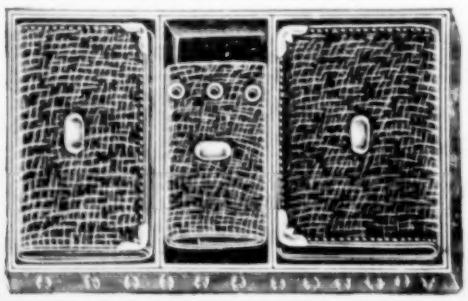
REX NOVELTY CO., 3208 Southport Ave. Chicago. Write us if in want of Machines or Salesboards. Send for Catalog.

SALESBOARDS at Factory Prices

GARDNER'S, HARLICH'S AND HOLT'S COMPLETE LINE.
We carry a FULL LINE of SALESBOARDS made by the above manufacturers.
WRITE FOR ILLUSTRATED FOLDER NO. B. 19
SINGER BROTHERS, 536 Broadway, New York, N. Y.

SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.
We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS
A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.



BIG TRADE STIMULATOR

B114—Gent's 3-Piece Set. Consists of Genuine Imported Calfskin Billfold, Cigarette Case and Key Case, in assorted colors. Each piece trimmed with 1/50 14-karat Gold Shield. Billfold and Cigarette Case has 1/50 14-karat Gold Trimmed Corners. Put up in a fancy display box.

Our Special Price, Per Dozen, $6.50

Sample Set, $1.00.

Write for our new No. 30 "Red Book That Brings Profits to You." 164 illustrated pages, chock full of Specially Priced Merchandise.

KURZON COMPANY
(Formerly Kurzon-Saikin Company)
333-335 W. Madison St., CHICAGO, ILL.

WRITE
FOR OUR
1928 CATALOGUE
OFF PRESS MARCH 1ST

FAIR TRADING CO., Inc. 40 WEST TWENTY-FIRST ST. NEW YORK CITY

St. Patrick's Day Novelties

At Lowest Prices — We Are Never Undersold

Red Celluloid Rose. Gross	$0.55
Silk Shamrock, Plain. Gross	.72
Silk Shamrock, with Rose. Gross	1.35
Silk Shamrock, with Clay Pipe. Gross	1.50
Silk Shamrock, with Hat. Gross	1.50
Metal Shamrock Scarf Pin. Gross	1.50
Flapper Girl Shamrock. Gross	4.50
Miller Rubber Snakes. Dozen, 85c; Gross (Green or Black.)	$10.00
French Rubber Snake. Dozen (Green, Squirts Water)	3.00
"Radio" Compos'n Snakes. Doz., $1.25; Gr.	13.50
Lapel Wood Snake, 4 in. Long. Doz., 40c; Gr.	4.50
Wood Snake, 10 in. Long. Doz., 75c; Gross	8.50
Wood Snake, 32 in. Long. Doz., $2.00; Gross	22.50

CORN GAME SUPPLIES

Overnight Cases, Carry-All Cases, Hat Boxes, Toilet Sets, Manicure Sets, Vacuum Jugs and Bottles, Magazine Racks, Tilt Top Tables, Smoke Stands, Glass Trays, Aluminum, Water Sets, Berry Sets, Tea Sets, Chocolate Sets, etc.

Towel Sets, Rugs, Blankets, Blanket Shawls, Spanish Shawls, Pillows, Clocks, Dolls, Silverware, Pipe Sets, Electric Lamps, Stoves, Toasters, Irons, Corn Poppers, Heaters, Percolators, Grills, Fans, etc.

Mr. Operator—Before You Invest, Investigate—Get Our Prices

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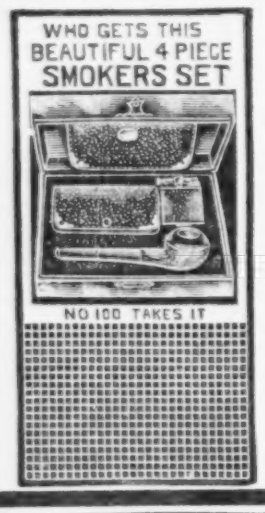
Send for a Sample; If Not Satisfied, Return and Get Your Money Back



HANDSOME 4-PIECE FANCY 3-FOLD LEATHER CIGARETTE CASE, KEY CASE, both with gold color corners, shield in center. High-grade $10.00 style Cigar Lighter to match above, and a Rustic Pipe, all in a fine lined hinge box. Complete, with an illustrated 400-hole 10c Salesboard.

No. P2998—Complete **$3.75**

3-PIECE SET, as above, with $10.00 style fancy leather covered Cigar Lighter, fancy leather Key Case and Cigarette Case, with gold color corners and shield in center, in lined box, and a 400-hole 10c Salesboard.

No. P2999—Complete **$3.25**

2-PIECE SET, leather Cigarette Case, to hold 20 cigarettes, and $5.00 style leather covered Cigar Lighter, in a lined box, and a 400-hole 10c Salesboard.

No. P2999½—Complete **$2.45**

Any above Boards can be changed to 5c sale. 25% with order, balance C. O. D. Catalogue No. 34 now out. Send for copy. Many money-saving items for Premium Users.

HECHT, COHEN & CO.
201-203 W. Madison St., Chicago, Illinois

FAVORITE MINT VENDER

OUR MACHINES GET THE MONEY

Send for Our Catalog.

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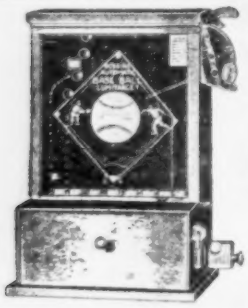
Get started with these and have an automatic income.

Today Front Vender.

Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 N. 7th St., Kansas City, Kan. Address Nearest Office.



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TAKES In As High As $50 WEEKLY A Route of These Machines Will Make You Financially Independent!

No experience required. You can operate these machines in your spare time. The greatest trade stimulator ever made. ABSOLUTELY LEGAL. Machines are all-metal construction. Vends a ball of Gum for every penny! Skillful hits registered.

OPERATOR'S PRICE, $17.50 In Lots of 10 Sample Machine, $20

SPECIAL OFFER—One Machine and 5,000 Balls of Gum, Only $27.50.

Be First in Your Territory—Order Today

TERMS: 25% deposit, balance C. O. D.

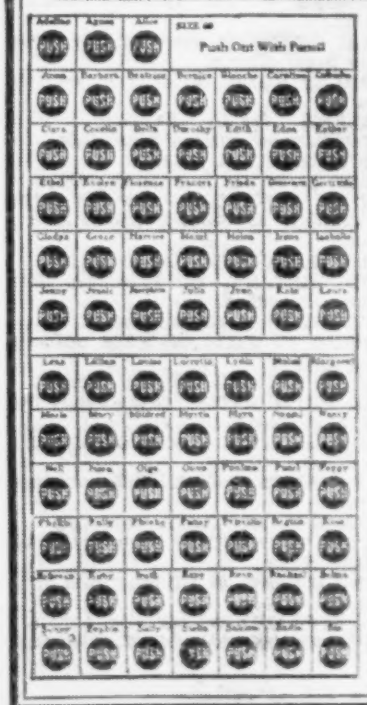
D. ROBBINS & CO.
28 A Dodworth Street, - - Brooklyn, N. Y.

Send for our Free Catalog of other Money-Making Machines and Lowest Prices for "CHEWIT" Brand Ball Gum.

$12.00—OVERNIGHT BOARD—$12.00
EEGEE EASTER RABBITS

YOU WILL REAP THE HARVEST WITH THIS RABBIT. EEGEE KNOWS HOW TO MAKE RABBITS.

20 Free Numbers 20
ALL NUMBERS HAVE EQUAL CHANCE
The Lucky Winner Has Choice of Large $10.00
Eegee-Bunny Rabbit
FREE NUMBERS- 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.
Numbers 1 to 25 Pay What You Draw
Do Not Remove Seal Until Entire Card is Sold
Numbers over 25 pay 25c



HOW WOULD YOU LIKE-TO-GET-ME

The Original EEGEE Bunny Rabbit Extra Large Full Size Body 34 Inches High

Made of the Best High Silk Plush in the following colors Pink Blue White with wide silk ribbon & bell

Every name! Every child would see it here! SEE WHO GETS ME!

EEGEE BUNNY RABBIT

A SURE WINNER. First time in America on a Salesboard.

Extra large size. Shaped like a real rabbit. Made of Silk Rayon Plush.

Rabbits sold in dozen lots or more at **$39.00** Per Dozen

SAMPLES 25c EXTRA

Rabbit Salesboards in hundred lots or more at **$8.00** Per Hundred

FREE—OUR NEW 1928 SALESBOARD CATALOGUE—FREE.
ONE-THIRD DEPOSIT REQUIRED ON ALL ORDERS.

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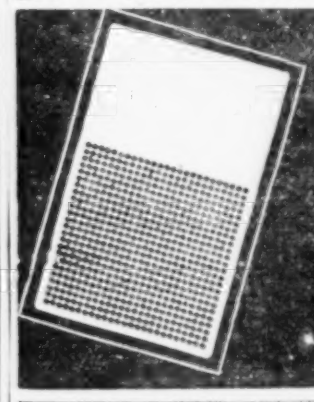
BELL PHONE: LOMBARD 8662.



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SALESBOARDS
are made by
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Where will you land? London—Paris—Berlin???? The new game of skill and trade stimulator. Also KOIN-KICK FOOTBALL and the new INDOOR BASEBALL. Write for Operators' Special Deal.

NOVIX SPECIALTIES
1193 Broadway, NEW YORK CITY

INDESTRUCTIBLE PEARLS

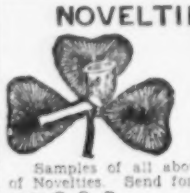
Why buy irregularly graduated Pearl Necklaces when for a little more money you can buy goods that will sell rapidly and repeat? They look like the higher-priced Pearls. We offer the following:

	Dozen.	Sample, Prepaid.
24-Inch AA-1 Selects, with Stone-Set Double Safety Clasps	$ 3.50	$ 0.40
24-Inch Iridescent, with 14-K. Stone-Set Clasp, in De Luxe Box	22.20	2.25
Regular Commercial 24-Inch, Cream, White or Flesh. Gross		18.00
60-Inch Large Knotted. Gross		60.00
Rectangular or Half-Moon Shape, Satine-Lined Boxes. Dozen		1.50

ALL SPANGLER MERCHANDISE SOLD UNDER MONEY-BACK GUARANTEE.

SPANGLER MFG. CO., - - 160 N. Wells Street, Chicago

NOVELTIES FOR ST. PATRICK'S DAY



Silk Shamrocks, Plain. Per Gross	$0.75
Fancy Shamrocks, with Clay Pipes, Hats, Snakes, etc. Gross	1.50
St. Patrick Hat Assortment. Gross	4.00
No. 70 Centimeter Round Balloons, all Green, or Asstd. Colors. Gross	2.00
No. 90 Squawkers, Assorted Colors. Gross	3.00
Best Quality Radio Snakes. Dozen, $1.20; Gross	14.00
Wooden Noise Makers. Dozen, 40c; Gross	4.00

Samples of all above numbers, 50c, postage prepaid. We carry a full line of Novelties. Send for Catalog—IT IS FREE. 25% cash with all orders, balance C. O. D.

M. K. BRODY, 1132 S. Halsted St., CHICAGO

Large Variety Designs.
FREE CATALOG.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE

A $5.00 FLASH FOR 50c

SILK HEADING FRINGE

Send $6.25 for Sample Dozen, Prepaid.

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P. O. Box 484—Tabor Opera Building,
DENVER, COLORADO.

For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.

TWO PROVEN PROFIT MAKERS!

HERE ARE BLUE BIRD'S LATEST WINNERS BOTH REAL MONEY EARNERS

Single Machine	$30.00	Single Machine	$42.50
Lots of 5	25.00	Lots of 6	37.50
Lots of 10	22.50	Lots of 12	35.00
Lots of 25	20.00	Lots of 24	32.50
		Lots of 100	30.00

F. O. B. KANSAS CITY, MO.

25% deposit with order, balance C. O. D.

Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.

WRITE FOR DETAILS AND SAMPLE OFFER.

BLUE BIRD PRODUCTS COMPANY
911 Campbell St., Kansas City, Mo.

"TRY-IT" BALL GUM VENDER. A 5c Play Dice Machine.

NEW BLUE BIRD "BABY BELL" 5c Play Reel Machine.

AGENTS SALESMEN JOBBERS!

HORSE RACE PLACOLOR

Here are the two Boards they all want. Made in 300-hole size to pay 2 to 1 for the dealer. Can be played from 5c a sale on up. Positively the fastest selling Board ever made.

$1.00 Each

25% discount on $50 orders.

MANUFACTURED BY

The Field Paper Products Co., Peoria, Ill.

Just out—New 32-Page 6-color catalog—74 New Boards!

SALESBOARD OPERATORS

ASSORTMENT NO. 36.
Our New Creation.
42 Boxes. 600-Hole
5c Salesboard Free.

25 40c Boxes
8 60c Boxes
6 85c Boxes
2 $1.25 Boxes
1 $4.60 Box
For Last Sale

PRICE, **$8.50** COMPLETE

Send for Catalog No. 19. The MOST COMPLETE LINE of Salesboard Assortim'ts, Package Goods, Trade Boards and Blank Heading Boards in the Country.

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1209 Clybourn Ave., Local and Long Distance Phone: Diversey 1944, Chicago, Illinois

CALIFORNIA GOLD PIECES

MOUNTED ON RINGS

ALL SIZES 50c EACH OR $5.00 PER DOZEN

Send 50c for Sample, Catalog and Price List

J. G. GREEN CO., 49 FOURTH ST., SAN FRANCISCO, CALIF.

SALESBOARD OPERATORS!

DON'T PASS UP THESE MONEY-MAKING SALESBOARD ASSORTMENTS AND SPECIALTIES

No. B5365 — Knife Assortment. Consists of 6 Sparkling Photo Handle Knives, mounted on a 300-hole board, at 5c per sale. Takes in $15.00. Our special price, per deal, complete, $2.75.

No. B5433 — Strap Watch Assortment. A high-grade 6-jeweled Lever Gent's Strap Watch, fitted in a 400-hole salesboard, at 10c per sale. Special price for complete deal, $4.50.

No. B5435 — Wrist Watch Assortment. Lady's Ribbon Bracelet Watch, fitted in a 400-hole cut-out board, at 10c per sale. Our price, complete, per deal, $3.25.

No. B4512—Photoview Rings. Per Doz., $1.25; per Gr., $13.50.

Send Today for Our Latest Bulletin, Showing Complete Line of Fast-Selling Salesboard Deals!

GELLMAN BROS., 118 No. 4th St., MINNEAPOLIS, MINN.

BUY YOUR PHOTO KNIVES Direct From Factory, by the Dozen or on Salesboards.

One Dozen, Assorted Patterns	$5.40
Six Knives on 300-Hole Board	3.00
Twelve Knives on 600-Hole Board	6.00
Fourteen Knives on 800-Hole Board	7.00
Fourteen Knives on 1,000-Hole Board	7.50

Special discounts to quantity user.

LACKAWANNA CUTLERY CO., LTD.,
Office and Factory: Nicholson, Pa.

ST. PATRICK'S DAY NOVELTIES

We Offer You
The Best Sellers at the Lowest Prices

B3N501—Cell. Red, White and Blue Rose Pin. Per Gross	.55
B93N15—Silk Shamrock. Plain. Per Gross	.65
B93N33—Potato, with Imprinted Green Shamrock. Per Gross	4.00
B93N31—Shillalah, with Green Fan. Per Gross	4.00
B93N34—Harp on Box. Per Gross	7.20
B93N13—Green Silk Heart Candy Box. Per Gross	7.20
B93N26—White Metal Snake. Per Gross	9.00
B45N43—St. Patrick Hat Assortment. Per Gross	4.50
B93N8 —St. Patrick Day Mottoes. Per Gross	4.50
B85N2 —60 Cm. Air Balloons, Asst. Colors. Per Gross	2.00
B85N20—Squawker Assortment Assorted Colors. Per Gross	3.00

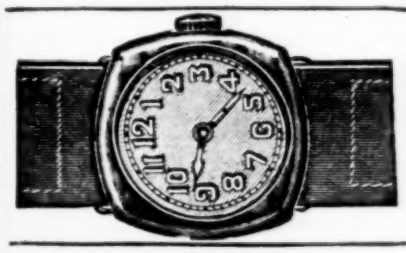
IMPORTED JAPANESE FOUNTAIN PENS—Regulation size, red unbreakable material, gilt crescent filler and ball end clip, glass point. Each in Box.

No. B64S129— Per Gross	21.00
Per Dozen	1.80
No. B64S130—Ladies' Size, with Ring. Otherwise Same as 64S129. Per Gross	21.00
Per Dozen	1.80
"4-IN-1" COMBINATION PENCIL—Consists of Pen, Pencil, Cigarette Holder and Dice. One Dozen Assorted Colors on Display Card. No. B41S28—	3.50
Per Dozen	
No. B41S16—Better Grade "4-in-1" Combination Pencil. Per Dozen	3.75

JAPANESE BAMBOO FOUNTAIN PENS—Glass Points. Each in Box.

No. B64S125— Per Gross	21.00
Per Dozen	1.80
IMPORTED RED JUMBO PENCILS — Gilt Trimmings. No. B41S35— Per Gross	16.50
Per Dozen	1.50
EXTENSION CIGARETTE HOLDERS — Assorted Colors. No. B18S101—18-Inch. Per Gross	24.00
Per Dozen	2.10
No. B18S102—13-Inch. Per Gross	21.00
Per Dozen	1.85

PEN WORKERS Write for our latest Price List on Fountain Pens, Pencils and Combination Sets



Make Some Real Money With This

Sport Model Strap Watch

1.75 Each

Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape, Silver Metal Dial, Black Arabic Figures and Hands, Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

B8C90—Smooth Edge Safety Razor Blades. Made of Tempered Steel. Each in Oil Paper, 10 Blades in Package, 10 Packages in Carton. Per Carton (100 Blades) 1.35

SALT and PEPPER SHAKERS

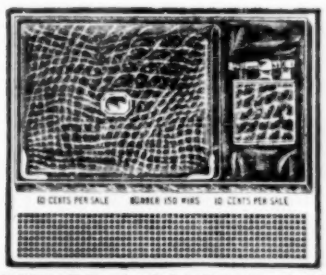
8.50 Per Gro. Pieces
75c Per Dozen Pieces

B7C270 — Height, 1½ Inches. Hard baked earthen body, highly colored novelty figure, duck shape. ½ Doz. assorted Salts and Peppers in box.

1500-HOLE CIGAR LIGHTER BOARD

Six Leather-Covered Cigar Lighters, Mounted on 1,500-Hole Cut-Out Board.

BP206 — Nickel-Plated Lighter Outfit. Complete	8.50
In Lots of 6 or More. Complete Outfit	8.25



LEATHER CIGARETTE CASE AND CIGAR LIGHTER SET

30.00 Per Dozen 2.60 Each

THIS BOARD WILL GET YOU TOP MONEY!

BP171—Each Set in Fancy Cloth-Lined Gift Box and Mounted on a 400-Hole Board. No waiting, as Winning Number Is Shown on Outside.

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO

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BLANKETS

THE TIPP NOVELTY CO
TIPPECANOE CITY, OHIO

TRAYS
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SEND FOR CATALOGUE

CORN GAME SUPPLIES

SMOKE STANDS
IRELANDS CANDY
BEACH HATS

FAIR GROUND NOVELTIES

PILLOWS
UNGER DOLLS
TEA SETS

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For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

IT'S A GIFT!!

GET YOURS WITH GOLDEN MIST

A BIG SURPRISE WITH EVERY SHIPMENT

HERE'S THE IDEA:

You get a big surprise present with *every* shipment of "GOLDEN MIST". You get your present no matter how many packages you order. The present is absolutely free. You will find a different present with each and every shipment.

HOW'S THIS FOR A LINEUP?

A KNOCKOUT BALLY ASSORTMENT

Fifty (50) big, heavy hitting ballys per case.

A BIG SURPRISE WITH EVERY SHIPMENT

GENUINE SOFT CENTER CHOCOLATE CREAMS
A NOVELTY IN EVERY PACKAGE

A BEAUTIFUL, FLASHY BOX

"GOLDEN MIST" is a high-grade, big-value package. It contains genuine assorted chocolate creams—manufactured by us in our own model candy factory. "GOLDEN MIST" has fifty real ballys. This combination puts "GOLDEN MIST" in a class by itself. "GOLDEN MIST" is a whirlwind ten-cent seller and is guaranteed to sweeten up any territory.

PRICES

250 Packages	*500 Packages*	*1,000 Packages*
$11.25	*$22.50*	*$45.00*

If we don't know you—send a deposit.

FREE PACKAGES TO COVER EXPRESS CHARGES

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Universal Theatres Concession Company

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